



highlights

2022 ↙
2023

HISTORY
TRUST
OF SOUTH
AUSTRALIA

Front cover: View from North Terrace of Security House, the new home of the History Trust of South Australia - Level 2, 233 North Terrace.

Right: Part image from the History Trust of South Australia's Reconciliation Action Plan artwork by Elizabeth Close, a Pitjantjatjara and Yankunytjatjara woman from the Anangu Pitjantjatjara Yankunytjatjara (APY) lands in South Australia.

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Acknowledgement of Traditional Owners

The History Trust of South Australia respects the primary role of First Nations people in the history of this place.

We acknowledge that this story commenced long before Governor Hindmarsh proclaimed the establishment of government in the province of South Australia on 28 December 1836.

First Nations people have knowledge, histories and cultures that extend millennia into the past. We acknowledge that First Nations lands and sovereignty were never ceded, and that building a shared understanding of history is critical to the future of this place.

The History Trust of South Australia reaches out across our State.

Our vibrant History Festival attracts many communities and our grants provide the help to take a local idea to a valued reality.

Our education support is not limited to on site tours of our fascinating museums. We build inspiring history ideas and use the wonders of digital outreach to serve schools across our vast landscape.

Our huge Bay to Birdwood event - exciting to see it rise again after COVID! - has entrants from across SA and interstate. It captures imaginations well beyond our borders as one of the great historic motoring events in the world. We had 90,000 roadside spectators in 2022.

One reason we can do all this is because the History Trust has completed a head to toe reset, guided by ten year goals formed by a committed Board of Trustees. A 'reaching for the new' effort reminds us of those incredible Smith Brothers - now superbly celebrated at Adelaide Airport - and it requires determination. Thanks go to our CEO Greg Mackie and all our teams for letting go of the familiar and heading into those blue skies of future thinking. This has been a 'behind the scenes' investment, and together we are ensuring that the History Trust offers experiences that work for more South Australians, whether living in our capital or beyond.

As we embed this future with special focus on our young, the support of our Minister, the Hon Blair Boyer MP, and of Prof. Martin Westwell CEO, and others at the Department for Education, has been invaluable. All Trustees join with me in expressing our sincere appreciation.

Special thanks must also go to our History Guardians, donors, event speakers, volunteers and sponsors - all vital contributors.

Our Highlights show just how much is happening - join us in celebrating who we are today, and what has shaped us, in the year ahead!



Elizabeth Ho OAM
Chair of Trustees

Welcome to the History Trust of South Australia's 2022-23 Highlights.

The History Trust takes great pride in sharing some of the more notable developments and progress in advancing our mission to provide citizens and visitors greater access to South Australia's stories - 'giving the past a future - now'.

Our Board of Trustees, led by Chair Elizabeth Ho OAM, provides strategic guidance and wise oversight of our policy and direction. Our dedicated team of diverse professionals includes: historians, curators, educators, visitor engagement officers, digital content creators, ICT system experts, and marketing and event producers. Our Business Unit team ensures that we operate within SA Government guidelines as a public sector agency, and the whole organisation is committed to providing a positive experience for audiences - both in person and online. Our many volunteers add value, and, in turn, derive satisfaction from helping to advance the sharing of South Australia's history. We offer three fine museums dedicated to migration, maritime and motoring history. A joint venture with the State Library of South Australia, the Centre of Democracy gallery at the Institute Building on North Terrace, Adelaide, explains our journey of citizen participation and social progress.

As part of a renewed commitment to an active role in South Australian history education, the History Trust has improved access to Australian Curriculum-aligned and age-appropriate online teaching and learning resources about South Australia's history for teachers and students.

Over the coming years this program will see the development of more content, giving young South Australians better access to our unique stories.

This Highlights booklet outlines the major projects in 2022-23 namely the 2022 Bay to Birdwood, and the hugely successful 2023 SA's History Festival. Notable among a busy calendar of public events, including our major orations, was the official reveal of the new Vickers Vimy display gallery at Adelaide Airport. The History Trust played a significant role in garnering Adelaide Airport Ltd, Commonwealth and SA Government commitments totalling \$7m to enable the world-famous aeroplane to be relocated to a new purpose-built area at the terminal, and to the development of interpretation and learning resources. This was unveiled on 16 December 2022 and is now freely accessible to all who visit the airport and online.

In our relationships with community-operated regional museums across the state-wide history network, the History Trust was proactive in responding to the floods along the River Murray that threatened historic collections in several regional museums. Finally, after some 18 years based at the Drill Hall, Torrens Parade Ground, with the support of the Department for Education and Department for Infrastructure and Transport, the History Trust central team moved to new headquarters at Security House, Level 2, 233 North Terrace, Adelaide in June 2023.



Greg Mackie OAM
Chief Executive Officer

VALUES

➤ **WE RECOGNISE**
that history is a complex
tapestry woven of
many stories, some
incomplete, that capture
people and their times
and place – including
what is happening now.

➤ **WE ENGAGE**
and serve local and
global audiences using
a digital-first approach.

➤ **WE CELEBRATE**
diversity in all its many
aspects.

➤ **WE RESEARCH**
collect, preserve, and
share material culture
and document our non-
material culture to better
understand the past and
the present.

➤ **WE RESPECT**
the dignity of every person,
alive or deceased. We
treat colleagues and
the public with respect,
demonstrating this through
the highest standards of
service, professionalism,
honesty, and integrity.

OUR VISION FOR RECONCILIATION

Reconciliation with Australia's First Nations people is a work in progress for all Australians.

In 2022-23, the History Trust of South Australia was delighted to partner with Reconciliation SA in the presentation of the inaugural Gladys Elphick Oration on 9 August 2022. The guest speaker was Professor Simone Tur - an academic, artist and community leader. Born into the Yankunytjatjara community, Simone is currently Pro Vice-Chancellor (Indigenous) at Flinders University.

Her oration topic was 'First Nation Matriarchs - The Role of First Nations Women in Elevating Voice'. The event was booked out and was recorded to allow for ongoing access.

Supporting reconciliation values, the History Trust's Impact Program is offered as part of First Nations-led cultural capability programs across government agencies and other organisations. The program provides participants with an understanding of the history of colonisation and its impact on First Nations peoples in what is now South Australia. In 2022-23, the program was delivered to 1603 participants from the Department for Child Protection, the Department of Infrastructure and Transport, the Department of Human Services, SA Health, South Australian Police, TafeSA, Reconciliation SA, Safer Communities, Bird in Hand Winery, RAA, Tjindu Foundation, and the Adelaide Football Club.

Image: Part image from the History Trust of South Australia's Reconciliation Action Plan artwork by Elizabeth Close, a Pitjantjatjara and Yankunytjatjara woman from the Anangu Pitjantjatjara Yankunytjatjara (APY) lands in South Australia.

WHO WE ARE

The History Trust of South Australia is exactly what our name implies. We carry the community's trust to keep safe our state's stories and memory collections so that they will not be lost. Our Act of Parliament safeguards South Australia's material cultural heritage, encourages research, and enables the public presentation of South Australian history, to better understand our past and present, and keep our history safe for future generations.



Objectives



Where have we come from and where are we going?

We inspire curiosity and interest about South Australia's diverse histories for locals and visitors alike.



History matters

We champion the contemporary value of history.



Left: Commedia dell'Arte Exhibition Launch event at the Migration Museum 2022.

Above: Sea Country Stories launch with Major (Uncle Moogy) Sumner AM at the SA Maritime Museum 2022.



Understanding through knowledge

We undertake, promote, support, and share research with broad and diverse audiences.



Keeping our past safe and accessible

We collect, develop, preserve, and share the State History Collection.



Raising our profile in the community

We raise our profile by delivering public value to the audiences and communities we serve.

TEN-YEAR GOALS

2021 • 2031

Ensure most South Australians have a highly positive experience of the History Trust annually

The people of South Australia are the most frequent visitors to our museums, audience for our public programs and the students who engage in our education programs. Visitors, audiences and students will value the 'History Trust experience' each time they engage with us.

GOAL 1 K

Be recognised as the leading voice for making the stories of South Australia relevant across the world, for the world

Telling the stories of South Australia is a core purpose and our collections are fundamental to these stories. We want the History Trust to be the first organisation people think of when seeking information about South Australia's history and its place in the world.

GOAL 2 K

Explain the complexities of the past and build wisdom for today

We present South Australia's history in all its facets through quality curatorial and research work. We build wisdom for today through advice and guidance across our communities, our museum exhibitions, and engaging public and education programs.

GOAL 3 K

Significantly grow earned income

Growing earned income will help us to continually expand and improve our offerings, including philanthropy and development activities, grants, sales, paid services, memberships and paid events.

GOAL 5 K

Be a leader of excellence in the network of historical enterprises

We strive for excellence in everything we do. Our Act establishes our leadership role within the South Australian history network, and we will be recognised for our leadership and excellence within South Australia and nationally.

GOAL 4 K

...history is a complex
tapestry woven of many
stories, some incomplete...

Images: A fully-detailed sailing model of the 36-ft sloop "Spray", which was built in Fairhaven, Connecticut, by Joshua Slocum. A wooden body attached to a wooden stand, it has three canvas sails. The deck of the ship contains various detachable pieces, including buckets, ship's wheel, an anchor, rope and a small boat. The two cabins detach to reveal living quarters and the below deck. Inside are personal effects like a doll's pyjamas, book and shoes. Attached to the ship's deck below the wheel is a bronze plaque that reads "Herbert Croker/ builder/ 1972".

2022•2023 at a glance

ONSITE ATTENDANCES

155,994	39	121
Total onsite Museums, gallery, and exhibition attendances	Exhibitions (including permanent and temporary exhibitions)	Events (including festivals, performances, lectures/talks, workshops and holiday programs)

OFFSITE ATTENDANCES

232,854	19	703	108,000
Offsite attendances (excluding History Festival)	Exhibitions (including permanent and temporary exhibitions)	Events (including festivals, performances, lectures/talks, workshops and holiday programs)	2023 History Festival attendances – over 500 events

GRANT PROGRAMS

\$288,107	\$95,893
Museums and Collections (MaC) Grants included 27 projects and 19 small grants approved for allocation	South Australian History Fund (SAHF): the Trust received 98 applications and 24 grants were approved for allocation

COLLECTION MANAGEMENT

36,591	1392	32%	2070
State History Collection objects	Acquisitions made	Core collection digitised	Collection items available to the public online

HISTORY TRUST REVENUE

\$10,063,000	\$7,166,000	\$1,554,000	\$1,231,000
Total Revenue	South Australian Government Operating Grant	Income, Sponsorships and Grants	Admissions

\$112,000	ONLINE ENGAGEMENT		
Donations including Giving Day, History Guardians, other donations	655,164 Website visits	5,013 X (Twitter) followers	
	1,652,525 Website page views	14,324 Instagram followers	
	65,008 Facebook audience		

EDUCATION	16,338	5	495
	Onsite Education visits	Off-site Programs	On-site Programs

VOLUNTEERS	30	2284
	Number of volunteers	Volunteer hours

NEW HOME. 233 NORTH TERRACE

SECURITY HOUSE

The History Trust of South Australia now proudly occupies Security House, Level 2, 233 North Terrace - Adelaide's premier cultural boulevard.

In October 2022, the History Trust moved from the Drill Hall, Torrens Parade Ground, where it had been headquartered for 18 years. Following an interim stint as the sole occupant of a Grenfell Street office tower, and months of searching for an appropriate heritage building, the Trust secured a long-term lease at Security House.

The new home at Security House can offer a hub for the history community and assists the Trust's mission to give the past a future - now.

Partners, members of the history network and volunteers can meet, share and collaborate with the History Trust team in a suite of purpose-designed rooms.

The History Trust is grateful for support from the Department for Education and the Department for Infrastructure and Transport in ensuring the Trust's new headquarters provide the right physical and digital working environment.



Work includes strong outreach to schools, major events development, a creative digital museum think-tank and expert assistance to the history network across our state.

The History Trust also thanks the Department for Environment and Water which provided a home at the Torrens Parade Ground for many years. The Torrens Parade Ground will now become a 'veteran's services hub' for Returned Services League (RSL) South Australia, Vietnam Veterans Association, Air Force Association and Legacy Club of South Australia and Broken Hill.



SOUTH AUSTRALIA'S HISTORY ADVOCATE

Dr Kiera Lindsey was appointed to the role of South Australia's History Advocate in November 2022.

Since her appointment, Dr Lindsey has established herself as one of South Australia's authoritative 'go to' people for media and as a trusted source of historical knowledge and advice for history groups and the broader community.

Right: Dr Kiera Lindsey, South Australia's History Advocate.



Whether we are professional practitioners, self-confessed dabblers or dilettantes – WE – all 1.8 million South Australians – are the shared keepers and custodians of ALL that we are, all that has gone before us and all we are yet to become. Together, we are responsible for our stunning yet fragile environment, our official records and private papers, our precious but often contested objects, our individual and collective memories. Together, we shall discover, care for, and create yet more history, and together we must captivate younger generations in ways that ensure they so cherish their inheritance they are eager to pass it on. Generation to generation.

By creating the new position of SA's History Advocate, the History Trust has revitalised the lapsed role of State Historian, and given it contemporary shape. The History Advocate champions history, undertakes research, and offers advocacy and outreach to benefit history groups, individual practitioners, and the wider community.





2023 future fund appeal

PHILANTHROPY AND DEVELOPMENT

In the 2022-23 financial year, the History Trust of South Australia raised \$112,000 through its donation stations at Trust Museums and a dedicated Future Fund Appeal. Funds raised further support the work of the History Trust's education team and their programs which aim to ensure South Australian school children have access to resources about South Australian history.

The SA History Guardians brochure was refreshed, reflecting the growing number of Guardians committed to preserving South Australia's history for future generations. On 9 May 2023, the History Trust held a small function to commence the Future Fund Appeal and thank Guardians and supporters.

MIGRATION MUSEUM FOUNDATION DONATIONS

Since 2001 the Migration Museum Foundation has raised funds to support the Migration Museum, particularly through the creation of the marvellous ‘family tree’ courtyard, completed in 2021, with pavers named for migrant families representing every continent in the world. Among them is a paver for the parents of Robina Weir (pictured here with husband Glen and Foundation Chair Elizabeth Ho OAM). Robina and Glen are now among the early donors to support the next Foundation campaign - the renewal of exhibition displays to 21st century standard at the Migration Museum. Their generosity is deeply appreciated.



Image: Elizabeth Ho OAM, Glen and Robina Weir.



SA History Guardians

South Australia’s History Guardians and other donors continue to support the work of the History Trust and secure South Australia’s rich and diverse stories.

We would like to thank the SA History Guardians for their continued support.

Elizabeth Ho OAM
 Hon. Dr Jane Lomax-Smith AM
 Marsden Szwarcbord Foundation
 Hon. Dr Diana Laidlaw AM
 Martin Haese
 Michael Neale
 Robina and Glen Weir
 Jim Bettison and Helen James Foundation
 Dr Jeffery Nicholas KJSJ
 Richard and Jules McLeod, Ayers House
 Greg Mackie OAM
 Maras Foundation
 Nova Systems

The Riddiford Trust
 Kirsten Family Trust
 Hon. Steven Marshall MP
 Andrew and Anthea Buxton
 Dr Paddy O’Toole and Assoc Prof Mark Staniforth
 Sue Crafter and Michael Abbott AO KC
 Marshall & Brougham
 James Bruce
 Bara Consulting Group
 Beverley Voigt
 David Freebairn (Vale)
 Lainie Anderson

Image: Elizabeth Ho OAM, Anthea and Andrew Buxton, Greg Mackie OAM.

PUBLIC ENGAGEMENT

The History Trust works with communities to bring the stories of South Australia alive for a wider audience, both locally and globally. This is enabled through partnerships, capacity building, public programs, grants, and community engagement. Partnerships with local organisations such as the Tourism Industry Council South Australia (TICSA), University of South Australia (UniSA), Reconciliation SA (RecSA), Channel 44 (Ch44) and Adelaide Airport Limited have strengthened the relevance of history in our community for all South Australians.

The launch of the new Vickers Vimy historic aircraft display in December 2022 resulted from a successful collaboration between the History Trust and state and federal stakeholders to fund and reanimate this globally significant aircraft and celebrate South Australia's contribution to international aeronautical history.

Below: The Vickers Vimy aircraft on display in its new location at Adelaide Airport.



Above: The Vickers Vimy crew, James Bennett, Ross Smith, Keith Smith, and Wally Shiers, standing by the Vickers Vimy G-EAOU after arriving in Darwin, the final stage of the England-Australia air race in 1919.

In addition to providing expertise, services and capacity-building programs, the History Trust works to preserve the legacy of significant South Australians for future generations. To this end, under the aegis of the History Trust, the Wilkins Project was formed in December 2022.

Building on the efforts of the former Wilkins Foundation, the Wilkins Project is a collaboration with the South Australian Museum, the State Library of South Australia, and other significant stakeholders, including Patron Dr Richard 'Harry' Harris OAM, to preserve and promote the legacy of world-acclaimed South Australian-born polar explorer and adventurer Sir Hubert Wilkins (1888-1958).

History Trust public programs continue to engage diverse audiences with the stories of South Australia both in person and online. This year's highlights included the sold out Drinking in History, tracing the history and uses of alcohol in SA. The much loved Talking History series showcased: new research on frontier violence in colonial South Australia, Emeritus Professor Alan Reid's Political Life in 1870s South Australia, the third in a series of lectures examining how South Australia's democracy has been shaped by personalities, ideas and events in colonial times, and the History Festival feature event Postcards from the Edge, with SA's History Advocate Dr Kiera Lindsey on stage with "Mister South Australia" Keith Conlon OAM. A new partnership with community broadcaster Ch44 ensures these events are recorded and streamed for online audiences, delivering on our commitment to make South Australian history both engaging and more accessible.



ORATIONS

In 2022-23 two public orations were delivered.

The inaugural Gladys Elphick Oration, delivered in July 2022 by Professor Simone Tur, honours the legacy of Kurna-Ngadjuri woman Aunty Gladys Elphick MBE, founding president of the Council of Aboriginal Women of South Australia and champion of Aboriginal rights and education. Professor Tur, from the Yankunytjatjara community and Pro Vice-Chancellor (Indigenous) at Flinders University, honoured Aunty Gladys' legacy in her address, exploring 'First Nation Matriarchs: The Role of First Nations Women in Elevating Voices'. The event was presented in partnership with Reconciliation SA and Adelaide Festival of Ideas Inc.

The Sir Hubert Wilkins Oration, delivered in April 2023 by Dr Emma McEwin, honours one of Australia's most internationally well-regarded, but lesser-known, polar explorers and adventurers, Sir Hubert Wilkins. Dr McEwin, academic, author and great granddaughter of Sir Douglas Mawson, explored the motivations and connections between contemporaries Mawson and Wilkins as two remarkable SA-born polar explorers, expedition leaders, and husbands to strong independent women in her address 'Wilkins' and Mawson's Polar Pursuits: Exploring Southern Connections and Degrees of Separation'. Reflecting on their legacies in the 21st century, Emma was joined by Mark Pharaoh, Senior Collections Manager, SA Museum, and Carolyn Spooner, Engagement Librarian, State Library of SA. Their lively post-oration conversation featured further perspectives on Australia's polar history research. The Wilkins Project event was presented in partnership with the SA Museum and State Library of SA.

Image 1. Gladys Elphick, a woman of Kurna-Ngadjuri descent.

Image 2. Sir Hubert Wilkins.

Image 3. Mark Pharaoh, Emma McEwin, Carolyn Spooner.

Image 4. Simone Tur.



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South Australia's History Festival

In 2023, South Australia's History Festival asked event organisers and participants to explore history and heritage through the theme of "Wonder".

The full program offered audience experiences ranging from explorations of the night sky and the history of stargazing to the deep history and cultural stories of the land told through First Nations perspectives. Complex stories of our colonial past joined political and economic history and examinations of some of the historic figures and events that define us today.

The History Festival commenced with a media campaign launch at the Migration Museum courtyard, with a smoking ceremony and Welcome to Country delivered by Kuma Kaaru. The theme of "Wonder" was explored through a display of items featured in the 2023 campaign and on the five individual covers of the Festival program.

South Australians flocked to this year's Festival, with audience attendance up 22 per cent from 2022. Over 520 individual events were delivered by over 350 event organisers throughout the month of May and events were presented statewide, from the northern Flinders Ranges to the southern Limestone Coast, with close to a quarter of events held in regional South Australia. Over half of the events were free to attend, nearly half were completely new to the Festival, and over 20 per cent of events took place within the City of Adelaide.

Media partner Ch44 recorded and broadcast four events from the Festival: the Sir Hubert Wilkins Oration, Postcards from the Edge, Talking History - History and Imagination: Adversaries or Allies, and the Festival closing night including the History Council of South Australia's Historian of the Year Awards.

The continued success of South Australia's History Festival is testament to the extraordinary effort made by the many hundreds of South Australians who contributed their time, effort, enthusiasm, and ideas to make the festival possible.

South Australia's History Festival thanks: Presenting Partner, Freemasons South Australia & The Northern Territory; Major Partner, the City of Adelaide; Distribution Partner, Foodland Supermarkets; Supporting Partners, Botanic Gardens and State Herbarium, Mile End Office Furniture and Torrens Press; Focus Program Partner for Open Doors, the Office for Ageing Well and Seniors Card; Focus Program Partner for From Many Places, the Multicultural Communities Council of South Australia; Wine partner, Penfolds, and Media Partners, Channel 44 and WeekendPLUS.



Left: 'Ultimate Kylie' event and imagery from South Australia's History Festival 2023.

➤ BAY to BIRDWOOD

National Motor Museum

During the weekend of 15 and 16 October 2022, the Bay to Birdwood returned as a live event for the first time in two years. Over 1500 historic vehicles made the journey from West Beach to the National Motor Museum in the Adelaide Hills township of Birdwood. Despite a very wet spring, the weather was perfect on the day and the event drew over 90,000 roadside spectators to watch the parade of historic vehicles.

The atmosphere at the National Motor Museum's Finish Festival was one of cheer and celebration, hosting both entrants and members of the public for a combined audience of over 7500. Visitors mingled among participating vehicles and enjoyed local produce served from various vendors. Many entrants and visitors dressed in period clothing for the occasion and participated in the Fashions in the Field competition. Those entering award categories made special effort to score points for period-correct clothing aligned to the era of their vehicle.

Left: The 1909 Stanley Steamer commencing the Bay to Birdwood run from Barratt Reserve, West Beach.

The Bay to Birdwood Awards are always a highlight and in 2022 the prestigious Concours d'Elegance (pre-1950 category) was presented to Michael Ferguson of Queensland with a 1932 Chevrolet BA Confederate Moonlight Speedster. The Concours d'Elegance (post-1950 category) was awarded to Simon Harrison with a 1966 Ford Cortina Mk 1. The Preservation Award (pre-1950) went to Michael Keogh with a 1935 Albion truck, and the Preservation Award (post-1950) went to John Johnson from Victoria with a 1987 Volvo 780 Coupe.

The Bay to Birdwood reaffirmed its world-leading status in 2022 by being the first major Tier 1 historic motoring event in the world to welcome the participation of Electronic Vehicle converted historic vehicles (EV). Embracing 'the future of the past', the Bay to Birdwood offered an award for the most historically sympathetic EV conversion. In 2022, Eric Rodda's 1985 Holden MB Barina EV was the inaugural recipient of this award.

Among the highlights of the 2022 event was a 1909 Stanley Steamer, which successfully completed the long and difficult journey to Birdwood for the first time in the vehicle's history, following two previously unsuccessful attempts. It is pictured on the previous page.



The History Trust and the Bay to Birdwood Committee thank supporters, sponsors, and partners: Shannons, the South Australian Tourism Commission, Evalence, Stuckey Tyre Service, West Beach Parks and Channel 44.

One of the most endearing features of the Bay to Birdwood are the people who participate. The event has been shaped by the community which has nurtured it for over four decades to become what it is today - one of the world's great historic motoring events.



Images: Finish Festival supporters.

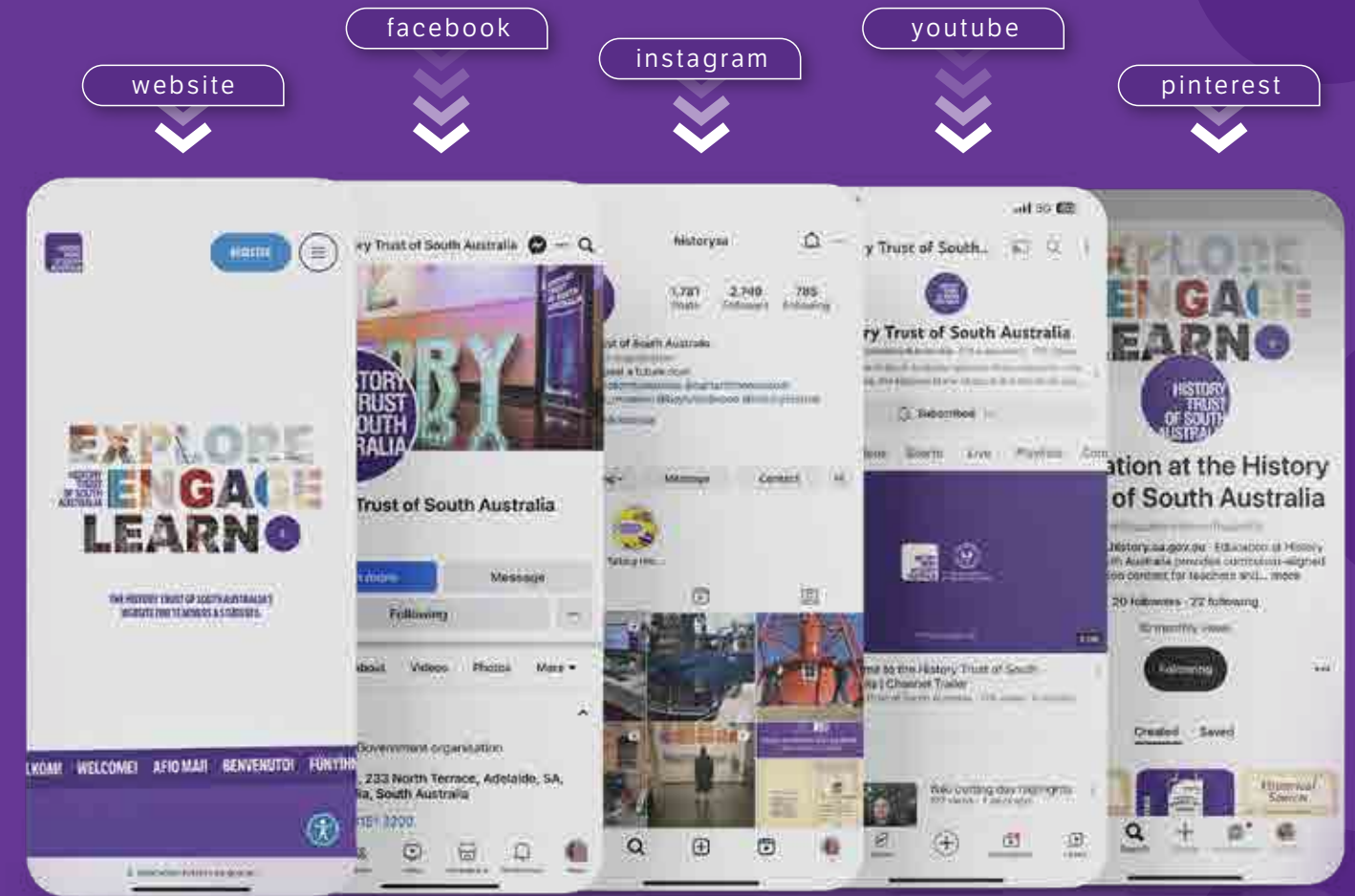
EDUCATION

The History Trust continued to grow its education presence over the last year, further developing its online offerings and delivering programs to enable all students across the state to access more South Australian history. The development and launch of a new education website in October 2022 has enhanced the education team's ability to reach teachers and students, making accessible over 70 new resources and enabling teachers to book a range of experiences and excursions from one site. Teachers have responded positively to the new site, and registrations have grown steadily, providing the Trust with further opportunities to communicate with an important audience.

The education team had further success building its presence across social media platforms, including Facebook, Instagram, and Pinterest. These platforms create more opportunities to reach teachers and students and provide resources accessible in school and at home. Over the last year, 10,795 individuals have interacted with, viewed, or followed the education team's offerings, further demonstrating their ability to position the Trust as providers of high-quality educational resources, experiences, and information online.

YouTube is another platform through which the History Trust engages students and teachers. In the last year 38 new videos were released, including three new series: 'How to History', 'Kid Curator and the Curious Objects', and 'Relics', as well as several stand-alone videos supporting exhibitions and projects, garnering over 9000 views.

2022-23 has seen the ways that the History Trust works with teachers continue to grow in both breadth and depth. A Learning Advisory Panel of 12 metropolitan and regional South Australian teachers continued to meet several times in 2022-23, and many on the panel opted to continue for another year when their original two-year term had concluded. The Education team continued to deliver specialised professional development opportunities for groups of teachers wishing to explore the Trust's online programs and learn more about how they can be supported. Planning for a new School Partnerships program is nearing completion and will begin rolling out in term four of 2023. This program will allow the Education team to work more closely with school communities, teachers and students, and create opportunities for meaningful engagement and genuine collaboration.



Above: The History Trust's Education Program website and social media platforms.

THE 2022-23 YEAR SAW THE LAUNCH OF FOUR MUSEUM IN A BOX KITS.

Each box and contents engage students in the classroom, using different teaching approaches, including: gamification, play-based learning, and inquiry-based learning. All kits include museum-handling objects and props and are accompanied by hard-copy and digital curriculum-aligned teaching materials to aid teachers in using the boxes in the classroom. The four Museum in a Box themes are: 'Conflicts and Colonisation', which uses objects and documents to examine the similarities and differences between colonisation in New South Wales and SA; 'A Tale of Torrens Island', a gamified experience that takes students through the quarantine experience of Torrens Island in the early 20th Century; 'Communication: Now and Then', which uses play-based learning to explore changes in communications technology throughout our history; and 'Unpacking History', which examines the lives of migrants travelling to South Australia using inquiry-based and object-based learning. Initial teacher and student interest in these kits has been very positive.

Each History Trust museum remains popular as a learning destination, with 16,338 students visiting for education programs in class groups. Coupled with the online engagement and travelling materials, this demonstrates how the History Trust of South Australia is successfully diversifying and expanding its educational offerings.

Right: Students engaging with the 'A Tale of Torrens Island' Museum in a Box.



THE STATE HISTORY COLLECTION

The History Trust is the custodian of the State History Collection, with around 37,000 objects that illustrate our past. This important collection continues to grow and here we showcase some of the treasures acquired over the last year.

1898 Benz Velo and 1903 Oldsmobile.
HT 2023.0488, HT 2023.0273



1898 Benz Velo and 1903 Oldsmobile

In April 2023, the Trust received a generous bequest of two highly significant vehicles from the estate of the late David Vinall: an 1898 Benz Velocipede or 'Velo' and a 1903 Oldsmobile.

The Velo was the third vehicle designed by Karl Benz, widely accepted to be the inventor of the gasoline-powered automobile and is number 940 of a production run of about 1,200 made between 1894 and 1902. The Velo was imported to Victoria in about 1900, and after being driven by a doctor and country schoolmaster, it powered a winnower on a farm near Stawell.

In 1957, the Velo was restored by Laurence Vinall, the donor's father, and it appeared in The Advertiser Classic Car Rally the same year. The other vehicle in the bequest, an Oldsmobile Model R, was one of the first mass-produced vehicles: this 1903 model was sold new by Duncan and Fraser Ltd of Adelaide. It was acquired by Laurence Vinall and restored in 1975.



LOOKING FORWARD

The History Trust is part of the Cultural Institutions Storage Facility project, working with colleagues from the South Australian Museum, the State Library of South Australia, the Art Gallery of South Australia, ArtLab Australia and the Department of the Premier and Cabinet to relocate a significant component of the state's cultural collections to a new, purpose-built collections store. The new store will provide improved conditions and increased opportunities for collaboration across the sector.

The State History Collection includes dozens of vessels, including James Hardy's wooden sharpie *Tintara*, built for competition in the 1956 Olympics, and the steam tug *Yelta*. In order to ensure best practice collections management, conservation, and public access for future generations, the Trust commenced development of a Maritime Vessels Management Strategy.



James Hardy's wooden sharpie *Tintara*
HT 1987.3094

Woodroofe's cart

Woodroofe Aerated Cordial Company was founded in Norwood in 1878 and manufactured soft drinks (including the ever-popular lemonade) in the Adelaide suburb for over a century. Woodroofe's ceased to be a family business in the 1980s, and following several changes of ownership, is now owned by Asahi Beverages Group, who donated this cart to the History Trust. The cart, labelled 'No. 2' was made in the nineteenth century and used to make deliveries until the 1930s.

HT 2022.1318



'Yes'

This badge was purchased at the national launch of the 'Yes' campaign for the Voice referendum, a community event held at Tandanya National Aboriginal Cultural Institute, Adelaide, on 23 February 2023.

HT 2023.0274



Sir Keith Smith's trunk

Sir Keith Smith, his brother Sir Ross Smith, and their crew Jim Bennett and Wally Shiers, are remembered for their aviation triumph, entering the history books as the winners of the 1919 England to Australia air race. Sir Keith's trunk was purchased for the State History Collection with funds generously provided by Melinda O'Leary and Jim Whalley AO. The trunk joins several Smith-related objects in the collection, including those on display as part of the new Vickers Vimy gallery at Adelaide Airport, which opened to the public in December 2022.

HT 2023.0515



Miss Tibbits' serving dish

Known as 'South Australia's Florence Nightingale', Miss Alice Tibbits was presented with this dish by her colleagues at the Wakefield Street Private Hospital in 1903. Miss Tibbits, who had trained in London, started a training school for nurses at the hospital in 1888.

HT 2023.0635



Bickford's veterinary chest

William George Boundy established a farm seven miles south of Minlaton, on Yorke Peninsula, in 1897. As a producer of wheat and barley, the farm used draught horses for ploughing and reaping. The Boundy family used this veterinary chest produced by Bickford & Sons to treat their working horses and later their racehorses.

In the early twentieth century, Bickford & Sons were manufacturing chemists and cordial makers. The 'Ambson' veterinary medicine chest was produced in 1913 and available by order from local suppliers or direct from the company. It boasted '26 different medicines for the treatment of horses, cattle, sheep, pigs and dogs', and came complete with instructions for diagnosing problems and dosing animals with the appropriate remedy. The chest was donated to the State History Collection by Kay Boundy.

HT 2023.0645



Digitisation

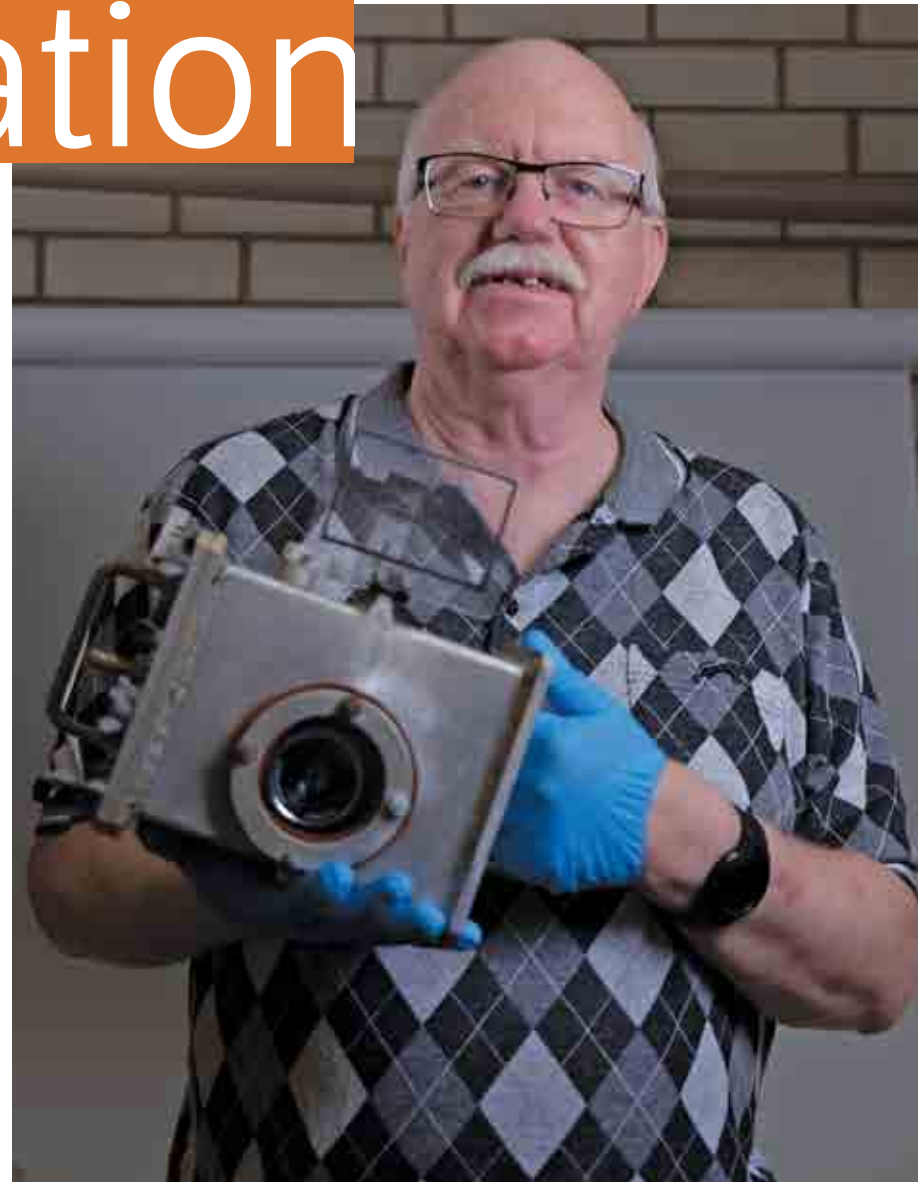
Volunteer Stephen Dean has been vital to the digitisation effort, taking more than 1000 object photos in 2022-23.

Collections digitisation continues unabated, with priorities set according to historical significance, exhibition development, public enquiry, and upcoming projects and events. The Collection and Curatorial teams are ably supported by passionate volunteers to ensure the ongoing digitisation of, and access to, the State History Collection.

Significant collections digitised included objects for the online project *In Good Company* to complement the 'Ahlān wa sahlān (Welcome): Hospitality in Arabic culture' exhibition. Curators continue to build on the digital version of this collection.

Among other new additions to the Collections website this year were digitised objects featuring in the *Adelaide Steamship Company*, *Fundraising Badges*, and *History in the Making* entries, and a story on the *Overland Telegraph Line* to tie in with the 150th anniversary of its completion.

Right: Stephen Dean, digitisation volunteer.



Above: This dolls' house at Carrick Hill was digitised.



Above: Learning about the digitisation program at the Lutheran Archives.



Above: Digitising costumes from the Adelaide Festival Centre's Performing Arts Collection.

The benefits of the 2021-22 Digitising South Australia Collections statewide pilot project continued into this year. The project website now includes many stories and experiences of the digitisation process and outcomes from across South Australia, told by the people undertaking the projects. There is ongoing strong demand for the loan of digitisation equipment and a very high level of interest from the SA History Network to increase digitisation activities and support.



A quote from a network participant:

‘The course gave me an appreciation of the importance of each of the stages in disaster’.

SOUTH AUSTRALIAN HISTORY NETWORK

The History Trust continued to strengthen and grow membership within the Museums and Collections (MaC) standards and development program. With 86 members, the MaC program provides a leadership and capability building focus to its statewide community programs. Almost half of all MaC memberships were renewed in this 12-month period. In 2022-23, the MaC program delivered significant new value to members with free SA History Festival event registrations and free Tourism Industry Council of SA (TiCSA) associate memberships. The new History Trust and TiCSA partnership provides community museums with access to build deeper, broader tourism knowledge, capabilities and awareness across the state.

The South Australian History Network continued to capture, present and celebrate diverse aspects of South Australia’s local history. The 2022-23 year brought a focus on access, exhibitions, programs and print and online publications for audiences. Periods of COVID-19 and natural disaster-induced closures led to reductions in volunteering and a renewed focus on collections management and back-of-house tasks. Across the Network, volunteer numbers and projects picked up pace after the summer floods and members continue to develop capacity to engage with their in-person and online audiences.

Like many South Australian organisations, the History Trust assisted several communities affected by the River Murray floods. Drawing on curatorial, collections and project management expertise, the History Trust delivered timely, targeted and compassionate support to communities and their museums, including Mannum Dock Discovery Centre and Loxton Historical Village. From pre-planning with affected museums, volunteers and local and state government bodies, through to hands-on assistance to organise, pack and relocate collections and exhibitions, the response was highly collaborative. Work to reinstate collections and assist museums with future planning for disasters will continue.

Building on this flood assistance, in January 2023 the History Trust and Artlab Australia were jointly awarded a SAFECOM grant of \$138,000 to deliver disaster resilience training for South Australian community museums. The first of its kind in national disaster preparedness funding, this project recognised the important place of museums, historical collections and volunteers in building community resilience in the face of natural disasters.

MIGRATION MUSEUM

The History Trust's Migration Museum celebrated the rich stories of South Australia's migrant communities throughout the year with exhibitions and special events. Significantly, two of the Museum's large gallery spaces were refreshed through extensive heritage conservation works. In June 2023, the History Trust was proud to recognise and acknowledge the work of former Governor of South Australia Hon. Hieu Van Le AC and Mrs Lan Le. In collaboration with the United Nations Association Australia and the Migration Museum Foundation, a plaque was unveiled in the museum's courtyard.

In December 2022, the Migration Museum hosted the launch of the Adelaide Fringe Festival and in February and March 2023 the museum became a Fringe venue. The Migration Museum Chapel and Yurt installation transformed the courtyard into a venue with over 30 shows on offer. Other performing arts activities took place at the Museum throughout the year, including a recital as part of the On The Terrace program by Chamber Music Adelaide, a Commedia dell'Arte performance and a Punch and Judy show.

On many occasions, the Museum and its courtyard were accessed by a wide range of community groups that came together and shared their culture and stories. Hosted by the Turkish Association, over 500 people attended the Turkish Cultural Festival at the Museum in October 2022.

Right: The Adelaide Fringe 2023 Program Launch at the Migration Museum in November 2022.

Several cultural groups made use of the Museum's facilities during the year. The German community hosted an Adelaide German Week event on Yiddish Language. The Tramountanas North Association celebrated the bicentenary of George Tramountanas-North's birth (the first known Greek migrant to arrive in SA, 1842) at a Greek community event in the Museum, with the unveiling of busts of George and his wife Lydia Vosper. Community members from the Armenian, Palestinian and Baltic Councils of SA held annual wreath-laying ceremonies at the Museum's Memorial Wall. The African Women's Association held the closing event of The African Kitchen Project during SA Refugee Week in June.

The Museum also hosted a private tour for the Greek Deputy Minister of National Defence in October and in June hosted a visit of the Diplomatic Corps, including Heads of Mission and Ambassadors from 78 countries. The Museum continued to provide many activities for children and families through its school holiday programs, including animation workshops and Lego trails.

Exhibitions held at the Museum included: 'Commedia dell'Arte: A Travelling Theatre across Time and Place'; a significant collection of community banners that explore the diversity of migration to South Australia called 'AUSSIES!'; 'Pilgrim (Junrei)', a Japanese-Australian art collaboration with Japanese-Australian twins Lisa and Erica Hoy (Vale) and fine-art photographer Peter Hall; 'Hanging by a thread – Mosaic for Afghan Women', a human rights project coordinated by the Mosaic Association of Australia and New Zealand; 'Handmade' – Afghan Women Traditional arts and crafts; the 'Paving the Way' exhibition, a tribute to migrant history embedded in 2890 engraved pavers at the museum, and, in partnership with the Arabic Language and Culture Association of South Australia (ALCASA), 'Ahlan wa sahlan (Welcome): Hospitality in Arabic culture'.



SOUTH AUSTRALIAN MARITIME MUSEUM

The Maritime Museum continued to attract visitors interested in exploring the significant contribution seafaring and maritime culture has made to South Australia, and added more attractions and experiences for visitors throughout the year.

The 'Salty Sessions: Inked' community event, supported by the Port Adelaide Enfield Council, forged new relationships and collaborations with local Port Adelaide businesses centering on the history of maritime tattooing practices and the influence on current body art culture.

The Museum team reactivated and expanded its Port River cruises using the Archie Badenoch historic police launch. The 'Archie' continued to serve its core school student visitors while additional public weekend tours were added. On alternate Sundays, the Museum team also offered guided tours of the Torrens Island Quarantine Station. The Port Adelaide Lighthouse was reopened after a longer-than-anticipated COVID-19-related closure with a new 45-minute guided tour being offered that includes the history of the

lighthouse, a climb to the top and a demonstration of the lighthouse mechanism (twilight tours include the lighting of the lamp).

The Museum presented several events during South Australia's History Festival, with a particular stand-out being the 'Night at the Museum', which was aimed at young children and families and was a popular and unique after-dark museum experience. During school holidays, the Museum continued to run Lego trail activities alongside animation workshops and new to the Museum's holiday program in 2023 was a well-patronised origami activity. The Museum also became an Adelaide Fringe Festival venue hosting seven entertaining events.

Exhibitions at Maritime Museum

A new exhibition installed at the Maritime Museum was 'Sea Country Stories from Ngarrindjeri Country on the lower Murray River and Coorong'. An immersive experience of being on Yarlaw Ruwi [Sea Country], with Ngarrindjeri Elder and cultural icon Uncle Major 'Moogy' Sumner who demonstrates how to make the kaiki [the freshwater reed spears] harvested from Lake Alexandrina among other cultural knowledge sharing.

The exhibition, 'Dark Things in Dark Places: The Wreck of the Star of Greece', was a collaboration with artist Christobel Kelly to present a creative and imaginative view of one of South Australia's most infamous shipwrecks, the Star of Greece, wrecked off Port Willunga on 13 July 1888.



NATIONAL MOTOR MUSEUM

The National Motor Museum remained a popular destination attracting a wide range of visitors throughout the year.

The Museum welcomed 42 vehicle enthusiast clubs to the grounds during the year which saw 1679 special vehicles and over 10,000 owners and passengers at the Museum for special club event days. Some of the highlights included the Rolls Royce Federal Rally, with over 100 Rolls Royce cars ranging from 1921 through to the latest models on display. The National Rally of the Morris Minor celebrating 75 years saw 172 vehicles on display on the grounds. Shannons and the Bay to Birdwood support the vehicle club program which provides free access to the grounds and Museum for clubs with interesting vehicles.

The Motor Museum had a presence at the All British Day at Echunga in March 2023 with a Bantam Motorbike from the collection being displayed. The Adelaide Rally Prima Tour held its long lunch in the Museum's main pavilion while over 75 high-end vehicles were on display on the grounds. The Museum was also featured in several broadcasts of Channel 7Matel's The Car Show program, which were filmed at the Museum. For the second year in a row, the Museum partnered with Birdwood Primary School to host 'Farm Day' on the

Museum grounds. The event was included in South Australia's History Festival and attracted over 4700 visitors. Of particular interest were demonstrations of lost and rare trades, such as blacksmithing and leatherworking. As part of the History Festival, the Museum also hosted a special event called 'Some Cars Are Diamonds' and ran Holden and Chrysler history and heritage bus tours. The Museum exhibited four vehicles at the Adelaide Motorsport Festival in Victoria Park in March 2023 which was very successful with an estimated 30,000 visitors to the festival over the two days.

The Motor Museum continued to be popular during school holidays, with Lego trail activities, animation workshops and a special trail based on the Tom Kruse story, featured in the Museum's 'Sunburnt Country' exhibition, for children and families to follow on the Museum grounds.

A full-scale LEGO® replica of a 2018 Toyota Hybrid Camry attracted significant interest when it arrived at the Museum in December 2022. Built by Ryan McNaught, aka 'The Brick Man,' the display uses over 500,000 bricks and took 900 hours to build. In January 2023, the Museum hosted the start of the Santos Tour Down Under (TDU) Singapore Airlines Union Cycliste Internationale (UCI) Women's Stage 2. In partnership with General Motors Australia New Zealand, the display of 18 significant vehicles from the Holden Heritage Collection, Holden Heroes, continued at the Museum.

'Bush Mechanics', an exhibition based on the incredibly popular ABC series of the same name, remained on its national tour. This award-winning exhibition opened at the Motor Museum in 2016 and has since enjoyed an extended tour across mainland Australia and continues in Western Australia in 2023 and 2024.



**NATIONAL
MOTOR
MUSEUM**

CENTRE OF DEMOCRACY

The Centre of Democracy remains a popular gallery and provides a suite of digital offerings for school groups to explore ideas of civics and citizenship through a look at South Australia's democratic history.

Upon Her Majesty Queen Elizabeth II's passing in September 2022, the Centre of Democracy published a series of blog posts to help online audiences engage respectfully with what this meant for Australia as a Constitutional Monarchy. Over a three-week campaign, the Centre of Democracy explained the political history of the British monarch as Australia's Head of State, the visits of Queen Elizabeth II to South Australia and the history of the republican debate in Australia. A concurrent social media campaign featured objects from our collection showing Queen Elizabeth II, her visits and Coronation memorabilia.

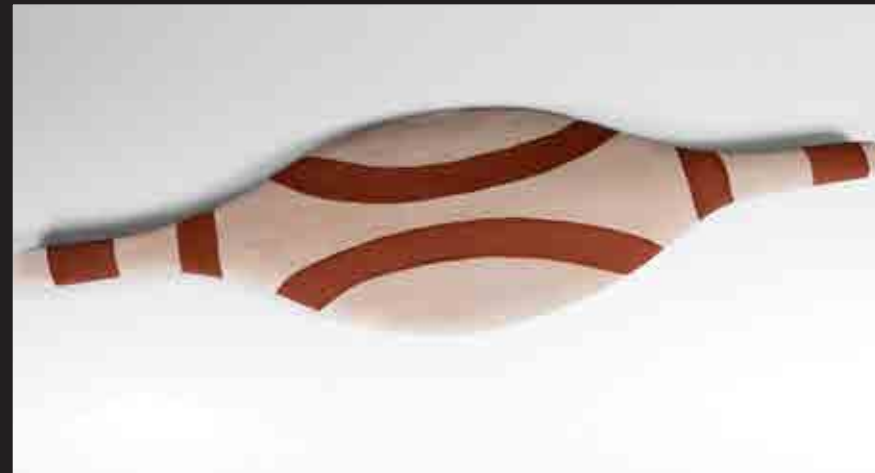
Kurna objects commissioned from artist and historian James Tylor were put on display in the Centre of Democracy gallery in late 2022. The Murlapaka bark shield, made by Uncle Mickey Kumatpi Marrutya O'Brien, Isaac Hannam and James Tylor, and the Pirrku Mularta message stick also made by James, allow the story of Kurna governance to be told in the gallery. James provided interpretation that helps visitors to

understand these items within the context of the pre-colonial Kurna governance structures.

In November 2022, the History Trust's Centre of Democracy team worked with filmmaker Tom Symes to produce a video marking 50 years since then-Premier Don Dunstan wore his pink shorts to the South Australian Parliament. The video focused on Dunstan's ideas about fashion and politics, and what the shorts have come to represent for people today. For many, they are a symbol of Dunstan's social reform legacy and his challenge to the conservatism of Adelaide in the late 1960s. The shorts now reside in the State History Collection.

Below: Murlapaka Bark Shield.

Right: The cut out of the Murlapaka Bark Shield on a eucalyptus tree from the banks of Karrawirra Parri, the River Torrens.



Above: Clay hearts, HT 2020.0016 a-i – Clay hearts made by participants in a workshop that encouraged them to reflect on the humanity of refugees.



Above: Legislative Council ballot box, HT 2017.1448 – Wooden ballot box made by prisoners for the 1856/7 elections in South Australia. Wooden ballot boxes were used in SA until 1985 when they were replaced by cardboard.



Image: Photo taken at a two day workshop held in Port Lincoln by History Trust of South Australia and Artlab Australia team members. The disaster resilience training was funded by a grant from SAFECOM. Port Lincoln Historical Group and Axel Stenross Maritime Museum, attended.

ACCREDITED MUSEUMS AND HISTORY FUND GRANTS

Within the Museums and Collections (MaC) program, a number of South Australian museums are accredited using the National Standards for Australian Museums and Galleries (NSAMG). Accreditation status is reviewed every five years and in 2022-23 both the City of Unley Museum and the National Railway Museum were re-accredited to high museum standards. The NSAMG version 2.0 was released early in 2023 and will be applied to Trust accreditations from 2023-24. The substantially revised new standards focus more on digital collections and accessibility, and First Nations-specific content is incorporated throughout. The History Trust continues to work closely with accredited MaC museums, placing them in a strong position to meet the revised national standards.

The History Trust administers two annual grant funds totalling \$384,000 that invest in history by supporting museums, history organisations and individuals to further build the evidence of our state's rich and fascinating past. The South Australian History Fund grant program enables more stories to be gathered, preserved, and shared. The MaC grant program supports the development, preservation and sharing of community-held historical collections, promoting best practice and raising the profile, impact, and reach of South Australian history and community history organisations.

In 2022-23, the History Trust received 154 grant applications and funded 70 projects across the state.

Grants allocated across both funds in 2022-23 captured a diversity of topics including: war, architecture, railways, industry, social, and environmental history. Formats used spanned film, digital collections, print publications, exhibitions, and the production of research resources. The diversity of topics and formats delivered positive impact for a range of audiences including schools attending the Adelaide Holocaust Museum and Andrew Steiner Education Centre, and regional visitors across South Australia.

A number of past grant-funded projects were completed this year, including: an assessment at Beltana to understand the meaning and significance of its collections; new interpretive signage at Kimba and Naracoorte; and the production of multi-media resources documenting Adelaide's anti-apartheid movement. Many collection management projects were completed around the state, resulting in the preservation of collections in wider Adelaide, the South-East, Riverland, Eyre Peninsula and Kangaroo Island.

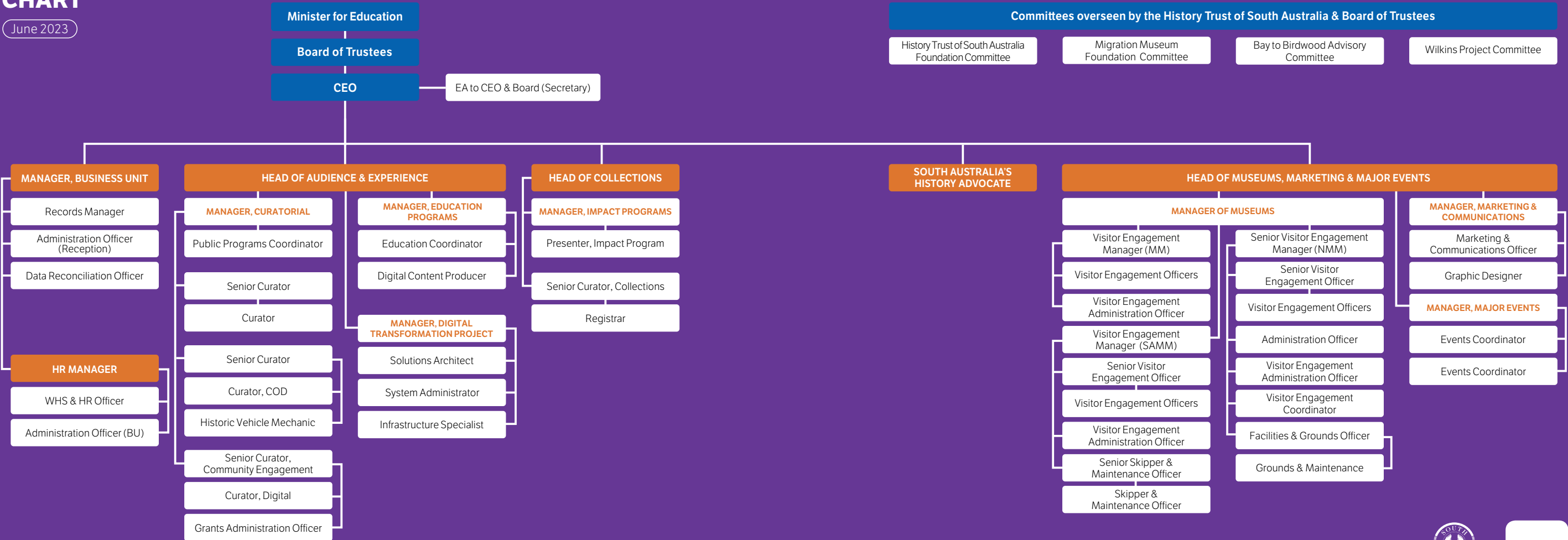
Did you know South Australia had an active anti-apartheid movement?
View fascinating documentary SA Squared here.



↙
SCAN
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HISTORY TRUST OF SOUTH AUSTRALIA ORGANISATIONAL CHART

June 2023



THE HISTORY TRUST OF SOUTH AUSTRALIA

As a Statutory Authority, the History Trust of South Australia reports annually to Parliament and its Board is accountable through the Minister for Education, Training and Skills.

TRUSTEES

- Ms Elizabeth Ho OAM – Presiding Chair
- Ms June Roache
- Dr Eva Balan-Vnuk
- Dr Vesna Drapac
- Mr Michael Neale
- Dr Jared Thomas
- Mr Michael Lennon (until 16 October 2022)
- Professor Alan Reid AM (from 27 October 2022)
- Mr John Voumard (until 18 April 2023)
- Ms Carolyn Grantskalns (from 27 April 2023)

The History Trust Learning Advisory Panel

- Ms Catherine Barnes
- Ms Joanne Howat
- Ms Sharyn Clarke
- Ms Elspeth Grant
- Ms Eleanor Williams
- Mr Malcolm Rogers
- Ms Simone DiSisto
- Ms Erin McPheat
- Mr Martin Woodcock

Migration Museum Foundation Committee

- Ms Elizabeth Ho OAM – Chair
- Ms Jessamy Bengier
- Mr Steven Smith
- Ms Genevieve Theseira-Haese
- Mr Paul Rees – Ex-officio

Bay to Birdwood Advisory Committee

- Mr Michael Neale – Chair
- Mr Mike Beresford
- Ms Lucinda Osbourne
- Mr Tony Simmons
- Ms Tracey Greaves
- Mr Daryl Meek
- Mr Paul Rees – Ex-officio

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- Penfolds Magill Estate
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- ABC Radio Adelaide
- Weekend Plus
- Channel 44

National Motor Museum and Bay to Birdwood

- Shannons
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- Chrysler Club of SA
- SA Tourism Commission
- Channel 44
- Veloce Motorsports
- Royal Flying Doctors Service
- West Beach Caravan Parks

South Australian Maritime Museum

- Flinders Ports
- DockYard

STRATEGIC LEADERSHIP GROUP | SLG

- Mr Greg Mackie OAM** | Chief Executive Officer
- Dr Kristy Kokegei** | Head of Audience and Experience
- Ms Mandy Paul** | Head of Collections
- Mr Paul Rees** | Head of Museums, Marketing and Major Events
- Ms Hannah Schultz** | Executive Officer (Vale)
- Dr Kiera Lindsey** | SA’s History Advocate
- Ms Donna Tims** | Manager, Business Unit
- Ms Amber Berkelaar** | HR Manager

Volunteers

Volunteers are invaluable to our mission, helping to preserve, document, and interpret the evidence of South Australia’s history. The History Trust acknowledges the generous support and contribution of our volunteers. All have a strong interest in, and enthusiasm for history, and assist across the organisation. Thank you.



Image: Birdseye view of the now complete Settlement Square in the Migration Museum courtyard.





SCAN CODE ↙

TO VIEW THE DIGITAL
VERSION OF THE
HIGHLIGHTS BOOKLET

