A caveat: SASSi is a PILOT!

- A 'small-scale preliminary experiment designed to check out the feasibility, effectiveness and potential outcomes …'

- Testing ideas & identifying unforeseen challenges

- Feedback from stakeholders & higher ups

- Monitoring, evaluation & feedback <u>AND</u>

- Careful analysis of results to determine next steps

How?

South Australian Stories Survey Initiative

Consultation

- **Organisations:** Flinders University, History Council of South Australia, Professional Historians Association, Historical Society of South Australia, History Teachers Association of SA, Kangaroo Island Pioneers Association, Pioneers Association of South Australia, SA Genealogy and Heraldry Society, State Records of South Australia, University of Adelaide, University of South Australia.

- **Individuals:** Caroline Adams, David Albano, Lainie Anderson, Corinne Ball, David Ballinger, Craig Batty, Mitra Bhar, Geoffrey Bishop, Robert Blair, Andrew Buxton, Yianni Cartledge, Peter Donavan, Gillian Dooley, Matt Fitzpatrick, David Forsaith, Judith Francis, Helen Chadwick, Birgit Heilmann, Jenny Hein, Marnie Hughes-Warrington, Amanda James, Bridget Jolly, Tony Kanellos, Kristy Kokegei, Skye Krichauff, Susan Marsden, Wendy Martin, Peter Monteath, Amanda Nettlebeck, Lyn O'Grady, Adam Paterson, David Pallinger, Carmel Pascale, Mandy Paul, Pauline Payne, Andrew Peake, Martin Shanahan, Greg Slattery, Anthea Taylor, Terri Terrace, Megan Tucker, Carolyn Wass, David Wilson, John Wilson.

Construction

- Iterative process – internal governance & timing – privacy issues – dreaming future applications for community and advocacy purposes

Questions

* 1. **What are your broad areas of interest in South Australia?**

* 2. **Does your research, project, or interest relate to any of these geographic regions of South Australia?**

3. **Does your research, project or interest relate to a more specific region/s?**

4. **Can you be more specific regarding the focus of your interest?**

Questions

* 5. **In which <u>era/s</u> are you predominantly interested?**

6. **Would you like to provide further information on your <u>current project/s</u> (including the title/s)?**

7. **How many <u>hours per week</u> do you dedicate to your project/s?**

8. **What are the <u>main sources</u> of information for your project/s?**

Questions

9. **How do you intend to communicate your project/s?**

10. **So as to continue, conclude, or communicate your project, what is the nature of the assistance you might seek?**

11. **Would you like to connect with others to explore potential collaboration?**

12. **Would you like the History Trust to promote your project?**
(If so, could you please provide a contact email address)

Questions

13. **Are there any approaching significant dates in relation to your subject matter which could be acknowledged?**

14. **The year 2036 (12 years hence) is the bicentenary of the Proclamation of the Province of South Australia. If your research has any relevance to this commemoration year, please describe.**

* 15. **The History Trust seeks to establish the Adelaide Museum of South Australia's History (AMoSAH) – a place for South Australia's stories to cast light from learnings past. Are you aware and generally supportive of this proposal?**

Questions

16. **Are you aware that the History Trust has commissioned Wakefield Press to publish a new revised and expanded edition of the Wakefield Companion to South Australian History, to be released on 31 May this year?**

17. **Are you affiliated with / member of any organisation which is engaging with South Australian stories?**

*18. **With which organisation are you predominantly associated?**

Questions

* 19. **With which term do you identify?**

20. **Noting that the History Trust is obliged to comply with privacy provisions, would you be happy to provide the following identifying information?**

* 21. **In which region do you reside?**

Communication

- Two videos
- Community organization networks
- Electronic email lists (2680)
- Website hits: 1901 in March alone
- Media: In-daily piece, 5AA & ABC Adelaide (x2) & 4 regional radio
- In-person presentations

NEWS   OPINION   BUSINESS   FOOD & WINE   ARTS & CULTURE   LIF

Working together to tell the story of South Australia

To ensure younger generations know their past, we really need to be decisive now, argues **Dr Kiera Lindsey**.

Mar 13, 2024, updated Mar 13, 2024

The South Australian Stories Survey Initiative invites anyone with a passion for South Australia's past to tell the History Trust more about what they are doing and why.

Last week I met with a group of enthusiasts to explore the challenges of generational renewal among the state's historical societies.

Typically, these societies hold local records and objects relating to a specific region and are run by volunteers who have dedicated decades to caring for these community collections so they can be handed to future generations.

What?

SA SSi
South Australian Stories Survey Initiative

Who got SASSi with us?

259 people responded

398 projects described

161 organisations mentioned

How to define data sets based on sampling public opinion

- 'Non-Probability Research' is not randomised but useful for conducting exploratory research. It is generally more qualitative and can include written responses

Ahmed, SK 2024, 'How to choose a sampling technique and determine sample size for research: A simplified guide for researchers', *Oral Oncology Reports*, vol. 12, pp. 100662.

- In 2020 Memon offered quantified sample sizes within the Social Sciences as:

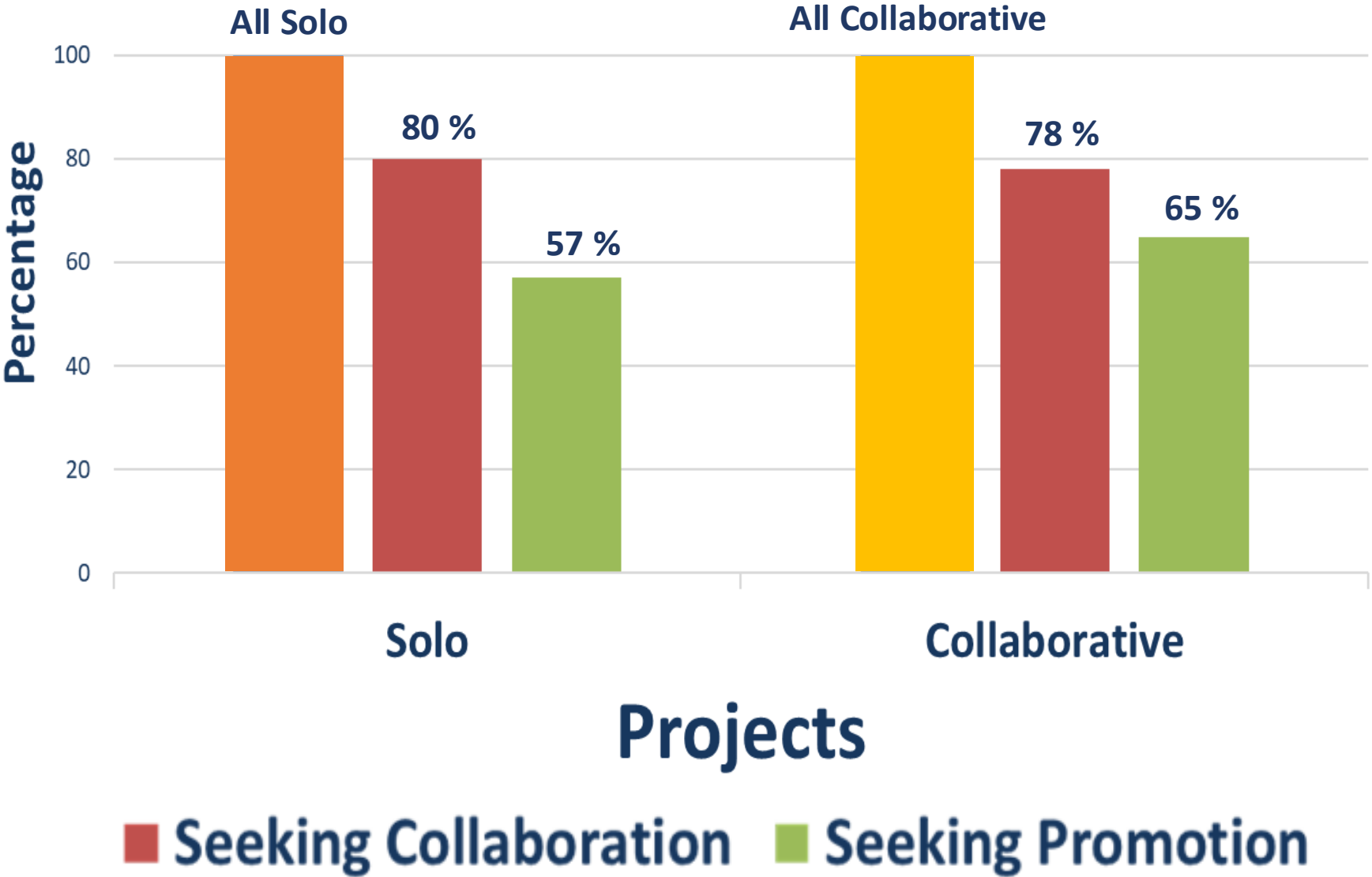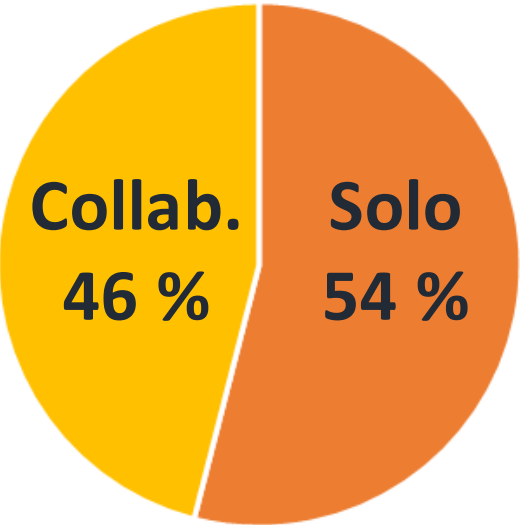50 to 100 is a small sample size   100 – 200 is medium sample size   200 plus is a large sample size

Memon, M A et al. 'Sample size for survey research: review and recommendations', Journal of Applied Structural Equation Modeling, 4:2, i-xx, June 2020.
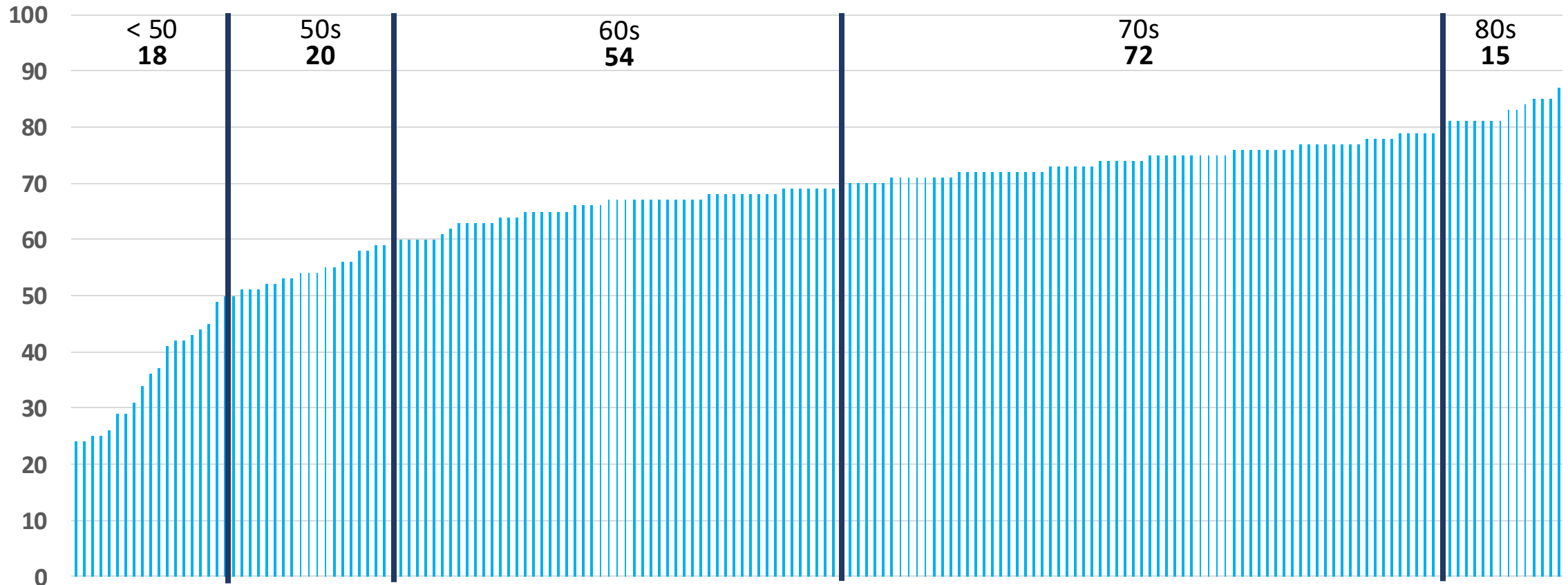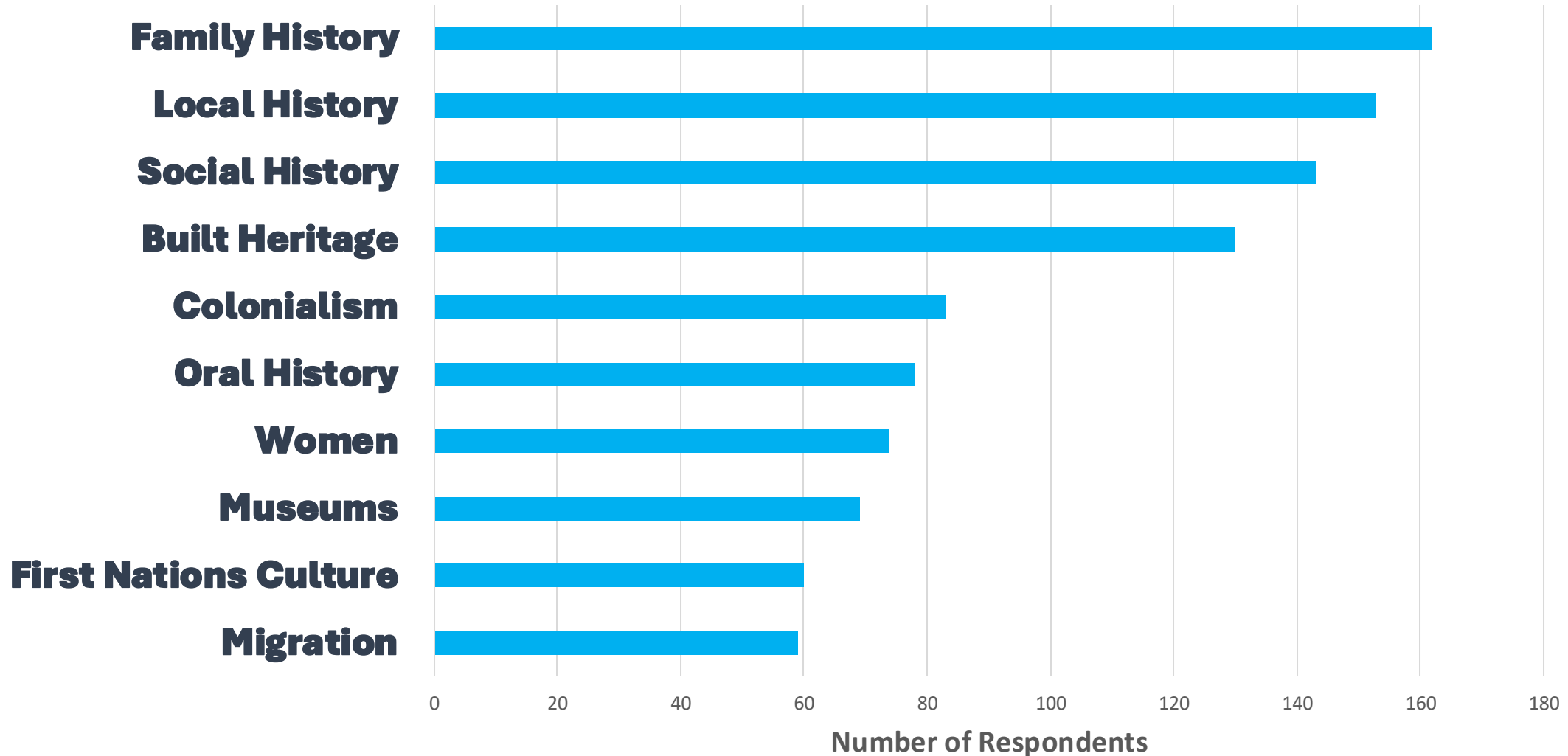
Demographics

- **Over half** (53%) have tertiary qualifications, a **third** of those hold PhDs (18%)

- **96 %** South Australians

  - **50** different council districts

  - **69 %** reside in Adelaide & surrounding suburbs.

  - **31 %** reside in regional South Australia

    SASSi's regional response rate was higher than the
    23 % of South Australians who live outside of Adelaide

What are your broad areas of interest in South Australia?

Category	Approximate Number of Respondents
Family History	~162
Local History	~152
Social History	~143
Built Heritage	~130
Colonialism	~83
Oral History	~77
Women	~73
Museums	~69
First Nations Culture	~60
Migration	~59

Number of Respondents

Organisations

8. **What are the main sources of information for your project/s?**

17. **Are you affiliated with / member of any organisation which is engaging with South Australian stories?**

SOUTH AUSTRALIAN

HISTORY NETWORK

HISTORY TRUST OF SOUTH AUSTRALIA

HOME   SEARCH THE NETWORK   PLAN YOUR TRIP   NEWS

Organisations

- **161** organisations mentioned as either an affiliated group or as holding a key resource

Organisation		Organisation		Organisation	
South Australian Genealogy and Heraldry Society	61	South Australian Aviation Museum	61	Force Club of SA	1
State Library South Australia	25	South Australian Police Hist...	25	stead and Museum	1
Pioneers Association of South Australia	24	Tea Tree Gully and Districts...	24	Museum	1
History Trust of South Australia	22	Tea Tree Gully Heritage Mu...	22	olk Museum	1
State Records South Australia	22	Uni of Adelaide Arch	22	useum	1
History Council of South Australia	19	Uni of Adelaide Special Colle...	19	SA	1
National Trust South Australia	18	Virtual War Memorial Aust...	18	story Group	1
Historical Society of South Australia	13	Yankalilla & District Historic...	13	useum	1
Professional Historians Association (SA)	13	Adelaide Catholic Archdioc...	13		1
Friends of South Australia's Archives	8	Adelaide Lithuanian Museum	8		1
Lutheran Archives	8	Anglican Diocese of Adelaide...	8		1
UniSA	6	Antique & Historical Arms A...	6		1
Australian Historical Association	4	Artlab Australia	4		1
Flinders University	4	Auburn Old Police Station a...	4		1
Henley & Grange Historical Society	4	Australian & Aotearoa NZ En...	4	Society	1
Oral History Australia	4	Australian Electric Vehicle A...	4	ultural Society Archives	1
South Australian Museum	4	Australian Garden History S...	4		1
Willunga Courthouse and Slate Museum	4	Australasian Mining History...	4	ire Service	1
Writers SA	4	Australian Century Farm an...	4	Museum	1
Adelaide City Council Archives	3	Australian Women's History...	3	useum	1
Burnside Historical Society	3	Baptist Church Archive	3	roup	1
Fleurieu Peninsula Family History Group	3	Barossa Goldfields Historical...	3	m and Heritage Centre	1
Greek Orthodox Community SA	3	Barossa German Language A...	3		1
History Teachers Association of South Australia	3	Barossa Light Horse Histori...	3		1
Labour History Society of South Australia	3	Barossa Museum	3		1
Land Services SA	3	Beachport Old Wool and G...	2		1
Royal Geographical Society of SA	3	Bike Adelaide	2	tre	1
Uni of Adelaide	3	Blinman Progress Associatio...	2	Australia	1
UniSA Special Collections	3	Campbelltown Historical So...	2	d Customs House	1
Angaston & Penrice Historical Society	2	Carrick Hill	2		1
Architecture Museum	2	Cherryville Residents Assoc...	2	h Institute	1
Art Gallery South Australia	2	City of Adelaide Clipper Shi...	2	t Australia	1
Australian Museums and Galleries Association	2	Coorong Environmental Tru...	2	iety	1
Australian Society of Archivists	2	Cornish Association of Sout...	2	up	1
Goolwa National Trust History Centre	2	Dry Stone Wall Association...	2	d Building	1
Kangaroo Island Pioneers Association	2	Dulwich Centre Foundation...	2		
Lobethal Archives & Historical Museum	2	East Torrens Historical Soc...	2		
Port Adelaide Historical Society	2	Electoral Reform Society	2		
Prospect Local History Group	2	Engineering Heritage South...	2		
South Australian Boer War Association	2	Eudunda Family Heritage Ga...	2		
SA Medical Heritage Society	2	Fabrik Arts + Heritage	2		

With which term do you identify?

"Ecologist who uses history to help reconstruct the landscape"
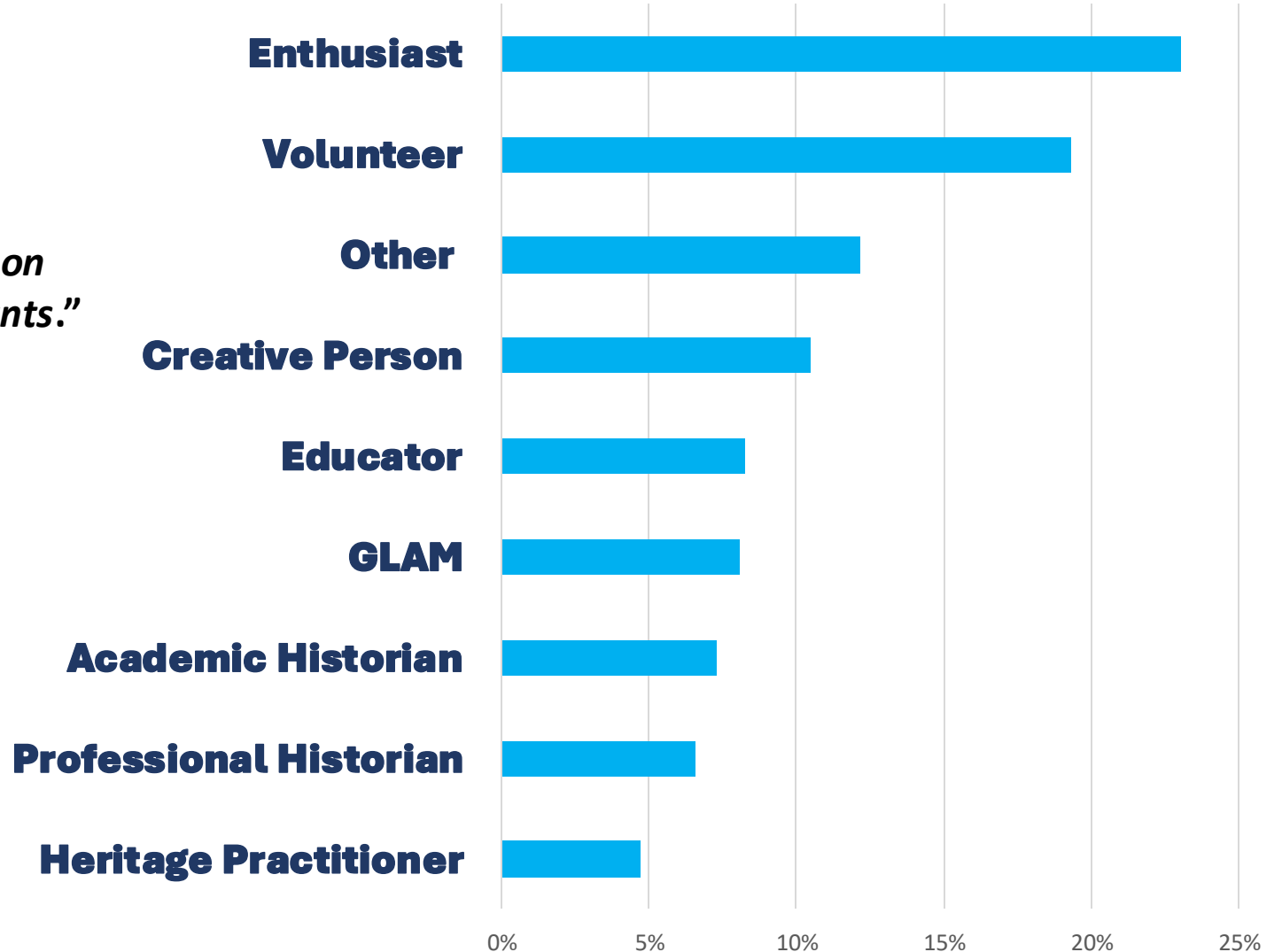
"Keeper of our family stories"

"A descendant passing on history to my descendants."

"Regular person keen to support local history."
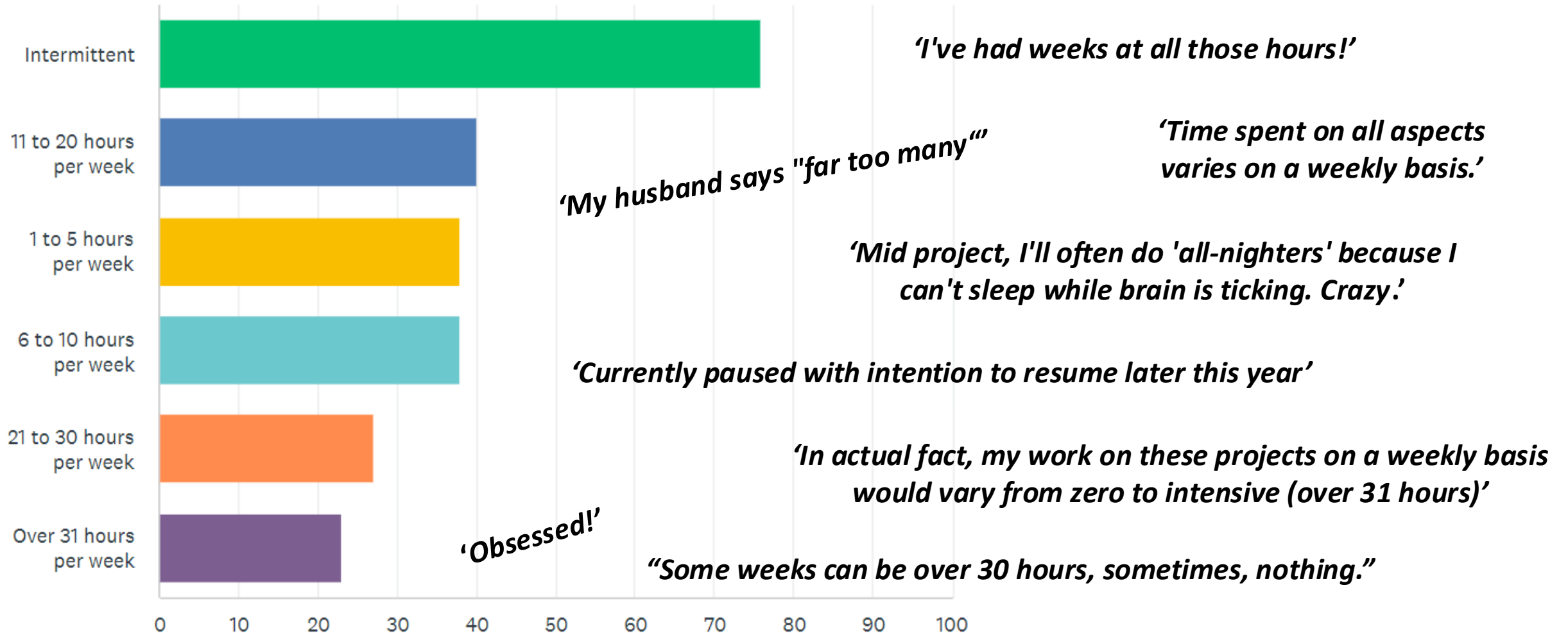
"I just LOVE history in SA and want it preserved."

"Interested in family history in relation to the farming in this area"
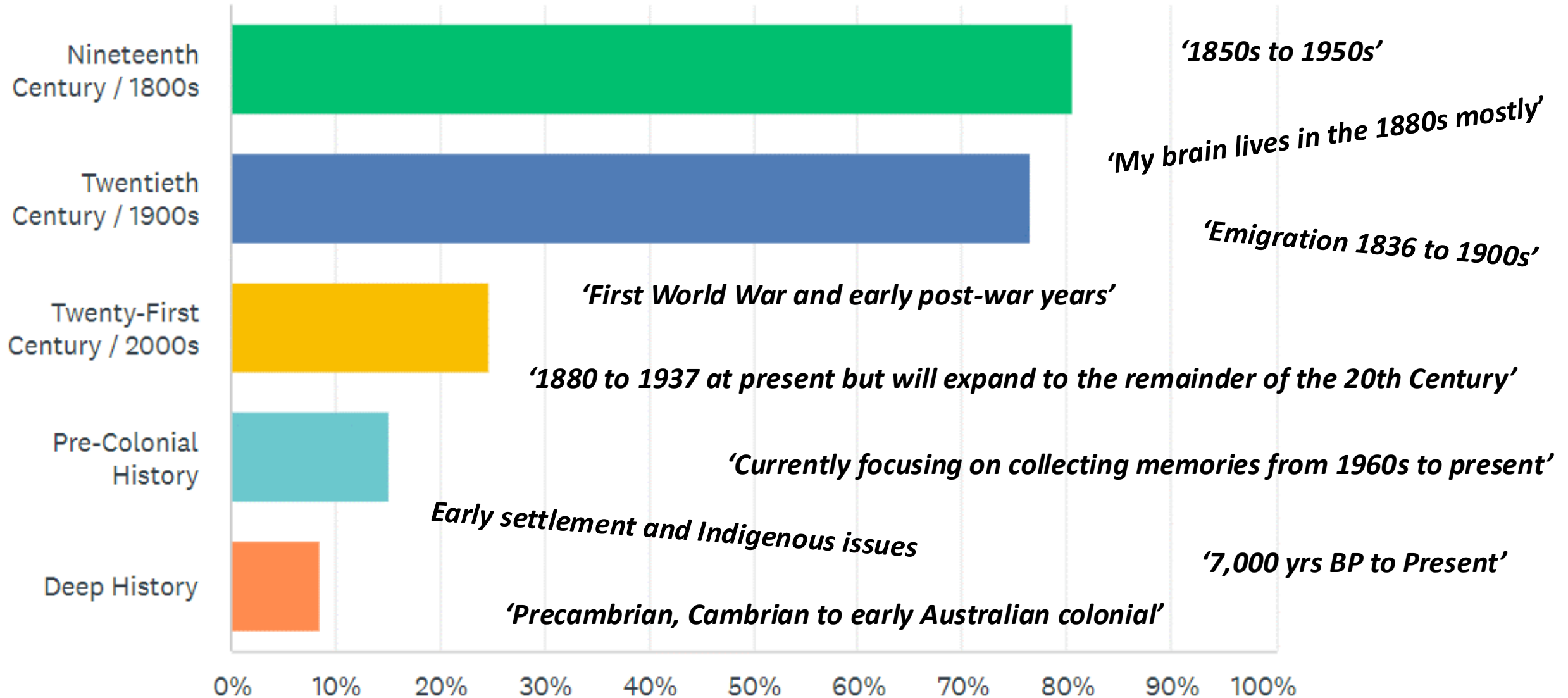
"Local bloke trying to keep local history alive."

Category	Percentage
Enthusiast	~23%
Volunteer	~19%
Other	~12%
Creative Person	~10.5%
Educator	~8%
GLAM	~8%
Academic Historian	~7%
Professional Historian	~6.5%
Heritage Practitioner	~4.5%

How many hours per week do you dedicate to your project/s?

Average time commitment is **15** hours per week

Bar chart showing categories (vertical axis) vs. value 0–100 (horizontal axis):
- Intermittent: ~75
- 11 to 20 hours per week: ~40
- 1 to 5 hours per week: ~38
- 6 to 10 hours per week: ~38
- 21 to 30 hours per week: ~27
- Over 31 hours per week: ~23

'I've had weeks at all those hours!'

'Time spent on all aspects varies on a weekly basis.'

'My husband says "far too many"'

'Mid project, I'll often do 'all-nighters' because I can't sleep while brain is ticking. Crazy.'

'Currently paused with intention to resume later this year'

'In actual fact, my work on these projects on a weekly basis would vary from zero to intensive (over 31 hours)'

'Obsessed!'

"Some weeks can be over 30 hours, sometimes, nothing."

In which era/s are you interested?

Nineteenth Century / 1800s

Twentieth Century / 1900s

Twenty-First Century / 2000s

Pre-Colonial History

Deep History

0% 10% 20% 30% 40% 50% 60% 70% 80% 90% 100%

'1850s to 1950s'

'My brain lives in the 1880s mostly'

'Emigration 1836 to 1900s'

'First World War and early post-war years'

'1880 to 1937 at present but will expand to the remainder of the 20th Century'

'Currently focusing on collecting memories from 1960s to present'

Early settlement and Indigenous issues

'7,000 yrs BP to Present'

'Precambrian, Cambrian to early Australian colonial'

Dates to be acknowledged

16 March 1774
15 August 1834
19 February 1836
27 July 1836
24 December 1836
23 June 1838
28 April 1838
15 July 1842
22 October 1848
8 August 1849
1 July 1880
14 February 1887
22 October 1924
17 September 1954
3 June 1984
26 May 2004
17 March 2023

- **57 commemorative days, months or years were provided**

  - Individuals
  - Families
  - Buildings
  - Institutions

  - Organisations
  - Businesses
  - Towns
  - Regions

- **54 upcoming launch or events dates were provided**

  - History Festival events
  - Publication launch gatherings
  - Openings of public spaces
  - Conferences and events

Would you like to connect with others to explore potential collaboration?

- History Trust of South Australia — 65 %
- Other Organisations — 46 %
- Other Researchers & Volunteers — 47 %
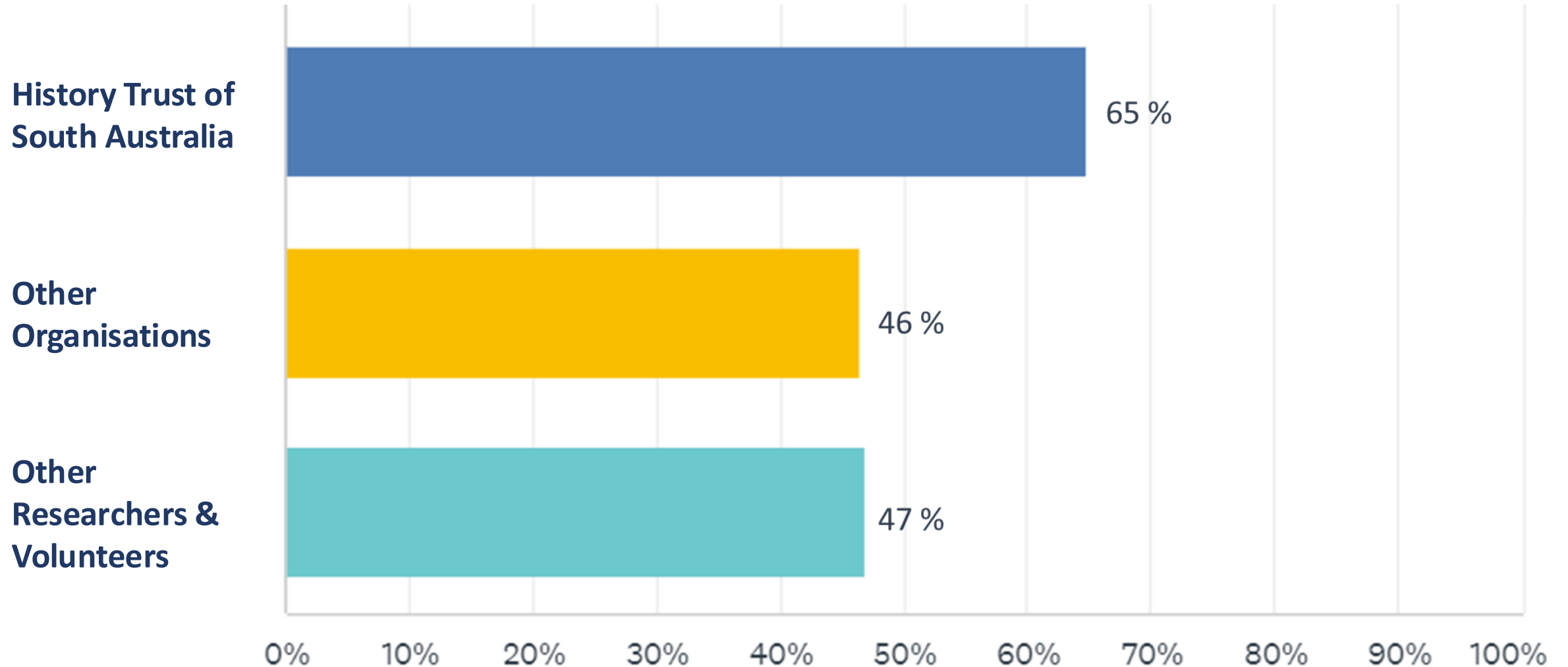
Does your project relate to any of these geographic regions of South Australia?

South Australia (as a whole) 51 %

Region	Percentage
Adelaide City	32.4 %
Mid North	25.1 %
Adelaide Hills	22.4 %
Barossa	16.2 %
Fleurieu Peninsula	16.2 %
Adelaide North	15.0 %
Adelaide West	14.7 %
Yorke Peninsula	12.0 %
Adelaide East	11.6 %
Clare Valley	11.6 %
Adelaide South	11.2 %
Limestone Coast	11.2 %
Flinders Ranges	10.8 %
Murray Region	10.8 %
Eyre Peninsula	9.6 %
Far North	9.3 %
Outback	7.3 %
West Coast	6.6 %
Kangaroo Island	6.2 %
Riverland	6.2 %
Northern Territory	3.8 %

What is the nature of the assistance you seek?

Assistance from volunteers: 44%
Publishing: 32%
Information on funding: 27%
Digitisation: 27%
Generational Renewal: 27%
Grant writing assistance: 26%
Help to maintain resources: 23%
Indexing and cataloguing: 19%
Story telling workshops: 16%
Ideas generation: 15%
Skill development: 15%
Skills workshops: 12%
Media training: 7%
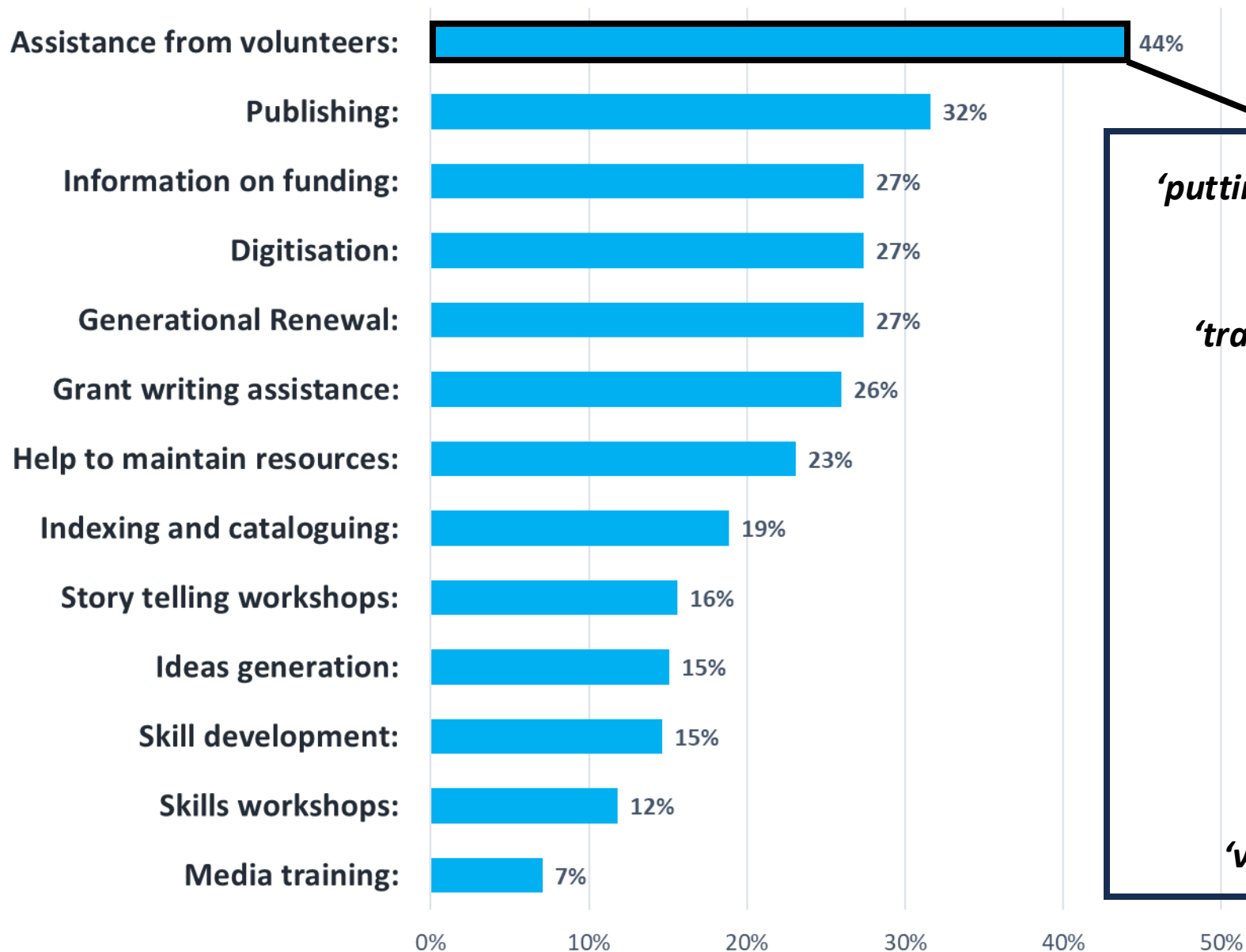
'putting up and installing displays and signage'

'transcription and indexing'

'tradies to finish off repairs inside cottage'

'editing & proofreading'

'help to collect oral histories'

'digitising and managing files'

'event planning, physical labour'

'assistance to build displays'

'speakers on topics of interest'

'volunteers to support public enquiries'

What is the nature of the assistance you seek?

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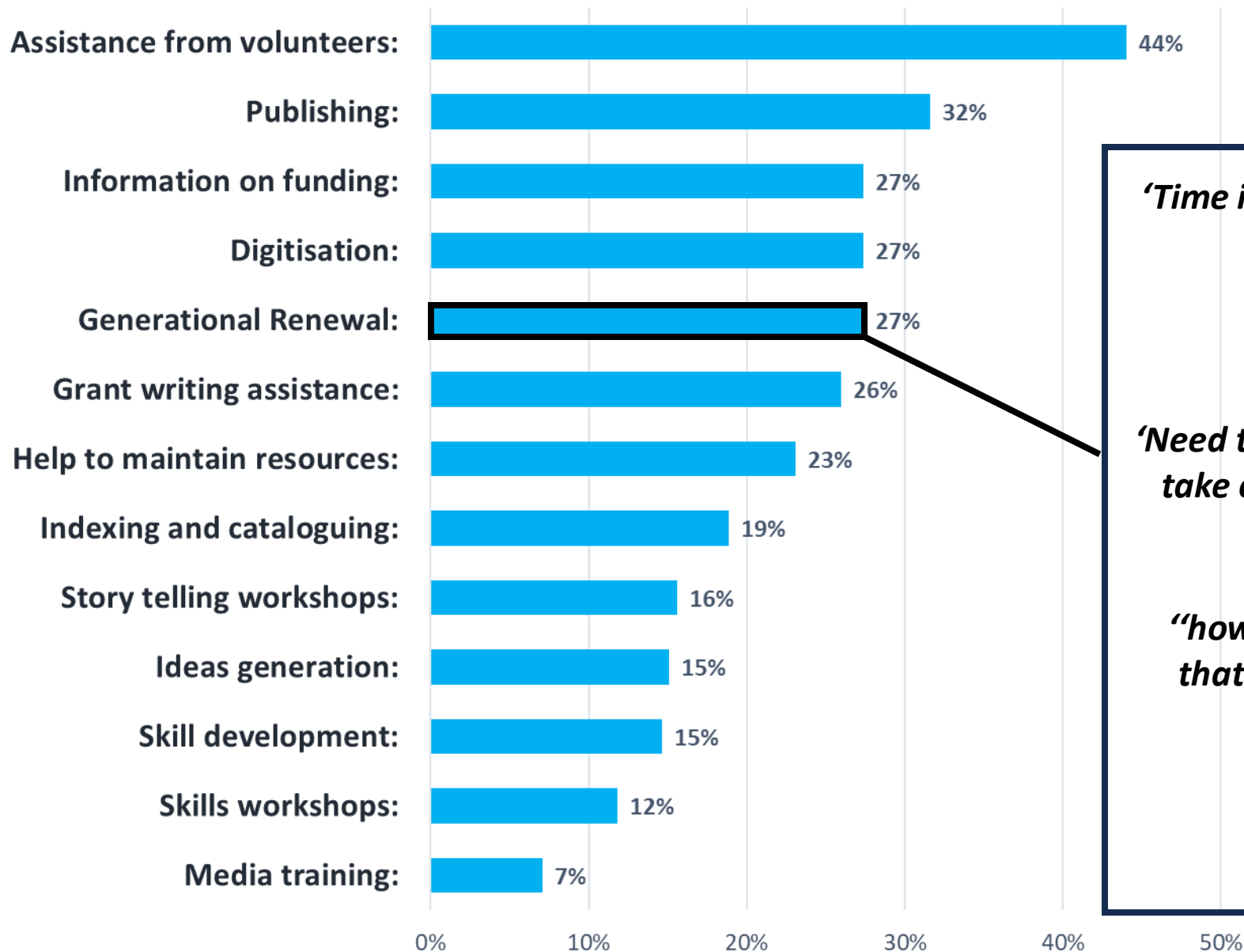
'Time is gradually running out for me and I could do with some assistance'

'Where should all my research go?''

'Need to set up [succession planning] so others can take over as our members are mostly 60 plus at present''

''how to pass on all the research accumulated that the younger ones don't seem interested enough in to want - yet!'

'All volunteers are elderly, more young ones would be good''

What are the main sources of information for your project/s?

Archival Collections:
TROVE:
Books:
Digitised Resources:
Library Collections:
Local History Collections:
Newspapers:
Oral Histories:
Articles:
People:
Websites:
Maps & Surveys:
Private Collections:
Museum Collections:
Other:
Unpublished Material:
Organisations:
Objects:
Datasets:
Newsletters:
Special Collections:
Reports:
Magazines:
Transcriptions:
Promotional Material:

How do you intend to communicate your project?

Category	Value
Book	105
Website	88
Share with Family	85
Social Media	78
History Festival	73
Public Talk	73
Article	72
Museum Display	47
Public Display	37

Category	Value
Public Event	37
Newspaper Article	31
Public Walk	25
Radio	25
Library Display	24
Community Advocacy	22
Book Chapter	19
Heritage Trail	19
Online Exhibition	19
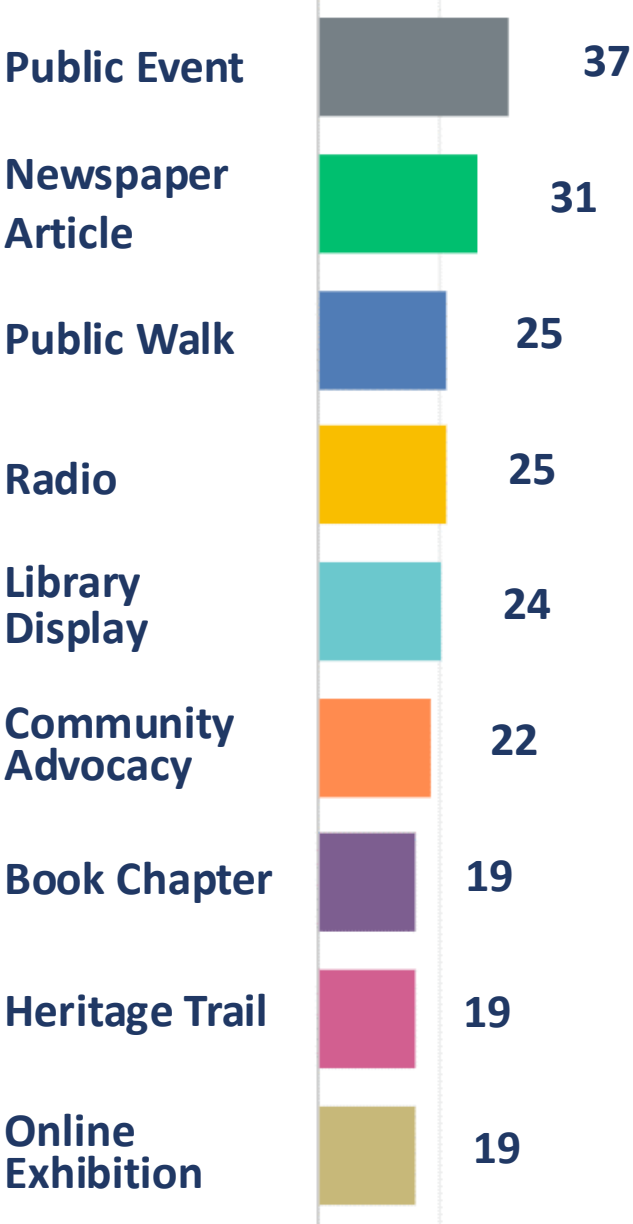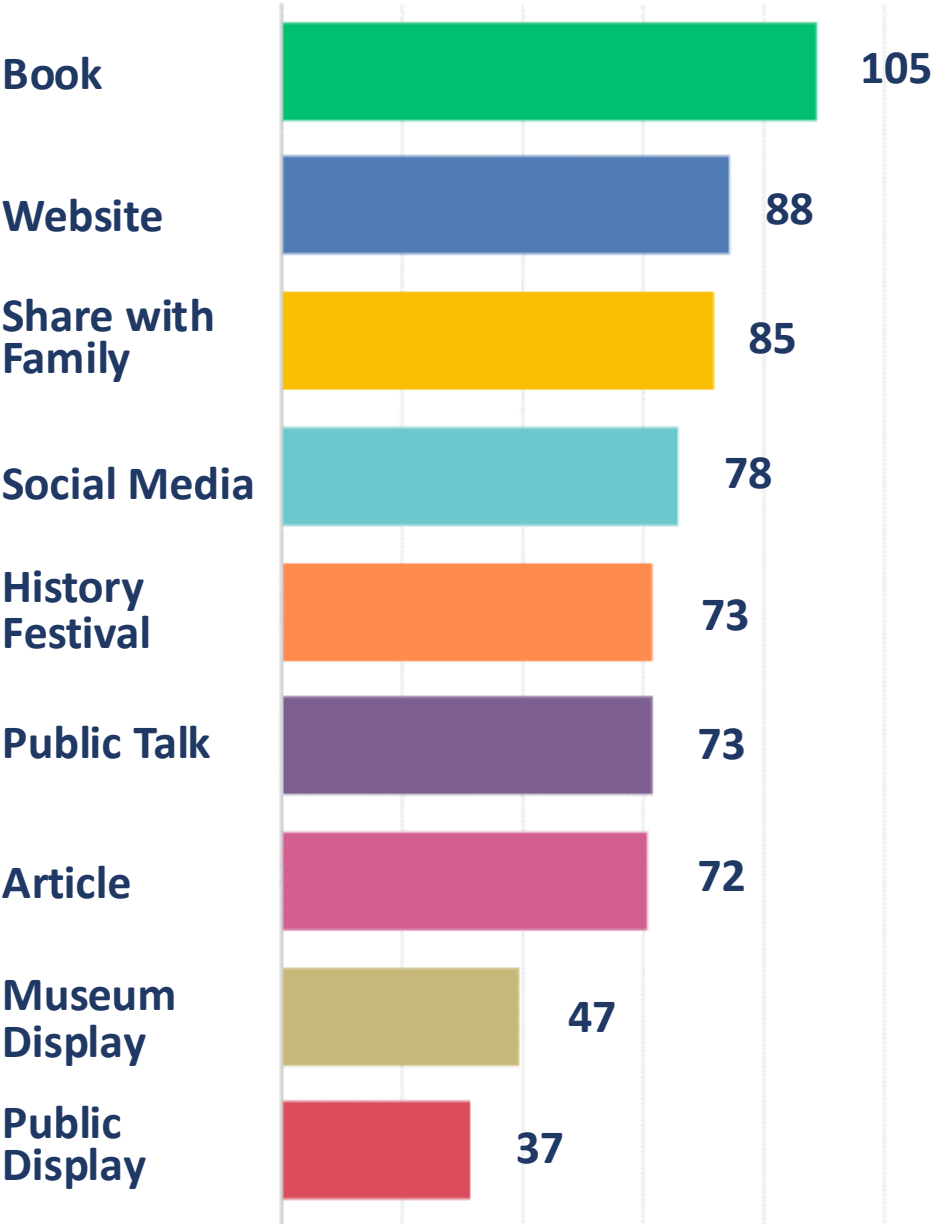
but also...

9 Apps
7 Podcasts
5 TV Broadcasts
4 Musicals

Projects!

**A selection of projects seeking
both collaboration and promotion**

Limestone Coast

'Maintaining the Kalangadoo Railway Station'
Contact: Peter Savage
www.abc.net.au/news/2022-02-12/kalangadoo-station-lives-on-former-station-master-peter-savage/100796022

Image: 'Why Peter Savage devotes himself to ensuring his beloved Kalangadoo railway town …'ABC News, Sat 12 Feb 2022
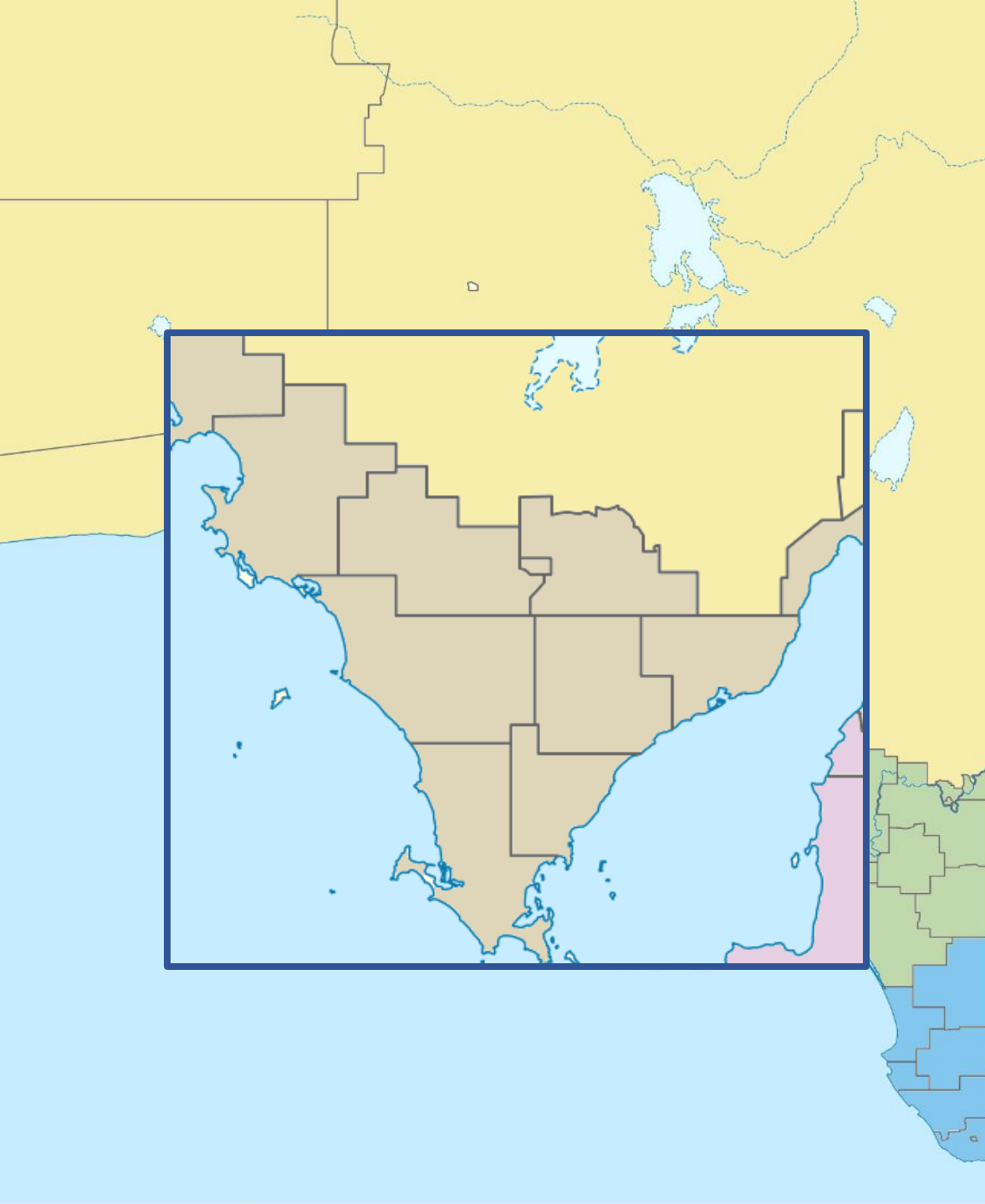
Projects!

**A selection of projects seeking
both collaboration and promotion**

Eyre Peninsula

'**Eight Mile Creek and Murrippi Beach
interpretive nature walk trails**'
Contact: Paul Mazourek,
Community Activation Officer, Whyalla

Projects!

A selection of projects seeking
both collaboration and promotion

Yorke Peninsula
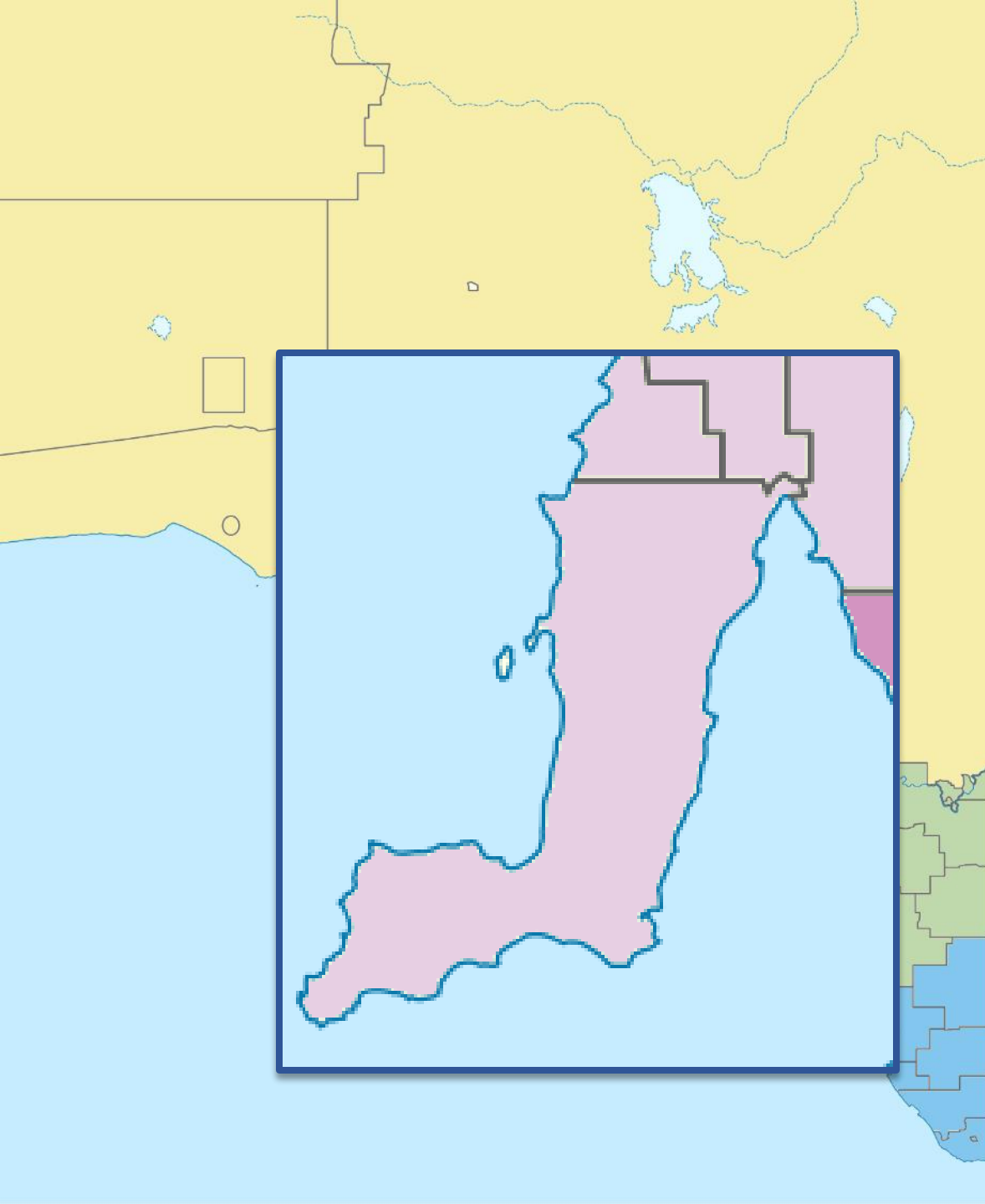
B 60865   Reproduction rights: State Library of South Australia

'The Most Appalling Disease'
Contact: Cameron Raynes, cameron.raynes@unisa.edu.au

Projects!

A selection of projects seeking both collaboration and promotion

Flinders Ranges
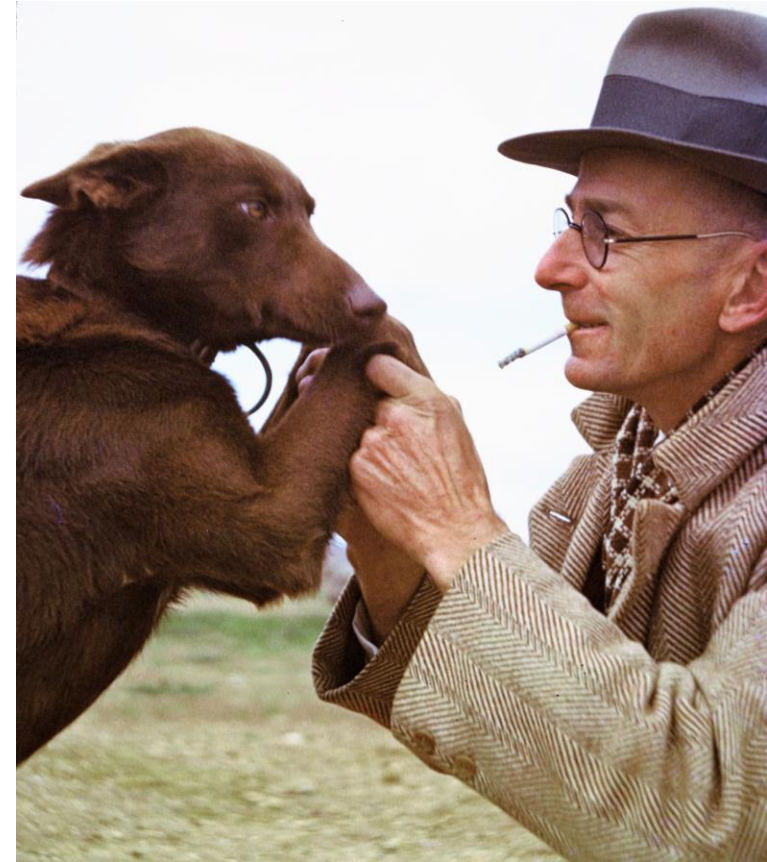
**'Goyder's Line in Kodachrome:
Colin Avery & the Origins of Colour Photography in Australia'**
Contact: Roger Irvine
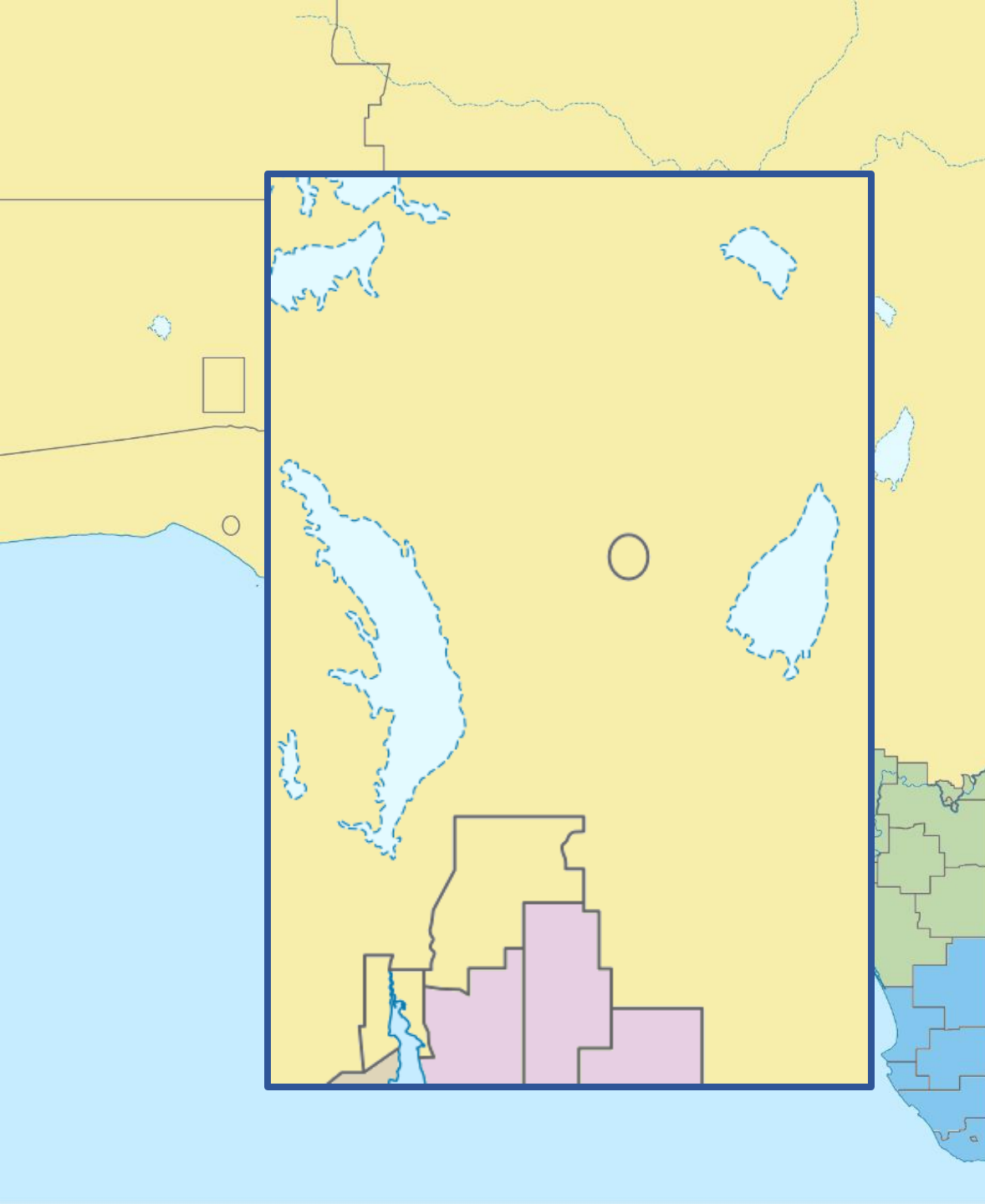
Projects!

**A selection of projects seeking
both collaboration and promotion**

Riverland

**An environmental and more-than-human history of citrus growing in the Riverland
between 1948 and 1970.'**
Contact: Amanda Wells

Projects!

A selection of projects seeking
both collaboration and promotion

City of Adelaide

'Adelaide Songs'
Contact: Keith Preston

Projects!

A selection of projects seeking
both collaboration and promotion
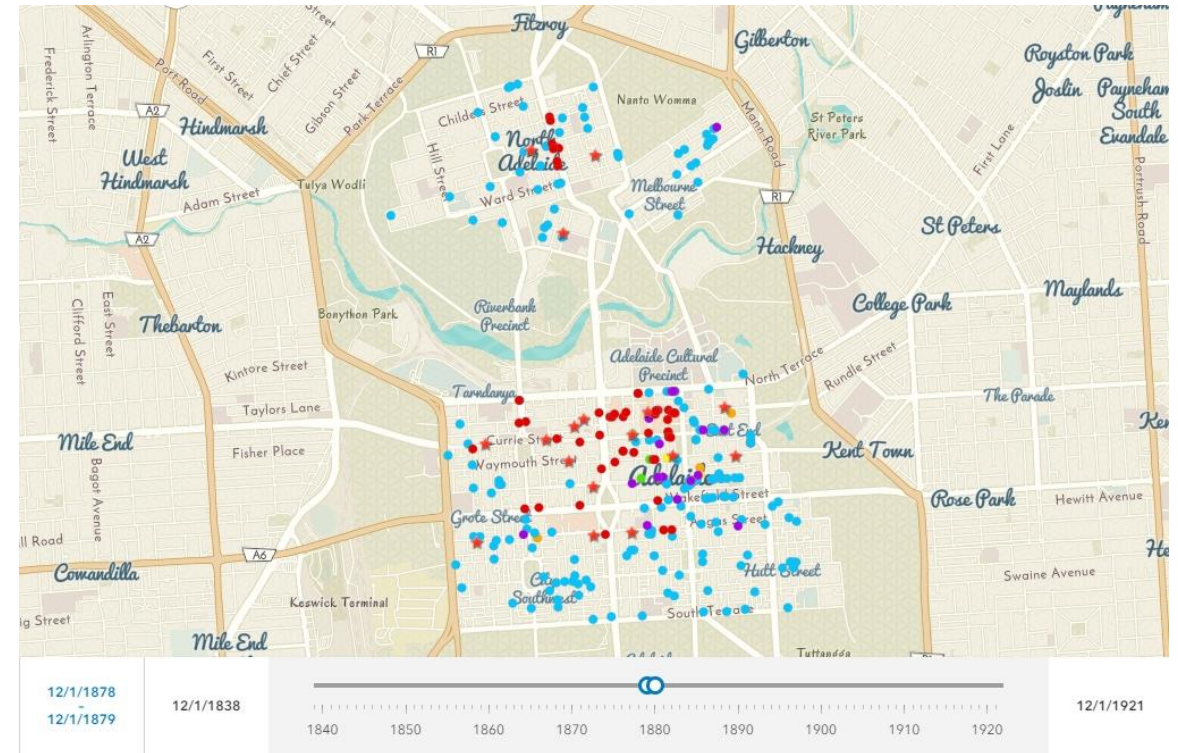
City of Adelaide

'Heimat Adelaide': German residence, business & orgs in 1878
Contact: Benjamin Hollister

Projects!

A selection of projects seeking
both collaboration and promotion

City of Adelaide

'Aunty Barb Wingard Walk' and
**'Surviving On The Streets: A Digital History Journey Created
By People Who Have Lived Without Shelter'**
Contact: David Denborough

Catalysing Change Working Party 2025

- Dive into the SASSi results

- Do a SWOT analysis

- Define DUDE:
- **D**ire
- **U**rgent
- **D**o-able
- **E**xcellence

- Agree to next steps & resourcing

- Produce 'Future-Proofing the Past' strategy

- Interested? Check out History Advocate webpage for :

- Terms of Reference & Expressions of Interest