

SOUTH AUSTRALIA

THIRTY-FIFTH ANNUAL REPORT

OF THE

HISTORY TRUST of SOUTH AUSTRALIA (History SA)

FOR THE

YEAR ENDED 30 JUNE 2015



History SA

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Adelaidia:	www.adelaidia.sa.gov.au
About Time: South Australia's History Festival:	www.abouttime.sa.gov.au
A World Away:	www.southaustraliaswar.com.au
Bound for South Australia:	www.boundforsouthaustralia.com.au
History as it Happens	www.historyasithappens.com.au
SA History Hub:	www.sahistoryhub.com.au

This report is prepared by the Directorate of History SA

ABN 17 521 345 493
ISSN 1832 8482
ISBN 978 0 646 91029 1

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Letter of transmittal

The Hon. Jack Snelling, M.P.
Minister for the Arts

Dear Minister

I am pleased to present the Thirty-Fifth Annual Report of the History Trust of South Australia (History SA) for the year ended 30 June 2015, pursuant to section 18 of the *History Trust of South Australia Act 1981*.

Throughout the year we continued to grow our audiences through our exhibitions, events and digital programs. There were 5 537 745 engagements with our programs online and onsite. 308 671 people visited our museums. 120 000 took part in *About Time: South Australia's History Festival* and 118 524 visited our touring exhibitions at 47 regional venues.

We delivered grants to support 44 community organisations across regional and urban South Australia through the Community Museums Program and SA History Fund.

To make our programs possible History SA raised more than \$1.5 million, including \$300 000 in sponsorship and grants, and almost \$1 million in visitor admissions and sales.

That result is due to our many supporters. I thank our 40 sponsors across industry, media, government and community organisations. I thank our 169 volunteers who make our programs possible and enrich our community engagement. I also thank our staff for their professionalism, dedication and willingness to take on new challenges.

Our goal is to continue to build new ways to engage our communities, to share history online and onsite and to realise the potential offered by new technologies.

Thank you for your support during the year.

Yours sincerely

SUSAN CRAFTER
Chair
11 September 2015

Background

Role and Principal Objectives

History SA researches and presents the history of South Australia, manages the State History Collection, and assists community historians and museums throughout the state. We manage three history museums — the Migration Museum, National Motor Museum and South Australian Maritime Museum — and operate under the provisions of the *History Trust of South Australia Act 1981*.

Vision

To inspire generations in the present through creative engagement with the past

Mission

- to present vibrant programs that encourage people to discover, explore and share their identities and cultures
- to research and preserve South Australian history and project it to the world

South Australian Government Objectives

History SA's programs also contribute towards the following strategic priorities of government:

- **Creating a vibrant city**
Through exhibitions, programs, festivals and events, History SA attracts audiences to the city throughout the year and adds value to the South Australian brand.
- **Safe communities, healthy neighbourhoods**
Through its museums and wider community history programs History SA:
 - preserves local identities
 - strengthens local communities, and
 - contributes to regional economies.
- **Every chance for every child**
Through formal and informal learning programs History SA inspires children with a love of their history and heritage and promotes creative thinking.

History SA also contributes to the following approaches to government:

- **A culture of innovation and enterprise**
through programs exploring South Australia's history of innovation
- **Respect for individuals and the community**
through programs exploring diversity, identity, tolerance and respect
through programs based on Aboriginal history, promoting better understanding and Reconciliation
- **Sustainability**
through research and programs presenting South Australia's environmental history.

Organisational chart

History SA as at 30 June 2015

Minister for the Arts

The Hon. Jack Snelling, M.P.

Board of Trustees

Chairperson

Susan Crafter

Trustees

Margaret Allen
Joost Den Hartog
Christine Elstob
Chloë Fox
Martin Read
June Roache
Ian Short

Chief Executive Officer

Margaret Anderson

Director, National Motor Museum
Marianne Norman

Director, South Australian Maritime Museum
Kevin Jones

Exhibitions, Collections and Research Unit
Senior Curator
Mandy Paul

Community Engagement Unit
Senior Curator
Allison Russell

Acting Marketing Manager
Liz Ransom

Business Unit
Business Managers (job share)
Donna Tims and Rebecca Rudzinski

Online Programs
Online Manager
Kristy Kokegei

Major achievements and initiatives 2014–15



History SA cares for the State History Collection, which reflects all aspects of life in South Australia. Objects in the collection range from colonial treasures to contemporary items. Together they tell the stories of the state. We draw on these collections to present a busy program of exhibitions, digital content, education programs, lectures, conferences, community programs and events, which combine to attract a large audience to our programs throughout the year.

Digital engagement is a particular focus of development and has seen substantial growth during the year. Also specifically pleasing was the enthusiastic response to our program of small touring exhibitions, which visited 47 sites in regional South Australia and attracted an additional 118 524 visitors.

Community engagement

There were **5 537 745** total engagements with our programs either onsite or online. (South Australia's Strategic Plan (SASP) Target 99: cultural engagement – institutions).

308 671 visited one of our sites in person, a decrease of **2.5%**.

120 000 visited an event in the *About Time: South Australia's History Festival*, an increase of **9.1%**.

118 524 visited one of our touring exhibitions in regional South Australia.

377 395 users visited one of our websites, an increase of **23%**.

968 942 pages were viewed, an average of **3.2** pages per visitor, on History SA's websites (not including social media pages operated on other platforms).

4 020 302 (estimated) engaged in one of our social media platforms, an increase of **13%**.

2900 instances of History SA apps were installed on iOS or Android devices, an increase of **78%**.

33 381 school children attended a booked school program at one of our three museums (Seven Strategic Priorities: Every chance for every child).

221 school teachers attended a professional development program (Seven Strategic Priorities: Every chance for every child).

27 232 people engaged with our holiday programs. (Seven Strategic Priorities: Every chance for every child).

1001 attended a symposium and *Talking History* lectures presented by History SA (SASP Target 93: Tertiary education and training).

174 775 people attended a program at the Migration Museum (SASP Target 5: Multiculturalism).

169 volunteers contributed **16 510** hours to History SA's programs. (SASP Target 24: Volunteering).

Public programs

History SA's three museums presented 18 new exhibitions during the year including:

- **three** new long-term exhibitions
- **12** new temporary exhibitions
- **eight** new community access exhibitions
- **one** new touring exhibition.

Major achievements and initiatives 2014–15 (cont)

Public programs (cont)

History SA's three museums presented **918** education programs to guided school groups (Seven Strategic Priorities: Every chance for every child).

History SA presented regular programs in Aboriginal History to school groups and adults (SASP Target 6: Aboriginal well-being).

History SA's three museums presented **10** new holiday programs for visitors under 12.

Online programs

Five new websites were launched — *History as it Happens*, *A World Away: South Australia's War*, *About Time: South Australia's History Festival*, *Rock and Roll Rendezvous* online registrations, and Migration Museum Education Website.

Two new mobile apps were launched: *Life or Death* and *About Time: South Australia's History Festival* (iOS and Android).

History SA grew its social media engagement by **29%** (SASP Target 99: Cultural engagement – institutions).

Collections

1258 items were added to the State History Collection.

Partnerships

History SA partnered with **78** external community organisations to present exhibitions and other interpretive programs and events (SASP Target 5: Multiculturalism).

History SA partnered with each of South Australia's three universities in research programs, lectures, seminars and events.

History SA partnered with other government agencies to deliver programs. They included the Department of the Premier and Cabinet, Department of State Development, Arts SA, Department for Education and Child Development, Reconciliation South Australia, South Australian Ethnic Affairs Commission, Country Arts SA, Adelaide Festival Centre, Department of Environment, Water and Natural Resources, Adelaide Botanic Garden, SA Health, Carrick Hill and institutions in the North Terrace Cultural Precinct.

Research

History SA partnered in **one** Australian Research Council (ARC) grant.

Administration and governance

History SA revised and expanded its policy and procedures for social media engagement.

History SA reviewed the performance and development of **97%** of staff, including casual staff. Two staff were on extended leave.

The Strategic Plan and associated Business Plans were reviewed and updated.

Police checks were completed for all History SA employees and volunteers.

Major challenges facing History SA

History SA continues to offer a busy program of exhibitions, digital content, education programs, seminars, conferences and events. However, our capacity to respond to visitor demand for comprehensive exhibitions about the state's history is limited by two main factors — insufficient exhibition gallery space and the absence of a recurrent budget for exhibitions. History SA has therefore identified the creation of a new museum devoted to the comprehensive presentation of themes in South Australia's history, and the redevelopment of the core exhibitions at the South Australian Maritime Museum, as its two principal objectives for the next five years. The State History Collection includes many wonderful treasures, most of which have never been seen by the public.

Major challenges identified in organisational strategic planning include:

- projecting the distinctive stories of South Australia in the absence of a comprehensive museum of South Australia's history
- refurbishing the core exhibitions at the South Australian Maritime Museum
- contributing to SASP targets without core operational funding for exhibitions or marketing
- maintaining and growing History SA's online programs
- providing storage for the State History Collection that meets national preservation standards
- meeting rising revenue targets in stringent economic times
- balancing government's community access and vibrant community objectives against requirements to increase self-generated income
- maintaining visitor numbers at the National Motor Museum and South Australian Maritime Museum in the face of competition from museums with free entry, and against other forms of entertainment.



ST Yelta, the last working steam tug in South Australia, carried passengers on tours of the Port River to see the working port, the industrial and the natural environments.
South Australian Maritime Museum

Objective 1.	Present imaginative, innovative and inclusive programs that engage, enlighten, inspire and entertain
Objective 2.	Grow and preserve the State History Collection on behalf of the people of South Australia
Objective 3.	Seek active partnerships to present and preserve diverse and regional histories and collections
Objective 4.	Foster quality research in South Australian history that is challenging, independent and inclusive
Objective 5.	Manage and extend resources in an equitable, sustainable and entrepreneurial manner.



Program outcomes 2014–15

Objective 1: Public programs

Onsite exhibitions

History SA Directorate

The Great War at Home. 8–9 May 2015.

This two-day pop-up museum was presented in the Drill Hall as part of *About Time: South Australia's History Festival*. It featured a curated exhibition of objects from South Australian community collections relating to homefront experiences of the First World War, and provided people with an opportunity to bring in their family treasures to show a panel of experts from History SA, Artlab, the State Library and the RSL. Other features were a series of short talks, film screenings, pull-up banner displays, baking demonstrations, a knitting workshop, craft activities and children's activities. This was a collaborative event in association with 20 community organisations.

Total attendance: 380

Being 4. 23–25 May 2015.

Being 4 was presented as part of the *Come Out Festival*. Children from Rose Park and Prospect pre-schools were introduced to the idea of a museum, and invited to create their own exhibition in a box which was then displayed at the Drill Hall during the festival. Visitors to the exhibition were also invited to create a display object from found and recycled materials. This object was added to the children's pop-up museum.

Total attendance: 423

Migration Museum



Interned: Torrens Island, 1914–1915 exhibition
Migration Museum

Interned: Torrens Island, 1914–1915. 11 October 2014 – 20 September 2015.

Curated by Mandy Paul. Designed by Rachel Harris of Bit Scribbly design.

This exhibition, based on a joint research project with Associate Professor Peter Monteath of Flinders University and Rebecca Martin, brought to light the experiences of internment on Torrens Island during the First World War. It drew on the compelling photographs of camp life by internee Paul Dubotzki and the diary of Frank Bungardy, and included objects from the camp. The in-gallery interactive was based on a database of all those interned from South Australia from 1914 to 1919. The exhibition and accompanying book of the same title were launched on Friday 21 November 2014 at an event attended by Herr Josef Reichhardt, Deputy Head of Mission, Embassy of the Federal Republic of Germany, Alexander Kreisler from the Goethe Institute, Sydney, and Ian Henschke of ABC 891. The exhibition continued until September 2015.

Program outcomes 2014–15

Objective 1: Public programs

Onsite exhibitions (cont)

Migration Museum (cont)

Love a Good Yarn: knitting and crochet from Nanna to now. 21 March 2015 – 31 September 2015.

Curated by Corinne Ball. Designed by Mark Eckermann.

This exhibition explored the history and meanings of these widely-practised crafts and showcased some of the gems of the Migration Museum collection, including examples from around the world. As part of the exhibition, the museum's courtyard was transformed, yarnbombed with knitted and crocheted suitcases. *Love a Good Yarn* was launched by Professor Margaret Allen on 9 April 2015. The exhibition continued until September 2015.

Cultural Harmonies: musical notes from the Migration Museum collection. 28 June 2014 – 21 September 2014.

Curated by Corinne Ball. Designed by Mark Eckermann.

This exhibition explored how music was used in South Australia to represent cultural identity and traditions, and the ways music brought together people from different cultures. *Cultural Harmonies* drew on the Migration Museum's collection of musical instruments and ephemera, and included posters, musical scores, artworks, audio and video.

Hostel Stories: Migrant Lives. 17 November 2013 – 30 September 2014.

Curated by Catherine Manning. Designed by Arketype.

The *Hostel Stories: Migrant Lives* exhibition was developed by the Migration Museum as part of an Australian Research Council-funded research project with the University of Adelaide. The exhibition explored daily life in the hostels through first-hand accounts and personal mementoes, as well as official records. Informed by original research, *Hostel Stories: Migrant Lives* was the first time the history of South Australian migrant hostels had been drawn together.

Conversations with Regina: a celebration of the remarkable life of Regina Zielinski. 27 September 2014 – 7 January 2015.

The Migration Museum presented this exhibition, which was developed by Jewish Community Services, Adelaide. The exhibition featured moving and beautiful photography to tell the story of Regina Zielinski, who participated in a 1943 uprising at the Nazi Sobibor death camp, survived the war, and became an outspoken witness to the events of the Holocaust.

Mt Renouf: a truly unbelievable history. 12 January 2015 – 8 March 2015.

The Migration Museum hosted this exhibition, which was developed by artist Ian Moorhead and funded by Country Arts SA. A Fringe Festival event, Mt Renouf was a mock history exhibition about a fictional place. It was launched on 10 February by Keith Conlon, and drew Fringe audiences to the museum.

The Forum

In *The Forum* gallery a variety of different community groups presented some of their stories to the wider communities. The exhibitions this year were:

- *Lace Journey to South Australia.* Lace Guild of South Australia. 15 June – 15 September 2014
- *Compassion in action. Circle of Friends.* 20 September – 6 December 2015
- *Introducing Al-Ahwaz. The Ahwazian Community in South Australia.* 7 December 2014 – 14 March 2015
- *Untold stories: Italian migrants to South Australia.* Istrian Community in SA. 15 March – 13 June 2015
- *Volunteers nourish souls.* Volunteering SA/NT. 14 June – 12 September 2015.

Program outcomes 2014–15

Objective 1: Public programs

Onsite exhibitions (cont)

National Motor Museum

The museum presented several changing displays of vehicles, including concept cars from Holden GM, and a re-interpretation of a selection of collection cars in partnership with the University of South Australia. The museum also facilitated displays by four motoring clubs from around the state in the *Club Space* area.

Skin Deep: why do cars look the way they do? 25 September 2014 – ongoing.

This exhibition was curated by Peter Schumacher and Daniel McLean from the Industrial Design faculty at the University of South Australia's School of Art, Architecture and Design. Initially it was installed near the front of the museum, but was relocated to the rear of the new pavilion in December. Featuring the museum's 1900 De Dion Bouton Vis-à-vis, which is the second oldest production car in the collection, and a privately owned 1934 Chrysler Airflow Sedan, the exhibition provided some fascinating insights into the many different factors that influence car design.

Club Space (Community Access Gallery)

Club Space was booked by three community groups throughout 2014–15 beginning with the Royal District Nursing Society of South Australia which celebrated its 110th anniversary in July 2014. Initially known as the District Trained Nursing Society (DTNS), it was established on 12 July 1894.

- RDNS (Royal District Nursing Society). July – September 2014
- Riley Motor Car Club of SA. January – April 2015
- Wanderers' Rock 'n' Roll Car Club. April – June 2015

Pole Position

This new vehicle display was installed in 2015 near the front of the museum to highlight special vehicles in both the museum and private collections. The exhibition changed every two months. Entitled *Pole Position*, the project was curated by Michelangelo Bolognese and included a touch screen interactive with added interpretation.

The first vehicle featured from 18 March was the 1956 Leyland Brothers' Series I Land Rover, and footage from the famous television series was included. It was the first car to cross Australia from West to East. From May to July, the featured car was a 1982 De Lorean DMC-12, the car that inspired the movie trilogy *Back to the Future*, which was celebrating its 30th birthday in 2015.



1958 Leyland Brothers Series I
Landrover Station Wagon
on *Pole Position* display

Program outcomes 2014–15

Objective 1: Public programs

Onsite exhibitions (cont)

South Australian Maritime Museum

Rough Medicine: Life and Death in the Age of Sail. 23 May 2013 – 31 March 2015.

Curated by Lindl Lawton. Designed by Arketype.

Rough Medicine explored the gruesome world of shipboard medicine from the 17th to the 19th centuries. It illuminated the shipboard life of immigrant ancestors and traced the development of health and medicine at sea, which was often surprisingly in advance of medicine at home. The exhibition used iBeacons for the first time in a South Australian exhibition.



Rough Medicine: Life and Death in the Age of Sail exhibition
South Australian Maritime Museum

Living in Port. 21 August 2014 – continuing.

Curated by Adam Paterson. Designed by Malloway.

Living in Port explored the people, industry and history of Port Adelaide. It presented accounts from Aboriginal Portonians, boat builders, sailmakers, mud punchers, union women, swimmers, preachers and publicans to offer windows to the history of a dynamic community.

All the World's at Sea: A World War I Centenary. 11 April 2015 – continuing.

Curated by Adam Paterson. Designed by Malloway.

This exhibition explored the history of the war through the eyes of South Australians. It presented an extraordinary collection of artefacts from local and national collections to portray the critical, widespread and often overlooked history of the Royal Australian Navy in World War I.

Program outcomes 2014–15

Objective 1: Public programs

Touring exhibitions

History SA/Migration Museum

Vote Yes: the 1967 Referendum

Vote Yes: the 1967 Referendum was produced in partnership with Reconciliation South Australia, as part of the commemorations for the 40th anniversary of the 1967 referendum on the constitutional status of Indigenous Australians. The display was launched during Reconciliation Week in May 2006.

Visited: Mawson Lakes library. 2–29 July 2014. (300 visitors)

St Brigid's Catholic School. 4–29 May 2015. (120 visitors)

Total attendance: 420

The Bravest of the Brave

The Bravest of the Brave was developed as a travelling exhibition, with regional South Australia and smaller venues in mind. Focusing on the eight South Australians who were awarded the Victoria Cross in the First World War, *The Bravest of the Brave* proved hugely popular and met a demanding schedule, travelling to eight RSL, library and museum venues around the state. It was fully booked throughout the year.

Visited: Noarlunga Library. 3–27 July 2014. (200 visitors)

Military Vehicle Museum, Salisbury. 2–26 August 2014. (100 visitors)

Tea Tree Gully Library. 2–29 September 2014. (24 518 visitors)

Kadina Farm Shed Museum. 3–28 October 2014. (332 visitors)

Centennial Park Cemetery. 10 October – 23 December 2014. (39 590 visitors)

Unley Library. 30 January – 27 March 2014. (2240 visitors)

Murray Bridge Library. 3–26 February 2014. (1675 visitors)

Ardrossan RSL and Kadina RSL. 30 March – 17 April 2015. (1800 visitors)

Bay Discovery Centre. 3–17 April 2015. (218 visitors)

Gawler National Trust Museum. 20 April – 25 May 2015. (200 visitors)

Coonawarra Penola RSL. 22–29 May 2015. (300 visitors)

Woodcroft Library. 3–28 June 2015. (300 visitors)

Penola National Trust. 4–15 June 2015. (150 visitors)

Mt Gambier RSL. 16–24 June. (500 visitors)

Total attendance: 72 323

Gallantry

This travelling exhibition followed the same format as *The Bravest of the Brave* but focused on the South Australian recipients of the Victoria Cross and George Cross in the Second World War and Vietnam War. It was launched in April 2014 and commenced travelling to venues throughout the state.

Visited: Pt Lincoln RSL. 20 January – 27 February 2015. (350 visitors)

Cowell RSL. 27 February – 20 March 2015. (230 visitors)

Stirling RSL. 9–28 April 2015. (150 visitors)

Mt Pleasant District History Room. 28 April – 29 May 2015. (200 visitors)

Total attendance: 930

Once Upon a Time: Stories of South Australian Childhood.

This exhibition commenced touring in March 2015.

Visited: Mallala Museum. 3–30 March 2015. (70 visitors)

Mt Lofty and District Historical Society. 31 March – 20 April 2015. (60 visitors)

Kadina Farm Shed Museum. 29 April – 29 May 2015. (455 visitors)

Total attendance: 585

Program outcomes 2014–15

Objective 1: Public programs

Touring exhibitions (cont)

History SA/Migration Museum (cont)

Gallipoli: the South Australian story

This display, developed in 2005, was updated and reprinted to meet demand for South Australian stories during the First World War centenary.

Visited: Centennial Park. 2–30 March 2015. (1226 visitors)
 Burnside Library. 1–30 April 2015. (800 visitors)
 History SA Directorate, Torrens Parade Ground Drill Hall. 8–9 May 2015. (400 visitors)
 Returned Services League, Torrens Parade Ground Drill Hall, for their Men's Health event.
 19–20 May 2015. (350 visitors)
 Beachport National Trust Museum. 1–29 June 2015. (55 visitors)

Total attendance: 2831

'Good and Useful Work': a century of Red Cross in South Australia

This display was developed in partnership with the South Australian division of Australian Red Cross and curated by consultant historians Kate Walsh and Yvonne Routledge. *Good and Useful Work* was supported by a grant from the Federal Government's Your Community Heritage program. It opened in May 2014 at the State Library of South Australia and followed with a tour of regional and metropolitan Red Cross branches and community venues.

Visited: Waikerie Civic Centre. 6–12 July 2014. (75 visitors)
 Barmera Branch Civic Centre. 13–19 July 2014. (60 visitors)
 Loxton Civic Centre. 20–26 July 2014. (80 visitors)
 Murray Bridge Council. 28 July – 8 August 2014. (95 visitors)
 Lamerloo School Community Library. 11–15 August 2014. (400 visitors)
 Bank SA, Burra. 18–22 August 2014. (60 visitors)
 Crystal Brook RSL. 25 August – 5 September 2014. (90 visitors)
 Jamestown Community Library. 8–19 September 2014. (150 visitors)
 Saddleworth Library. 22–28 September 2014. (95 visitors)
 Gawler National Trust. 30 September – 3 October 2014. (60 visitors)
 Goolwa Community Library. 6–17 October 2014. (160 visitors)
 Strathalbyn Community Library. 6–17 October 2014. (150 visitors)
 Yankalilla Branch – Local Council Chambers. 20–23 October 2014. (30 visitors)
 Victor Harbor Library. 24–29 October 2014. (200 visitors)
 Two Wells Public Library. 10–14 November 2014. (55 visitors)
 Nairne Town Hall. 27 November – 2 December 2014. (80 visitors)
 Centennial Park. 1 April – 30 June 2015. (38 995 visitors)

Total attendance: 40 835

Call of Country: recognising Aboriginal and Torres Strait Islander military service

This travelling display was developed by History SA on behalf of Reconciliation South Australia and the Register of Aboriginal Veterans of South Australia. It featured biographies of 10 service personnel from the First World War to the present, replica medal sets, and contextual panels. It was curated by Jude Elton and designed by Arketype. *Call of Country* was launched by the Minister for Aboriginal Affairs and Reconciliation Hon Kyam Maher MP at an event attended by 250 people in the Drill Hall, Torrens Parade Ground on 29 May 2015, following the annual memorial service at the Aboriginal and Torres Strait Islander War Memorial. The event was part of both *Reconciliation Week* and the *About Time: South Australia's History Festival*.

Visited: Indigenous Pre Recruitment Course (IPRC) – Department of Defence. 1–15 June 2015. (100 visitors)
 Wattocurrana Aboriginal Health Service. 18–23 June 2015. (400 visitors)
 Pt Adelaide Primary Health Care Service. 22–26 June 2015. (100 visitors)

Total attendance: 600

Program outcomes 2014–15

Objective 1: Public programs

Touring exhibitions in preparation

Rough Medicine: Life and Death in the Age of Sail closed at the South Australian Maritime Museum on 31 March 2015 and planning commenced for the exhibition to tour nationally from February 2016.

Napoleon's Artists in Australia. History SA signed a Memorandum of Understanding with the Muséum d'Histoire Naturelle du Havre, France, to present an exhibition of paintings that were produced by Charles-Alexandre Lesueur and Nicolas-Martin Petit on Nicolas Baudin's expedition of 1800–04 exploring the Australian coast. The South Australian Maritime Museum will curate and manage the exhibition with a consortium of national museums.

Festivals and major events

History SA Directorate

About Time: South Australia's History Festival. 1–31 May 2015.

A record 120 000 people participated in the History Festival this year, attending 523 events presented by 328 separate event organisers. It was presented with the support of Adelaide City Council, Johnston of Oakbank and Messenger Community News. The festival included events in all South Australian tourism regions. This year five 'Ideas Exchange' workshops were held for event organisers in the lead-up to the event. Adelaide and Balaklava workshops focused on storytelling techniques, while 'family friendly' planning workshops were held in Whyalla and Strathalbyn. A workshop for teachers was also held in Whyalla. In addition to coordinating the festival program, History SA also presented its own series of events including three 'Bar Yarns' events and 'The Magical History Tour', a mystery tour in regional South Australia, presented with the assistance of SA Power Networks. The History Festival program was launched on 1 April by Dr Don Russell, Chief Executive, Department of State Development, before a record crowd, and the festival itself was launched in Rundle Mall on 30 April.

South Australia on the eve of war symposium. 2–3 August 2014.

This symposium explored South Australian society, culture and politics in the years before the outbreak of the First World War. A highlight was a public lecture by Professor Joan Beaumont, 'Warring Australians: Battles at Home and Abroad, 1914–19'. Partners were the University of Adelaide, Flinders University, the University of South Australia and the Professional Historians Association, and sponsors were the Museums Association (SA branch) and Wakefield Press. A book from the symposium is in press. Total attendance: 110

Migration Museum

OzAsia: Infused – All about tea. 14 September 2014.

Working in partnership with Adelaide Festival Centre, *Infused* presented demonstrations of tea ceremonies, cultural performances (dance, music, traditional dress), alongside children's activities and cooking demonstrations by celebrity chef Simon Bryant. T-bar offered free tea tastings and visitors were able to purchase refreshments from food stalls.

Total attendance: 1700

Program outcomes 2014–15

Objective 1: Public programs

Festivals and major events (cont)

National Motor Museum

Bay to Birdwood Run. 28 September 2014.

The 2014 *Bay to Birdwood Run* attracted 955 pre-1956 vehicle registrations (around 25% less than the run in 2013) and 7073 visitors to the Finish event. The newly appointed Governor of South Australia, His Excellency Hieu Van Le, agreed to be the Patron of the event and, accompanied by his wife, presented the prizes at the Finish event. The *Concour d'Elegance* trophy was presented to John and Robin Whittaker with their 1953 Mercedes 300s. The route was modified slightly this year to incorporate a drive through the town of Houghton. The event included a *M3 Stuart Tank* demonstration at the Finish event to commemorate 100 years of military vehicle history, and over 60 Dodge vehicles took part to celebrate the centenary of the Dodge marque.

The stage proceedings were compered by Channel 9's Brenton Ragless and included *The Foenander Brothers* (South Australia's 2013 *Australia's Got Talent* finalists) and *The Boswell Project*. An intensive marketing and public relations campaign during the several weeks prior to the event resulted in excellent print media coverage, (including editorials in *Messenger Community News* and *The Advertiser*), television and radio advertising, radio interviews (5AA and Coast FM), a 12-week promotion at Adelaide Airport and a promotion in Ebenezer Place in the city on Friday 19 September, in partnership with the Maras Group. The *Bay to Birdwood* Committee appointed former South Australian Police Commissioner Mal Hyde AO, as the new Chairperson following Lord Mayor of Adelaide Martin Haese's four-year term.

Rock and Roll Rendezvous. 12 April 2015.

The 24th *Rock and Roll Rendezvous* was a great success. Live entertainment at the Finish event, which was headlined by Paul Fenech (Elvis) and Aaron Mansfield (Roy Orbison), seemed to strike a chord with the audience, including the rock and roll dancers. People had the opportunity to explore the museum's collections, view the 407 registered vehicles, and enjoy the variety of catering, fashion accessories, and children's entertainment on offer during the day. None of this would have been possible without the support of major sponsor, Eastside Automotive, in the 9th year of this highly successful partnership. The Retro Clothing Company once again sponsored the event and featured a stall selling vintage style clothing. The Mini Cruisers Club won the Best Club award, which was again sponsored by the Street Machine Association of SA. Total attendance: 4409.

South Australian Maritime Museum

Festival of Vintage Boats, Trains & Planes. 5–6 October 2014.

The festival was produced in partnership with the tall ships *Falie* and *One & All*, the National Railway Museum, the South Australian Aviation Museum and a host of boat owners and boat builders, to celebrate transport heritage in Lipson Street, the heart of South Australia's first heritage precinct. Total attendance at the museum: 12 017

Program outcomes 2014–15

Objective 1: Public programs

Other community events and tours

At History SA

Talking History Lecture series

The 2014–15 *Talking History* series again presented a popular program of speakers on a range of topics related to South Australian history. The reach of the program continued to grow, attracting new audiences. The 2014 program was presented in partnership with the University of South Australia, and the 2015 program was sponsored by Johnston of Oakbank.

The lectures were:

- Dr Gillian Dooley, 'Matthew Flinders: the man behind the map of Australia'. 23 July 2014.
- Prof Melanie Oppenheimer, 'Australian Red Cross: A Century of Humanitarianism'. 20 August 2014.
- Dr Claire Roberts, 'Exposed: China, photography and the art of Hedda Hammer Morison 1933-46'. 17 September 2014.
- Assoc Prof Peter Monteath and Mandy Paul, 'Torrens Island Internment Camp, 1914–1915'. 15 October 2014.
- Assoc Prof Christine Garnaut, '"Everyone was for bungalows": suburban expansion and the rise of the bungalow in 1920s South Australia'. 12 November 2014.
- Professor Amanda Nettelbeck, 'Aboriginal people and the Queen's 'gifts' in nineteenth century Canada and Australia'. 14 April 2015.
- David O'Loughlin, 'Look up and smile: Art Deco in South Australia'. 14 May 2015.
- Professor Rachel Ankeny, 'Memories of life in migrant hostels: stories from the *Hostel Stories* project'. 9 June 2015.

Total attendance: 891

Remember the 8 hour day? 2 May 2015.

This event featured some of History SA's objects relating to the campaign for the 8 hour day, and offered attendees an opportunity to get up close and learn about the objects, their historical significance and context. An *About Time: South Australia's History Festival* event.

Total attendance: 17

Digitisation for Preservation and Access workshops. 12 November 2014 and 21 April 2015.

History SA formed a partnership with the State Library and Artlab Australia to develop and present Digitisation for Preservation and Access workshops, which were enthusiastically received by the broader history/museums network. These were held in Millicent.

Total attendance: 65

At the Migration Museum

Cultural Harmonies exhibition events

A lively program of events was presented to complement the *Cultural Harmonies* exhibition:

- Launch and evening viewing, with music. 24 July 2014.
- Workshop with Rysard Pusz: Drumming on found objects for adults. 17 August 2014.
- Rysard Pusz in concert – marimba and drums. 24 August 2014.
- Family Jam – Julian Ferraretto. 7 September 2014.

Total attendance: 180

Program outcomes 2014–15

Objective 1: Public programs

Other community events and tours

At the Migration Museum (cont)

Love a Good Yarn: knitting and crochet from Nanna to now

This exhibition inspired a range of popular public programs:

- Migration Museum 'knit-off' (a Fringe Festival event). 15 February 2015.
- Workshop: Yarn bombing. 12 April 2015.
- Knitting around the world. 3 May 2015.
- Knitting for a good cause. 31 May 2015.
- Workshop: making an Aboriginal flag banner to mark Reconciliation Week. 18 May 2015.

Total attendance/participation: 170

*Love a Good Yarn: knitting and crochet
from Nanna to now exhibition
Migration Museum*



Harmony Day. 22 March 2015.

Presented in collaboration with FUSE Mentoring, the Australian Refugee Association and Welcome to Australia, this afternoon program comprised cooking demonstrations, short language workshops, talks, children's activities and stalls promoting services for refugees.

Total attendance: 400

International Museum Day. 18 May 2015.

The Migration Museum marked International Museum Day on 18 May with curator's tours of two temporary exhibitions, *Love a Good Yarn* and *Interned, Torrens Island, 1914–1915*.

Total attendance: 63

German Heritage Research Group Symposium. 9 May 2015.

The Migration Museum participated in the German Heritage Research Group symposium on the South Australian German experience of the First World War. The museum presented tours of the exhibition *Interned, Torrens Island, 1914–1915* for symposium participants.

Total attendance: 78

Vintage Fashion for the Modern Girl. 1 May 2015.

This popular event was based around selected items from the Catford Collection, and was run in partnership with TAFE SA, State Library of South Australia and Artlab Australia.

Total attendance: 50

Program outcomes 2014–15

Objective 1: Public programs

Other community events and tours

At the Migration Museum (cont)

Migration Museum Foundation morning teas. 16 September 2014, 9 December 2014, 12 May 2015.

New members of the Foundation and their families were welcomed with morning tea and a chance to see their new paver in place in Settlement Square.

Total attendance: 165

Community-led events

The Migration museum continued to be the venue of choice for many community-led activities. In 2014–15, it hosted:

- Book launch – Pictures in my heart. Saturday 21 March.
- Polish community Christmas event. 22 November 2014.
- Ahwazian cultural day. 7 February 2015.
- Armenian community wreath laying. 24 April 2015.
- Greek food forum, OEEGA. 24 May 2015.
- Baltic community wreath laying. 13 June 2015.

Total attendance: 580

CultureSpace

In February the Migration Museum introduced a new family program, *CultureSpace*. Presented on the last Sunday of the month in collaboration with a variety of cultural communities in South Australia, this free program aimed to introduce people (children especially) to the diversity of cultures in South Australia.

February – Greek dance.

March – Latvian Easter eggs.

April – Chinese calligraphy and music.

May – History Explorers at the Migration Museum.

June – stories of migration.

Total attendance: 220



Chinese line dancing. *CultureSpace*
Migration Museum

Program outcomes 2014–15

Objective 1: Public programs

Other community events and tours

At the Migration Museum (cont)

Refugee Week activities. 9–12 June 2015.

In the lead-up to Refugee Week, the Migration Museum partnered with Thebarton Senior College new arrivals program. The students from each of the new arrivals classes were invited to share something of their story and where they came from. For many, this was their first opportunity to tell their story, in English, to an audience.

Total attendance: 260

Knitting through the War – #KnitWWIIs. 25 April, 9 and 30 May, 13 and 20 June 2015.

Catering to the high level of interest in homefront activities of the First World War, History SA paired with Artlab to present a series of interactive workshops which introduced various handcraft activities, as well as exploring the history of the time.

Total attendance: 88

At the National Motor Museum

Once again, the museum's collection, grounds and facilities proved popular for event organisers, attracting new and repeat audiences during the warmer months of the year.

HK/HT/HG Holden Cruise. 26 October 2014.

A public cruise open to owners of HK, HT, HG Holdens finishing at the National Motor Museum.

Total attendance: 331

Minis at the Mill. 2 November 2014.

Large public event open to Mini owners, with 74 vehicles participating.

Total attendance: 519

Datsun Car Club of SA. 23 November 2014.

Large public club event, open to Datsun owners and enthusiasts.

Total attendance: 727

Adelaide Rotor Cruisers Club. 7 December 2014.

Large public club event, open to Mazda Rotary owners and enthusiasts.

Total attendance: 334

Wizardry and Wheels. 11 January 2015.

This event was presented only one week after the Sampson Flat Bushfire, which caused a great deal of devastation to a large area of the Hills region. Road closures were in place that no doubt deterred some members of the public from visiting. Although attendance was low, many families with young children enjoyed the wide variety of activities on offer. The museum felt it was important to proceed with the event as a gesture to the Hills community.

Activities included magical acts performed by the *Australian Society of Magicians*, *Quidditch* workshops, and demonstrations by the *Adelaide Augureys* and the "world's worst wizard" Horatio Hagglethorpe (Michael Mills), who performed his new show *The Wizard Who Wasn't*. Children were able to dress up as a witch or a wizard and take a selfie alongside our 'Enchanted Car'.

Program outcomes 2014–15

Objective 1: Public programs

Other community events and tours

At the National Motor Museum (cont)

Wizardry and Wheels. 11 January 2015. (cont)

The LEGO® Competition was open to all ages with a challenge to create a magical vehicle from the museum's LEGO supply. The SAPOL Road Safety Centre presented a road and rail safety display centred around the 'Hogwarts Express'. Other activities included *Wheelie Kids* (ride-on cars), face painting and airbrush tattoos, a museum *Wizardry Trail*, a Euro Bouncy Castle, *Fun on the Run* ball pit, balloons and more. All of the activities were free with museum entry.

Total attendance: 986

Ecumenical Church Service. 15 February 2015.

The museum once again was the venue for the Ecumenical Church Service.

Total attendance: 133

The South Australian and Northern Territory Freemasons. 15 February 2015.

Their annual *Show and Shine* event was held at the museum, including a motorcycle ride for men's health, open to all riders.

Total attendance: 360

Small Ford Sunday. 22 February 2015.

Presented by Ford RS Owners Club of SA, this gathering of vehicles from Anglias through to Zephyrs supported the Juvenile Diabetes Research Foundation.

Total attendance: 382

Compass Expeditions. 17 March 2015.

The museum hosted an event celebrating motorcycles in conjunction with *Compass Expeditions*. The event featured Charley Boorman, who is famous for his documentary motorcycle journeys with Ewan McGregor. With the help of local promotional business *Holden on Tight*, additional personalities including *Moto GP* motorcycle mechanic Jeremy Burgess, and *Dakar Rally* competitors David Schwartz, Andy Haydon and Toby Price were invited. People had the opportunity to meet the personalities and hear the Dakar bikes (on loan to the museum) 'rumble' in the Adelaide Hills.

Total attendance: 353

Alvis In the Valley. 6 May 2015.

This was a club event, open to all Alvis owners, and included some interstate vehicles.

Total attendance: 229

Corporate events

The Institute of Automotive and Mechanical Engineers, South Australian branch, hosted a members' evening on 17 February 2015.

Total attendance: 26

Program outcomes 2014–15

Objective 1: Public programs

Other community events and tours

At the National Motor Museum (cont)

Numerous smaller motoring events and club visits were held throughout the year, including:

- Veteran Car Club of Victoria. 3 August 2014
- Barossa 4WD Club. 17 August 2014.
- Sprite Car Club. 12 October 2014.
- Australian Magna Club. 12 October 2014.
- FX – HZ Holden Car Club. 9 November 2014.
- Australian Muscle Car Club. 16 November 2014.
- Honda Sports Car Club. 11 December 2014.
- Performance Ford Car Club. 20 December 2014.
- Torana Car Club. 18 January 2015.
- Riley Car Club. 1 March 2015.
- FE – FC Holden Car Club. 15 March 2015.
- Veteran & Vintage Motorcycle Club (part of their Figure 8 Run). 15 March 2015 .
- Maryborough District Historic Vehicle Club. 18 March 2015.
- Citroen Classic Owners Club. 3 April 2015.
- Morris Register of SA. 19 April 2015.
- Triumph Sports Owners Association. 19 April 2015.
- Adelaide Antique Automobile Club. 17 May 2015.
- Adelaide Scooter Club. 17 May 2015.
- Can-Am Spyders. 24 May 2015.

Total attendance: 3469

About Time: South Australia's History Festival Motoring Heritage bus tours and programs

The museum coordinated several tours and public programs within the 2015 *About Time: SA History Festival*. Curators Matthew Lombard and Michalangelo Bolognese coordinated these programs. These included:

- **Be A Kid on International Museum Day.** Sunday 17 and Monday 18 May 2015.
For a special entry price of only \$5.00 visitors were able to conduct self-guided trails exploring the museum, with an *Open Bonnets* theme highlighting some of the most impressive or unusual engines.
- **Resurrecting the Old Chief and Tours of George Brooks Library.** Sunday 17 May 2015.
This special workshop was held in the 1920s Garage, incorporating a 1924 *Indian Chief* motorcycle. Volunteers Darryl Grey and Peter Stopford conducted tours of the George Brooks Library in the Old Mill building.
- **Motoring History Walking Tour.** 17 May 2015.
This new tour proved to be very popular. Led by well-known motoring historian Leon Mitchell, the walk focused on the heritage of Lewis and Co which was a significant manufacturing business that started with bicycles and motorcycles in the early 1900s.
- **Holden Heritage Bus Tour.** 31 May 2015.
What has fast become an annual event in the festival program, the bus tour of significant Holden sites around Adelaide, with expert commentary provided by Holden historian Stewart Underwood, was again very successful.

Total attendance: 395

Program outcomes 2014–15

Objective 1: Public programs

Other community events and tours

At the National Motor Museum (cont)

Outreach Events

- **All Steamed Up.** Mannum. 15 and 16 October 2014.
The museum agreed to display the 1899 Shearer Steam Carriage at this event celebrating the 20th anniversary of the recommissioning of the PS *Marion*. The vehicle proved to be a popular display, and sparked interest from local blacksmithing and stationary engines enthusiasts.
Total attendance: 4000
- **Anlaby Open Gardens Australia.** Kapunda. 24–25 October 2014.
The museum's 1908 Talbot, the first car to cross Australia south to north, and one of the most significant vehicles in the museum's collection, was taken to Anlaby Station, near Kapunda, to be displayed in the gardens as part of the Open Gardens Australia program. One of earliest South Australian gardens, Anlaby is the former home of the Dutton family. Harry Dutton and Murray Auger drove the Talbot across the continent.
Total attendance: 2000
- **All British Day.** Echunga. Sunday 8 February 2015.
The museum's 1925 Rolls Royce was displayed at this event in Echunga and attracted a lot of interest. Many admirers commented that it was the best car on display.
Total attendance: 5000
- **Celebration of the Motorcar.** Carrick Hill. 26 April 2015.
The museum's 1925 Rolls Royce was displayed at this event which showcased 140 of the crème de la crème of collectable cars and attracted a lot of interest.
Total attendance: 1500

Fashion winners, *Rock and Roll Rendezvous*, 2014
National Motor Museum



Program outcomes 2014–15

Objective 1: Public programs

Other community events and tours

At the South Australian Maritime Museum

Torrens Island Quarantine Station tours. Ongoing

Held throughout the year, visitors were led through the disused quarantine station with buildings dating from 1879 to the 1920s. They followed the process of quarantine, visiting the fumigation building, bathing block, steam plant, bungalow accommodation, isolation hospital and morgue.

Total tours: 21; total attendance: 466

Yelta steam cruises. Ongoing

The last working steam tug in South Australia, *Yelta* carried passengers on tours of the Port River to see the working port and the industrial and natural environments. With a triple expansion steam engine, riveted plating and timber and brass fittings, *Yelta* reflects the charm of generations of steamships.

Total tours: 6; total attendance: 320

Inner Harbor history cruises. May 2015

The cruises took passengers around Port Adelaide's historic Inner Harbor in a 1940s timber launch to discover the history of the people, industry and structures that surround South Australia's oldest working port.

Total tours: 5; total attendance: 66

Other community events and tours

The Migration Museum hosted a delegation of heritage sector professionals from Chengdu Cultural Bureau, China, on 6 November 2014.

The Migration Museum hosted a delegation of officials and staff from Qingdao, China, on 6 March 2015.

Mrs Nineta Barbulescu, the Romanian Ambassador, along with her husband and members of the South Australian Romanian community, visited and enjoyed a tour of the Migration Museum on 23 March 2015.

The Consul-General of Greece in Adelaide, Andreas Gouras, visited the Migration Museum on 12 May 2015 and then joined community members attending the Migration Museum Foundation morning tea.

In addition, Chief Executive Officer Margaret Anderson was a member of the Premier's delegation to Shandong Province, China, in May 2015.

Program outcomes 2014–15

Objective 1: Public programs

Holiday programs

At the Migration Museum

The Migration Museum continued its partnership with the Children's University (University of Adelaide), offering special programs to students in the July and April holidays.

Total attendance: 90

In July a music workshop with Julian Ferrerato and story-telling were offered. In October *Found Sounds* workshops were presented by Margaret McGowan Jackson.

Total attendance: 192

In December the highly successful *Build a City* program invited visitors to create something from found and recycled materials to place on an enlarged scale map of the City of Adelaide. All kinds of marvellous creations were added to the map, and several 'satellite cities' had to be created to accommodate all the new buildings and public spaces.

Total attendance: 672

In April, as part of the exhibition *Love a Good Yarn*, visitors were invited to make their very own pom-pom pet or monster.

Total attendance: 644

Detective Trails were offered in all holidays.

Total attendance: 1114

At the National Motor Museum

Scalextric program. Available throughout all school holidays.

The custom-designed *Scalextric* Car Racing Circuit was available to Out of School Hours Care groups during the school holidays. The track allowed teams of up to six students at a time to test their skills and compete with each other in a safe and exciting environment. This program was complemented by a hands-on LEGO® design and 'build a car of the future' activity.

Total sessions: 30; total attendance: 576

It's a Chevrolet Affair. 29 September – 12 October 2014.

The museum provided families and children with the opportunity to dress in vintage costumes and take a selfie in the museum's 1928 Chevrolet AB National Tourer. There was the added social media opportunity to post tagged selfies on Facebook, Twitter and Instagram using the #nationalmotormuseum with a chance to win a \$50.00 gift pack from the museum shop.

Total attendance: 2719

Program outcomes 2014–15

Objective 1: Public programs

Holiday programs

At the National Motor Museum (cont)

Ramp Racers program. Available from 13 December 2014 and all following school holidays.

Ramp Racers was first introduced in the December 2014 – January 2015 school holidays as the museum's latest school holiday program for Out of School Hours Care groups. Children designed, built and raced their LEGO® hot rod, dragster or super car down a track using the museum's standard chassis. They also learnt about aerodynamics, strength and endurance, and modified their ride accordingly.

Total sessions: 2; total attendance: 36

Wizardry and Wheels: the Enchanted Car. 13 December 2014 – 26 January 2015.

The museum's January school holidays program incorporated a focus on magic, inspired by the 1962 Ford Anglia which was the type of car featured in the Harry Potter films. A new display was created, featuring the car in a *Diagon Alley*-style stage set, generously donated by Adelaide TAFE. With appropriate props and costumes provided, children and adults were encouraged to dress as wizards and magicians, take a 'selfie' and post the photograph on Facebook to win a prize. The museum also ran a competition for children to build a vehicle using LEGO® provided by the museum, adopting the theme of magic. Whilst boosting numbers for the museum was a positive outcome, it was also good to see families engaging with the collection of vehicles and enjoying the creative challenge. The two winners of the two age group categories won a \$250 LEGO® gift voucher and LEGO® trophy.

Total attendance: 6848

"World's worst wizard" Horatio Haggleshorpe
(Michael Mills), who performed his new
show *The Wizard Who Wasn't*.
National Motor Museum



Drive Down Memory Lane. 21–25 April 2015.

The museum once again presented the *Drive Down Memory Lane* program during the school holidays, using a selection of vehicles from the collection to give visitors rides around the museum grounds. This was a labour intensive program, but thoroughly enjoyed by visitors.

Total attendance: 1000

Program outcomes 2014–15

Objective 1: Public programs

Holiday programs

At the National Motor Museum (cont)

Self-guided trails

Self-guided trails were available throughout the year for children of varying ages to explore the museum while learning about the collection and the history of motoring.

- **A-Z Trail.** 27 September – 5 October 2014.

For the October school holidays, a new *A to Z trail* was developed to encourage families to explore the museum's collection and a 'dress up' program invited adults and children to dress in period costume and sit in the *1928 Chevrolet* for a 'selfie', posted on Facebook, with the winner receiving a prize pack of souvenirs from the museum shop.

- **Snitches.** 13 December 2014 – 26 January 2015.

In conjunction with the December-January school holiday program, children and families were able to complete a new trail to find the 'Snitches' located throughout the museum, in conjunction with the Wizardry and Wheels theme.

- **Junior Driver's Licence Program.** Available throughout the year.

A *Junior Driver's Licence program* has continued as an ongoing activity for children, encouraging them to engage with the vehicle collection by completing a trail and designing their own Australian car. On completion of the trail, they were provided with a Museum Junior Driver's Licence.

At the South Australian Maritime Museum

Gory Stories from the Putrid Past. 5–20 July 2014 and 5–23 January 2015.

Gory Stories engaged children with the *Rough Medicine* exhibition. Through theatre, song and humour it exposed the diseases and the cures that ravaged seafarers and emigrants over two centuries of voyaging to Australia.

Total attendance: 7448

Gorier Stories from the Putrid Past. 27 September – 12 October 2014.

Building on a popular and successful program, *Gorier Stories* engaged children with the *Rough Medicine* exhibition. Through a new collection of skits, songs and jokes it exposed the diseases and the cures that ravaged seafarers and emigrants over two centuries of voyaging to Australia.

Total attendance: 2096 (Vintage festival free entry impact)

Explorers' Trail. 11–26 April 2015.

Young explorers collected seafaring tool kits and used them to explore the museum and crack a secret code. Along the way they took on the roles of sea captain, scientist, exploration artists and ships cooks and learnt about exploration.

Total attendance: 3787

Program outcomes 2014–15

Objective 1: Public programs

Education programs

History SA is fortunate to have the services of two dynamic Education Managers from the Department for Education and Child Development (DECD). They presented varied programs throughout the year at the Migration Museum and South Australian Maritime Museum. The National Motor Museum also presented several programs, although without the assistance of a resident Education Officer.

A priority this year was to ensure that all programs were aligned with the new Australian Curriculum.

The majority of the education programs sit within the learning areas of:

- History
- Geography
- Studies of Civics and Citizenship.

The programs also align with the cross-curriculum priorities of:

- Aboriginal and Torres Strait Islander histories and cultures
- Australia's engagement with Asia
- Sustainability.

The general capabilities of the Australian Curriculum

- Literacy
- Numeracy
- Critical and creative thinking
- Personal and social capability
- Ethical understanding
- Intercultural understanding.

are well integrated across the full range of History SA's education programs.

The programs presented included:

Migration Museum

Immigration: An Overview

Students learnt about South Australia's immigration and contact history and explored concepts of cultural diversity, intercultural understanding and identity in a program that is tailored to suit each year level and the curriculum outcomes identified by teachers.

Learning Area: History

Cross Curriculum Priority: Aboriginal and Torres Strait Islander histories and culture

Year levels: 3–12

Total attendance: 186 groups

Life in Colonial South Australia

Students learnt about the early immigrants who came to South Australia, why they came, the impact they had on the original inhabitants of the region and the life they created.

Learning Area: History

Cross Curriculum Priority: Aboriginal and Torres Strait Islander histories and culture

Year levels: 4 and 5

Total attendance: 27 groups

Program outcomes 2014–15

Objective 1: Public programs

Education programs

At the Migration Museum (cont)

Children in 19th Century South Australia

In this interactive program, students looked at colonial history through the eyes of children. Dressed in reproduction smocks and pinafores, they compared their own twenty-first century lives with those of settler and Aboriginal children in nineteenth century South Australia. Using objects and games, they explored children's lives through the themes of work, dress, education and social class.

Learning Area: History

Cross Curriculum Priority: Aboriginal and Torres Strait Islander histories and culture

Year levels: Foundation–5

Total attendance: 119 groups

20th and 21st Century Immigration

Beginning with Federation and the White Australia Policy and culminating in the present day, students were challenged to think critically about immigration policies, Australian identity and multiculturalism in post-Federation Australia.

Learning Areas: History, Civics and Citizenship

Year levels: 6, 8, 9 and 10

Total attendance: 15 groups

The Impact of European Colonisation on the Aboriginal Peoples of South Australia

Students took part in a powerful and challenging role-play that examined South Australia's history from another perspective.

Learning Areas: History, Civics and Citizenship

Cross Curriculum Priority: Aboriginal and Torres Strait Islander histories and culture

General Capabilities: Ethical behaviour, intercultural understanding

Year levels: 6–12

Total attendance: 2 groups

Whose History?

Students were taken through the Migration Museum galleries twice by two different presenters and were told aspects of the history of South Australia from two different perspectives, using the same displays. Students were then challenged to think critically about their own perspectives and opinions, to question texts and sources, and to identify bias.

Learning Areas: History, Civics and Citizenship, English

Cross Curriculum Priority: Aboriginal and Torres Strait Islander histories and culture

General Capabilities: Critical and creative thinking, ethical behaviour, intercultural understanding

Year levels: 3–10

Total attendance: 17 groups

Unpacking Histories

In this interactive workshop students worked like historians, using primary and secondary sources to piece together the stories of several twentieth and twenty-first century immigrants and refugees to find out about the push/pull factors that led them to Australia.

Learning Areas: History, Civics and Citizenship

General Capabilities: Ethical behaviour, intercultural understanding, critical and creative thinking

Year levels: 6–12

Total attendance: 50 groups

Program outcomes 2014–15

Objective 1: Public programs

Education programs

At the Migration Museum (cont)

Survivors

Through an interactive, guided role-play set in two hypothetical countries, students explored the circumstances that created refugees, the laws that governed their fate, and the decisions, dilemmas and perspectives of each of the groups involved.

Learning Areas: History, Civics and Citizenship, SACE: Society and Culture

General Capabilities: Critical and creative thinking, ethical behaviour, intercultural understanding

Year levels: 6, 9, SACE

Total attendance: 13 groups

How not to fight: Asia and Australia's engagement with Asia

In this program students focused on the history of Asian migration to South Australia and the contributions Asian migrants have made, with a particular focus on the cultural and historical significance of martial arts in Asia and Australia. They also reflected on how involvement creates community connections and intercultural understanding.

Learning areas: Health and Physical Education and History

Cross curriculum priorities: Australia's engagement with Asia

Year levels: 4–8

Total attendance: 2 groups

'ENEMY ALIENS': the impact of WWI on Germans in SA

Students learnt about the history of Germans in South Australia and investigated how the First World War affected Germans and people of German descent. This program used the exhibition *Interned: Torrens Island 1914–1915*.

Learning areas: History, Languages (German)

Year levels: 6–12

Total attendance: 3 groups

Celebrations: Origins

Why do different South Australian communities celebrate different significant days? Why are some of these days public holidays but not others? How do festivals evolve in different places and change over time?

Students learnt about different waves of migration and the effects they had on the Aboriginal people of South Australia. They traced back the history of some known celebrations and understood their historical, cultural, and religious roots and learned to read symbols in rituals and artefacts linked to personal, cultural, religious and national identity.

Learning Areas: History, Civics and Citizenship

Cross Curriculum Priority: Aboriginal and Torres Strait Islander histories and culture, Australia's Engagement with Asia

General Capabilities: Critical and creative thinking, ethical behaviour, intercultural understanding

Year level: Foundation–5

Total attendance: 29 groups

Program outcomes 2014–15

Objective 1: Public programs

Education programs

National Motor Museum

The museum's two ongoing education programs, *Legoworks* and *Motorworks* continued to be popular with schools. Students participating in these programs learnt about the history of motoring and vehicle manufacturing, with emphasis on the Ford Motor company and the Model T Ford. Positive feedback was consistently received and our presenters continue to be highly regarded.

Legoworks

Each student designed and built vehicles with LEGO®. The program explored the development of motor cars and how assembly lines work. Students focused on problem-solving and teamwork.

Year level: Reception–4

Total sessions: 70; total attendance: 1744

Motorworks

Working on an assembly line, students created a Model T Ford using cardboard. The program explored industrialisation and technology with a focus on team work and problem solving. Students explored the history of vehicle manufacturing and worked together to achieve program outcomes.

Year levels: 5–12

Total sessions: 24; total attendance: 576

South Australian Maritime Museum

The museum's permanent education programs were popular with teachers and students because they aligned with the Australian Curriculum learning outcomes. More than 80 percent of students who visited the museum participated in facilitated education sessions. Ongoing education programs included:

Life on board

Students discovered what it was like to eat, sleep, work, play and learn on-board ship as a migrant bound for South Australia from the 1830s to the 1950s. They considered questions about immigrants' experiences and changing communities.

Learning area: History

Year levels: 2–10

Total sessions: 59; total attendance: 2207

Explorers

Students engaged in workshops to learn about European exploration. The program was supported by the exhibition *First Voyages: Charting the Southern Coast*. Students engaged in interactive experiences to investigate concepts of journeys, exploration, botany and marine biology, history, archaeology, art, navigation and life at sea.

Learning area: History

Year levels: 3–6

Total sessions: 65; total attendance: 2524

Move !! Move !!

A fantastic way to explore science, technology, systems and mathematics at work. Students visited the Flinders Adelaide Container Terminal and worked in groups to solve problems based on the logistics of exports and imports.

Learning areas: Science, Mathematics

Year levels: 6–10

Total sessions: 2; total attendance: 38

Program outcomes 2014–15

Objective 1: Public programs

Education programs

At the South Australian Maritime Museum (cont)

The Industrial Revolution

Students used the Maritime Museum collections, including Port Adelaide Lighthouse and *Yelta* steam tug, to develop an understanding of how the Industrial Revolution changed maritime industries.

Learning areas: History, Science

Year level: 9

Total sessions: 2; total attendance: 177

Maritime Discovery

A self-guided maritime experience relevant to learning topics that included the sea, transport, environment, local heritage and migration. Students visited the Maritime Museum, lighthouse, Port Adelaide heritage precinct and cruised the working port.

Learning area: History, Science

Year levels: 3–12

Total sessions: 42; total attendance: 1527

A Day at the Port

A self-guided experience that introduced historical concepts to young students. Students viewed the museum exhibits, climbed the lighthouse, cruised the Port River on-board the naval launch and enjoyed a creative play session in the interactive centre.

Learning Area: History

Year levels: Preschool – Year 2

Total sessions: 29; total attendance: 2139

History Day

Students explored the Port Adelaide maritime precinct from historical and heritage perspectives. They visited the museum's migration exhibition, heritage precinct, lighthouse and the working port on-board the museum's launch *Archie Badenoch*.

Learning area: History

Year levels: 7–12

Total sessions: 5; total attendance: 233

Wrecked! Tragedy and the Southern Seas

Students took part in a maritime archaeology workshop, exploring the *Wrecked* exhibition, and unpacked historical concepts about research and sources.

Learning area: History

Year levels: 2–6

Total sessions: 4; total attendance: 188

Digging up the Past

The Maritime Museum and its surrounding streets hold many clues to its history. This program explored a local archaeological excavation and provided hands-on experiences in which students used primary sources to interpret the past.

Learning area: History

Year levels: Foundation–4

Total sessions: 3; total attendance: 159

Program outcomes 2014–15

Objective 1: Public programs

Education programs

Workshops and Professional Learning Programs

Using the resources of the Migration Museum to deliver the Australian Curriculum: History

This was a tailored workshop delivered over the year to a range of teacher cohorts – Primary, Secondary and History and Social Sciences- to assist them to include Aboriginal and Torres Strait Islander Perspectives in the curriculum, to encourage Critical Thinking by their students and to incorporate the General Capability Critical and Creative Thinking into their Civics and Citizenship programs.

Impact of European Colonisation on the Aboriginal Peoples of SA workshop

Rosa Garcia delivered this program to members of the Courts Administration Authority as part of their Cultural Awareness Training program.

Outreach Education Professional Learning Community Forum – conference

Rosa Garcia delivered workshops about using the Migration Museum and Outreach Education to support DECD teachers with delivering the Australian Curriculum to their students.

Civics and Citizenship Conference presentation

Rosa Garcia and her Outreach colleagues Peter Cavouras and Penny Cavanagh ran a one-day conference to support DECD teachers with delivering the new Civics and Citizenship curriculum.

Workshops

Aimed at Indonesian teachers from Knowledge Exchange Australia, Rosa Garcia, assisted by Ron Rogers, delivered workshops to teachers from Indonesia on how museum education programs and resources can be used to support classroom teaching and the Indonesian curriculum.

Targeted PL sessions

Rosa Garcia delivered Professional Learning sessions to teachers to support the delivery of the Australian Curriculum: History and the Australian Curriculum Priority: Aboriginal and Torres Strait Islander histories and cultures.

Australian History Teachers Association History Conference 2014

Rosa Garcia delivered workshops that showcased the Migration Museum's education programs to primary and secondary history teachers.

Interned/Enemy Aliens Professional Development evening. 3 June 2015.

Mandy Paul, Deidre Robb and Madelena Bendo delivered a teacher program focusing on the curators' perspective and the integration of the *Interned: Torrens Island, 1914–1915* exhibition into the teaching of German language as well as History/SACE.

The International Conference of Architecture Museums. 23 October 2014.

Mandy Paul hosted a visit and gave a tour of the Migration Museum to delegates at the International Conference of Architecture Museums.

Museums and Health Promotion. 6 May 2015.

Allison Russell and Pauline Cockrill presented a discussion about *Museums and Health Promotion* during *About Time: South Australia's History Festival*.

Humanities and Social Sciences SA Conference. 28 February 2015.

Allison Russell and Karen Blackwood presented a session to teachers at the Humanities and Social Sciences SA conference on the *About Time: South Australia's History Festival*.

Program outcomes 2014–15

Objective 1: Public programs

Education programs

Workshops and Professional Learning Programs (cont)

Workshops

Workshops were held around SA focusing on skills development for community museums:

- 'Digitisation for Preservation and Access' was held in Adelaide for an Adelaide and regional audience and in the south-east (latter with support from the Community Heritage Grants fund)
- 'Caring for Collections' was held on Kangaroo Island (with support from the Community Heritage Grants fund)
- 'Preservation of Small Metal Objects' was held in the south-east.

Lectures

- Kristy Kokegei gave a lecture, 'Digital content and museums' for the short course The Museum, Department of Archaeology, Flinders University, June 2015.
- Margaret Anderson presented lectures on 'History Collections' and 'History Exhibitions' to University of Adelaide, Art and Curatorial Studies Postgraduate Program. September 2014 and March 2015.

Internships

Danish intern Silke Holmqvist joined the Exhibitions, Collections and Research team at the Migration Museum for a three-month curatorial internship from October to December 2014. The Community Engagement team hosted Alexandre Coulier from Bordeaux University from March to July 2015; and also hosted three students from Cultural Tourism at Flinders University.

Engaging students in inquiry through digital technology. 4 March 2014.

Teachers used the *Bound for South Australia* digital learning resource and identified learning outcomes for students in years 4 to 6. Using iPads, they gained an understanding of how students can use museum exhibits, using a variety of forms to respond to inquiry questions.

Enhancing Student Inquiry at the South Australian Maritime Museum. 14 April 2015.

Teachers worked with the Education Manager to discover ways to structure learning experiences that enrich student inquiry in and beyond a museum setting. Engaging in a range of authentic, hands-on, practical inquiry experiences, teachers identified new strategies to develop students' skills, knowledge and understanding, both inside the classroom and in real-world contexts.

Digital Learning Programs

Indigenous History of the Port

LeFevre High School students worked with Indigenous film maker, David Wilson, to develop a video that examined the Indigenous History of the Port before and after European occupation. This video can be viewed in its entirety or used as an iBook supported by teacher resources.

Learning Area: History

Year levels: year 4–10

Total attendance: 13 groups

Digital Learning Inquiries — Bound for South Australia and Exploration

Two iPad applications (apps) were produced. The *Bound for South Australia* digital inquiry explored migration and shipboard life for emigrants voyaging to Australia between the 1830s and the 1950s.

The *Exploration* inquiry explored the journeys and discoveries of the 18th and 19th centuries. Students completed tasks and recorded their responses to the museum's exhibitions. When returning to school, teachers downloaded student responses to discuss them and to inform future learning.

Learning Area: History

Year levels: year 4–6

Total attendance: 13 groups

Program outcomes 2014–15

Objective 1: Public programs

Education special events

Migration Museum

Book Week. 18–22 August 2014.

Connect to Reading – Reading to Connect was this year's theme.

The Migration Museum is the repository of countless stories from many places and different times. Students learnt how to read exhibitions and then met one of the people whose story was featured in a display. The program was tailored to meet the learning needs of each student cohort.

Learning Areas: History, English

Cross Curriculum Priority: Aboriginal and Torres Strait Islander histories and culture

Year levels: 3–9

South Australian Maritime Museum

Book Week. 18–22 August 2014.

This year's theme was *Connect to Reading – Reading to Connect*. Students engaged with captivating story tellers, as they told stories to help students make connections to the museum exhibits.

Learning areas: Literacy, History

Year Levels: Preschool–2

One & All. March and May 2015.

Students participated in a one hour hands-on session onboard the brigantine *One & All* to learn about life on a tall ship in the 19th century. They explored navigation, line handling, knot tying, food at sea and helming.

Learning areas: Mathematics, History, Science

Year Levels: 4–12

Bound for South Australia. 18–22 May 2015.

Students viewed a performance to gain an understanding of the hardships and risks migrants took to make South Australia their home. Immigrant Harry Williams led students on a journey in 1836 from Wales to South Australia. Learning was consolidated with a hands-on education workshop with an education facilitator.

Learning area: History

Year Levels: 3–6

Gory Stories. 16–20 February 2015.

Students sailed back in time with children's entertainer Michael Mills to discover what health and hygiene practices were like on board migrant ships in the 19th century. Learning was supported by the exhibition, *Life and Death in the Age of Sail*. Included was a half-hour facilitated session with a museum education officer, using replica passenger accommodation in the museum to develop an understanding of what conditions were like onboard early migrant ships.

Learning area: History

Year Levels: 3–6

Program outcomes 2014–15

Objective 1: Public programs

Online programs

New websites and mobile applications (apps) launched

History as it Happens website

The *History as it Happens* website went live on 12 January 2015 immediately following the 2–9 January South Australian bushfires. The Drupal website was developed in-house by Oliver Scholey in rapid response to the bushfires as a first step in devising a contemporary history and collecting project around the impact of the fires. The website announced the new project and began collecting official and social responses to the event through existing social media channels. The project recognised that social media was a new type of primary source material for future historians and that digital communication tools were transforming the way communities interact and respond to disasters. Within two months of operation the website had received over 2000 digital image donations documenting the bushfires, many coming from the Flinders University Research Centre, Airborne Research Australia. These images are currently being used to develop a virtual fly-through of the fire grounds during the aftermath, dated from late January 2015.

In the future, *History as it Happens* will serve as a digital platform for History SA to respond to contemporary issues and historically significant events.

About Time: South Australia's History Festival website

The *About Time* website underwent a major in-house redevelopment from late 2014 in preparation for the 2015 History Festival. While administrative and data capture processes were further refined, as they are every year, this year significant work was undertaken in the development of a mobile app for iOS and android devices and in redesigning the core website to be responsive on desktop, mobile and tablet devices. For the first time, History Festival participants were able to explore the festival program on their smart phones and tablets. The website and mobile app, developed in-house by web developer Oliver Scholey, incorporated a new online planner enabling users to register and add events to a personal planner, which could then be accessed across multiple devices. During the History Festival the mobile app was downloaded 299 times. The app recorded 589 user sessions and users viewed 2678 events through the app.

A World Away: South Australia's War website

A World Away: South Australia's War went live in August 2014. Online Programs worked with Adelaide wordpress developers PixelPress and designers Arketype to develop the website and branding. The blog, which documents South Australia's response to the outbreak and events of the First World War, will continue until 2018.

Rock and Roll Rendezvous website

Online Programs worked with the National Motor Museum to scope and build a Drupal online bookings and payment system for the 2015 *Rock and Roll Rendezvous*. The website went live on 2 February 2015 and 51 vehicles were registered and paid for online. The website streamlined administrative processes around the management of these registrations and around museum communications with vehicle entrants.

Migration Museum Education website

Online Programs worked with Migration Museum Education Officer Rosa Garcia to redevelop the museum's old education website in Drupal. The website now sits within the broader Migration Museum website and provides detailed information on all Migration Museum education programs, booking and site information for teachers, and provides access to teacher and student resources. The education site went live on 13 February 2015.

Program outcomes 2014–15

Objective 1: Public programs

Online programs

South Australian Maritime Museum *Life or Death* mobile app

The *Life or Death* mobile app for iOS, developed in-house for the South Australian Maritime Museum exhibition *Rough Medicine: Life and Death in the Age of Sail*, was deployed on 16 October 2014. The 'gamification' app was a treasure hunt game using the app and several Estimote iBeacons positioned around the exhibition space. Visitors to the exhibition downloaded the app, assumed the persona of a ship's captain and moved around the exhibition seeking remedies for sick shipboard passengers. The advent of iBeacons in 2014 enabled History SA to take advantage of new Bluetooth positioning technology to deliver location specific contextualised content to users' own mobile devices in a museum setting. The app was reviewed by SpryLab as one of six leading examples of iBeacon use in cultural organisations across the world in February 2015. It impressed for its ability to engage visitors with the history of Australian immigration, while also enabling them to interact digitally with museum objects. Version two of the app is currently being scoped in preparation for the travelling component of the *Rough Medicine* exhibition.

New websites and mobile apps in development

Museum website redesign for mobile project

As part of a strategy to ensure all digital content is user-centred and fully accessible across all platforms and mobile devices, History SA's three museum websites and the South Australian Community History website have undergone a minor redesign. A user experience review was conducted on all four websites and Online Programs and web developers DigitalBarn consulted extensively with History SA staff before redesigning the websites. This redesign, to be completed by August 2015, will bring all four websites into line with History SA's remaining suite of sites. It will ensure the discoverability of museum digital content on all major tablets and smartphones as well as desktop computers.

Settlement Square

A new web-compatible database has been developed to replace the current Migration Museum Settlement Square software and administrative processes. While the build is complete, migration of existing data, and some new data entry, is ongoing. The new website and database will be installed and available on a computer in the Migration Museum foyer by late 2015, enabling visitors to search for information on family histories and locate Settlement Square pavers in the courtyard. The database will also be made available online and there are plans to integrate it with related stories and voyages from the *Passengers in History* website when it goes live. The administrative section of the Settlement Square database delivers business efficiencies in the management of the paver application process and the creation of related documentation. The database will effectively manage the entire administrative process, replacing a previously paper-based and cumbersome process.

Passengers in History

Online Programs contracted Adelaide web and graphic design company Simple to produce the branding and website design for the *Passengers in History* project. The website will bring together and make accessible three large data sources – the South Australian Maritime Museum's *Passengers Database*, the *Lloyds Register* shipping data, and the anachronistic three volume *Log of Logs* publication. Volunteers completed data entry for ships in alphabetical order from A-S. A prototype Drupal website was built in-house and a further proof of concept was developed to integrate internal and external databases with the *Passengers in History* website. This involved the integration of History SA's Drupal content management system and the KE-EMU collections management system with Trove's external API to display related historical information on relevant pages of the *Passengers in History* website automatically. Design and branding will be completed by October 2015 and the website is expected to launch by December 2015.

Program outcomes 2014–15

Objective 1: Public programs

Online programs (cont)

Museum Visitor Apps

Building on the success of the *Life or Death* mobile app, Online Programs scoped the development of a mobile visitor app powered by iBeacons for History SA's three museums. A pilot iOS project is in development (80% of our mobile users are iOS) with Melbourne company Specialist Apps. Three customised museum-branded visitor apps will use a web-based content management system, allowing curators to create, edit and publish audio-visual content to the apps. Online Programs will train staff in the use of the web-based software and will install 100 iBeacons across the three museum sites in preparation for the app launch. The apps will provide visitors with basic museum facilities information, digital floorplans, audio tours, and rich audio-visual content relating to museum objects and exhibitions, all designed to enhance the visitor experience and deliver layered digital content to mobile devices. The web-based content management system and locational iBeacons will provide History SA with detailed visitor analytics around app usage, content popularity and visitor pathways. The visitor apps will be deployed in all three museums in late 2015.

Social media activity

History SA has worked to consolidate its social media presence in 2014–15. The main platforms in use across divisions and for a number of specific projects are Facebook, Twitter and Instagram. In the 2014-15 financial year there was a 20 per cent increase in followers on our collective Facebook and Twitter platforms alone. Instagram is a new and growing channel for History SA and will be used to engage a broad demographic with the history of South Australia and create brand awareness for the three museums. Other sites such as YouTube, Flickr, SoundCloud and Vimeo continue to be used by the organisation for cloud storage and social sharing of historical and museum-related audio-visual materials. History SA has seen an 80% increase in views on these platforms in the last financial year.

Other digital initiatives

Knitting through the War

Online Programs Curator Catherine Manning ran a series of knitting workshops throughout April, May and June 2015 in the lead-up to the Violet Day anniversary on 2 July. A collaboration between History SA and Artlab Australia, *Knitting through the War* was a series of workshops exploring the history of knitting through war and peace time, with stories from the South Australian homefront during the First World War. Using the hashtag #knitWW1s, *Knitting through the War* trialled a number of social media and online engagement strategies, contributing awareness to History SA's pop-up museum *The Great War at Home*, and awareness of online products such as the blog *A World Away: South Australia's War*. Online outcomes of the workshops included the production of new historical research around wartime knitting and Violet Day in South Australia, and the collection of digital knitting resources and ephemera which have all been made available through History SA's existing social media channels and websites such as the *SA History Hub*, *Adelaidia*, and the *A World Away* blog.

Museum interactives

Throughout the year Online Programs developed and managed the external development of several digital exhibition interactives for History SA's three museums.

At the Migration Museum, Online Programs managed the development of two iPad interactives by Heath Vogt for the exhibitions *Cultural Harmonies: Musical notes from the Migration Museum collection* and *Interned: Torrens Island, 1914–1915*. The *Cultural Harmonies* interactive featured digitised audio and video clips from the museum collection. *Interned* featured a searchable database of internees. Online Programs repurposed the *Cultural Harmonies* interactive format to develop a further in-house interactive for the Migration Museum's *Love a Good Yarn: knitting and crochet from Nanna to now* exhibition.

Program outcomes 2014–15

Objective 1: Public programs

Online programs (cont)

Other digital initiatives (cont)

At the National Motor Museum, Online Programs developed a large format touchscreen interactive for the new *Pole Position* changing display. *Pole Position* highlights the museum's most significant, interesting, quirky and popular vehicles, and frequent changeovers necessitated the scoping and development of a sustainable software and hardware solution for the interactive. The hardware consists of a touchscreen and mini computer that can be connected to the museum's network to enable remote installation of new and changing interactives by web developer Oliver Scholey. Open source kiosk software facilitated public access to the interactive, and new interactives are designed and developed by History SA every 6–8 weeks based on content provided by the curatorial team. Two interactives were developed during 2014–15 — the 1966 Leyland Brothers Land Rover and the 1982 DeLorean DMC-12.

At the South Australian Maritime Museum an interactive map was produced for the exhibition *Living in Port*, enabling visitors to select locations around Port Adelaide and find images and information about the history of those sites. Another digital interactive for the exhibition presented Kaurna accounts of the Port Adelaide community and its history.

The Australian Centre for Visualisation Technology (University of Adelaide) and the South Australian Maritime Museum produced an interactive digital model of HMCS *Protector*. The model drew accurate data from historical photographs and presented a 3D model that changed shape in response to visitors moving in front of the screen to give them the impression of walking around the actual ship.

3D Scanning

As part of a strategy to foster innovation, Online Programs worked with History SA curators to conduct a feasibility study around 3D modelling and digital collections. Online Programs investigated 3D object scanning technologies and with some purchased equipment scanned 12 History SA collection items in 3D.



Star of Greece figurehead 3D scanning
South Australian Maritime Museum
<https://sketchfab.com/historysa>

Program outcomes 2014–15

Objective 2: Collections

At 30 June 2015 the State History Collection consisted of **50 383** objects or groups of objects, reflecting all aspects of life in South Australia since 1836.

There were **1258** acquisitions formally accessioned into the collection, mostly with the assistance of collection volunteers at each of the museum sites.

Notable additions to the State History Collection included:

- A series of hand-painted ceramic plates made by Lorraine Ellis Pratt when a young woman at the Central School of Art in the 1930s
- A three-panel needlepoint tapestry room divider made by Isabel Kidman, wife of Sidney Kidman
- Pearly King and Queen costumes worn by British migrants in the 1960s and 70s
- Gilt buttons and ornate collar of court suit worn by Sir Thomas Playford
- Large yarn bomb dress used to decorate the statue of Queen Victoria in Victoria Square in 2012
- Chemistry Department sign used at the Kintore Avenue site in the 1960s
- Workbooks made by refugee children in the 1980s
- A telescope that belonged to John Cator, commander of HTSS Intrepid, one of the ships that searched for missing Arctic explorer, John Franklin, in the 1850s
- An extensive collection from the Spoeher family who migrated from Germany in 1847 on the *Heloise*, including objects brought from Germany, a chest of hand-made tools, finely crafted furniture, kitchenware, clothes and embroidery
- Two oil paintings of the barque *Hannah Nicholson* (built in 1858) by noted marine artist William Edgar and one painting of Garron by R Borstall (1897)
- Baltic pine ship's trunk belonging to the Johnson family whose ancestors migrated from Durham, England to Adelaide in 1879
- Documents relating to career of Port Adelaide marine engineer, George Rolfe
- Collection relating to the career of Ern Norris who sailed on the windjammer *Pamir*, including documents, photographs, and a large mirror etched with an image of Pamir commissioned by Ern for his home
- The transfer of several shipwreck collections from the Department of Environment, Water and Natural Resources, including maritime artefacts relating to the barque *Zanoni* that sank off Ardrossan in 1865 enroute to England and the emigrant ship *Nashwauk* that ran aground near the Onkaparinga River in 1855.
- 1936 Bentley Drop Head Coupe under the Cultural Gifts Program from Ray Pank of Burnside. The car's first owner was millionaire Stanley William Bailey Hailwood, a well-known sportscar racer and dealer, acknowledged as the most powerful person in the industry in the 1930s. His son Mike Hailwood MBE became the most successful motorcycle racing rider, winning multiple world motor cycle championships, as well as competing in car racing in Formula 2 and Formula 1. In addition to its general desirability, this car's well-known first owner, and the fact that it is the last 3.5 litre Bentley produced, both increase its value.
- A 1962 CB95 Honda Benly donated by Jane and Peter Strawbridge of the Barossa Valley Classic Motorcycle Club. Released in 1959 this 125cc motorcycle is described as the first 'Supersport' capable of over 75mph at 10,500 RPM. Compact and lightweight, its name Benly is a derivation of the Japanese word meaning handy or convenient and is a typical example.

Program outcomes 2014–15

Objective 2: Collections

Collection management activities

Directorate and Migration Museum

A major achievement in 2014–15 was the Catford project — a cross-divisional working bee over two weeks to undertake intensive collections management on a large costume collection. Thirty-four staff and volunteers accessioned 489 items, sewed over 600 labels into garments, documented the collection with 3161 photos, added 666 new records to the KE-EMu collections management database, re-packed items into 93 boxes and moved them to the Netley store.

History SA has undertaken some contemporary collecting of objects affected by the Sampson Flat bushfires of January 2015 as part of the *History as it Happens* project. Combined with oral history interviews and digital material collected through a specifically developed website, these objects help document the fires and will be a resource for history research and exhibitions in the future.

Work continued on implementing a changeover schedule in the Migration Museum's long-term galleries. This will facilitate collection care and refresh the galleries.

National Motor Museum

The curation team continued to manage the significant collection of vehicles, memorabilia and other objects. The Acquisitions Committee reviewed many offers of loans and donations, assessing all offers to ensure that the displays remain fresh, whilst also reflecting Australia's diverse motoring past.

In association with the *Drive Down Memory Lane* program, several vehicles were selected for repairs. These included the 1959 *Chrysler Royal* (sponsored by *SGIC Insurance*), the 1925 *Ford Model A*, 1948 *Chevrolet Stylemaster* and 1955 *MG Midget*, all of which were used for the *Drive Down Memory Lane* April school holiday program. In addition to this, the 1939 *Diamond T Bus* was repaired for the museum to participate in the *Lobethal Christmas Pageant* on 23 December and was also used on selected days for *Drive Down Memory Lane*, much to the delight of visitors.

An audit of the museum's collection and loan vehicles was completed in March with a view to finalising a vehicle maintenance and management plan. This will be used in conjunction with a new interpretation plan currently being completed to guide the next few years of the museum's strategic direction.

Throughout the year, the curatorial team received and responded to requests for information about the collection and automotive history in general, ably assisted by a team of research and library volunteers, Wolfgang Warmer, Chris Bennett, Richard Sage, Denis Basson, Darryl Grey and Peter Stopford. This year saw the unforeseen retirement of the museum's volunteer Photo Librarian, Dave Richardson, due to ill health. Volunteer Gabrielle Sexton continued to work on cataloguing and digitising photographs.

South Australian Maritime Museum

Curators and volunteers continued a deaccessioning program to ensure the collection remained focused on significant material that met History SA's collections policy.

Several students from the Maritime Archaeology program at Flinders University joined the museum as volunteers working in collections management.

Program outcomes 2014–15

Objective 2: Collections

Collection preservation

History SA continued to collaborate with Artlab Australia to preserve the State History Collection. This year **271** collection objects were treated. Additional Artlab services included environmental monitoring and integrated pest management.

Lack of appropriate storage for collections remained a concern. History SA, along with other portfolio colleagues, continued to advocate for a shared collection storage facility that meets national standards of collection care.

Conservators from Artlab Australia worked with the South Australian Maritime Museum on a baseline cleaning program. The program audited the condition of material on exhibition, and the conditions in which it was displayed, to ensure it met conservation standards.

At the South Australian Maritime Museum, fleet volunteers began laying a new jarrah deck on the steam tug *Yelta* (1949). It is an unusual project that lays hardwood planks sealed with tar over the tug's steel deck to provide insulation above the crew accommodation. Considerable work was also done replacing timber and renewing brass fittings in the superstructure of *Archie Badenoch*, a 1942 naval work boat. The museum's naval whaler was repainted and equipped with new oars and was lent to the Army Museum at Keswick Barracks for display to mark the Anzac Centenary.



Senior curator Mandy Paul turning a page in the current exhibition *Interned: Torrens Island, 1914–1915*. Some historical documents are so fragile that they can only be exposed to light for a few weeks at a time.
Migration Museum

Program outcomes 2014–15

Objective 3: Partnerships

Community History Program

Staff continued to work closely with the 62 museums registered or accredited in the Community Museums Program (CMP), assisting with their specific projects and providing advice and skills development opportunities to allow them to develop in line with the CMP standards. Staff also worked with three museums on their five-yearly re-accreditations. Fieldwork concentrated mainly on the Mid-North, South-East, Yorke Peninsula, Fleurieu Peninsula, Kangaroo Island and Adelaide regions.

Continuous advice, assistance and support in all aspects of museum work, collections management and care, undertaking historical projects and the practice of history were delivered to the broader community history network. Several museums actively worked towards first-time registration during the year, requiring consistent and at times in-depth assistance. Several workshops for the network were also held throughout the year.

Community Museums Program Grant Fund (\$150 000 per annum)

Staff managed the Community Museums Program grant fund. This fund is up to \$150 000 per annum and is open only to CMP registered and accredited museums. Applications for the 2014–15 CMP round closed on 15 September. History SA received 39 applications from 31 museums. Total funding requested was \$211 590. A total of \$139 164 was allocated in grants.

South Australian History Fund (\$35 000 per annum)

The South Australian History Fund (SAHF) is \$35 000 per annum. It is available to community groups for funding for small projects, and to groups and individuals for publications and research projects. Applications for the 2014–15 grant round closed on 8 August. History SA received 76 applications totalling more than \$170 000, which is the highest figure ever sought from the fund. \$35 000 was distributed in grants.

The South Australian Community History (SACH) website (www.community.history.sa.gov.au)

The SACH site continued to grow with a focus on maintaining up-to-date information and notifications for the broad community history network. Social media and photo-sharing aspects in particular proved valuable in network engagement and for drawing the attention of a local, national and international audience to South Australian community history and collections.

Activity on this website continued to grow and it was seen as a very useful resource by the community history sector. Outcomes for 2014–15 were:

- **51 026** user visits, an increase of 20.6%
- **274** organisational profiles listed by community organisations, an increase of 0.5%
- **59** providers listed on the professional services directory.
- **24** blog posts made by History SA and community organisations who use the site to create their own blogs
- **16** news stories generated by History SA.

Program outcomes 2014–15

Objective 3: Partnerships

Other general partnership programs

History SA regularly forms partnerships with external organisations to deliver programs. This assistance is vital to its capacity to leverage limited funds and to reach new audiences. In 2014–15 these partnerships included:

Directorate/Migration Museum

Reconciliation South Australia and Register of Aboriginal Veterans of South Australia for the partnership which produced the travelling display *Call of Country: recognising Aboriginal and Torres Strait Islander military service*

The University of Adelaide, Flinders University, the University of South Australia and the Professional Historians Association for partnering with History SA in the presentation of *South Australia on the eve of war*, a two-day symposium on 2 and 3 August 2014 focusing on South Australian society, culture and politics in the years before the outbreak of the First World War

The National Museum of Australia for the joint development of a travelling exhibition about the Trans Australian Railway Line, to open in 2017

Pintubi Anmatjere Warlpiri Media for the development of an exhibition proposal for a travelling exhibition *Bush Mechanics*

Robe District Council and Robe Tourism Association for support in the planning of *Reflections: the 22nd State History Conference*, to be held in Robe, 23–25 October 2015

The Productive Garden Company for partnering in the development of *Losing the Plot: food gardening in South Australia*, an exhibition which will open at the Migration Museum in September 2015

Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art for the partnership developing *Near Horizons: new work by Christina Gollan, Beaver Lennon, Damien Shen and Joseph Stengle*, an exhibition that will open at the Migration Museum in October 2015

TAFE SA, State Library of South Australia and Artlab Australia, for partnering with History SA to present the event *Vintage Fashion for the Modern Girl*

The Department for Education and Child Development for the development of education programs throughout the year

Artlab Australia for the ongoing preservation and conservation of the State History Collection

The Adelaide Festival Centre, the Overseas Chinese Association, T-bar, the Confucius Institute, Chinese Welfare and the Australia Japan Friendship Association on the presentation of *Infused: all about tea*

The State Library of South Australia, for the online project *A World Away: South Australia's War*

FUSE mentoring, the Australian Refugee Association and Welcome to Australia for Harmony Day at the Migration Museum

Artlab Australia, the State Library of South Australia, the RSL's Virtual War Memorial, the Country Women's Association, the Mitcham Heritage Research Centre and 15 community museums (South Australian Army Museum, Burra National Trust branch, Edithburgh Museum, Embroiderers' Guild of SA Museum, Goolwa National Trust Museum, Hope Cottage Museum, Jamestown National Trust Museum, Kingston S.E. National Trust branch, Moonta Mines Museum, Mount Lofty District Historical Society, Prospect Hill Historical Museum, Repatriation General Hospital Museum, RSL Waikerie Sub Branch, South Australian branch of the RSL and Stansbury Museum) for *The Great War at Home* pop-up museum event.

Program outcomes 2014–15

Objective 3: Partnerships

Other general partnership programs (cont)

Directorate/Migration Museum (cont)

Illuminart for the development of *Violet Verses*

The Children's University (University of Adelaide) for school holiday programs

The Department for Education and Child Development for presentation of workshops for teachers about the History Festival

The *Come Out* Festival for Young People, Prospect Kindergarten and Rose Park Preschool for partnering in the children's exhibition *Being 4*

The Adelaide Symphony Orchestra for the development of school holiday programs

Adelaide City Council, SA Power Networks, Johnston of Oakbank, Influx and Messenger Community News as sponsors and partners in the History Festival

The Lace Guild of SA, Circle of Friends, the Ahwazian community, the Istrian Community, Volunteering SA/NT for *The Forum* displays at the Migration Museum

The Migration Museum Foundation for funding for *Infused: all about tea (community event)* and *Losing the plot* (exhibition)

University of Adelaide School of Public Health for partnering in the presentation of the discussion *Museums for Health Promotion*

Ongoing involvement with the National Standards for Australian Museums and Galleries Taskforce

State Library and Artlab Australia for the delivery of two Digitisation for Preservation and Access workshops

Artlab Australia for the delivery of the Preservation of Small Metal Objects and Caring for Collections workshops

Department of History, Flinders University (Prof Melanie Oppenheimer) and Wakefield Press to co-edit *South Australia on the eve of war*.

National Motor Museum

In line with the museum's objective to celebrate the museum's 50th anniversary, the museum communicated with all South Australian motoring clubs and state motoring associations Australia-wide to attract club runs, displays for *Club Space* and encourage participation in the museum's 2015 program.

Securing financial support from the corporate sector is becoming increasingly challenging, all the more so given the impending closure of the Holden manufacturing plant at Elizabeth. We are grateful for Holden's ongoing interest in maintaining a partnership and continued support of the museum's programs, which has culminated in a three year partnership incorporating cash and in-kind support. The museum also received cash sponsorship from the Royal Automobile Association of South Australia to present *Drive Down Memory Lane*. Eastside Automotive was the major sponsor for the *Rock and Roll Rendezvous* for the ninth consecutive year. In addition to these partnerships, the museum secured in-kind support from a variety of businesses, by way of substantial discounts on materials and services, including automotive suppliers such as YHI power.

As part of the museum's ongoing sponsorship commitment to SGIC Insurance, the 1959 Chrysler Royal was displayed at the launch of the *About Time: South Australian History Festival* on 1 May 2015. As always, the car attracted a lot of interest from passers-by.

Program outcomes 2014–15

Objective 3: Partnerships

Other general partnership programs (cont)

National Motor Museum (cont)

Each year the museum aims to promote the collection, extend our audience and support the historic motoring movement by having a presence at external events. This year the museum was particularly active. In partnership with Rotary Club of Adelaide and the Perth-based Automotive Events Management Ltd, the museum assisted in organising the second *Celebration of the Motorcar* event at Carrick Hill. Whilst there was a decline in attendance this year (approximately 1500 people compared with 3000 in 2014), organisers received positive feedback from visitors and participants. Funds raised were distributed to Meals On Wheels, the Rotary Club of Adelaide, for research into Huntington's Disease and Trojans Trek, an Australian Defence Force veterans' assistance fund.

The museum partnered with the Bay to Birdwood Committee in having a presence at the Bendigo Swap Meet in November 2014. The museum's 1925 Rolls Royce was displayed at *All British Day* at Echunga in February 2015, along with a selection of museum merchandise available for sale. The Museum has had a long association with this annual event.

For the first time the museum was involved in the Open Gardens Australia Program when the Talbot went to Anlaby Station Open Gardens weekend near Kapunda on 24–25 October 2014.

The museum has continued its partnership this year with Bridgestone Australia Ltd with the loan of a 2004 Formula 1 Ferrari show car that continues to be a drawcard for motorsport enthusiasts.

Collectable Classics has continued to service its three-year sponsorship proposal to support the museum's programs.

Adelaide Airport agreed to support the museum by providing display space to promote the *Rock and Roll Rendezvous*. Eastside Automotive provided a vehicle for the display which was located on the ground level in the centre of the baggage collection area.

Eastside Automotive continued to support the museum by sponsoring the *Rock and Roll Rendezvous* for the ninth consecutive year.

Molnar Australia Ltd continued to support the museum's curatorial activities, with the subsidised rental of a four-post hoist to the museum

South Australian Maritime Museum

History SA signed a Memorandum of Understanding with the Muséum d'Histoire Naturelle du Havre, France to produce an exhibition from their collection of artwork from Nicolas Baudin's expedition of 1800-04 exploring the Australian coast. The exhibition will be curated and project-managed by the South Australian Maritime Museum. Other project partners are the National Museum of Australia, Australian National Maritime Museum, Tasmanian Museum and Art Gallery, Queen Victoria Museum and Art Gallery and Western Australian Museum.

The museum entered a partnership with Vitalstatistix Theatre to produce an installation, working with marine scientists, environmentalists and artists to imagine climate change over the next century in coastal environs of Port Adelaide and the LeFevre Peninsula.

The museum built partnerships with the Friends of One & All, *Falje* volunteers, South Australian Aviation Museum, National Railway Museum, City of Port Adelaide Enfield and Renewal SA to produce the *Festival of Vintage Boats, Trains & Planes*, 5–6 October 2014.

Program outcomes 2014–15

Objective 4: Research

ARC Research projects

History SA partnered with the University of Adelaide, Australian Centre for Visualisation Technology, to access Australia's photographic history, in order to document and visualise the photographic record and archaeological remains of the HMCS *Protector*, South Australia's colonial vessel that served in World War I. The project produced interactive, digital models of HMCS *Protector* to mark the centenary of the Battle of Bitapaka in September 2014. The project demonstrated potential to produce digitally correct 3D models from historic photographs.

Research partnerships (ARC applications in process)

The Migration Museum was asked to partner with Immigration Museum, Melbourne, Monash University and RMIT University on an ARC application to research internment in Australia during the Second World War.

General research projects (non-ARC)

The Migration Museum worked with Associate Professor Peter Monteath of Flinders University to undertake research on Torrens Island internment camp, which operated from October 1914 to August 1915. This project resulted in an exhibition and publication *Interned, Torrens Island, 1914–1915*.

Several staff from History SA participated in a study being conducted by Dr Nuala Morse (Endeavour Research Fellow) into community engagement.

Chief Executive Officer Margaret Anderson conducted research on women and the 1887 Jubilee International Exhibition, and with Alison Mackinnon researched women and families in South Australia on the eve of the First World War. Senior Curator Mandy Paul's research focused on the tradition of International Exhibitions in the 19th century and on Aboriginal South Australians and the State, 1901-1914, looking at protection and control.

Program outcomes 2014–15

Objective 5: Resources

Online

Digital Asset Management System

After extensive investigation, scoping and stakeholder meetings, Online Programs chose and acquired a Digital Asset Management System (DAMS) in February 2015. The Databasics product, Canto Cumulus, came highly recommended by the National Gallery of Victoria. The DAMS provides an application interface which will allow the development of an integrated KE-EMu solution, and the support and maintenance package provided by Databasics is very comprehensive and provides a good level of consultation and onsite training. Online Programs held a series of intensive workshops with History SA staff and Databasics to customise the Canto Cumulus DAMS product to best meet the organisation's needs in managing its digital assets. The customised DAMS product has been installed on the History SA server and Databasics will be delivering administrator training to the Online Programs team on 31 July 2015. In August 2015 the system will be installed on museum staff computers and user training will follow shortly thereafter for History SA curators, marketing staff and others responsible for managing museum collection and audio visual digital assets.

History SA Bookings Database

A Bookings Database and website is under development by DigitalBarn to streamline the various paper-based school and public program booking systems currently managed by History SA and its three museums. The database will streamline many of the manual checks that are performed on staff and room availability at various program sites; provide a secure area to capture and manage program bookings, school, teacher and payment details; generate electronic notifications and reminders of upcoming bookings; provide an online calendar displaying booking availability for all programs at a glance; and provide general statistics and metrics relating to program attendance across all History SA public and educational programs. The Bookings Database will be implemented in late 2015.

Website hosting

Web developer Oliver Scholey has worked with IT providers Subnet to establish new internal web and data servers on a History SA DMZ network. Online Programs is planning a staged migration of History SA websites from the existing Internode dedicated server hosting plan to the new internal servers in August 2015. Some key benefits of this move are significant cost savings and web development efficiencies around the integration of History SA websites and databases with the new digital asset management system.

Strategic planning

Directorate/Migration Museum

Organisation-wide strategic planning was conducted in October 2014. All program areas were reviewed and new goals identified. Divisional strategic planning meetings were held and Business Plans were updated accordingly.

The Migration Museum foyer received a much-needed upgrade, which is now modern and inviting. It is also a more practical working space for the museum officers. The new display cases are adding an extra point of interest and mean the museum can showcase recent acquisitions.

South Australian Maritime Museum

Arts SA and the Heritage Unit of the Department of Planning, Transport and Infrastructure funded work replacing guttering and downpipes on the roofs of the South Australian Maritime Museum's Bond Store exhibition buildings. The work addressed persistent problems of leaking to provide security for the museum's collection and for the 1850s heritage building.

Program outcomes 2014–15

Objective 5: Resources

Strategic planning (cont)

National Motor Museum

The museum's shop sales were again excellent this year, thanks to Business Manager Sue Wheeler and the team of museum officers. Strong income across all lines helped to offset increased operational costs.

New shelving was installed in the top floor of the George Brooks Library which houses the museum's collection of motoring journals. Much of this shelving has been made possible through exchanges with the South Australian Museum at little or no cost.

Chris Ginn continued to ensure that the museum complied with Work Health & Safety legislation. Various facilities and maintenance work was completed around the museum site, including ongoing repairs to the irrigation system, removal of trees, and renovation of playground equipment. Following the Sampson Flat bushfire a review of the museum's bushfire readiness was conducted. Maintenance work is to be completed around the site to further reduce the risk of fire damage to pavilions and advice is being sought to determine whether additional fire safety devices should be installed in the pavilions. A new Bushfire Evacuation Plan was developed. Following a tree audit conducted by a consultant arborist, several gum trees around the museum site were felled and others trimmed.

Matthew Lombard visited various museums in a self-funded trip to the United States of America. Whilst in Los Angeles, Matthew visited the Greystone Mansion which hosts an annual Concours event similar to the Celebration of the Motorcar event held at Carrick Hill, and visited motor museums with a view to discussing fire safety systems.

MARGARET ANDERSON
Chief Executive Officer
September 2015



Being 4 pop-up museum
History SA Directorate, Torrens Parade Ground

Program outcomes 2014–15

Objective 5: Resources

Sponsors/partners

History SA is very grateful to its wide array of sponsors and partners. They are the foundation for many programs.

- 891 ABC Adelaide
- Adelaide City Council
- Adelaide Festival Centre
- Adelaide Fringe
- Adelaide Hills Council
- Adelaide University
- Ahwazian Community in South Australia
- Arkaba Hotel
- Art Gallery of South Australia
- Artlab Australia
- Arts SA
- Australian Memory of the World Program
- Australian Red Cross (South Australian Division)
- Australian Refugee Association
- Automotive Events Management Ltd (Perth)
- Bay to Birdwood Committee
- Bridgestone Australia Ltd
- Chinese Community
- Chinese Welfare Services of SA Inc
- Circle of Friends
- City of Port Adelaide Enfield
- Coca Cola Amatil
- Collectable Classic Cars
- Country Arts SA
- Country Women's Association (SA)
- Department for Education and Child Development
- Disk-edits
- Eastside Automotive
- Familia Zaratina (SA)
- Flinders Port Holdings Pty Ltd
- Flinders University of South Australia
- FUSE Baptist Care
- Gawler National Trust Museum
- GM Holden Ltd
- Greek Orthodox Community of South Australia Inc
- History Council of South Australia
- Istrian Community in South Australia
- Jewish Community Services
- Johnston of Oakbank
- Lace Guild of South Australia
- Latvian Museum
- LEGO® Australia
- Lobethal Museum
- Marina Adelaide
- Mallala Museum
- Messenger Community News
- Migration Museum Foundation Inc
- Molnar Australia Ltd
- Museums Australia (SA Branch)
- National Library of Australia
- National Archives of Australia
- Onkaparinga Woollen Mill Museum
- Paint Supplies of SA
- Professional Historians Association
- Prospect Kindergarten
- RAA
- Reconciliation South Australia
- Register of Aboriginal Veterans of South Australia
- Renewal SA
- Repco Authorised Services
- Rock the Boat
- Rose Park Kindergarten
- SA Power Networks
- SGIC
- Shannons Insurance
- Sir Thomas Playford Museum
- State Library of New South Wales
- State Library of South Australia
- State Records of South Australia
- South Australian Rock & Roll School of Dance
- Storytelling SA
- Subnet
- TAFE SA
- The Retro Clothing Company (now known as Cassablanca)
- University of South Australia
- Veterans SA
- Volunteering SA/NT
- Wakefield Press
- Welcome to Australia

Program outcomes 2014–15

Objective 5: Resources

Management of human resources

Further human resources information is available from the Commissioner for Public Sector Employment and is not required in the History Trust's annual report. <http://publicsector.sa.gov.au>

Employee numbers, gender and status

Total number of employees	
Persons	68.00
FTEs	45.59

Gender	% Persons	% FTE
Female	67.65	64.75
Male	32.35	35.25

Number of persons during the 2014–15 Financial Year	
Separated from the agency	8
Recruited to the agency	11

Number of persons at 30 June 2015	
On leave without pay	1

Workforce diversity

History SA recognises the value of workforce diversity and the benefits inherent in having a workforce that is representative of the community it serves.

Workforce diversity: age and gender profile

Number of employees by age bracket by gender					
Age Bracket	Male	Female	Total	% of Total	2014 Workforce Benchmark*
15–19	0	0	0	0.00	5.5%
20–24	0	3	3	4.41	9.7%
25–29	3	3	6	8.82	11.2%
30–34	0	0	0	0.00	10.7%
35–39	2	3	5	7.35	9.6%
40–44	3	6	9	13.24	11.4%
45–49	5	7	12	17.65	11.1%
50–54	2	10	12	17.65	11.4%
55–59	2	4	6	8.82	9.1%
60–64	2	4	6	8.82	6.7%
65+	3	6	9	13.24	3.6%
Total	22	46	68	100.00	100.0%

* Source: Australian Bureau of Statistics Australian Demographic Statistics, 6291.0.55.001 Labour Force Status (ST LM8) by sex, age, state, marital status – employed – total from Feb 78. Supertable, South Australia at November 2013

Program outcomes 2014–15

Objective 5: Resources

Workforce diversity (cont)

Workforce diversity: disability

Total number of employees with disabilities (according to Commonwealth DDA definition)			
Male	Female	Total	% of Agency
0	0	0	0%

Types of disabilities (where specified)				
Disability	Male	Female	Total	% of Agency
Disability requiring workplace adaptation	0	0	0	0
Physical	0	0	0	0
Intellectual	0	0	0	0
Sensory	0	0	0	0
Psychological/Psychiatric	0	0	0	0

Executives by gender, classification and status

	Ongoing		Term Tenured		Term Untenured		Other (Casual)		Total				Total
Classification	Male	Female	Male	Female	Male	Female	Male	Female	Male	%	Female	%	
EXEOA	0	0	0	0	0	1	0	0			1	100	1
TOTAL	0	0	0	0	0	1	0	0			1	100	1

Leave management

Average days leave per full time equivalent employee

Leave Type	2010–11	2011–12	2012–13	2013–14	2014–15
Sick Leave	7.76	6.90	5.68	5.93	5.69
Family Carer's Leave	1.29	1.18	0.72	0.82	0.69
Miscellaneous Special Leave	0.38	1.78	0.47	0.54	0.98

Performance development

Documented review of individual performance management

Employees with ...	% Total Workforce
A review within the past 12 months	*97.00%
A review older than 12 months	0.0%
No review	0.0%

*Two staff on extended leave.

Leadership and management development

Leadership and management training expenditure

Training and Development	Total Cost	% of Total Salary Expenditure
Total training and development expenditure	\$47 344.94	1.45%
Total leadership and management development expenditure	0	0.0%

Program outcomes 2014–15

Objective 5: Resources

Employment opportunity programs

History SA is committed to employing on merit regardless of race, gender, sexuality, marital status, age, pregnancy or physical or intellectual impairment for all positions within the agency. In addition, History SA has two trained Equal Opportunity Officers, who are available to provide support and advice to employees.

Work health and safety and injury management

During 2014–15 History SA continued to make significant and sustained achievements in the management of Work Health and Safety and Injury Management. Key achievements and actions for 2014–15 included:

- Ongoing training for employees and managers in WHS responsibilities including:
 - Bullying and Harassment for Employees
 - Bullying and Harassment for Managers and Supervisors
 - Chem Watch
 - Conflict Resolution
 - CPR – Refresh
 - DECD Child Safe Environments
 - Duty of Care for Managers and Supervisors
 - Duty of Care for Workers
 - Emergency Control
 - Emergency Evacuation and Site Training
 - Ergonomics
 - First Aid
 - First Aid/Resuscitation/Emergency life support
 - Injury Management for Managers and Supervisors
 - Injury Management for Workers
 - Manual Tasks for Workers
 - Psychological F/A
 - Risk Management for Workers
 - Senior First Aid
 - Fire Warden Training
 - WHS Committee Training
 - Work Health and Safety Fundamentals
 - Work Health and Safety Harmonisation
- Regular audits and inspections were completed in all work areas in line with the Department of the Premier and Cabinet and History SA 2014–15 schedules.
- History SA focused, in particular, on WHS practices at the National Motor Museum.
- Some History SA staff received influenza vaccinations as part of the Influenza Immunisation Program.

Table 1: Work health and safety prosecutions, notices and corrective action taken

	2014–15
Number of notifiable incidents pursuant to WHS Act Part 3	1
Number of notices served pursuant to WHS Act Section 90, Section 191 and Section 195 (provisional improvement, improvement and prohibition notices)	0
Number of prosecutions pursuant to WHS Act Part 2 Division 5	0
Number of enforceable undertakings pursuant to WHS Act Part 11	0

There were no WHS Notices or Corrective Actions taken in 2014–15.

Table 2: Agency gross workers compensation expenditure for 2014–15¹ compared with 2013–14²

Expenditure	2014–15 (\$'000)	2013–14 (\$'000)	Variation (\$'000) + (–)	% Change + (–)
Income Maintenance	22	1	21	(2100%)
Lump Sum Settlements Redemptions – Sect. 42	0	0	0	0%
Lump Sum Settlements Permanent Disability – Sect. 43	23	0	23	(100%)
Medical/Hospital Costs Combined	10	2	8	(400%)
Other	0	1	-1	100%
Total Claims Expenditure	55	4	51	1275%

¹ before 3rd party recovery

² Information available from the Self Insurance Management System (SIMS)

Program outcomes 2014–15

Objective 5: Resources

Work health and safety and injury management (cont)

Safety Targets in History SA 2010 - 2015 Targets Report as at 30/06/2015

	Base: 2009 - 2010 Numbers or %		Performance 12 months as at 30/06/2015			Final Target Numbers or %
	Actual	Notional Target	Variation			
1. Workplace Fatalities	0	0	0			0
2. New Workplace Injury Claims	0	0	2			0
3. New Workplace Injury Claims Frequency Rate	0.00					0.00
4. Lost Time Injuries Frequency Rate	0.00					0.00
5. New Psychological Injury Frequency Rate	0.00	0.00	0.00			0.00
6. Rehabilitation and Return to Work:						
6a. Early Assessment within 2 days	100.00%	80.00%				
6b. Early Intervention within 5 days	100.00%	90.00%				
6c. Days Lost <= 10 days						
7. Claim Determination						
7a. Claims determined for provisional in 7 calendar days						
7b. Claims determined in 10 business days						
7c. Claims still to be determined after 3 months						
8. Income Maintenance Payments for Recent Injuries						
2013/14 Injuries (at 24 months development)	\$0.00	\$1,787.99	-\$1,787.99			
2014/15 Injuries (at 12 months development)	\$22,459.42	\$0.00	\$22,459.42			

Program outcomes 2014–15

Objective 5: Resources

Reporting against the *Carers Recognition Act 2005*

History SA does not provide or fund direct services to carers.

Disability access and inclusion plans

History SA developed a plan to ensure the delivery of the six outcomes outlined in *Promoting Independence – Disability Action Plans for South Australia*, within the constraints of our heritage buildings. The six outcomes are listed below:

- 1. Ensure the accessibility of services to people with disabilities**
Disabled access and services are provided at all sites.
- 2. Ensure information about services and programs is accessible and inclusive of people with disabilities**
Websites, brochures etc include information about access. Websites have been designed to accommodate people with visual impairment.
- 3. Deliver advice or services to people with disabilities with awareness and understanding of issues affecting people with disabilities**
Customer service staff training includes awareness and understanding of people with disabilities. The Migration Museum also provides guided tours for people with disabilities.
- 4. Provide opportunities for consultation with people with disabilities in decision-making processes regarding service delivery**
Exhibition and website design included consultation.
- 5. Ensure that History SA meets the requirements of the *Disability Discrimination Act 1992 (Commonwealth)* and the *Equal Opportunity Act 1984 (South Australia)***
All History SA position descriptions meet these requirements.
- 6. Increase rate of employment of people with a disability in order to meet South Australia's Strategic Plan (SASP) Target 50: People with disability**
There has been no increase in employment of people with a disability; target not met.

Asbestos management in government buildings

Arts SA compiles the information across the entire portfolio, including History SA, and submits it to the Department of Planning, Transport and Infrastructure for one consolidated government report.

Government Buildings Energy (GBE) Strategy

History SA maintains its commitment to energy efficiency which is supported by all History SA staff.

Urban design charter

Not applicable to History SA.

Program outcomes 2014–15

Objective 5: Resources

Whistleblowers Protection Act 1993

History SA has appointed a responsible officer for the purposes of the *Whistleblowers Protection Act 1993* pursuant to Section 7(K) of the *Public Service Act 2009*. There were no occasions in 2014–15 on which matters of public interest were disclosed under the *Whistleblowers Protection Act 1993*.

Regional impact assessment statements

No Regional Impact Assessment Statements were prepared or required.

Public Complaints

Community services

Category of complaints by subject 2014–15	Number
Service quality/delivery	0
Behaviour of staff	0
Service access/processes/procedures	0
Other complaints	0
Total complaints	0

History SA has a Customer Service Charter placed on its website which gives our commitment to customer service and complaints.

Sustainability reporting

History SA maintains its commitment to energy efficiency which is supported by all History SA staff.

Program outcomes 2014–15

Objective 5: Resources

Financial reporting

Financial performance

A grant allocation of \$5 304 000 was provided to History SA by Arts SA to part-fund its operations for 2014-15. The sum included \$185 000 in specific-purpose funding for the Community Museums Program and South Australian History Fund, both of which are grant funds administered by History SA.

History SA also generated an additional \$1 517 000 in income via admissions, sponsorship and external grants for special projects. Expenses totalled \$6 694 000 including Salaries and Wages, Supplies and Services and Grant Payments. The financial outcome for the year was a net increase in cash of \$73 000.

Annual audited financial statements

Refer to appendix 14 for History SA's annual financial statements.

Contractual arrangements

There were no contractual arrangements in 2014–15.

Fraud

No frauds or suspected frauds have occurred to the knowledge of the management of History SA. A comprehensive system of checks and balances to control and prevent fraud, under the advice of the Auditor-General's Department, has been maintained. Full disclosure has been made to the auditors regarding all non-compliance obligations with laws and regulations that should be considered in preparing History SA's financial report.

Consultants

No consultants were engaged by History SA during 2014-15.

Overseas travel

Number of Employees	Destination/s	Reasons for Travel	\$ Total Cost to Agency
1	China	Member of State Government Cultural Delegation and meetings with museums in Hong Kong and Shanghai re potential exhibition exchange	13 591.52
1	USA	Research Fire Suppression Systems at the Petersen Automotive Museum in Los Angeles	1 838.82
			15 430.34

**Includes salary*

Freedom of Information – statistical reporting

History SA had four Freedom of Information requests in 2014–15.

Program outcomes 2014–15

Objective 5: Resources

Reconciliation statement

History SA continued to implement its 2012–15 Strategic Plan, which included a range of initiatives relevant to Reconciliation:

- History SA acknowledges the Kurna People as the Indigenous owners and custodians of the Adelaide Plains at all public functions.
- The Migration Museum's refurbished galleries have a strong Aboriginal history theme.
- The Migration Museum continued to offer *Impact of Settlement*, its cultural awareness–historical program, to a range of government agencies and schools. This program is now in strong demand from agencies, both within the South Australian public sector and externally, to increase understanding of Aboriginal history in the state.
- History SA continued to work with all registered and accredited museums in the state to include recognition of Aboriginal land as a component of registration, and continued to encourage community museums to work collaboratively with local Aboriginal communities.
- History SA also asks all museums registered under the Community Museums Program to acknowledge the Indigenous owners and custodians of the land on which their museums and communities are sited.
- *About Time: South Australia's History Festival* included a National Reconciliation Week focus program which included 11 events. This focus program was promoted with a full page spread in the program, and included exhibitions, walking tours, films, performances and special events.
- History SA developed the travelling exhibition *Call of Country: recognising Aboriginal and Torres Strait Islander military service* in partnership with Reconciliation South Australia and the Register of Aboriginal Veterans of South Australia.

Gender reporting

History SA has a long-term commitment to considering the gendered nature of history in developing exhibitions, publications and other public programs. Individual research projects also include a gendered perspective.

SOUTH AUSTRALIA

THIRTY-FIFTH ANNUAL REPORT

OF THE

HISTORY TRUST
of
SOUTH AUSTRALIA
(History SA)

FOR THE

YEAR ENDED 30 JUNE 2015

APPENDICES

1. Board of Trustees

Susan Crafter (Chair)

Margaret Allen, BA (Hons), DipEd, MA (History), MA (Social History), PhD

Joost Den Hartog, MA (Screen Arts and Business) (from May 2015)

Christine Elstob, LL.B

Chloë Fox, DipEd (Education) (from May 2015)

Susan Magarey, AM, BA (Hons), DipEd, MA, PhD, FASSA (term ended September 2014)

Mark Quaglia (term ended September 2014)

Martin Read, Dip IndEng, Fellow IMS (from November 2014)

June Roache, BAcc, Grad Cert Mgt, FCPA, FAICD, FAIM (from May 2015)

Ian Short, BA (Hons), GradCertEd

2. Management personnel

Margaret Anderson, BA (Hons), MA, DipEd

Liz Ransom, BA (Hons)

Amanda James, BA, Grad Dip Mus Stud

Kevin Jones, BA (Hons), Grad Dip Mus Stud

Kristy Kokegei, BA (Hons), PhD

Marianne Norman, BA, Grad Dip Mus Stud, Dip Mg

Mandy Paul, BA (Hons), MA, Grad Dip Mus Stud

Allison Russell, BA (Hons), MA, Grad Dip Mus Stud

Rebecca Rudzinski

Donna Tims

Chief Executive Officer

A/Manager, Marketing

Senior Community History Officer

Director, South Australian Maritime Museum

Manager, Online Programs

Director, National Motor Museum

Senior Curator, Exhibitions, Collections and Research

Senior Curator, Community Engagement

Manager, Business Unit

Manager, Business Unit

3. Staff as at 30 June 2015

History SA Directorate

Margaret Anderson, Chief Executive Officer
 Suzanne Ball, Administrative Officer
 Linda Curran, Administrative Officer
 Mark Eckermann, Designer
 Anna Ragosa, Chief Executive's Personal Assistant
 Rebecca Rudzinski, Business Manager
 Susan Taylor, Administrative Officer
 Joylyne Teh, Administrative Officer
 Donna Tims, Business Manager

Community Engagement

Allison Russell, Senior Curator
 Karen Blackwood, Administrative Officer
 Pauline Cockrill, Community History Officer
 Amanda James, Senior Community History Officer
 Craig Middleton, Public Programs Officer

Migration Museum

Jessamy Benger, Operations Manager
 *Madalena Bento, Education Manager
 David D'Angelo, Museum Officer, casual
 Toby Finch, Museum Officer, casual
 Elizabeth Galatsanos, Museum Officer
 Penelope Housman, Museum Officer, casual
 Fiona Lukac, Museum Officer

* Seconded from the Department for Education and Child Development (DECD)

National Motor Museum

Marianne Norman, Director
 Andrew Applebee, Museum Officer
 Caroline Barnett, Museum Officer
 Florence Bourke, Museum Officer, casual
 Tim Burdon, Events Officer, casual
 Bruno Davids, Administrative Officer
 Steve Farrer, Museum Officer
 Andrew Fitzgerald, Grounds Attendant, casual
 Chris Gin, WH&S and Facilities Officer
 Immanuel Hansen, Curatorial Officer, Mechanical
 Deborah James, Museum Officer
 Brett Knuckey, Museum Officer

South Australian Maritime Museum

Kevin Jones, Director
 Graham Bain, Museum Officer, casual
 Tina Barsotti, Museum Officer, casual
 Amy Bilic, Museum Officer, casual
 James Bateman, Museum Officer, casual
 Britt Burton, Administrative Officer
 Rolf Christiansen, Museum Officer
 *Colleen DeCeukelaire, Education Officer
 Stuart Davie, Fleet Manager

* Seconded from the Department for Education and Child Development (DECD)

Exhibitions, Collections and Research

Mandy Paul, Senior Curator
 Corinne Ball, Curator
 Louise Bird, Curator
 Michelangelo Bolognese, Curator
 Amy Dale, Curator
 Jude Elton, Curator

Marketing

Liz Ransom, Acting Marketing Manager
 Amanda Werner, Marketing Coordinator
 Craig Middleton, Marketing Coordinator

Online Programs

Kristy Kokegei, Online Programs Manager
 Catherine Manning, Curator
 Oliver Scholey, Web Developer

Lata Mayer, Museum Officer
 Sue Milln, Museum Officer
 Suzanne Redman, Administrative Officer
 Deidre Robb, Museum Officer
 Ron Rogers, Museum Officer, casual
 Lauren Simeoni, Museum Officer
 Elizabeth Truman, Museum Officer, casual

Susan Kuschert, Museum Officer, casual
 Eliza Loechel, Events Officer, casual
 Matthew Lombard, Senior Curator
 Craig Middleton, Museum Officer, casual
 Vicki Poulson, Museum Officer, casual
 Pauline Renner, Events Coordinator
 Mathew Schoessow, Museum Officer, casual
 Kerry Smart, Museum Officer
 Susan Taylor, Museum Officer, casual
 Amelia Varney, Museum Officer, casual
 Sue Wheeler, Business Manager

Judy Laidler, Museum Officer
 Lindl Lawton, Senior Curator
 Rob Lincoln, Museum Officer
 Adam Paterson, Curator
 Kate Riggs, Museum Officer, casual
 Karen Sellar, Operations Manager
 Narelle Traynor, Museum Officer, casual
 Debi Walsh, Administrative Officer, casual

4. Migration Museum Foundation Inc committee members

Chair	The Hon Julian Stefani, OAM JP
Treasurer/Public Officer	Mr Charlie Borg
Secretary	Ms Jessamy Benger
Members	Ms Claudia Cream
	Ms Norma Hennessy
	Ms Allison Russell
	Dr Elena Sitnikova (resigned November 2014)
	Ms Constanze Voelkel-Hutchison
	Ms Irena Zhang
Executive Officer	Ms Margaret Anderson



New Migration Museum Foundation members exploring Settlement Square
at the Foundation morning tea on 12 May 2015.
Migration Museum

5. Volunteer services

History SA is extremely grateful for the services of a large number of volunteers. We could not manage our museums, special events and collections without them and thank them most sincerely for their continuing work on our behalf. In 2014–15 volunteers contributed an estimated **16 510** hours.

Directorate/Community Engagement

Rhiannon Agutter
Ursula Artym
Christine Beswick
Vedrana Budimir
Kathleen Burrowes
John Connolly
Elena Dickson

Lesley Dunstan
Helen Edwards
Joyce Emery
Adam Heinze
Owen Hems
Tahney Fosdike
Louise Jesser

Pamela Jones
Cassandra Kohle
Emily McBride
Sheila McVeigh
Craig Middleton
Margaret O'Connor
Jessica Palmer

Pauline Rickard
Naomi Setchell
Pat Stretton
Shirley Tregellas
Madeleine Wheeler
Jean Whyte
Chelsea Wiseman

28 volunteers worked 2415 hours

Migration Museum/Exhibitions, Collections and Research

Rhiannon Agutter
Merrin Barrett
Margaret Cook
Diane Fisher
John Gladwell
Pamela Griffiths
Helen Haltis

Anthony Harris
Kay Invararity
Elizabeth Jeffries
Dianne Jones
Jade Kanas
Anna Kovac

Allison Murchie
Kathryn Reardon
Lesley Reardon
Dave Rickard
Pauline Rickard
Felicity Rolfe

Cheryl Sympson
Mavis Smith
Pat Stretton
Nicola Sullivan
Michelle Toff
Tina Vella

25 volunteers worked 741 hours



Volunteer Karl Jensen demonstrating traditional rope working skills at the Festival of Vintage Boats, Trains and Planes event
South Australian Maritime Museum.

5. Volunteer services (cont)

National Motor Museum

Harry Ainslie	Brian Dawson	Bob Keynes	Christine Pudney
Chandan Avula	Lynton Denton	Roman Klecko	Desmond Pudney
Brian Barber	Ralph Drage	Caroline Leibich	Lionel Pudney
William Denis Basson	Gavin Farmer	Maria Lezuo	Thomas Richard Sage
Jeffrey Beatty	Andrew Fitzgerald	David Manson	Kevin Sampson
Valerie Beatty	Graham Foot	Caroline Mason	John Schwartz
Christopher Bennett	Colin Ford	Lindsay Mason	Gabrielle Sexton
Leigh Blackett	Bill Gallagher	Janice Mudge	Jennifer Simmons
Matthew Boulden	Robin Georg	Mary Ann Moar	Graham Sloper
John Brownsea	Darryl Grey	Kevin Osborn	Geoffrey Peter Stopford
Timothy Burdon	Steen Hansen	Gary Paul	Ivan Sutton
Stephen Butler	Steve Henderson	Russell Pearce	James Thompson
Warren Cameron	Alan Huggins	Geoffrey Penhall	Graeme Tomlinson
Athur Clisby	Stefan Kaczmarek	Michael Percival	Stewart Underwood
Nola Clisby	Michael Kalina	Neil Phillips	Wolfgang Warmer
Jack Cooper	Donald Kay	Janet Potter	Rick Whitehead
Peter Dalton	Lesley Kay	Carol Pudney	

67 Volunteers worked 8254 hours

South Australian Maritime Museum

David Agars	Margaret Dalos	Kevin Morris	Peter Roberts
Rob Amos	Alan Dennett	Rodney Morris	David Seago
Ronald Bain	Errol Ford	Toby Morris	Gabrielle Sexton
Derek Berry	Dennis Greenhill	Marie O'Connor	Robert Smedley
Lynda Bignell	John Gresty	Neville Osborne	Hank Van De Water
Amy Bilic	Roger Hoare	Michael Parsons	Peter Walls
Alan Burkett	Mark Howard	Janice Perry	Robert Warren
Robert Cole	Brian Jones	Barry Poland	Neville Washington
Christopher Colyer	Emma Kluge	Karin Powell	David Wooderson
Matthew Colyer	John Longbottom	David Rickard	Arthur Young
John Conrad	Ian Andrew Mangnoson	Keith Ridgeway	Peter Young
Angelo Contibas	Margaret Marr	Kate Riggs	
Richard Crowther	Ronald Mitchell		

49 volunteers worked 8254 hours

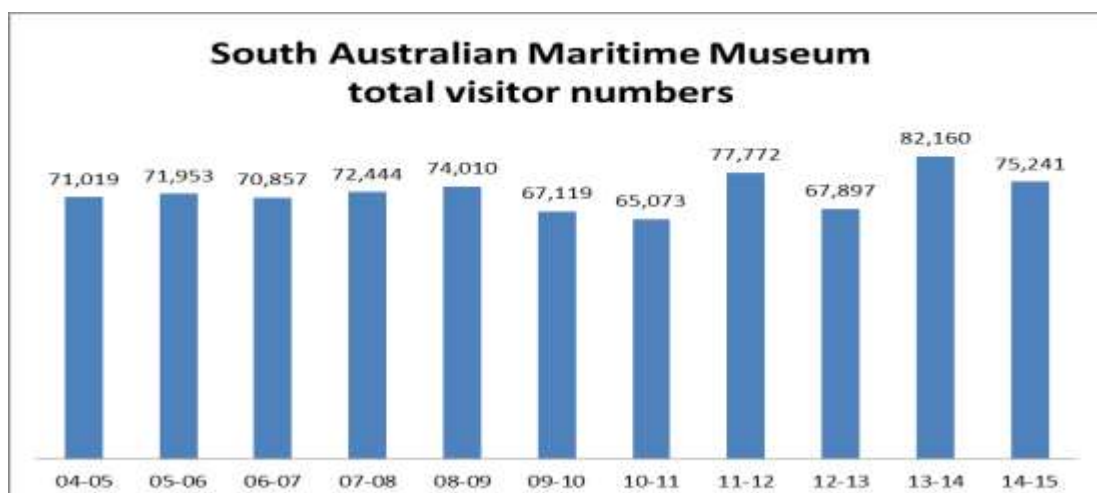
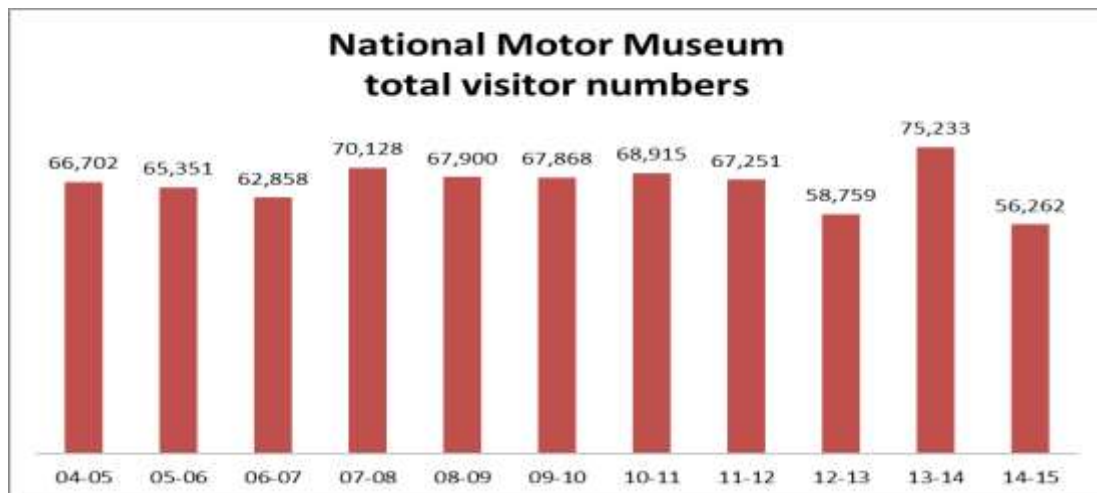
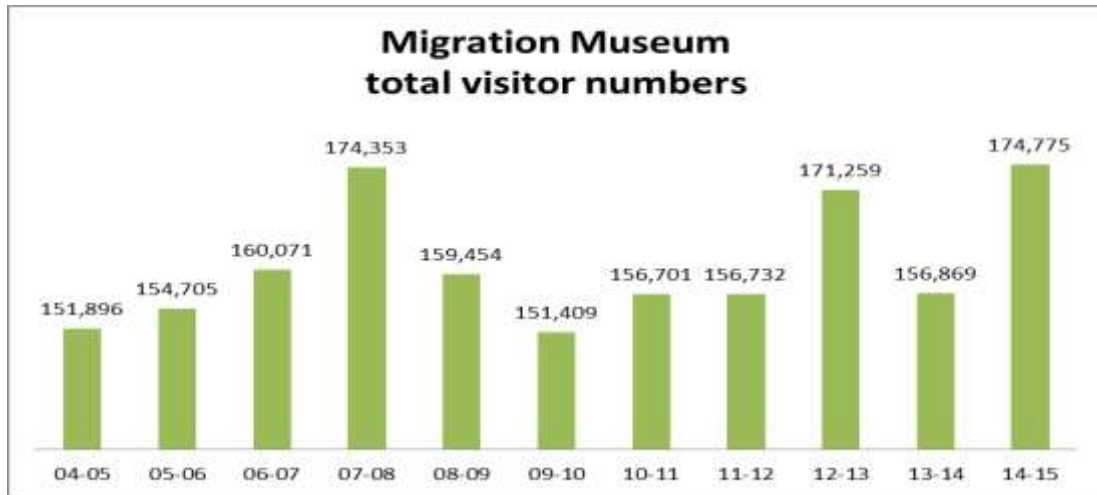
6. Key performance indicators 2014–15

	2011–12	2012–13	2013–14	2014–15
Access by the South Australian community to the State's cultural heritage				
Visitor numbers to History SA museums (total)	303 090	301 615	316 633	308 671
Travelling exhibitions (outward) visitor numbers (total)	3 915	800	91 154	118 524
School numbers (total)	33 950	35 605	39 886	34 905
Travelling exhibitions — outward	2	2	8	7
Number of community organisations assisted	652	84	359	119
Number of enquiries	26 104	24 983	24 465	27 750
Financial performance				
Revenue generated				
admissions	733 131	761 399	854 529	763 907
functions/facilities hire	53 026	64 515	53 056	56 942
book/gift shops	204 697	193 058	215 167	198 079
grants	9 818	175 012	152 798	95 126
donations	15 219	15 447	19 376	13 439
sponsorship ✧ cash	305 750	167 218	114 151	197 584
other income	509 914	170 613	213 562	182 225
Number of volunteers on books at 30 June	138	199	199	169
and the estimated person hours contributed for the year	12 216	13 860	18 615	16 510

7. Total visitor numbers 2014–15



7. Total visitor numbers (cont)



8. History SA opening hours and charges

History SA — Directorate, Torrens Parade Ground, Victoria Drive, Adelaide 5000
 Telephone: +61 8 8203 9888 Fax: +61 8 8203 9889
 Website: www.history.sa.gov.au
 Email: staff@history.sa.gov.au

Migration Museum — 82 Kintore Avenue, Adelaide 5000
 Telephone: +61 8 8207 7570 Fax: +61 8 8207 7591
 Website: www.migration.historysa.com.au
 Email: migration@history.sa.gov.au

Admission charges

Free. Donation is encouraged.

Opening hours

10:00am–5:00pm	Monday to Friday
1:00pm–5:00pm	Weekends and Public Holidays
Closed	Christmas Day and Good Friday

Guided programs

1:00hr:	\$4.00 per student / Schools deemed disadvantaged \$2.00 per student
1:50hrs:	\$5.50 per student / Schools deemed disadvantaged \$2.50 per student
2:00hrs:	\$7.00 per student / Schools deemed disadvantaged \$3.50 per student

National Motor Museum — Shannon Street, Birdwood 5234
 Telephone: +61 8 8568 4000 Fax: +61 8 8568 5195
 Website: www.history.sa.gov.au/motor/
 Email: motor@history.sa.gov.au

Opening hours

10:00am–5:00pm	Daily except Christmas Day
----------------	----------------------------

Admission charges

Adults	\$ 12.00	Concession	\$ 10.00
Children	\$ 5.00	Family	\$ 30.00

South Australian Maritime Museum — 126 Lipson Street, Port Adelaide 5015
 Telephone: + 61 8 8207 6255 Fax: + 61 8 8207 6266
 Website: www.maritime.historysa.com.au

Website: www.maritime.history.sa.gov.au
 Email: maritime@history.sa.gov.au

Opening hours

10:00am–5:00pm	Daily except Christmas Day and Good Friday
----------------	--

Admission charges

Adults	\$10.00	Concession	\$ 8.00
Children	\$ 5.00	Family	\$25.00

9. External grants/sponsorship obtained (excluding GST)

Directorate/Community Engagement/ Exhibitions, Collections and Research

Adelaide City Council sponsorship for *About Time: South Australia's History Festival 2015*

SA Power Networks sponsorship for *About Time: South Australia's History Festival 2015*

Johnston of Oakbank sponsorship for *About Time: South Australia's History Festival 2015*

Migration Museum Foundation Inc for the OzAsia Festival event

Confucius Institute for the *About Time: South Australia's History Festival 2015*

Community Heritage Grants – National Library for *Caring for Collections* workshop on Kangaroo Island

Community Heritage Grants – National Library for *Digitisation for Preservation and Access* workshop

Department of Veterans Affairs for *Violet Verses* event

Reconciliation South Australia for the travelling display *Call of Country: recognising Aboriginal and Torres Strait Islander military service*

Migration Museum

Migration Museum Foundation Inc for the *Losing the Plot* education program

Museums Australia (SA Branch) for the *South Australia on the eve of war* symposium held on 2–3 August 2014

National Motor Museum

RAA

GM Holden Ltd

Collectable Classics Cars

NRMA Insurance

Scorch Pty Ltd

For *Rock and Roll Rendezvous* event

Eastside Automotive

Shannons Insurance

South Australian Rock & Roll School of Dance

Cassablanca previously known as The Retro Clothing Company

Repco

South Australian Maritime Museum

City of Port Adelaide Enfield for *Festival of Vintage Boats, Trains & Planes*

QUBE Ports for the development of Lipson Street

Renewal SA for *Festival of Vintage Boats, Trains & Planes*

Renewal SA for *Living in Port* community day

Department of Veterans Affairs Anzac Centenary Local Grant Program

Flinders Ports for education programs at Outer Harbor

Flinders Ports for an exhibition and a community access day

10. Publications

- | | |
|-----------------------------------|--|
| James, A and Cockrill, P | 'Community Museums Program News' (3 issues per year) |
| Monteath, P, Paul, M and Martin R | 'Interned: Torrens Island, 1914–1915'. Wakefield Press, Adelaide, 2014 |

11. Unpublished conference papers

- | | |
|-------------|---|
| Anderson, M | 'New women and the modern family'. Paper presented to the 'South Australia on the eve of war' Symposium, 2–3 August 2014 |
| Burton, B | South Australian Report presented at Australian Maritime Museums Biennial Conference at Goolwa, February 2015 |
| Cockrill, P | 'Keeping our migrant stories alive in community museums: some South Australian case studies'. Migration, Mobility and Connection – Towards a Sustainable Model for the Preservation of Immigrant Cultural Heritage, University of Western Sydney, Paramatta, 17 February 2015 |
| Kokegei, K | 'Public Works Schemes and the Migrant Experience of Worker Camps in South Australia and Tasmania.' Paper presented to the <i>Hostel Stories</i> Symposium, Reflecting on the Past, Looking Forward, September 2014 |
| Manning, C | '"I thought there'd be more": The Material History of South Australia's Migrant Hostels.' Paper presented to the <i>Hostel Stories</i> symposium, Reflecting on the Past, Looking Forward, September 2014 |
| Paterson, A | 'A tight rein: knowledge, power and cultural heritage management in Port Adelaide'. Paper presented at the Association for Critical Heritage Studies Conference, Australian National University, December 2014 |
| Paterson, A | 'Significance, collections and exhibitions' and 'Collaborative practice and museums'. Lectures presented at Flinders University, June 2015 |
| Paul, M | 'Obscured histories: internment on Torrens Island', Quarantine: History, Heritage, Place, Sydney, 14–16 August 2014 |
| Paul, M | 'Adelaide in Context: the International Exhibition movement in the nineteenth century', Adelaide Jubilee Exhibition symposium, University of South Australia, 28 November 2014 |

12. Community Museums Program

The following 62 museums are registered or accredited in the Community Museums Program.

Accredited museums at 30 June 2015

Ayers House Museum, Adelaide
 Embroiderers' Guild Museum, Mile End
 Melrose Heritage Museum
 Millicent National Trust Museum
 Tea Tree Gully Museum
 The Sheep's Back Museum, Naracoorte National Trust
 South Australian Aviation Museum, Port Adelaide
 Unley Museum
 Urrbrae House Historic Precinct

Registered museums at 30 June 2015

Adelaide Masonic Centre Museum	Mallee Tourist and Heritage Centre, Pinnaroo
Ardrossan National Trust Museum	Mannum Dock Museum of River History
Army Museum of South Australia, Keswick	Mary MacKillop Penola Centre
Australian Electric Transport Museum, St Kilda (Tramway Museum)	Moonta Mines Museum
Axel Stenross Maritime Museum, Port Lincoln	Mount Gambier Branch, National Trust of South Australia
Barmera National Trust Museum, Cobdogla	Mount Laura Homestead Museum, Whyalla
Barossa Valley Archives and Historical Trust Museum, Tanunda	National Railway Museum, Port Adelaide
Bay Discovery Centre/Holdfast Bay History Centre	Norwood History Centre
Beachport and District Branch National Trust, Old Wool and Grain Store Museum	Penneshaw Maritime and Folk Museum
Booleroo Steam and Traction Preservation Society	Polish Hill River Church Museum, Sevenhill
Brinkworth History Group	Port MacDonnell Maritime Museum
Burra Burra Branch, National Trust of South Australia	Port Pirie National Trust Museum
Charles Sturt Memorial Museum Trust, Grange	Port Victoria Maritime Museum
Crystal Brook Heritage Centre	Prospect Hill Historical Museum
Eyre Peninsula Railway Preservation Society, Port Lincoln	Radium Hill Heritage Museum
Farm Shed Museum, Kadina National Trust	Scholz Park Museum, Riverton
Friedensberg Historic German School Museum, Springton	South Australian Police Historical Society Inc, Thebarton
Gawler National Trust Museum	St John Ambulance Historical Society Museum, Unley
Goolwa National Trust Museum	Stansbury Museum
Kimba and Gawler Ranges Historical Society	Strathalbyn and District Heritage Centre
Koppio Smithy Museum	Swan Reach Museum
Lameroo and District Historical Society	The Hahndorf Academy
Latvian Museum, Wayville	The Village, Loxton
Lock and Districts Heritage Museum	Wallaroo Heritage and Nautical Museum
Mallala and Districts Historical Society	Whyalla Maritime Museum
	Willunga Courthouse Museum
	Victor Harbor Branch, National Trust of South Australia
	Yankalilla District Historical Museum

12. Community Museums Program (cont)

Allocation of grants

Museums need to be registered or accredited with History SA to be eligible for Community Museums Program (CMP) funding. The CMP fund is up to \$150 000 per annum. Applications for the main 2014–15 grant round closed on 15 September 2014. History SA received 37 applications from 30 museums. Total funding requested was \$197 245.62. The remaining \$10 836 from the CMP fund was retained for distribution in conjunction with future CMP grant rounds and for holding skills development programs for the CMP network.

Organisation	Project	Grant \$
Ardrossan Museum	Purchase a stand-alone edition of MOSAiC version 10 and attend MOSAiC training session	1 478
Axel Stenross Maritime Museum	Contribute to cost of a professionally made head and shoulders likeness of Axel Stenross	1 500
Ayers House Museum	Interpret Ayers House Museum's Returned Services League history and life in early 20th century South Australia	10 000
Bay Discovery Centre/Holdfast Bay History Centre	Undertake conservation work on watercolour entitled 'Landing at Holdfast Bay – 1836' by JM Skipper	2 332
Beachport Old Wool & Grain Store Museum	Purchase additional MOSAiC software licence and training for two volunteers	968
Embroiderers' Guild of SA Museum	Create an interpretive display showing the history of embroidery and the Embroiderers' Guild in South Australia for their 50 th anniversary	10 000
Gawler National Trust Museum	Conserve and store the Timer Fashions clothing collection 1944–1976	582
Mary Mackillop Penola Centre	Develop audio-visual displays to interpret history within the restored c1848 Cameron Home	7 140
Melrose Heritage Museum	Undertake a Significance Assessment of the collection	4 800
Millicent Museum	Mount a temporary exhibition to explore the impact of the railways on the local region	2 700
Mount Gambier National Trust (Glencoe Woolshed)	Produce a video for Blades of Glencoe, a blade shearing event at the Glencoe Woolshed	6 000
National Railway Museum	Purchase archival storage materials in order to upgrade housing and accessibility of collection	6 200
Tea Tree Gully Heritage Museum (formerly Old Highercombe Hotel Museum)	Research, design and construct displays in the Transport area of the museum	9 810
Polish Hill River Church Museum	Reinterpret the arrival of the first Polish pioneers to South Australia in 1856, in preparation for 160th anniversary in 2016	12 000
Port Lincoln Railway Museum	Digitise the significant engineering plans and diagrams in the museum's collection	3 263
South Australian Aviation Museum	Conduct a one day Disaster Training Workshop for museum volunteers	2 574
St John Ambulance Museum	Develop a travelling display that tells the history of St John in Australia	10 000
Strathalbyn National Trust Museum	Develop a major interpretive project about agriculture in Strathalbyn past and present	9 130
The Farm Shed Museum, Kadina	Revitalise the Kadina's Story display and interpret the Rural Press collection	2 824
The Sheep's Back, Naracoorte	Begin implementing the lighting plan for the museum	10 000
The Sheep's Back, Naracoorte	Undertake an oral history project on the social and scientific history of the Naracoorte Caves	1 500
The Village, Loxton	Continue to tell the stories of the region's history with the use of interpretive signage and technology	10 748
Whyalla Maritime Museum	Engage dedicated personnel to professionally record data to MOSAiC data base	12 000
Yankalilla District Historical Museum	Develop storyboard and display about Bill Bradfield's comet discoveries in South Australia	1 615
Total		139 164

13. South Australian History Fund (SAHF)

The South Australian History Fund (SAHF) aims to meet a pressing need for financial assistance to individual authors and organisations to help research and publish works of non-fiction relating to South Australian history. The fund also assists South Australia's history sector, which includes historical societies, museums and community organisations to undertake projects to preserve and present their community history.

The SAHF is \$35 000 per annum. Applications for the 2014–15 grant round closed on 8 August 2014. 76 applications were assessed (37 projects, 18 publications and 13 research) seeking more than \$170 000 in funding.

Organisation/applicant	Grant \$	Project type	Description
Ahwazian Community in Australia	500	Project	Present an exhibition about Ahwazi settlement in South Australia
Angaston & Penrice Historical Society Inc	1 500	Project	Conserve an 1867 map of Angaston
Anglican Diocese of Willochra	500	Project	Subsidise bus hire for the Diocese of Willochra centenary Mid-North History Festival tour
Architecture Museum, University of South Australia	3,000	Research	Research the South Australian Art Deco architect Chris A Smith and selected built works for a monograph publication
City of Tea Tree Gully Library	500	Project	Community event related to project developing a WWI community remembrance resource
Damian Woodards	1 000	Project	Editing of an audiovisual presentation about Adelaide's former city picture theatres
David Crisanti	1 800	Publication	Publish a history of the Tea Tree Gully Football Club
Dr Pauline Payne and Dr Richard Smith with Dr Pamela Smith	4 200	Research	Research life of noted scientist Dr Richard Smith AO and commence writing his biography
Helen Stagg	2 500	Publication	Publish a book about the labourers who 'locked' the Murray River
Karen George	4 500	Research	Research and write the history of the Nunkuwarrin Yunti, the Aboriginal Community Centre, 1971–present
Lutheran Archives	2 000	Project	Digitise acetate films to make accessible footage of Lutheran congregations, significant events and Koonibba mission
Marianne Musgrove	480	Project	Engage an archivist/historian to edit the children's book manuscript 'Frieda's War'
MLC/Annesley College Old Scholars Association Inc	1 200	Project	Preserve and store a collection of historical uniforms and textiles
Mount Gambier History Group Inc	700	Project	Purchase archival storage products for collection items
Parndana Soldier Settlement Museum	1 900	Project	Purchase computer equipment and collections management software
Peter Magarey	2 250	Publication	Publish a book about the Mallee town of Taplan
Peterborough History Group SA Inc	1 200	Project	Purchase shelving and archival storage boxes for photographs and documents
Port Adelaide Rowing Club	1 195	Project	Preserve and display 22 significant medals won by Port Adelaide identities 1886 to 1934
Melanie Oppenheimer	2 500	Publication	Publish the book 'South Australia on the eve of war'
Southern Eyre Peninsula Family & Local History Group Inc	750	Project	Restore and preserve a significant daguerreotype and two glass negatives from the Mill Cottage Museum collection
The Burra History Group Inc	825	Project	Produce three pull-up banners to interpret key aspects of Burra history
Total	35 000		

14. Financial statement for the year ended 30 June 2015

For Official Use Only



Government of South Australia
Auditor-General's Department

Our ref: A15/091

28 September 2015

Ms S Crafter
Chair
History Trust of South Australia
GPO Box 1836
ADELAIDE SA 5001

Level 9
State Administration Centre
200 Victoria Square
Adelaide SA 5000
DX 56208
Victoria Square
Tel +618 8226 9640
Fax +618 8226 9688
ABN 53 327 061 410
audgensa@audit.sa.gov.au
www.audit.sa.gov.au

Dear Ms Crafter

The audit of the History Trust of South Australia for the year ended 30 June 2015

The audit of the accounts of the History Trust of South Australia (the Trust) for the year ended 30 June 2015 has been completed.

The scope of the audit covered the principal areas of the financial operations of the Trust and included the test review of systems and processes and internal controls and financial transactions.

The notable areas of audit coverage included:

- payroll
- accounts payable
- revenue and cash
- general ledger
- fixed assets
- governance and financial compliance.

The audit coverage and its conduct is directed to meeting statutory audit responsibilities under the *Public Finance and Audit Act 1987* and also the requirements of Australian Auditing Standards.

In essence, three important outcomes result from the annual audit process, notably the issue:

- of the Independent Auditor's Report (IAR) on the integrity of the Trust financial statements
- during the year or at the time of financial statement preparation and audit or close thereto, of an audit management letter advising of deficiencies/weaknesses in areas of governance, financial system and process and control and financial reporting, together with recommendations for improvement in controls
- of the opinion on the controls exercised by your agency.

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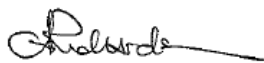
In this regard, returned herewith are the financial statements of the Trust together with the IAR, which is unmodified.

In addition, during the year an audit management letter was forwarded to the Trust, detailing findings and recommendations from the audits of the areas reviewed. The findings and recommendations relate to deficiencies/weaknesses noted by us and improvements needed in the areas reviewed. Responses to the matters raised were received and will be followed up in the 2015-16 annual audit.

In my opinion, the controls exercised by the Trust in relation to the receipt, expenditure and investment of money, the acquisition and disposal of property and the incurring of liabilities, are sufficient to provide reasonable assurance that the financial transactions of the Trust have been conducted properly and in accordance with law.

Finally, I would like to express my appreciation to the management and staff of the Trust in providing assistance during the year to my officers in the conduct of the annual audit.

Yours sincerely

A handwritten signature in black ink, appearing to read 'A Richardson', with a long horizontal flourish extending to the right.

Andrew Richardson
Auditor-General

enc

INDEPENDENT AUDITOR'S REPORT

Government of South Australia
Auditor-General's Department

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 State Administration Centre
 200 Victoria Square
 Adelaide SA 5000
 DX 56208
 Victoria Square
 Tel +618 8226 9640
 Fax +618 8226 9688
 ABN 53 327 061 410
audgense@audit.sa.gov.au
www.audit.sa.gov.au

To the Chair
History Trust of South Australia

As required by section 31(1)(b) of the *Public Finance and Audit Act 1987* and section 17(3) of the *History Trust of South Australia Act 1981*, I have audited the accompanying financial report of the History Trust of South Australia and the consolidated entity comprising the History Trust of South Australia and its controlled entities for the financial year ended 30 June 2015. The financial report comprises:

- a Statement of Comprehensive Income for the year ended 30 June 2015
- a Statement of Financial Position as at 30 June 2015
- a Statement of Changes in Equity for the year ended 30 June 2015
- a Statement of Cash Flows for the year ended 30 June 2015
- notes, comprising a summary of significant accounting policies and other explanatory information
- a Certificate from the Chair, Acting Chief Executive Officer and Business Manager

The financial report comprises the History Trust of South Australia and the entities it controlled at the year's end or from time to time during the financial year.

The Trust's Responsibility for the Financial Report

The members of the Trust are responsible for the preparation of the financial report that gives a true and fair view in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards, and for such internal control as the members of the Trust determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

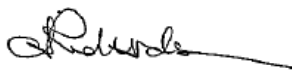
My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the requirements of the *Public Finance and Audit Act 1987* and Australian Auditing Standards. The auditing standards require that the auditor comply with relevant ethical requirements and that the auditor plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the members of the Trust, as well as the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial report gives a true and fair view of the financial position of the History Trust of South Australia and its controlled entities as at 30 June 2015, its financial performance and its cash flows for the year then ended in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards.



Andrew Richardson
Auditor-General
28 September 2015

History Trust of South Australia

Certification of the Financial Statements

We certify that the attached general purpose financial statements for the History Trust of South Australia:

- comply with relevant Treasurer's instructions issued under section 41 of the *Public Finance and Audit Act 1987*, and relevant Australian Accounting Standards;
- are in accordance with the accounts and records of the Trust; and
- present a true and fair view of the financial position of the History Trust of South Australia as at 30 June 2015 and the results of its operation and cash flows for the financial year.

We certify that the internal controls employed by the History Trust of South Australia for the financial year over its financial reporting and its preparation of the general purpose financial statements have been effective throughout the reporting period.



B Tims
Business Manager

HISTORY TRUST OF SOUTH AUSTRALIA

28/9/2015



K Jones
Acting Chief Executive Officer
HISTORY TRUST OF SOUTH AUSTRALIA

28/9/2015



S Crafter
Chair

HISTORY TRUST OF SOUTH AUSTRALIA

28/9/2015

History Trust of South Australia

STATEMENT OF COMPREHENSIVE INCOME

For the year ended 30 June 2015

	Note No.	Consolidated		HTSA	
		2015 \$'000	2014 \$'000	2015 \$'000	2014 \$'000
Expenses					
Employee benefits expenses	5	4 038	3 736	4 038	3 736
Supplies and services	6	3 251	3 342	3 229	3 323
Depreciation expenses	7	616	541	616	541
Grant payments	8	178	179	178	179
Total expenses		8 083	7 798	8 061	7 779
Income					
Revenues from fees and charges	10	1 055	1 195	1 055	1 195
Interest revenues	11	137	140	107	104
Resources received free of charge	12	478	409	478	409
Bequests and donations	13	497	832	461	276
Other income	14	331	304	331	304
Total income		2 498	2 880	2 432	2 288
Net cost of providing services		(5 585)	(4 918)	(5 629)	(5 491)
Revenues from / payments to SA Government					
Revenue from SA Government – recurrent operating grant		5 304	5 436	5 304	5 436
Revenue from SA Government – capital grant		23	286	23	286
Total revenues from SA Government		5 327	5 722	5 327	5 722
Net result		(258)	804	(302)	231
Other comprehensive income					
Items that will not be reclassified to net result:					
Gain(Loss) on revaluation of land		-	120	-	120
(Loss)Gain on revaluation of building		-	(99)	-	(99)
Gain on revaluation of heritage collections		640	11	640	11
Total other comprehensive income		640	32	640	32
Total comprehensive result		382	836	338	263

The net result and total comprehensive result are attributable to the SA Government as owner

History Trust of South Australia

STATEMENT OF FINANCIAL POSITION

As at 30 June 2015

	Note No.	Consolidated		HTSA	
		2015 \$'000	2014 \$'000	2015 \$'000	2014 \$'000
Current assets					
Cash and cash equivalents	28	2 893	3 342	2 801	2 728
Receivables	15	44	43	32	42
Inventories		100	100	100	100
Investment	16	1 175	620	-	-
Total current assets		4 212	4 105	2 933	2 870
Non-current assets					
Receivables	15	1	2	1	2
Property, plant and equipment	17	17 303	17 847	17 303	17 847
Heritage collections	17	14 965	13 872	14 965	13 872
Total non-current assets		32 269	31 721	32 269	31 721
Total assets		36 481	35 826	35 202	34 591
Current liabilities					
Payables	19	368	304	368	304
Employee benefits	20	585	500	585	500
Provisions	21	12	15	12	15
Other liabilities	22	20	-	20	-
Total current liabilities		985	819	985	819
Non-current liabilities					
Payables	19	57	47	57	47
Employee benefits	20	618	507	618	507
Provisions	21	42	56	42	56
Total non-current liabilities		717	610	717	610
Total liabilities		1 702	1 429	1 702	1 429
Net Assets		34 779	34 397	33 500	33 162
Equity					
Retained earnings	23	17 757	18 015	16 478	16 780
Asset revaluation surplus	23	17 022	16 382	17 022	16 382
Total Equity		34 779	34 397	33 500	33 162

The total equity is attributable to the SA Government as owner

Unrecognised contractual commitments 26

Contingent assets and liabilities 27

History Trust of South Australia

STATEMENT OF CHANGES IN EQUITY

For the year ended 30 June 2015

	Note No	Consolidated			HTSA		
		Asset Revaluation Surplus	Retained Earnings	Total	Asset Revaluation Surplus	Retained Earnings	Total
		\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Balance at 30 June 2013		16 350	17 211	33 561	16 350	16 549	32 899
Net result for 2013-14		-	804	804	-	231	231
Gain on revaluation of land during 2013-14	17	120	-	120	120	-	120
Loss on revaluation of building during 2013-14	17	(99)	-	(99)	(99)	-	(99)
Gain on revaluation of heritage collections during 2013-14	17	11	-	11	11	-	11
Total comprehensive result for 2013-14		32	804	836	32	231	263
Balance at 30 June 2014	23	16 382	18 015	34 397	16 382	16 780	33 162
Net result for 2014-15		-	(258)	(258)	-	(302)	(302)
Gain on revaluation of heritage collections during 2014-15	17	640	-	640	640	-	640
Total comprehensive result for 2014-15		640	(258)	382	640	(302)	338
Balance at 30 June 2015	23	17 022	17 757	34 779	17 022	16 478	33 500

All changes in equity are attributable to SA Government as owner.
The above statement should be read in conjunction with the accompanying notes

History Trust of South Australia

STATEMENT OF CASH FLOWS

For the year ended 30 June 2015

		Consolidated		HTSA	
	Note	2015	2014	2015	2014
	No.	\$'000	\$'000	\$'000	\$'000
Cash flows from operating activities					
Cash outflows					
Employee benefit payments		(3 842)	(3 639)	(3 842)	(3 639)
Payments for supplies and services		(2 695)	(3 202)	(2 674)	(3 182)
Payments of grants		(178)	(179)	(178)	(179)
Cash (used in) operations		(6 715)	(7 020)	(6 694)	(7 000)
Cash inflows					
Fees and charges		1 067	1 205	1 067	1 205
Interest received		124	140	106	104
Bequest and donations		49	575	13	19
Other receipts		331	304	331	304
Cash generated from operations		1 571	2 224	1 517	1 632
Cash flows from SA Government					
Receipts from SA Government – recurrent operating		5 304	5 849	5 304	5 849
Receipts from SA Government – capital grant		23	286	23	286
Cash generated from SA Government		5 327	6 135	5 327	6 135
Net cash provided by (used in) operating activities	28	183	1 339	150	767
Cash flows from investing activities					
Cash outflows					
Purchase of property, plant and equipment		(72)	(275)	(72)	(275)
Purchase of heritage collection		(5)	-	(5)	-
Purchase of investments		(555)	(40)	-	-
Net cash (used in) investing activities		(632)	(315)	(77)	(275)
Net increase (decrease) in cash and cash equivalents		(449)	1 024	73	492
Cash and cash equivalents at the beginning of the 1 July		3 342	2 318	2 728	2 236
Cash and cash equivalents at the end of 30 June	28	2 893	3 342	2 801	2 728

History Trust of South Australia

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NOTES TO THE FINANCIAL STATEMENTS

Note 1. Objectives of the History Trust of South Australia (the Trust)

The Trust's objectives are to:

- raise the level of community and schools-based participation in the study and enjoyment of South Australian history and the preservation of its evidence;
- mount popular exhibitions, events and other public programs on South Australian history and actively involve the community in their research and preparation;
- preserve the state's collection of movable items;
- provide advice and assistance to museums, historical societies and authors.

The Trust is charged with the management of the History Trust of South Australia, as prescribed under the *History Trust of South Australia Act 1981*.

The Trust's principal source of funds consists of grants from the State Government.

Note 2. Summary of Significant Accounting Policies

a) Statement of compliance

The Trust has prepared these financial statements in compliance with section 23 of the *Public Finance and Audit Act 1987*.

The financial statements are general purpose financial statements. The accounts have been prepared in accordance with relevant Australian Accounting Standards and Treasurer's Instructions and Accounting Policy Statements promulgated under the provisions of the *Public Finance and Audit Act 1987*.

The Trust has applied Australian Accounting Standards that are applicable to not-for-profit entities, as the trust is a not-for-profit entity.

Except for AASB 2015-7 which the Trust has earlier adopted, Australian Accounting Standards and interpretations that have recently been issued or amended but are not yet effective have not been adopted by the Trust for the reporting period ending 30 June 2015.

b) Basis of preparation

The preparation of the financial statements requires:

- the use of certain accounting estimates and requires management to exercise its judgment in the process of applying the Trust's accounting policies. The areas involving a higher degree of judgment or where assumptions and estimates are significant to the financial statements, are outlined in the applicable notes;
- accounting policies are selected and applied in a manner which ensures that the resulting financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions or other events are reported; and
- compliance with Accounting Policy Statements issued pursuant to section 41 of the *Public Finance and Audit Act 1987*. In the interest of public accountability and transparency the accounting policy statements require the following note disclosures, which have been included in this financial report:
 - a) revenues, expenses, financial assets and liabilities where the counterparty/transaction is with an entity within the SA Government as at reporting date, classified according to their nature. A threshold of \$100 000 for separate identification of these items applies;
 - b) employees whose normal remuneration is equal to or greater than the base executive level (within \$10 000 bandwidths) and the aggregate of the remuneration paid or payable or otherwise made available, directly or indirectly by the entity to those employees; and
 - c) board member and remuneration information, where a board member is entitled to receive income from membership other than a direct out-of-pocket reimbursement.

The Trust's Statement of Comprehensive Income, Statement of Financial Position, and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with the historical cost convention, except for certain assets that were valued in accordance with the valuation policy applicable.

The Statement of Cash Flows has been prepared on a cash basis.

The financial statements have been prepared based on a twelve month period and presented in Australian currency.

The accounting policies set out below have been applied in preparing the financial statements for the year ended 30 June 2015 and the comparative information presented.

c) Reporting Entity

The History Trust of South Australia is a statutory authority established pursuant to the *History Trust of South Australia Act 1981*.

The Migration Museum Foundation Incorporated was registered in 1999-2000 and History Trust of South Australia Foundation Incorporated was registered during 2013-2014.

The financial statements have been prepared by combining the financial statements of all entities that comprise the consolidated entity being the Trust and the Migration Museum Foundation Incorporated and History Trust of South Australia Foundation Incorporated, in accordance with AASB 10 *Consolidated Financial Statements*. A list of controlled entities is at note 29.

In forming the view that both Foundations are controlled, the History Trust of South Australia considered its involvement with the entities and determined that its substantive rights give the Trust the current ability to direct the major relevant activities of the entities and the Trust is exposed or has rights to variable returns from its involvement as the entities contribute to the furtherance of the Trust's objective.

Consistent accounting policies have been applied and all inter-entity balances and transactions arising within the consolidated entity have been eliminated in full.

d) Comparative information

The presentation and classification of items in the financial statements are consistent with prior periods except where specific revised accounting standards and/or accounting policy statements have required a change.

Where presentation or classification of items in the financial statements have been amended, comparative figures have been adjusted to conform to changes in presentation or classification in these financial statements unless impractical.

The restated comparative amounts do not replace the original financial statement for the preceding period.

e) Rounding

All amounts in the financial statements and accompanying notes have been rounded to the nearest thousand dollars (\$'000).

f) Taxation

The Trust is not subject to income tax. The Trust is liable for payroll tax, fringe benefits tax, goods and services tax (GST), emergency services levy and local government rates.

Income, expenses and assets are recognised net of the amount of GST except when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable.

The net amount of GST recoverable from, or payable to the Australian Taxation Office is not included as part of receivables or payables in the Statement of Financial Position as the Trust is a member of an approved GST group of which Arts SA, a division of the Department of State Development, is responsible for the remittance and collection of GST. There are no cash flows relating to GST transactions with the Australian Taxation Office in the Statement of Cash Flows.

Unrecognised contractual commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments and contingencies are disclosed on a gross basis.

g) Events after the reporting period

Adjustments are made to amounts recognised in the financial statements, where an event occurs after 30 June and before the date the financial statements are authorised for issue, where those events provide information about conditions that existed at 30 June.

Note disclosure is made about events between 30 June and the date the financial statements are authorised for issue where the events relate to a condition which arose after 30 June and which may have a material impact on the results of subsequent years.

h) Income

Income is recognised to the extent that it is probable that the flow of economic benefits to the Trust will occur and can be reliably measured.

Income has been aggregated according to its nature and has not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose income where the counterparty/transaction is with an entity within the SA Government as at the reporting date, classified according to their nature.

Transactions with SA Government entities below the threshold of \$100,000 have been included with the non-government transactions, classified according to their nature.

The following are specific recognition criteria;

Fees and charges

Revenues from fees and charges are derived from the provisions of goods and services to other SA government agencies and to the public. This revenue is recognised upon delivery of the service to the clients or by reference to the stage of completion.

Interest revenue

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Resources received free of charge

Resources received free of charge are recorded as income and expenditure in the Statement of Comprehensive Income at the fair value.

Under an arrangement with Arts SA and Artlab Australia, divisions of the Department of State Development, Artlab Australia receives SA Government funds to perform conservation services on the Trust's heritage collections. The Value of this work performed is recognised as resources received free of charge in income (Note 12) and a corresponding amount included as conservation expenditure in supplies and services (Note 6).

Under an arrangement with the Services Division of the Department of the Premier and Cabinet, financial services is recognised as resources received free of charge in income (Note 12) and a corresponding amount included as a business services charge in supplies and services (Note 6)

Bequests and donations

Bequests and donations are recognised as income in the period in which the Trust obtains control over the income.

Donated heritage assets are initially recognised at their fair value, as income (note 13) and as an asset in heritage collections (note 17), in accordance with Accounting Policy Framework III *Asset Accounting Framework*, APS 2.12.

Other income

Other income consists of grants, sponsorships and other receipts. Grants and sponsorships are recognised as income in the period in which the Trust obtains control over the income. Control over this income is normally obtained upon receipt.

Revenues from SA Government

Revenues from SA Government are recognised as revenue when the Trust obtains control over the funding. Control over these funds is normally obtained upon receipt.

i) Expenses

Expenses are recognised to the extent that it is probable that the flow of economic benefits from the Trust will occur and can be reliably measured.

Expenses have been aggregated according to their nature and have not been offset unless required or permitted by a specific Accounting Standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose expenses where the counterparty/transaction is with an entity with the SA Government as at the reporting date, classified according to their nature.

Transactions with SA Government entities below the threshold of \$100,000 have been included with the non-government transaction, classified according to their nature.

The following are specific recognition criteria:

Employee benefits expenses

Employee benefits expenses include all costs related to employment including wages and salaries, non-monetary benefits and leave entitlements. These are recognised when incurred.

Superannuation

The amount charged to the Statement of Comprehensive Income represents the contributions made by the Trust to the superannuation plan in respect of current services of current Trust staff. The Department of Treasury and Finance centrally recognises the superannuation liability in the whole-of-government financial statements.

Depreciation

All non-current assets which have limited useful life, are systematically depreciated over their useful lives in a manner that reflects the consumption of their service potential. Depreciation is applied to assets such as property, plant and equipment.

Assets' residual values, useful lives and depreciation methods are reviewed and adjusted if appropriate, on an annual basis.

Changes in the expected useful life or the expected pattern of consumption of future economic benefits embodied in the asset are accounted for prospectively by changing the time period or method, as appropriate, which is a change in accounting estimate.

Heritage collections and land have unlimited useful lives. No amount for depreciation has been recognised, as their service potential has not, in any material sense, been consumed during the reporting period.

Depreciation is calculated on a straight line basis over the estimated useful life of the following classes of assets as follows:

Class of asset	Useful life (years)
Buildings and Improvements	20 to 100
Plant and Equipment	3 to 15

Grants

For contributions payable, the contribution will be recognised as a liability and expense when the entity has a present obligation to pay the contribution and the expense recognition criteria are met.

All contributions paid by the Trust have been contributions with unconditional stipulations attached.

j) Current and non-current classification

Assets and liabilities are characterised as either current or non-current in nature. Assets and liabilities that are to be sold, consumed or realised as part of the normal operating cycle even when they are not expected to be realised within twelve months after the reporting date have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

k) Assets

Assets have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

Cash and cash equivalents

Cash and cash equivalents in the Statement of Financial Position includes cash at bank and on hand.

Cash is measured at nominal value.

Receivables

Receivables include amounts receivable from goods and services and other accruals.

Receivables arise in the normal course of selling goods and services to other government agencies and to the public. Receivables are generally settled within 30 days after the issue of an invoice or the goods/services have been provided under a contractual arrangement.

The Trust determines the provision for doubtful debts based on a review of balances within receivables that are unlikely to be collected. These are generally receivables that are 90 days or more overdue.

Inventories

Inventories include goods and other property held for either sale or distribution at no or nominal cost in the ordinary course of business.

Investments

Investments are brought to account at cost in accordance with Accounting Policy Framework IV *Financial Asset and Liabilities Framework*.

Non-current assets

Acquisition and recognition

Non-current assets are initially recorded at cost or at the value of any liabilities assumed, plus any incidental cost involved with the acquisition. Non-current assets are subsequently measured at fair value after allowing for accumulated depreciation.

Where assets are acquired at no value, or minimal value, they are recorded at their fair value in the Statement of Financial Position.

All non-current assets with a value equal to or in excess of \$5,000 are capitalised.

Revaluation of non-current assets

Land, buildings and heritage collections are revalued every six years. However, if at any time management considers that the carrying amount of an asset materially differs from its fair value, then the asset will be revalued regardless of when the last valuation took place. Non-current assets that are acquired between revaluations are held at cost until the next valuation, where they are then revalued to fair value.

Land and buildings

Land and buildings have been valued at fair value. Independent valuations of land and buildings were determined as at 30 June 2014 by Fred Taormina, Valcorp Australia Pty Ltd.

Plant and equipment

All items of plant and equipment had a 'fair value at the time of acquisition that was less than \$1 million or had an estimated useful life that was less than three years', and have not been revalued in accordance with Accounting Policy Framework III *Asset Accounting Framework*. The carrying value of these items are deemed to approximate fair value.

Heritage collections

The heritage collections are large and diverse. They include many items that are complex to value given considerations of market value and their unique representation of South Australia's social history.

The heritage collections were revalued in full as follows:

• National Motor Museum Collection	30 June 2013 by	Antony Davies
• South Australian Maritime Museum Collection	30 June 2013 by	Fred Taormina (Valcorp Australia Pty Ltd), Christine Courtney (Sea Witch), Anthony Hurl (Tusmore Antiques), Artemis Marine and Michel Laroche
• Migration Museum Collection	30 June 2013 by	Anthony Hurl (Tusmore Antiques) and Adam Dutkiewicz
• Directorate Collection	30 June 2011 by	Anthony Hurl (Tusmore Antiques)

At times certain assets have been valued as part of these collections when deemed required by management:

• National Motor Museum Collection	30 June 2015 by	Antony Davies and Paul Blank
• Migration Museum Collection	30 June 2015 by	Anthony Hurl (Tusmore Antiques) and Michel Laroche
	30 June 2014 by	Anthony Harris
• Directorate Collection	30 June 2015 by	Kenneth J Rayment (Rayment and Associates)

These valuers specialise in the valuation of heritage collections.

Fair value measurement

AASB 13 defines fair value as the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants, the principal or most advantageous market, at the measurement date.

The Trust classifies fair value measurement using the following fair value hierarchy that reflects the significance of the inputs in making the measurements, based on the data and assumptions used in the most recent revaluations:

- Level 1 – traded in active markets and is based on unadjusted quoted prices in active markets for identical assets or liabilities that the entity can access at measurement date.
- Level 2 – not traded in an active market and are derived from inputs (inputs other than quoted prices included with level 1) that are observable for the asset, either directly and indirectly.
- Level 3 – not traded in an active market and are derived from unobservable inputs.

The valuation processes and fair value changes are reviewed by the Business Manager at each reporting date.

Non-financial assets

In determining fair value, the Trust has taken into account the characteristic of the asset (e.g. condition and location of the asset and any restrictions on the sale or use of the asset); and the asset's highest and best use (that is physically possible, legally permissible, financially feasible).

The Trust's current use is the highest and best use of the asset unless other factors suggest an alternative use is feasible. As the Trust did not identify any factors to suggest an alternative use, fair value measurement was based on current use.

Refer to Note 18 for disclosure regarding fair value measurement techniques and inputs used to develop fair value measurements for non-financial assets.

Financial assets/liabilities

The Trust does not recognise any financial assets or financial liabilities at fair value.

Impairment

All non-current assets have been tested for indication of impairment at reporting date. Where there is indication of impairment, the recoverable amount is estimated. The recoverable amount is determined as the higher of the asset's fair value less costs of disposal and depreciated replacement cost. An amount by which the asset's carrying amount exceeds the recoverable amount is recorded as an impairment loss.

For revalued assets, an impairment loss is offset against the respective revaluation surplus.

There were no indications of impairment as at 30 June 2015

Asset revaluation surplus

Any revaluation increment is credited to the asset revaluation surplus, except to the extent that it reverses a revaluation decrease of the same asset class previously recognised in the Statement of Comprehensive Income, in which case the increase is recognised in the Statement of Comprehensive Income.

Any revaluation decrease is recognised in the Statement of Comprehensive Income, except to the extent that it offsets a previous revaluation increase for the same asset class, in which case the decrease is debited directly to the asset revaluation surplus to the extent of the credit balance existing in revaluation surplus for that asset class.

l) Liabilities

Liabilities have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

Payables

Payables include creditors, accrued expenses and employment on-costs.

Creditors represent the amounts owing for goods and services received prior to the end of the reporting period that are unpaid at the end of the reporting period. Creditors include all unpaid invoices received relating to the normal operations of the Trust.

Accrued expenses represent goods and services provided by other parties during the period that are unpaid at the end of the reporting period and where an invoice has not been received.

All payables are measured at their nominal amount and are normally settled within 30 days from the date of the invoice or date the invoice is first received.

Employee benefits on-costs include payroll tax and superannuation contributions in respect of outstanding liabilities for salaries and wages, long service leave, annual leave and skills and experience retention leave.

The Trust makes contributions to the SA Government superannuation schemes. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at reporting date relates to any contributions due but not yet paid to the South Australian Superannuation Board.

Leases

The determination of whether an arrangement is or contains a lease is based on the substance of the arrangement.

The Trust has entered into operating leases.

Operating Leases

The Trust has entered into a number of operating lease agreements for vehicles where the lessors effectively retain the entire risks and benefits incidental to ownership of the items held under the operating leases.

Operating lease payments are recognised as an expense in the Statement of Comprehensive Income on a straight-line basis over the lease term. The straight-line basis is representative of the pattern of benefits derived from the leased assets.

Employee benefits

These benefits accrue for employee as a result of services provided up to the reporting date that remain unpaid. Long-term employee benefits are measured at present value and short-term employee benefits are measured at nominal amounts.

Salaries, wages, annual leave, skills and experience retention leave and sick leave

The liability for salaries and wages is measured as the amount unpaid at the reporting date at remuneration rates current at reporting date.

The annual leave liability and the skills and experience retention leave liability is expected to be payable within 12 months and is measured at the undiscounted amount expected to be paid.

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees is estimated to be less than the annual entitlement of sick leave.

Long service leave

The liability for long service leave is measured as the present value of expected future payments to be made in respect of services provided by employees up to the end of the reporting period using the projected unit credit method.

The estimated liability for long service leave is based on actuarial assumptions over expected future salary and wage levels, experience of employee departures and periods of service. These assumptions are based on employee data over SA Government entities.

Expected future payments are discounted using market yields at the end of the reporting period on government bonds with durations that match, as closely as possible, the estimated future cash outflows.

Current long service leave reflects the portion of leave based on the next 12 months leave booked and expected terminations.

Provisions

Provisions are recognised when the Trust has a present obligation as a result of a past event, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

When the Trust expects some or all of a provision to be reimbursed, the reimbursement is recognised as a separate asset but only when the reimbursement is virtually certain. The expense relating to any provision is presented in the Statement of Comprehensive Income net of any reimbursement.

Provisions are measured at the present value of management's best estimate of the expenditure required to settle the present obligation at the reporting date. If the effect of the time value of money is material, provisions are discounted for the time value of money and the risks specific to the liability.

The workers compensation provision is an actuarial estimate of the outstanding liability as at 30 June 2015 provided by a consulting actuary engaged through the Office for the Public Sector. The provision is for the estimated cost of ongoing payments to employees as required under current legislation.

The Trust is responsible for the payments of workers compensation claims.

m) Unrecognised contractual commitments and contingent assets and liabilities

Commitments include operating and outsourcing arrangements arising from contractual or statutory sources and are disclosed at their nominal value.

Contingent assets and contingent liabilities are not recognised in the Statement of Financial Position, but are disclosed by way of a note and, if quantifiable, are measured at nominal value.

Unrecognised contractual commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments are disclosed on a gross basis.

n) Insurance

The Trust has arranged, through the South Australian Government Financing Authority SAICORP division, to insure all major risks of the Trust. The excess payable under this arrangement varies depending on each class of insurance held.

Note 3. New and revised accounting standards and policies

Except for AASB2015-7 which the Trust has earlier adopted, Australian Accounting Standards and interpretations that have recently been issued or amended but are not yet effective have not been adopted by the Trust for the reporting period ending 30 June 2015.

In accordance with the new AASB 10 *Consolidated Financial Statements* and AASB 11 *Joint Arrangements*, which became effective for the first time in 2014-15, the Trust has reviewed its control assessments (i.e. the Trust involvement with the entity; protective and substantive rights; ability to direct major relevant activities etc.) in accordance with AASB 10 and its classification assessments in accordance with AASB 11 and has concluded that those entities disclosed in notes 2(c) and 29 are controlled entities for reasons outlined in note 2(c).

The Trust will continue to review its involvement and arrangements with entities it is connected with to determine the impact of AASB 10 and 11 for future years.

Note 4. Activities of the Trust

Activities of the Trust have not been separately disclosed as the Trust has one identifiable major activity, being the maintenance and preservation of the state's historical collections and raising community awareness of the state's history.

Note 5. Employee benefits expenses

	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Salaries and wages	3 004	2 883	3 004	2 883
Long service leave	172	76	172	76
Annual leave	263	258	263	258
Skills and experience retention leave	13	11	13	11
Superannuation	353	328	353	328
Payroll tax	159	147	159	147
Board fees	6	8	6	8
Workers compensation	20	(9)	20	(9)
Other employee related expenses	48	34	48	34
Total employee benefits expenses	4 038	3 736	4 038	3 736

Remuneration of employees

The number of employees whose remuneration received or receivable falls within the following band:

	Number of employees	Number of employees
	2015	2014
\$170,000 - \$179,999	1	1
Total number of employee	1	1

The table includes all employees who received remuneration equal to or greater than the base executive remuneration level during the year. The executive bases level remuneration rate for 2014-15 is the same as the 2013-14 rate (ie there has been no increase in executive remuneration since 1 July 2013. Remuneration of employees reflects all costs including salaries and wages, payment in lieu of leave, superannuation contributions, fringe benefits tax and other salary sacrifice benefits. The total remuneration received by these employees for the year was \$174,000 (\$174,000).

Remuneration of Board Members

The number of Board Members who received income from the Trust fell within the following bands:

	Number of Board Members	Number of Board Members
	2015	2014
\$0 - \$9 999	10	8
Total number of Board Members	10	8

Remuneration of members reflects costs of sitting fees. The total remuneration received or receivable by members was \$6,000 (\$8,000).

Related party disclosures

During the financial year the following persons held a position on the Trust;

Ms S Crafter (Chair)	Prof S Magarey
Prof M Allen	Mr M Quaglia (term ceased 9 November 2014)
Ms C Elstob	Mr M Reid (appointed 13 November 2014)
Mr J Den Hartog (appointed 7 May 2015)	Ms J Roache (appointed 7 May 2015)
Ms C Fox (appointed 7 May 2015)	Mr I Short

Unless otherwise disclosed, transactions between members are on conditions no more favourable than those that it is reasonable to expect the entity would have adopted if dealing with the related party at arm's length in the same circumstances.

Note 6. Supplies and services				
	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Accommodation	431	456	431	456
Building maintenance	364	458	356	453
Business Services Charges	129	107	129	107
Communication and stationery	161	190	157	189
Conservation	349	302	349	302
Cost of goods sold	113	133	113	133
Exhibitions and collections	362	355	362	355
Information technology	201	166	201	166
Insurance & risk management	95	91	95	91
Marketing and promotion	161	197	161	196
Minor equipment	92	105	92	105
Operating leases	235	241	235	241
Professional fees	100	51	99	50
Projects	53	240	46	231
Travel	44	48	44	48
Other	361	202	359	200
Total supplies and services	3 251	3 342	3 229	3 323

Note 7. Depreciation expenses				
	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Buildings and improvements	589	510	589	510
Plant and equipment	27	31	27	31
Total depreciation expenses	616	541	616	541

Note 8. Grant payments				
	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
South Australian History Fund	41	37	41	37
Community Museums Program	137	142	137	142
Total grant payments	178	179	178	179

Note 9. Auditor's remuneration			
	2015	2014	
	\$'000	\$'000	
Audit fees paid/payable to the Auditor-General's Department relating to the audit of financial statements	44	43	
Total audit fees - SA Government entities	44	43	

Other Services

No other services were provided by the Auditor-General's Department to the Trust.

Auditor's remuneration costs are recognised in the Statement of Comprehensive Income and included in the balance of 'Supplies and services' (refer note 6)

Note 10. Revenues from fees and charges

	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Revenues from fees and charges				
Admissions and Tours	764	854	764	854
Facilities and rent	57	53	57	53
Sales of goods	198	215	198	215
Other Sales	36	73	36	73
Total revenue from fees and charges	1 055	1 195	1 055	1 195

Note 11. Interest revenues

	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Interest on deposit with Treasurer	107	104	107	104
Other Interest	30	36	-	-
Total interest revenues	137	140	107	104

Note 12. Resources received free of charge

	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Artlab Conservation	349	302	349	302
Business Services	129	107	129	107
Total resources received free of charge	478	409	478	409

Note 13. Bequests and donations

	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Bequest	-	533	-	-
Donated heritage assets	448	257	448	257
Donations	49	42	13	19
Total bequests and donations	497	832	461	276

Note 14. Other income

	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Community Arts Development program	25	25	25	25
Grants	70	128	70	128
Sponsorship	197	114	197	114
Other receipts	39	37	39	37
Total other income	331	304	331	304

Note 15. Receivables

	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Current				
Debtors	23	22	23	21
Accrued revenue	20	5	8	5
Workers compensation recoveries	1	1	1	1
Prepayments	-	15	-	15
Total current receivables	44	43	32	42
Non-Current				
Workers compensation recoveries	1	2	1	2
Total current receivables	1	2	1	2
Total receivables	45	45	33	44

Note 16. Investments

	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Investments with entities other than SAFA:				
Current				
Short-term deposit – People's Choice Credit Union	875	320	-	-
Short-term deposit – Bank of Queensland	300	300	-	-
Total current receivables	1 175	620	-	-

Note 17. Property, plant and equipment and heritage collections

	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Land, buildings and improvements				
Land at fair value	3 350	3 350	3 350	3 350
Buildings and improvements at fair value	39 340	39 317	39 340	39 317
Works in Progress	-	-	-	-
Accumulated Depreciation	(25 486)	(24 897)	(25 486)	(24 897)
Total land, buildings and improvements	17 204	17 770	17 204	17 770
Plant and equipment				
Plant and equipment at cost (deemed fair value)	368	351	368	351
Accumulated depreciation	(269)	(274)	(269)	(274)
Total plant and equipment	99	77	99	77
Total property, plant and equipment	17 303	17 847	17 303	17 847
Total heritage collections	14 965	13 872	14 965	13 872
Total property, plant and equipment and heritage collections	32 268	31 719	32 268	31 719

Reconciliation of property, plant and equipment 2015

	Land	Buildings & Improvements	Plant & Equipment	WIP	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount at 1 July	3 350	14 420	77	-	17 847
Additions	-	23	49	-	72
Depreciation expense	-	(589)	(27)	-	(616)
Carrying amount at 30 June	3 350	13 854	99	-	17 303

Reconciliation of property, plant and equipment 2014

	Land	Buildings & Improvements	Plant & Equipment	WIP	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount at 1 July	3 230	14 712	73	83	18 098
Additions	-	-	35	234	269
Revaluation increment/(decrement)	120	(99)	-	-	21
Depreciation expense	-	(510)	(31)	-	(541)
Transfer between classes	-	317	-	(317)	-
Carrying amount at 30 June	3 350	14 420	77	-	17 847

Reconciliation of heritage collections

	2015	2014
	\$'000	\$'000
Carrying amount at 1 July	13 872	13 599
Donated heritage assets	448	257
Additions	5	5
Revaluation increments	640	11
Carrying amount at 30 June	14 965	13 872

Note 18. Fair value measurement
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Fair value hierarchy

The fair value of non-financial assets must be estimated for recognition and measurement or for disclosure purposes. The Trust categorises non-financial assets measured at fair value into hierarchy based on the level of inputs used in measurement.

Fair value measurements recognised in the Statement of Financial Positions are categorised into the following levels as at 30 June 2015. The Trust had no valuations categorised into level 1

Fair value measurement at 30 June 2015

	Level 2 input	Level 3 inputs	Total
	\$'000	\$'000	\$'000
Recurring fair value measurements			
Non-financial assets			
Land (note 17)	2 370	980	3 350
Buildings (note 17)	-	13 854	13 854
Plant and equipment (note 17)	-	99	99
Heritage collections (note 17)	5 570	9 395	14 965
Total recurring fair value measurements	7 940	24 328	32 268

Fair value measurement at 30 June 2014

	Level 2 input	Level 3 inputs	Total
	\$'000	\$'000	\$'000
Recurring fair value measurements			
Non-financial assets			
Land (note 17)	2 370	980	3 350
Buildings (note 17)	-	14 420	14 420
Plant and equipment (note 17)	-	77	77
Heritage collections (note 17)	5 220	8 652	13 872
Total recurring fair value measurements	7 590	24 129	31 719

The Trust did not measure any non-financial assets at fair value on a non-recurring basis as at 30 June 2015.

There were no transfers of assets between level 1 and 2 fair value hierarchy levels in 2015. The Trust's policy is to recognise transfers into and out of fair value hierarchy levels as at the end of the reporting period.

Valuation technique and inputs

Valuation techniques and inputs used to derive level 2 and 3 fair values are at note 2(k). There were no changes in valuation techniques during 2015.

The following table is a reconciliation of fair value measurements using significant unobservable inputs (Level 3).

Reconciliation for Level 3 recurring fair value measurements as at 30 June 2015

	Land \$'000	Buildings Improvements \$'000	Plant & Equipment \$'000	Heritage collections \$'000	Total \$'000
Opening balance at 1 July 2014	980	14 420	77	8 652	24 129
Acquisitions	-	23	49	-	72
Donated assets	-	-	-	103	103
Subtotal	980	14 443	126	8 755	24 304
Total (losses) for the period recognised in net result:					
Depreciation	-	(589)	(27)	-	(616)
Subtotal	-	(589)	(27)	-	(616)
Total gains(losses) for the period in other comprehensive income:					
Revaluation increment	-	-	-	640	640
Subtotal	-	-	-	640	640
Closing balance at the end of the period	980	13 854	99	9 395	24 328

Reconciliation for Level 3 recurring fair value measurements as at 30 June 2014

	Land \$'000	Buildings Improvements \$'000	Plant & Equipment \$'000	Heritage collections \$'000	Total \$'000
Opening balance at 1 July 2013	900	14 712	73	8 400	24 085
Acquisitions	-	317	35	-	352
Donated assets	-	-	-	252	252
Subtotal	900	15 029	108	8 652	24 689
Total (losses) for the period recognised in net result:					
Depreciation	-	(510)	(31)	-	(541)
Subtotal	-	(510)	(31)	-	(541)
Total gains(losses) for the period in other comprehensive income:					
Revaluation increment (decrement)	80	(99)	-	-	(19)
Subtotal	80	(99)	-	-	(19)
Closing balance at the end of the period	980	14 420	77	8 652	24 129

The Trust's policy is to recognise transfers into and out of fair value hierarchy levels as at the end of the reporting period. Assets transfer to level 3 comprised of capitalisation of assets.

Note 19. Payables

	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Current				
Creditors	182	180	182	180
Accrued Expenses	107	52	107	52
Employee benefit on-costs	79	72	79	72
Total current payables	368	304	368	304
Non-current				
Employee benefit on-costs	57	47	57	47
Total non-current payables	57	47	57	47
Total payables	425	351	425	351

As a result of an actuarial assessment performed by the Department of Treasury and Finance, the proportion of long service leave taken as leave has decreased from the 2014 rate of 40% to 2015 rate of 37% and the average factor for the calculation of employer superannuation on-cost has remained at the 2014 rate of 10.3%. These rates are used in the employment on-cost calculation. The financial effect of the change in employee on-costs and employee benefits expense is immaterial.

Note 20. Employees benefits

	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Current				
Accrued salaries and wages	21	13	21	13
Annual leave	392	351	392	351
Long service leave	151	121	151	121
Skills and experience retention leave	21	15	21	15
Total current employees benefits	585	500	585	500
Non-Current				
Long service leave	618	507	618	507
Total non-current employees benefits	618	507	618	507
Total employees benefits	1 203	1 007	1 203	1 007
Total employees benefits and on-costs	1 339	1 126	1 339	1 126

AASB 119 contains the calculation methodology for long service leave liability. The actuarial assessment performed by the Department of Treasury and Finance has provided a basis for the measurement of long service leave. AASB 119 requires the use of the yield on long-term Commonwealth Government bonds as the discount rate in the measurement of the long service leave liability. The yield on long term Commonwealth Government bonds has decreased from 2014 (3.5 %) to 2015 (3.0 %).

This decrease in the bond yield, which is used as the rate to discount future long service cash flows, results in an increase in the reported long service leave liability.

The net financial effect of the changes in the current financial year is an increase in the long service liability of \$26,000 and the employee benefit expense of \$26,000. The impact on future periods is impracticable to estimate as the long service leave liability is calculated using a number of assumptions – a key assumption is the long-term discount rate.

The actuarial assessment performed by the Department of Treasury and Finance left the salary inflation rate at 4% for long service leave liability and revised the salary inflation rate down by 1% from 2014 (4%) to 2015 (3%) for annual and skills, experience and retention leave liability.

The net financial effect of the changes in the current financial year is a decrease annual leave and skills, experience and retention leave liability of \$4,100 and employment benefit on-costs expense by \$1,400.

Note 21. Provisions				
	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Current				
Provision for workers compensation	12	15	12	15
Total current provisions	12	15	12	15
Non-current				
Provision for workers compensation	42	56	42	56
Total non-current provisions	42	56	42	56
Total provisions	54	71	54	71
Reconciliation of the provision for workers compensation				
Provision at the beginning of the financial year	71	81	71	81
(decrease)/increase in provision during the year	(17)	(10)	(17)	(10)
Provision for workers compensation at the end of the financial year	54	71	54	71
Note 22. Other liabilities				
	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Current				
Revenue in advance	20	-	20	-
Total current other liabilities	20	-	20	-
Note 23. Equity				
	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Retained earnings	17 757	18 015	16 478	16 780
Asset revaluation surplus	17 022	16 382	17 022	16 382
Total Equity	34 779	34 397	33 500	33 162

Note 24. Transactions with SA Government

As required by APS4.1 Accounting Policy Framework II *General Purpose Financial Reporting Framework*, the following table discloses revenues, expenses, financial assets and liabilities where the counterparty/transaction is with an entity with the SA Government as at the reporting date, classified accordingly to their nature. A threshold of \$100,000 for separate identification of these items has been applied.

SA GOVERNMENT

Note No.		2015 \$'000	2014 \$'000
6	Supplies and services		
	Accommodation	148	176
	Building maintenance	311	456
	Business Services Charges	129	107
	Conservation	349	302
	Operating leases	221	216
	Total Supplies and Services	1 158	1 257
12	Resources received free of charge		
	Artlab Conservation	349	302
	Business Services	129	107
	Total Resources received free of charge	478	409
	Revenues from SA Government		
	Recurrent operating grant	5 304	5 436
	Capital grant	23	286
	Total Revenue from SA Government	5 327	5 722
19	Payables		
	Current		
	Creditors	-	112
	Total Payables	-	112

Note 25. Financial instruments/financial risk management

All financial assets and liabilities are carried at cost and no financial asset or liability is impaired. All Financial assets and liabilities will mature before the end of 2014-15 financial year.

Financial Instruments

Category/Statement of Financial Position item	Note	2015	2014
		Carrying amount/Fair value	Carrying amount/Fair value
		\$'000	\$'000
<i>Financial Assets</i>			
Cash and cash equivalents	28	2 893	3 342
Receivables*	15	44	28
Investment	16	1 175	620
		4 112	3 990
<i>Financial Liabilities</i>			
Payables*	19	246	189
Other liabilities	22	20	-
		266	189

*Receivables and payables amounts that are disclosed here exclude amounts relating to statutory receivables and payables. Statutory receivables and payables are where rights or obligations have their source in legislation such as GST and taxes etc.

Ageing analysis of financial assets

	2015	2014
	Receivables	Receivables
	\$'000	\$'000
Past due by:		
Overdue for < 30 days	7	3
Overdue for 30 – 60 days	-	1
	7	4

The Trust has not assessed any of its receivables as being impaired.

Credit Risk Exposure

The Trust's maximum exposure to credit risk at reporting date in relation to financial assets is the carrying amount of those assets as indicated on the Statement of Financial Position. The Trust has no significant exposures to any concentrations of credit risk.

Liquidity Risk

Liquidity risk arises where the Trust is unable to meet its financial obligations as they are due to be settled. The Trust is funded principally from SA Government funds. The Trust works with the Department of Treasury and Finance to determine the cash flows associated with its Government approved program of work and to ensure funding is provided through SA Government budgetary processes to meet the expected cashflows. The Trust settles undisputed accounts within 30 days from the date of the invoice or date the invoice is first received. In the event of a dispute, payment is made 30 days from resolution. The Trusts exposure to liquidity risk is insignificant based on past experience.

Market risk

Market risk for the Trust is primarily through interest rate risk. This risk is not considered material.

Maturity Analysis

All financial assets and financial liabilities are receivable/payable within one year.

Sensitivity disclosure analysis

A sensitivity analysis has not been undertaken for the interest rate risk of the Trust as it has been determined the possible impact on the Statement of Comprehensive Income or total equity from fluctuations in interest rates is immaterial.

Note 26. Unrecognised contractual commitments
Operating lease commitments

Commitments under non-cancellable operating leases at the reporting date and not recognised as liabilities in the financial statements, are payable as follows:

	2015 \$'000	2014 \$'000
Not later than one year	21	19
Later than one year and not later than five years	30	13
Total operating lease commitments	51	32

The operating lease commitments comprise of motor vehicle leases with terms ranging up to three years.

Other commitments

Commitments under non-cancellable other commitments at the reporting date and not recognised as liabilities in the financial statements, are payable as follows:

	2015 \$'000	2014 \$'000
Not later than one year	102	26
Later than one year and not later than five years	-	18
Total other commitments	102	44

The other commitments comprise of cleaning contracts with term up to twelve months.

Remuneration commitments

Commitments under non-cancellable for remuneration contracts at the reporting date and not recognised as liabilities in the financial statements are payable as follows:

	2015 \$'000	2014 \$'000
Not later than one year	1 025	1 105
Later than one year and not later than five years	643	641
Total remuneration commitments	1 668	1 746

The remuneration commitments comprise of employees on fixed term contracts. The Trust does not offer fixed term remuneration contracts greater than five years.

Note 27. Contingent assets and liabilities

There are no known contingent assets and liabilities as at 30 June 2015.

Note 28. Cash flow reconciliation

	Consolidated		HTSA	
	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000
Reconciliation of cash and cash equivalents – cash at year end as per:				
Statement of Cash Flow, cash includes cash on hand and at bank				
Cash as at the end of the financial year as shown in the Statement of Cash				
Flow is reconciled to the items in the Statement of Financial Position as follows:				
Deposits with Treasurer	2 786	2 713	2 786	2 713
Cash on hand	107	629	15	15
Cash as recorded in the Statements of Financial Position	2 893	3 342	2 801	2 728
Reconciliation of net cash provided by operating activities to net cost of providing services:				
Net cash provided by operating activities	183	1 339	150	767
Less revenues from SA Government	(5 327)	(5 722)	(5 327)	(5 722)
Add (less) non cash items				
Depreciation of property, plant and equipment	(616)	(541)	(616)	(541)
Donations of heritage collections	448	257	448	257
Movement in assets and liabilities				
(Decrease)/Increase in receivables	-	(423)	(11)	(424)
Increase/(Decrease) in inventories	-	2	-	2
Decrease/(Increase) in payables and other liabilities	(94)	255	(94)	255
(Increase)/Decrease in employees benefits and provisions	(179)	(85)	(179)	(85)
Net cost of providing services for operating activities	(5 585)	(4 918)	(5 629)	(5 491)

Note 29. Controlled entity

The consolidated financial statements at 30 June 2015 included the following controlled entities:

Name of controlled entities	Place of incorporation
The Migration Museum Foundation Incorporated	Australia
The History Trust of South Australia Foundation Incorporated	Australia

Note 30. Events after the reporting period

There has not arisen in the interval between the end of the financial year and the date of this report, any other item, transaction or event of a material and unusual nature likely, in the opinion of the Trust, to affect significantly the operations of the Trust, the results of those operations, or the state of affairs of the Trust in subsequent financial years.