

SOUTH AUSTRALIA

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# THIRTY-THIRD ANNUAL REPORT

OF THE

# HISTORY TRUST of SOUTH AUSTRALIA (History SA)

FOR THE

YEAR ENDED 30 JUNE 2013



**History SA**

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National Motor Museum:	<a href="http://www.history.sa.gov.au/motor/">www.history.sa.gov.au/motor/</a>
South Australian Community History:	<a href="http://www.community.history.sa.gov.au">www.community.history.sa.gov.au</a>
South Australian Maritime Museum:	<a href="http://www.maritime.historysa.com.au">www.maritime.historysa.com.au</a>
<i>About Time: South Australia's History Festival:</i>	<a href="http://www.abouttime.sa.gov.au/">http://www.abouttime.sa.gov.au/</a>
<i>Bound for South Australia:</i>	<a href="http://boundforsouthaustralia.net.au/">http://boundforsouthaustralia.net.au/</a>
<i>Open House Adelaide:</i>	<a href="http://openhouseadelaide.com.au/">http://openhouseadelaide.com.au/</a>

This report is prepared by the Directorate of History SA

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## Letter of transmission



The Hon Chloë Fox, MP  
Minister Assisting the Minister for the Arts

Dear Minister

I am pleased to present the Thirty-Third Annual Report of the History Trust of South Australia (History SA) for the year ended 30 June 2013, pursuant to section 18 of the *History Trust of South Australia Act 1981*.

In submitting this report the Board wishes to thank you for your support during the year and in particular for your assistance in providing very welcome additional funds that have helped in resolving some pressing budget issues.

Yours sincerely

SUSAN CRAFTER  
Chair  
11 September 2013

## Background

### Role and Principal Objectives

History SA researches and presents the history of South Australia, manages the State History Collection, and assists community historians and museums throughout the State. We manage three history museums — the Migration Museum, National Motor Museum and South Australian Maritime Museum — and operate under the provisions of the *History Trust of South Australia Act* (1981).

### Vision

To be a leading historical and museum organisation that inspires, educates and entertains.

### Mission

- to present history in a way that inspires exploration, discovery, exchange and understanding
- to research and preserve South Australia's history for future generations.

### South Australian Government Objectives

History SA's programs also contribute towards the following strategic priorities of government:

- **Creating a vibrant city**  
through exhibitions, programs, festivals and events, History SA attracts audiences to the city throughout the year and adds value to the South Australian brand.
- **Safe communities, healthy neighbourhoods**  
through its museums and wider community history programs History SA:
  - preserves local identities
  - strengthens local communities, and
  - contributes to regional economies.
- **Every chance for every child**  
through formal and informal learning programs History SA inspires children with a love of their history and heritage and promotes creative thinking.

History SA also contributes to the following approaches to government:

- **A culture of innovation and enterprise**  
through programs exploring South Australia's history of innovation.
- **Respect for individuals and the community**  
through programs exploring diversity, identity, tolerance and respect  
through programs based on Aboriginal history, promoting better understanding and Reconciliation.
- **Sustainability**  
through research and programs presenting South Australia's environmental history.

## Organisational chart

### History SA as at 30 June 2013

#### Minister Assisting the Minister for the Arts

The Hon Chloë Fox, MP

#### Board of Trustees

##### Chairperson

Susan Crafter

##### Trustees

Christine Elstob

Alison Mackinnon AM

Susan Magarey AM

Bryan Moulds

Mark Quaglia

Ian Short

(1x vacant position)

#### Chief Executive Officer

Margaret Anderson

Director, National Motor Museum  
Marianne Norman

Director, South Australian Maritime Museum  
Kevin Jones

Marketing  
Kym Cheek

Exhibitions, Collections and Research  
Mandy Paul

Community Engagement  
Allison Russell

Business Unit  
Donna Tims and Rebecca Rudzinski

## Major achievements and initiatives 2012–13



History SA cares for the State History Collection, which reflects all aspects of life in South Australia. Objects in the collection range from colonial treasures to contemporary items. Together they tell the stories of the State. We draw on these collections to present a busy program of exhibitions, education programs, lectures, conferences, community programs and events, which combine to attract a large audience to our sites throughout the year. Increased investment in a suite of online programs has grown this audience substantially over this past year, exciting national and international interest in the history and culture of the state. These programs are summarised below.

### Community engagement

**3 554 150** people engaged with our programs either onsite or online. This represented a **284%** increase. (South Australian Strategic Plan (SASP) Target 99: cultural engagement – institutions)

**301 615** visited one of our sites in person

**111 000** visited an event in the *About Time: South Australia's History Festival* — an increase of **17%**

**7 000** people attended *Open House Adelaide* – an increase of 37%. Open buildings in the city 4–5 May 2013 (SASP Target 1: Urban Spaces)

**34 700** visited one of our touring exhibitions in regional South Australia

**379 741** unique users visited one of our websites – a **7%** increase

There were **1 088 647** pages viewed (an average of **2.87** per visitor) on History SA's websites (not including social media pages operated on other platforms)

An estimated **2 719 394** engaged in one of our social media activities – an increase of **850%**

A total of **35 605** school children attended a booked school program at one of our three museums. (Seven Strategic Priorities: Every chance for every child)

A total of **308** school teachers attended a professional development program. (Seven Strategic Priorities: Every chance for every child)

History SA's video-conferencing program reached **six** schools and **240** students in regional South Australia. (Seven Strategic Priorities: Every chance for every child)

**1138** people attended one of History SA's tours

**1071** attended a seminar or lecture presented by History SA. (SASP Target 93: Tertiary education and training)

**171 259** people attended a program at the Migration Museum. (SASP Target 5: Multiculturalism)

**199** volunteers contributed **13 860** hours to History SA's programs. (SASP Target 24: Volunteering)

*About Time: South Australia's History Festival* was awarded a second Ruby Award (Community Impact — Under \$100 000 category).

### Public programs

History SA's three museums presented **16** new exhibitions during the year including:

- **two** new long-term exhibitions
- **seven** new temporary exhibitions
- **six** new community access exhibitions
- **one** new touring exhibition.

## Major achievements and initiatives 2012–13 (cont.)

### Public programs (cont.)

History SA's three museums presented **32** education programs to guided school groups. (Seven Strategic Priorities: Every chance for every child)

History SA presented regular programs in Aboriginal History to school groups and adults (SASP Target 6: Aboriginal wellbeing).

History SA's three museums presented nine new holiday programs for visitors under 12.

### Online programs

Four new websites were launched — the Migration Museum website, South Australian Maritime Museum website, State History Conference website and *Goolwa Telling Our Stories* website.

A mobile application was developed in-house for use through the *Open House Adelaide* website.

History SA grew its social media engagement by **850%** (SASP Target 99: Cultural engagement – institutions).

### Collections

**176** items were added to the State History Collection.

### Partnerships

History SA partnered with **34** external community organisations to present exhibitions and other interpretive programs and events. (SASP Target 5: Multiculturalism)

History SA partnered with each of South Australia's three universities in research programs, lectures, seminars and events.

History SA partnered with other government agencies to deliver programs. They included the Department of the Premier and Cabinet, Arts SA, the Department for Education and Child Development, Reconciliation SA, the South Australian Ethnic Affairs Commission, Country Arts SA, the Adelaide Festival Centre, the Adelaide Fringe Festival, the Department of Environment, Water and Natural Resources, the Adelaide Botanic Gardens, SA Health, Carrick Hill and institutions in the North Terrace Cultural Precinct.

### Research

History SA partnered in **three** Australian Research Council (ARC) grants.

History SA partnered in **two** new research programs aiming at future ARC grants.

### Administration and governance

History SA revised and expanded its policy and procedures for social media engagement.

History SA reviewed the performance and development of 100% of staff, including casual staff.

The Strategic Plan and associated Business Plans were reviewed and updated.

Police checks were completed for all History SA employees and volunteers.



## Major challenges facing History SA

History SA continues to offer a busy program of exhibitions, education programs, seminars, conferences and events. However, our capacity to respond to visitor demand for comprehensive exhibitions about the State's history is limited by two main factors — insufficient exhibition gallery space and the absence of a recurrent budget for exhibitions. The Board of History SA has therefore identified the creation of a new museum devoted to the comprehensive exhibition of themes in South Australia's history, and the redevelopment of the core exhibitions at the South Australian Maritime Museum, as its two principal objectives for the next five years. This year has seen increased community and media interest in creating a new museum of the State's history, which is encouraging, but in the meantime most of the State History Collection remains in permanent storage offsite. It includes many treasures associated with the formative stories of the State.

Major challenges identified in organisational strategic planning include:

- projecting the distinctive stories of South Australia in the absence of a comprehensive museum of South Australia's history
- refurbishing the core exhibitions at the South Australian Maritime Museum (most installed in 1986)
- contributing to SASP targets without core operational funding for exhibitions or marketing
- maintaining and growing History SA's online programs
- funding children's enrichment programs and events
- providing storage for the State History Collection that meets national preservation standards
- meeting rising revenue targets in stringent economic times
- balancing government's community access and vibrant community objectives against requirements to increase self-generated income
- maintaining visitor numbers at the National Motor Museum and South Australian Maritime Museum in the face of competing museums with free entry.



These treasures of South Australia's history of exploration were displayed for the first time this year at the Migration Museum. They attracted huge community interest and constant demand from schools for associated education programs. The story of John McDouall Stuart deserves to be better established within the canon of exploration stories in Australia. However, competition for the very limited gallery space at the Migration Museum meant that this could only be shown as a temporary exhibition. At the conclusion of the exhibition on 27 October 2013, these items will return to permanent storage.

*Crossing Country: John McDouall Stuart* exhibition at the Migration Museum. 3 December 2012–27 October 2013

## Program outcomes 2012–13

### Objective 1: Public programs

#### Onsite exhibitions

##### Migration Museum/History SA

- **Out of the dark: The emotional legacy of the Holocaust.** 25 August–11 November 2012  
 Travelling exhibition from the Cunningham Dax Collection.  
 The exhibition, which featured artworks by Holocaust survivors and their descendants, was the result of a collaborative project between the Jewish Holocaust Centre and the Cunningham Dax Centre in Melbourne.
- **Traces: a journey of bridging cultures.** 9 September–18 November 2012  
 Curated by Joanne Crawford. Designed by Maria Chatzinikolaki.  
 The exhibition offered the opportunity for four immigrant ceramicists (Maria Chatzinikolaki, Roger Hjorleifson, Pramod Kumar and Silvia Stansfield) to explore their experiences as migrants and as artists. *Traces* was part of the Australian Ceramics Triennale, *Subversive Clay*.
- **Memories and dreams revisited.** 22 November 2012–5 May 2013  
 Curated by Vedrana Budimir.  
 The exhibition showcased community banners from the Migration Museum's collection. The banners express the ways in which different groups identify with their cultural heritage and their home in Australia.
- **Crossing Country: John McDouall Stuart.** 3 December 2012–27 October 2013  
 Curated by Mandy Paul. Designed by Arketype.  
 This exhibition examined the achievements and impact of Stuart and his expedition parties, locating them within two parallel contexts — the heroic age of inland exploration and the colonisation of central Australia. The exhibition drew on the rich collections of History SA and other state, and interstate, collecting institutions, as well as organisations including the Royal Geographical Society of South Australia and the John McDouall Stuart Society, and private collections. In a complementary display, a small number of botanical specimens, collected on Stuart's expeditions and now held in the collections of the Royal Botanic Gardens Melbourne, was exhibited at the Museum of Economic Botany, Adelaide Botanic Garden.
- **Refugees and Australia, 1972–2012.** 13 May 2013–12 May 2014  
 Curated by Mandy Paul and Vedrana Budimir. Designed by Arketype.  
*Refugees and Australia* explored the history of Australia's political, legislative and community responses to refugees and asylum seekers over the past four decades. Developed following consultation with individuals and community organisations, it also featured stories of perilous journeys and lives and communities remade, a series of map-based electronic interactives, and a short film hosted on YouTube.
- **The Forum**  
 Four exhibitions were held in the Migration Museum's community access space (*The Forum*) during 2012–13. This space is made available to community groups to present their stories in their own words, with assistance from the Museum's curatorial team. The exhibitions this year were:

  - *80 years young.* Presented by the Credit Union Christmas Pageant. 5 September–30 November 2012
  - *Keys of Hope.* Presented by the Australian Friends of Palestine. 16 December 2012–28 February 2013
  - *SA Muslim Women's Journey.* Presented by the Muslim Women's Association of SA. 9 March–31 May 2013
  - *The Barwell Boys: Centenary of SA's British Farm Apprentices.* Presented by the Barwell Boys and Little Brothers Family and Friends Association. 3 June–30 August 2013

This last exhibition toured around South Australia following its display at the Museum.

## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Onsite exhibitions (cont.)

##### National Motor Museum

- **Sunburnt Country: Icons of Australian Motoring.** 31 May 2013–ongoing

Curated by Veronica Kooyman. Designed by Mark Eckermann.

*Sunburnt Country* explores some definitive features of the motoring story in Australia, drawing on both the National Motor Museum's own collection and privately owned vehicles made available to the exhibition. The vehicles featured include the 1899 Shearer Steam Carriage, the 1908 Talbot, driven by Harry Dutton and Murray Auger when they completed the first crossing of the continent from Adelaide to Darwin in 1908, the c1920s *Favourite* motorcycle, the 1934 Ford Coupé Utility designed by South Australian Lew Bandt, and the 1936 Leyland Badger driven by Tom Kruse – the 'Outback Mailman'. The exhibition also features two loan vehicles. Museum volunteer Chris Bennett kindly loaned his restored 1948 Holden, once owned by Prudence Holden, and the earliest known surviving example of this Holden in South Australia. The second vehicle is a rare 1924 Australian Six Roadster on loan from a private collector based in Sydney.

- **Club Space** (*Community Access Gallery*)

Mini Club of South Australia. July–October 2012

##### South Australian Maritime Museum

- **RMS Titanic: Voyage of the Century.** 24 March–24 October 2012

*RMS Titanic* marked the centenary of one of the most infamous tragedies in maritime history. The exhibition focused on original material held in Australian collections and the stories of Australians involved in the tragedy, in order to portray the events of the day and what they might tell us about Edwardian values.

- **Terre Napoléon – Land of Napoleon.** 2 November 2012–21 June 2013

*Terre Napoléon* presented the Museum's collection of engravings and charts from Nicolas Baudin's voyage of 1800 to 1804. Printed in Paris from 1807, the artworks show some early European views of Australian flora and fauna and includes the first published chart to show the full outline of the Australian continent.

- **First Voyages: Exploring the Southern Coast.** December 2012–ongoing

*First Voyages* charts the history of exploration from the seventeenth to the twentieth centuries and showcases some of the treasures held in South Australian collections. They include seventeenth century charts, the first artefacts left on the southern coast by Europeans, artwork showing some of the first European views of Australia, and a precious recording of a Yardea woman singing a song passed on from her ancestors, perhaps recording their experience sighting European explorers sailing along the coast. The Maritime Museum was assisted with loans for this exhibition by both the South Australian Museum and the Royal Geographical Society of South Australia.

## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Touring exhibitions



*Bravest of the Brave* travelling exhibition at the Stirling Library.  
9 November–9 December 2012

- ***The Bravest of the Brave***

*The Bravest of the Brave* is a travelling exhibition devised with regional South Australia and smaller venues in mind. Focusing on the eight South Australians who were awarded the Victoria Cross in the First World War, *The Bravest of the Brave* proved hugely popular and met a demanding schedule, travelling to eight RSL, library and museum venues around the state. It was fully booked throughout the year, and up to the end of 2014.

Visited: City of Charles Sturt's Civic Centre, Woodville. 1–23 August 2012  
 Crystal Brook RSL Club Rooms. 6 September–9 October 2012  
 Two Wells RSL Club Rooms. 15 October–6 November 2012  
 Coventry Library, Stirling (on behalf of the Mount Lofty Districts Historical Society).  
 9 November–9 December 2012  
 Port Lincoln RSL Museum. 25 January–23 February 2013  
 Port Pirie RSL & Military Museum. 4 March–26 April 2013  
 Vietnam Veterans' SA Branch Club Rooms, Warradale. 1–31 May 2013  
 City of Salisbury's John Harvey Gallery (on behalf of Salisbury RSL). 5 June–2 July 2013

- ***They Took Our Land and then Our Children: 1923 Ngarrindjeri Petition***

The exhibition was jointly produced by the Migration Museum and the Ngarrindjeri Heritage Committee Inc with the support of several government departments. This exhibition now travels on request.

Visited: Earin Festiva, ABC Studio 520. 27 November 2012  
 Greenacres Library Foyer. 4 February–8 March 2013  
 Intercontinental Adelaide and Crowne Plaza Hotel foyers. 22 May–6 June 2013

## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Touring exhibitions in preparation

Budgetary restrictions meant that several of History SA's existing travelling exhibitions could not be refreshed for regional touring this year. This impacted on visitor figures. It is hoped to rectify that in the next financial year, as demand for the displays remains strong in regional South Australia. However, substantial progress was made on the following new exhibitions:

- The South Australian Maritime Museum was awarded a Visions of Australia Development Grant for a major exhibition, *Life and Death in the Age of Sail*. It will open in early 2014 and is expected to tour nationally in 2014–15.
- The major part of the development of a travelling exhibition about childhood in South Australia was completed, drawing on collections and research from five South Australian community museums and historical societies. *Once Upon a Time* will tour from late 2013.
- *Good and Useful Work: a century of the Red Cross in South Australia*, was developed in partnership with the Australian Red Cross (South Australian Division). This exhibition will tour regional areas from 2014. It has been funded by a *Your Community Heritage* grant.
- *Hostel Stories*, was developed by the Migration Museum in association with an Australian Research Council-funded research project with the University of Adelaide. It will open in November 2013. *Hostel Stories* records the memories and hopes of the many post-war immigrants who passed through South Australia's migrant hostels.

#### Festivals and major events

- **About Time: South Australia's History Festival.** 1–31 May 2013

Total attendance 110 000. Contributing to the Adelaide Vibrant City program.

*About Time* has grown to be the largest historical event in the country and one of the largest community festivals. In 2013 it was presented with the support of Adelaide City Council, the University of South Australia, 891 ABC Adelaide and Messenger Community News.

In 2013 *About Time* celebrated 10 years since it was launched in 2004 as *SA History Week*. This year's program featured 522 events, presented by 302 organisations and ranged from exhibitions and displays to lectures and seminars, walking and bus tours, performances and digital history projects. The program was presented state-wide, and included 157 events outside metropolitan Adelaide. We were delighted to be awarded a Ruby Award in October 2012 in the Community Impact Under \$100 000 category. This is the program's second Ruby Award.



*About Time: South Australia's History Festival logo.*  
1–31 May 2013

## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Festivals and major events (cont.)

- **Open House Adelaide.** 4–5 May 2013

Contributing to making Adelaide a vibrant city. Total attendance 7000+, 55 buildings open free of charge. Presented with the support of Adelaide City Council, the University of South Australia, 891 ABC Adelaide, Messenger Community News and building owners.

*Open House Adelaide* was first held as part of the *About Time* Festival in 2012. It is part of the world-wide Open House movement, which aims to showcase the built environment, including heritage, innovation in architecture and design, and sustainability. We were grateful to the many building owners who participated and especially to those who opened their homes over the weekend. We were also pleased to welcome a crew of 48 volunteers who assisted event organisers and building owners during the weekend.

- **Bay to Birdwood Run.** 30 September 2012

The 2012 Run attracted over 1273 pre-1956 vehicle registrations and 7500 visitors. 'Fashions in the Field' again proved to be a popular feature on stage, with the theme being The Great Gatsby/Roaring Twenties. Once again, the event supported the Flinders Medical Centre Foundation, which raises funds for cancer research. His Excellency Rear Admiral Kevin Scarce, Governor of South Australia, presented the prizes, including the winning *Concours d'Elegance* trophy, which went to a 1955 MG TF owned by a first time entrant from Golden Grove.

- **Rock and Roll Rendezvous.** 14 April 2013

The 22<sup>nd</sup> *Rock and Roll Rendezvous* was headlined by Vicki O'Keefe who presented a tribute to her father Johnny O'Keefe. There were 355 vehicle entrants and 4316 visitors.

- **Splash Adelaide: Nights on North Terrace. 26 April, 10 May and 14 June 2013**

Three of four planned events for families, held on Friday afternoons in the Migration Museum as a contribution to the Adelaide Vibrant City program. Presented with the assistance of Adelaide City Council.

These events were designed as hands-on activities focussed around the history, culture and cuisine of particular migrant groups who have chosen to make their home in Adelaide. The sessions included tours of the Museum exhibitions, craft activities and a chance to learn how to make some traditional foods, which were then shared in a meal together. Sessions focussed on Chinese, Italian, Afghani and German history, and the cooking segments were led by members of each of the communities represented.

- **Adelaide Fringe Festival**

History SA was pleased to host the following events in the *Adelaide Fringe Festival*:

- *Cultural Isolation*. Theatrical performance in the Migration Museum courtyard. 9, 13–16 February 2013
- *The Dead Ones*. Solo theatre performance, in the Chapel, Migration Museum. 20 February–3 March 2013
- *Monkey Puzzle Tree*. Instrumental ensemble, South Australian Maritime Museum. 3 March 2013.



## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Festivals and major events (cont.)

- **Come Out Festival**

*The Migration Project*. 22–25 May 2013

The Migration Museum, Department for Education and Child Development (DECD), and the City of Charles Sturt.

Award winning theatre-maker, Alirio Zavarce, developed a performance featuring the migration stories of students from Woodville and William Light High Schools. DECD Education Manager Rosa Garcia assisted in the development. The work was performed initially in the Drill Hall, Torrens Parade Ground, during *Come Out*, with a following season at Woodville Town Hall. An audience of 572 people saw the production in the Drill Hall and a further 658 at Woodville.

- **South Australian Living Artists (SALA) Festival**. 2 August–12 September 2012

*Micromachina Aqua*. South Australian Maritime Museum

In his solo exhibition artist Scott Bain presented an evocative series of sculptures that took the art of natural science to disturbing new levels and reflected on conservation issues.

#### Other community events and tours

##### At the Migration Museum

- **Christmas Pageant Trail**. 4–7 October 2012

This four-day event was presented across the North Terrace Cultural Precinct to celebrate the eightieth anniversary of the Christmas Pageant. The Migration Museum was the site for a rare opportunity to ride pageant favourite Nimble and to view Rodney the red bi-plane at close quarters. Other elements included an exhibition in *The Forum* gallery and a visit to the costume workshop.

- **Armenian Genocide Remembrance Day**. 24 April 2013

The Armenian community laid a wreath at the Armenian plaque, which is part of the Memorial Wall at the Migration Museum.

- **Lithuanian Folk Art**. 26–31 December 2012

As part of the 27<sup>th</sup> Australian Lithuanian Festival *Vilties Liepsna*, members of the Adelaide Lithuanian Community shared the beautiful tradition of Lithuanian folk art.

##### At the National Motor Museum

- **Model T Ford Project**

Two volunteers commenced restoration of a Ford Model-T 'rolling chassis' project due to be completed before the end of 2013. Visitors have been able to view the work in progress in the 1920s Garage where it will be a permanent feature.

- **The Street Commodore Magazine's Cruise for Charity 8, SA** was held at the Museum for the second time, with 238 vehicles and more than 500 visitors. 18 November 2012

- **The South Australian and Northern Territory Freemasons** once again held their Motorcycle Run at the Museum to raise funds for the Men's Health Research Centre. 17 February 2013

## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Other community events and tours (cont.)

- **Small Ford Show** was held to support the Juvenile Diabetes Research Foundation and All Ford Cruise. 24 February 2013
- **The inaugural Collectable Classic Cars Father's Day Run** finished at the Museum after a start in Mount Barker. 2 September 2012
- **Small Ford Sunday.** 24 February 2013
- **All Ford Day.** 10 March 2013  
The largest event for the year held by an external organiser.
- **Holden Heritage Bus Tour.** 19 May 2013  
A bus tour of significant Holden sites around Adelaide with expert commentary provided by renowned Holden historians Don Loffler and Stewart Underwood.
- **Chrysler Heritage Bus Tour.** 5 May 2013  
A Chrysler Heritage Bus Tour incorporating the T J Richards, Chrysler Australia and later Mitsubishi Motors Australia historical sites, also proved popular and included commentary by Museum volunteers Gavin Farmer and Chris Bennett.
- **National vehicle launches**  
Honda launched their new range of CRV vehicles. 12–14 November 2013  
  
Volvo launched the new V40 car. 21 February 2013
- **Corporate events**  
Tadano Cranes, in conjunction with their national convention. 6 September 2013
- **Numerous smaller motoring events and club visits** were held throughout the year, including:
  - Minis at the Mill. 4 November 2012
  - Eurofest. 2 December 2012
  - Australian Muscle Car Club. 11 November 2012
  - CX-GL Association. 5 March 2013
  - The Veteran and Vintage Motorcycle Club *Figure 8 Run*. 17 March 2013
  - Bristol Owners Club. 23 April 2013
  - The Ford 8 & 10 Sidevalve Club Inc Rally. 27 April 2013
  - Variety group from Western Australia. 3 May 2013
  - Austin Healey Owners Club. 19 May 2013
  - Peugeot Car Club. 16 June 2013.



## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Other community events and tours (cont.)

##### At the South Australian Maritime Museum

- **Torrens Island Quarantine Station tours**

The tours led visitors through the Quarantine Station, established in 1879, examining the process of quarantine and the history of health and medicine at sea. Presented throughout Spring 2012 and Autumn 2013

- **General Maritime Museum tours**

These were revised and promoted to clubs and societies. Tours included:

- the history of the coastal ketch trade
- the Navy in World War I
- early nineteenth century exploration
- shipwrecks
- the experiences of passengers travelling to Australia from the 1830s to the 1950s.

- **The Historic Vessels**

Regular tours were offered throughout the year on both naval launch *Archie Badenoch* and *ST Yelta*. They offered views of the working port, the resident dolphins and the experience of travelling on a heritage vessel. *Yelta* is the last working steam tug in Australia and its monthly cruises were in high demand.

- **Community Access Day.** 11 November 2012

Presented with the support of Flinders Ports, this year's community access day attracted over 1200 visitors — more than 1100 the usual number of visitors. It is held each year to provide an opportunity to those who find the admission price a barrier. The numbers who attend these days give a clear indication of the potential visitor numbers to the museum, if admission was free as it is along North Terrace.

- **HMS Pinafore.** Gilbert and Sullivan Society performances. 18–19 January 2013

Both performances of this popular favourite were sold out. The audience enjoyed the ambience of the historic building, which enhanced the drama of the show.



More than 8500 students took cruises on the Maritime Museum's launch *Archie Badenoch* to study the marine environment and the working port.

## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Holiday programs

##### At the Migration Museum

- **Super Sleuth Detective trails.** 13 April–28 April 2013

This remains a perennially popular activity, encouraging young visitors to engage closely with the Museum's permanent displays.

- **Design your own identity.** January and April school holidays 2013

Presented as part of *Memories and Dreams revisited*, *Design your own identity* offered visitors of all ages an opportunity to represent themselves, their family or their community on a banner, using the Museum's collection of community banners as inspiration. Visitors were offered the opportunity to be photographed with their banner, and the image placed on the Museum's Flickr site and on the 'Wall of Fame' within the exhibition.

<http://www.flickr.com/photos/migrationmuseum/sets/72157628724283549/>



Mia and Grace Lukac doing the Detective Trail

##### At the National Motor Museum

- **Scalextric program.** 30 June–15 July 2012, 22 September–7 October 2012, 15 December 2012–28 Jan 2013, 13 April–28 April 2013

The custom-designed *Scalextric* Car Racing Circuit was available to Out of School Care Groups during the school holidays. The track allows teams of up to six students at a time to test their skills and compete with each other in a safe and exciting environment. This program is complemented by a hands-on LEGO design and 'build a car of the future' activity.

## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Holiday programs (cont.)

- **Wheelie Words.** 30 June–15 July 2012

To participate in the National Year of Reading activities, the Museum developed a children's reading corner, *Wheelie Words*, for the July school holidays in 2012. A selection of children's books with a motoring theme was on offer, with children's couches, a roadmap rug, and table and chairs set up for children to colour pictures of vehicles in the collection. Due to its popularity with families, the Museum has decided to maintain this area as an ongoing reading and activity area.

- **Build a Lego Vehicle.** 1–31 January 2013

The Museum's School Holiday Lego program, was very successful. Promoted on Nova and 5AA radio stations, the program incorporated a competition for children to build a vehicle using Lego provided by the museum. Whilst boosting numbers for the Museum was a positive outcome, it was also good to see families engaging with the collection of vehicles and enjoying the creative challenge. The winners of the two age group categories won a \$500 Lego gift voucher, while the six runners-up won a family pass to the Museum.

- **Junior Driver's Licence program.** May 2013–Ongoing

A Junior Driver's Licence program was launched during *About Time: South Australia's History Festival* in May as an ongoing activity for children, encouraging them to engage with the vehicle collection by completing a trail and designing their own Australian car. On completion of the trail, they were provided with a Museum junior driver's licence. This will also be an ongoing activity for all children.

#### At the South Australian Maritime Museum

- **Shipwrecked: Escape from Davy Jones' Locker.** 2–13 July 2012

In the traditions of pantomime the play engaged children in singing and dancing as performers struggled to save a well-meaning, but bungling, captain from disasters of his own making.

- **The Dolphin Festival.** 24 September–5 October 2012

The festival celebrated the Port River dolphins with interactive programs for children, films and PowerPoint presentations about the marine environment, our exhibition *Dolphins: the Port River Pod*, and cruises to see the dolphins and listen to their underwater communication and navigation via a hydrophone.

- **The Ghost of Memory Cove.** 2–18 January 2013

Produced by Heaps Good Productions in association with the Maritime Museum, the program presented interactive theatre on board the Museum's replica ketch. The play was inspired by the experience of John Thistle, Master of HMS *Investigator*, who lost his life off Port Lincoln during Matthew Flinders' circumnavigation of Australia from 1801 to 1803.

- **Explorers.** 15–26 April 2013

The program drew on our exhibition *First Voyages: Exploring the Southern Coast*. Young explorers were given kits including compasses, magnets, magnifying glasses and measuring instruments. They were challenged to follow clues around the Museum, solve puzzles and perhaps wonder about the experiences of nineteenth century explorers.

## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Education programs

History SA is fortunate to have the services of two dynamic Education Managers from the Department for Education and Child Development (DECD). They present varied programs throughout the year at the Migration and South Australian Maritime Museums. Their priority this year has been to ensure that all programs are aligned with the new national curricula — especially that in history. The National Motor Museum also presents several programs, although without the assistance of a resident Education Officer. The programs presented included:

#### At the Migration Museum

- **Immigration: An Overview**

Students learn about South Australia's immigration and contact history and explore concepts of cultural diversity, intercultural understanding and identity. This program is tailored to suit each year level and the curriculum outcomes identified by teachers.

Learning Area: History

Year levels: 3–12

- **Life in Colonial South Australia**

Students learn about the early immigrants who came to South Australia, why they came, the impact they had on the original inhabitants of the region and the life they created.

Learning Area: History

Year levels: 4 and 5

- **Children in 19<sup>th</sup> century South Australia**

In this interactive program students look at colonial history through the eyes of children. Dressed in reproduction smocks and pinafores, they compare their own twenty-first century lives with those of settler and Aboriginal children in nineteenth century South Australia. Using objects and games, they explore children's lives through the themes of work, dress, education and social class.

Learning Area: History

Year levels: Foundation–5

- **20<sup>th</sup> and 21<sup>st</sup> century Immigration**

Beginning with Federation and the White Australia Policy and culminating in the present day, students are challenged to think critically about immigration policies, Australian identity and multiculturalism in post-Federation Australia.

Learning Areas: History, Civics and Citizenship

Year levels: 6, 8, 9, 10

- **The Impact of European Colonisation on the Aboriginal Peoples of South Australia**

Students take part in a powerful and challenging role-play that examines South Australia's history from another perspective.

Learning Areas: History, Civics and Citizenship

Cross Curriculum Priority: Aboriginal and Torres Strait Islander histories and culture

General Capabilities: Ethical behaviour, intercultural understanding

Year levels: 6–12

## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Education programs (cont.)

- **Whose History?**

Students are taken through the Migration Museum galleries twice by two different presenters and are told aspects of the history of South Australia from two different perspectives, using the same displays. Students are then challenged to think critically about their own perspectives and opinions, to question texts and sources, and to identify bias.

Learning Areas: History, Civics and Citizenship, English

Cross Curriculum Priority: Aboriginal and Torres Strait Islander histories and culture

General Capabilities: Critical and creative thinking, ethical behaviour, intercultural understanding

Year levels: 3–10

- **Unpacking Histories**

In this interactive workshop students work like historians, using primary and secondary sources to piece together the stories of several twentieth and twenty-first century immigrants and refugees to find out about the push/pull factors that led them to Australia.

Learning Areas: History, Civics and Citizenship

General Capabilities: Ethical behaviour, intercultural understanding, critical and creative thinking

Year levels: 6–12

- **Women in SA**

Students explore South Australian history with a gendered perspective. Students are challenged to think critically about gender, power and social class.

Learning Areas: SACE: Women's Studies, Society and Culture, Australian Curriculum: History, Civics and Citizenship

Year levels: SACE Stage 1 and 2

- **Survivors**

Through an interactive, guided role-play set in two hypothetical countries, students explore the circumstances that create refugees, the laws that govern their fate, and the decisions, dilemmas and perspectives of each of the groups involved.

Learning Areas: History, Civics and Citizenship, SACE: Society and Culture

General Capabilities: Critical and creative thinking, ethical behaviour, intercultural understanding

Year levels: 6, 9, SACE

- **Book Week**

*Living Books @ Migration Museum.* Museums are texts and there is a particular way of reading them. The Migration Museum is the repository of countless stories from many places and different times. Students learn how to read exhibitions and then meet and question one of the people whose story is featured in a display. The program was tailored to meet the learning needs of each student cohort.

Learning Areas: History, English

Year levels: 3–12

- **Crossing Country**

Students complete an inquiry in the exhibition *Crossing Country: John McDouall Stuart* that challenge them to think critically about the ethics and consequences of European exploration. This is followed by a workshop in which they try their hand at surveying, mapping and problem solving.

Learning Areas: History, Maths, Geography, English

General Capabilities: Critical and creative thinking, ethical behaviour

Year level: 5

## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Education programs (cont.)

- **The Legacy of the Holocaust**

Students explored the exhibition *Out of the dark: The emotional legacy of the Holocaust* and spoke to Holocaust survivors and their families to learn about the events leading up to the Holocaust and its effects across the generations. Students were encouraged to think critically about past and present racially-based conflicts and policies in the world and Australia's response through its immigration and humanitarian programs.

Learning Areas: History, Civics and Citizenship, SACE: Modern History, Psychology, Society and Culture, Religion Studies

General Capabilities: Critical and creative thinking, ethical behaviour

Year Levels: 8–12

- **Migration and Art Traditions**

In this participatory workshop students explored the exhibition *Traces: a journey*, about the work and cultural influences of several immigrant ceramicists. This was followed by a ceramics workshop led by two of the ceramicists featured in the exhibition who guided students to produce a ceramic work that reflected their own cultures and backgrounds.

Learning Areas: The Arts, History

General Capabilities: Intercultural understanding, critical and creative thinking

Year Levels: 3–10

- **Celebrations: Taking it to the streets!**

Cultural and religious celebrations, seasonal events, remembrance and protest are among the reasons why people participate in street marches and parades. Students explored the history and origins of the Christmas Pageant (*The Forum* exhibition) and other local and global 'street events', before making masks and participating in their own celebratory parade.

Learning Areas: The Arts, History

General Capabilities: Intercultural understanding, critical and creative thinking

Year Levels: Foundation–7

- **Refugees! (Come Out 2013)**

Students were guided through the exhibition *Refugees and Australia 1972–2012* and encouraged to reflect on current issues and events.

Learning Areas: The Arts, History, Civics and Citizenship

General Capabilities: Intercultural understanding, critical and creative thinking, ethical behaviour

Year Levels: 6–10

#### At the National Motor Museum

Although there is no Education Officer attached to the National Motor Museum, the following programs were offered during the year:

- **Legoworks**

Each student designs and builds vehicles with Lego. The program explores the development of motor cars and how assembly lines work. Students focus on problem solving and team work.

Year level: 4

- **Motorworks**

Working on an assembly line, students create a Model T Ford using card. The program explores industrialisation and technology with a focus on team work and problem solving. Students explore the history of vehicle manufacture and work together to achieve program outcomes.

Year levels: 5–12

## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Education programs (cont.)

##### At the South Australian Maritime Museum

- **Life On-board**

Students discovered what it was like to eat, sleep, work, play and learn on board as a migrant passenger during different times in history. They considered questions about immigrants' experiences and changing communities.

Learning areas: History

Year Levels: 2–10

- **Explorers**

Students engaged in a workshop to learn about European exploration of the South Australian coast. This program was supported by the exhibition, *First Voyages: Charting South Australia*, in which students engaged in a range of hands-on and interactive experiences to explore the concepts of journeys, exploration, environmental science, marine biology, maritime history, archaeology, art, navigation, botany and life at sea.

Learning areas: History

Year Levels: 3–8

- **Move It! Move It!**

A fantastic way to explore science, technology, systems and mathematics at work. Students visit the container terminal and passenger terminal and work in groups to solve problems based on the logistics of exports and imports.

Learning areas: Science, Mathematics

Year Levels: 6–10

- **Maritime Discovery**

A self-guided maritime experience relevant to a wide range of learning topics including the sea, transport, environment, local heritage and migration. Students visit the Maritime Museum, Port Adelaide Lighthouse, Port Adelaide's heritage precinct and cruise the working port.

Learning areas: History

Year Levels: 3–12

- **Dolphin Detectives**

Students learn about the Port River dolphins and issues of the marine environment. They take part in workshops led by museum staff or volunteers, visit the Dolphins exhibition and cruise the Port River to spot dolphins in the marine environment.

Learning area: Science

Year Levels: Preschool–6

- **Diversity at Sea**

Students join Gavin the Leafy Seadragon in this program presented by the South Australian Maritime Museum and the Department of Environment, Water and Natural Resources. Students explore the rich bioregions and associated marine parks within South Australia.

Learning area: Science

Year Levels: Foundation–7



## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Education programs (cont.)

- **History Day**

Students explore the Port Adelaide maritime precinct from historical and heritage perspectives. They visit the Museum's migration exhibition, heritage precinct, lighthouse, and the working port on board the Museum's launch.

Learning area: History

Year Levels: 7–12

- **Wrecked! Tragedy and the Southern Seas**

Students take part in a maritime archaeology workshop, explore the exhibition *Wrecked! Tragedy and the Southern Seas* and learn about historical concepts, research and sources.

- Learning area: History

- Year Levels: 2–6

- **Digging up the Past**

The Maritime Museum and its surrounding streets hold many clues to the history of the area. This program explores a local archaeological excavation and provides hands-on experiences in which students use primary sources to interpret the past.

Learning area: History

Year Levels: Foundation–4

#### Professional learning

##### **Using the resources of the Migration Museum to deliver the Australian Curriculum: History**

Tailored workshop delivered over the year to a range of teacher cohorts – Primary, Secondary and History and Social Sciences.

##### **Including Aboriginal and Torres Strait Islander Perspectives in the curriculum**

Tailored workshop delivered over the year to a range of teacher cohorts – Primary, Secondary and History and Social Sciences.

##### **Interdisciplinary approach to history themes**

Using the *Crossing Country* workshop to demonstrate how primary teachers could address other learning areas (Maths, Geography, English) using history themes.

##### **Understanding the needs of Muslim students**

A collaboration with the Muslim Women's Association.

After a presentation about Islam and how to address the needs of Muslim students, teachers were able to question a panel of experts.

##### **Critical thinking**

Using the *Whose History?* program as a model, Civics and Citizenship teachers explored how to incorporate the General Capability *Critical and creative thinking* into their programs.



## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Education special events

##### At the South Australian Maritime Museum

- **Book Week.** 20–24 August 2012  
 Students engaged with our captivating story tellers to discover the stories that lie beneath the ocean.  
 Learning areas: Literacy, History  
 Year Levels: Preschool–2
- **Ghost of Memory Cove.** 18–22 March 2013  
 Students viewed a performance, learning about Mr Thistle, Master of HMS *Investigator*, and Matthew Flinders' crew, sailing from England in 1801 to complete the chart of Australia's coast. Students visited our newest exhibition, *First Voyages: Charting the Southern Coast* and worked with an education presenter to discover the skills and attributes needed to be a successful explorer.  
 Learning area: History  
 Year Levels: 3–6
- **One & All.** 2–12 April 2013  
 Students participated in a one hour session on board the sailing vessel *One & All*, to learn about life on a tall ship in the nineteenth century, engaging in small group, hands-on activities. They explored navigation, line handling, knot tying, food at sea and helming.  
 Learning areas: Mathematics, History, Science  
 Year Levels: 4–12
- **Southward Bound.** 3–7 June 2013  
 Students viewed a performance about the hardships and risks early migrants took to make South Australia their home, sharing the journey with emigrant Harry Williams' on board a ship from Wales and bound for South Australia. They took part in hands-on activities, exploring the work, games, food and pastimes on board an 1840s emigrant vessel.  
 Learning area: History  
 Year Levels: 3–6

## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Online programs

##### **New websites launched**

###### **Migration Museum** ([www.migration.historysa.com.au](http://www.migration.historysa.com.au))

Complete re-design. Launched July 2012

The site has full interactive functionality and provides users with visitor information, exhibition and event details, collection profiles, multimedia libraries, curatorial blogs, and information about research projects.

###### **South Australian Maritime Museum** ([www.maritime.historysa.com.au](http://www.maritime.historysa.com.au))

Complete re-design. Launched August 2012

The site has full interactive functionality and provides users with visitor information, exhibition and event details, collection profiles, multimedia libraries, curatorial blogs and information about research projects.

###### **State History Conference.** (<https://shop.history.sa.gov.au/>)

New site. Launched June 2013

The site for the 2013 *She Said He Said: reading, writing and recording history* conference, to be held in association with the National Conference of the Oral History Association of Australia in September 2013. This is the first History SA site to allow acceptance of online registration and payments using an e-commerce solution that will be applied to other sites over the next 12 months.

###### **Goolwa Telling our Stories subsite** (<http://community.history.sa.gov.au/telling-our-stories>)

New sub-site. Launched May 2013

The result of a collaborative project with Country Arts SA, the site presents five high-resolution videos telling regional digital stories. An interactive map plots the videos to allow browsing by location within the Alexandrina Council region. More stories will be added as the films are completed.

###### **Open House Adelaide mobile application (app)**

Developed in-house for use during the *Open House Adelaide* weekend, 4–5 May. Built using free web application tools, the app was available for download through the Open House website. The app served as a digital pocket guide to the event. It also served as a proof of concept to demonstrate History SA's capacity to deliver ubiquitous content and online services to our users.

##### **New websites in development**

###### **National Motor Museum**

With full interactive functionality as in the above museum websites, the site build was completed during the year, with content to be added for a launch in late 2013.

###### **History SA corporate**

Complete re-development. Concept planning and design was completed for launch in late 2013. As part of a strategic move towards making online content fully accessible across all platforms and devices, the new corporate site has been redeveloped with responsive design. This means that the site scales appropriately and is optimised for desktop, tablet and mobile users. It will draw content from all other History SA sites.

## Program outcomes 2012–13 (cont.)

### Objective 1: Public programs (cont.)

#### Online programs (cont.)



History SA corporate website page

#### **SA History Hub and Adelaidia, with associated application**

Two related interactive digital history websites which are being developed as resources on all aspects of South Australian history and on the history of the City of Adelaide. The sites were scoped and designed during the year, for a launch date in late 2013. They use responsive design for maximum interoperability. An associated application will allow users to access rich historical and multimedia content on their mobile devices whilst within the Adelaide CBD. Both websites and the mobile app will be highly interactive and engage online users with the history of Adelaide and South Australia.

#### **Passengers database website**

This project is an online genealogical and shipping research website drawing on the South Australian Maritime Museum Passengers Database and the three volume Australian shipping publication *Log of Logs*. It is currently at the data gathering and scoping stage. It is intended to develop the project partly by enlisting the assistance of digital volunteers in transcribing, tagging and cataloguing genealogical and shipping data.

#### **Social media activity**

History SA maintains an active social media presence across multiple pages on a range of platforms, including *Facebook*, *Twitter*, *YouTube*, and *Flickr*. History SA's reach via social media increased 850% in 2012–13.

## Program outcomes 2012–13 (cont.)

### Objective 2: Collections

At 30 June 2013 the State History Collection consisted of **50 790** objects or groups of objects, reflecting all aspects of life in South Australia since 1836. There were **176** acquisitions formally accessioned during the year, mostly with the assistance of collection volunteers at each of the museum sites. Notable additions to the collection included:

- a 1991 VQ Holden Caprice, used to transport then Prime Minister Paul Keating, and thought to be the first fully-armoured Australian-made car (National Motor Museum)
- a 1988 BMW K100I motorcycle and associated equipment (National Motor Museum)
- a funeral urn carried at the funeral procession of Queen Adelaide in 1849 (Migration Museum/History SA)
- objects associated with groups that assist refugees in the community (Migration Museum)
- items associated with South Australian inventor Alwin Spencer Clements and his work on the photocopier (History SA)
- cartoons relating to the 'Silver City', the first 'continental café' in Adelaide (Migration Museum)
- a collection of brick-making tools from Hallett & Sons (History SA)
- sheep skin vest worn by Ronald Gill on Douglas Mawson's ship *Wyatt Earp* (1947-48). The vest was made by the Country Women's Association. The ship was refitted for the voyage to Antarctica in Port Adelaide
- 1850s medicine chest with tincture bottles, apothecary scales and mortar and pestle. Purchased at Charles Miller auctions in the UK for the exhibition *Life and Death in the Age of Sail*
- Captain Hart's kettle — polished copper kettle belonging to Captain Hart, owner of Hart's Mill in Port Adelaide and Glanville Hall in Semaphore. Hart was one of the most influential business men in early Port Adelaide
- carpenter's tool chest, later used as a toy box by Eliza Everard. Eliza was the daughter of Charles Everard, surgeon on board the *Africaine*, one of the first nine ships to reach South Australia in 1836
- collection of historic swimming costumes (1930s–1960s)
- nineteenth century travelling trunk belonging to William Edgar who voyaged to South Australia on the *Pak Wan*. The chest is painted with his details and the name of the ship.
- Lantern from the *Nashwauk*, wrecked at the mouth of the Onkaparinga River in 1855.

## Program outcomes 2012–13 (cont.)

### Objective 2: Collections (cont.)

#### Collection management activities

A re-alignment of programs and resources from January 2013 combined the Migration Museum and Directorate collections and exhibitions into one management team. The new team oversaw an extensive re-organisation of the Netley and Hindmarsh storage areas, to maximise use of space. Although conditions in the Hindmarsh store are far from ideal, the additional space has reduced pressure on the very limited store at Netley. History SA continues to work with other portfolio colleagues to advocate for a shared collection storage facility that meets national standards of collection care.

At the National Motor Museum volunteers continued to work on the maintenance of several vehicles, including a 1959 Chrysler Royal, a 1959 Chevrolet Bel Air, a 1985 Saab and a 1971 Chrysler Hard Top. Motor museums face constant decisions about the implications of maintaining vehicles in either a static or driven condition. Maintenance is required in either case, but maintaining vehicles to be driven obviously requires additional time and resources. For this reason the number of vehicles maintained to be driven is limited. This year some additional work was undertaken on the 1908 Talbot, the vehicle that first crossed the continent from south to north. Some progress was also made on designing a replacement boiler for the Shearer Steam Carriage, the oldest vehicle in the collection. The use of steam power in this vehicle presents a particularly complex challenge.

At the South Australian Maritime Museum volunteers continued their excellent work on maintaining and crewing the heritage vessels. In particular, they restored the forward accommodation on the steam tug *Yelta*. The Museum also revised the vessel management plan and established a vessel management committee to improve coordination of the crews.

#### Collection preservation

History SA appreciates the work of Artlab Australia in assisting to preserve the State History Collection. This year 322 collection objects were treated. Additional Artlab services included environmental monitoring and integrated pest management.

Migration Museum Volunteers Merrin Barret, Maureen Holbrook and Val Darby with a recent donation of Czech costume



## Program outcomes 2012–13 (cont.)

### Objective 3: Partnerships

#### Community History Program

Staff in the Community History Program work regularly with 61 community museums that are either registered or accredited in the Community Museums Program, and assist many other historical groups with practical advice or skills training. They manage two competitive grant programs – the Community Museums Program and the South Australian History Fund, and maintain the Community History website ([www.community.history.sa.gov.au](http://www.community.history.sa.gov.au)) and associated social media activity.

**Outcomes in 2012–2013** included:

- Old Highercombe Hotel Museum achieved accreditation status in the Community Museums Program, lifting the number of fully accredited museums to ten.
- Field trips providing in situ assistance to groups were undertaken to Eyre Peninsula, the South-East, the Fleurieu Peninsula and Kangaroo Island.
- Skills development workshops were presented on the following:
  - care of photographs
  - collections management database training
  - disaster preparedness and response (presented with the assistance of the Community Heritage Grants Program)
  - pest management.

#### Community Museums Program Grant Fund (\$150 000 per annum)

The grant round opened on 30 July and closed on 24 September 2012. This fund is available to registered and accredited museums within South Australia only.

Twenty-seven applications were received, seeking total funding of \$217 121.

Twenty-four projects were funded, including new exhibition projects and collection management. The full list of grants awarded is listed in appendix 11.

#### South Australian History Fund (\$35 000 per annum)

This fund continues to be hugely over-subscribed and History SA can support only a small number of the projects seeking assistance.

The grant round opened on 1 June and closed on 30 July 2012. Seventy-one applications were received seeking total funding of \$164 687. Sixteen projects were funded, including 10 research projects, 23 publications and 38 projects. The full list of grants awarded is listed at appendix 12.

#### Community History website ([www.community.history.sa.gov.au](http://www.community.history.sa.gov.au))

Activity on this website continues to grow and it is seen as a very useful resource by the community history sector. Outcomes for 2012–13 were:

- **33 046** user visits — an increase of **64%**
- **150** organisational profiles contributed by community organisations — an increase of **50%**
- **20** additional profiles in process
- **three** community organisations used the facilities of the site to create their own blogs
- the professional services directory has **53** providers listed.

## Program outcomes 2012–13 (cont.)

### Objective 3: Partnerships (cont.)

#### Other general partnership programs

History SA regularly forms partnerships with external organisations to deliver programs. This assistance is vital to our capacity to leverage limited funds and reach new audiences. In 2012–13 these partnerships included:

- Arts SA, Major Exhibition Fund for the creation of the SA *History Hub* and *Adelaidia* online projects, and for the Goolwa 'Telling Our Stories' project
- Adelaide City Council — to deliver *About Time: South Australia's History Festival*, *Open House Adelaide* and *Splash Adelaide*
- The University of South Australia — to deliver *About Time: South Australia's History Festival*, *Open House Adelaide*, the *Talking History* public lecture program and the 2013 State History Conference
- The University of South Australia — to develop a major research project on the history of Adelaide
- The University of Adelaide History Department — to deliver *Hostel Stories*, Australian Research Council (ARC) research project, associated exhibition and website
- The University of Adelaide intern program
- The University of Adelaide, Centre for Visual Technologies, School of Computer Science — to deliver the ARC research project on visualising *HMCS Protector* and associated exhibition
- Flinders University of South Australia — to develop *Torrens Island Quarantine Station* research project and associated exhibition (for completion 2014), the *Migrants' Belongings* Research Project and annual intern program
- Flinders Ports — to deliver South Australian Maritime Museum free days and temporary exhibitions
- Flinders Medical Centre and Flinders University — to deliver Arts and Health elective (object handling research project)
- Australian Red Cross (South Australian Division) — to develop a touring exhibition on the history of the organisation
- Adelaide Festival Centre — to develop events for the 2013 *OzAsia Festival*
- *The Australian Memory of the World Program* — to safeguard and document Australia's documentary heritage
- Reconciliation SA – Education materials sub-committee
- GM Holden Ltd. for development of the exhibition *Sunburnt Country: Icons of Australian Motoring*
- RAA for components of the exhibition *Sunburnt Country: Icons of Australian Motoring*
- Bridgestone for the exhibition of the *Ferrari F2004 Formula 1* car
- Subnet for maintenance of the *Scalextric* exhibition
- The History Council of South Australia for delivery of the State History Conference
- The Historical Society of South Australia for delivery of the State History Conference and components of the *SA History Hub*
- The Oral History Association of South Australia (and national association) for planning and development of the State History Conference
- The University of Brunschweig, Germany – intern program
- Country Arts SA and Alexandrina Council for the 'Telling Our Stories' project.



## Program outcomes 2012–13 (cont.)

### Objective 3: Partnerships (cont.)

#### Other general partnership programs

In addition, the following communities partnered with the Migration Museum to create exhibitions or events in 2012–13.

- Credit Union Christmas Pageant
- Australian Friends of Palestine
- Muslim Women's Association
- Barwell Boys and Little Brothers Family and Friends Association
- The Malay community
- The Armenian community
- The Bosnian community
- The Baltic Council of South Australia
- 5EBI Multicultural Radio

The following community museums worked in partnership with the Community History Programs to create a touring exhibition:

- Embroiderers Guild of South Australia
- Gawler National Trust Museum
- Holdfast Bay History Centre
- Mallala Museum
- Mount Lofty Districts Historical Society



Colonel Light's Plan of Adelaide was inscribed on the Australian Memory of the World Register, the Australian arm of the UNESCO program. The inscription ceremony was held in the Mortlock Chamber at the State Library of South Australia on 14 May.

L-R: Roslyn Russell, Margaret Anderson receiving the certificate, and Jan Lyall



## Program outcomes 2012–13 (cont.)

### Objective 4: Research

#### ARC Research projects

- With the University of Adelaide, Department of History  
*Hostel Stories*, documenting the experiences of those migrants to South Australia who passed through the State's migrant hostels. Discovery grant.  
Outcomes: will include a monograph, exhibition and website
- With the University of Adelaide, School of Computer Science  
*Accessing Australia's Photographic History*, documenting and visualising the photographic record and archaeological remains of the *HMCS Protector*, South Australia's colonial vessel that served in World War I.  
Outcomes: exhibition components (visualisation), visualisation technology
- With La Trobe University  
Environmental History of the Mallee Lands of Southern Australia

#### Research partnerships (ARC applications in process)

- With the University of South Australia and others  
*Big ideas from a small city: the past and the future of cities in Australia*, a trans-disciplinary project combining urban and planning history, urban ecology, social and economic history, Indigenous history and archaeology to explore the relationships between people and their natural and built environments
- With Flinders University of South Australia  
'Migrants' Belongings Project', a study of material history in the context of migration
- With the University of Adelaide  
'A Forgotten Odyssey: a study of Polish Australian displacement'.

#### General research projects (non-ARC)

- *Life and Death in the Age of Sail*, for the national touring exhibition of the same name. South Australian Maritime Museum.
- *John McDouall Stuart and inland exploration*, for the temporary exhibition. History SA
- Australian motoring history, for *Sunburnt Country: Icons of Australian Motoring*. National Motor Museum
- *Refugees in Australia 1972–2012*, for the exhibition of the same name. Migration Museum

## Program outcomes 2012–13 (cont.)

### Objective 5: Resources

#### Program re-organisation

- An internal organisational review conducted during the year resulted in the re-organisation of two operational areas within History SA — the Migration Museum and aspects of Directorate public programs and collection management.
- Two new senior curatorial positions were created as a result — Senior Curator Exhibitions, Collections and Research (to which Mandy Paul was appointed), and Senior Curator, Community Engagement (to which Allison Russell was appointed).
- The former position of Director, Migration Museum was not filled on the retirement of the incumbent, Christine Finnimore.
- An ongoing online program was created, headed by Curator, Online Programs - Kristy Kokegei, with Oliver Scholey appointed to the new position of Online Developer.
- The intention of the re-organisation is to streamline the creation of public programs and collection management, increase our focus on community engagement programs and resource an ongoing online capacity.
- Additional administrative oversight to Migration Museum functions is provided by the Business Managers, History SA.

#### Director, Migration Museum

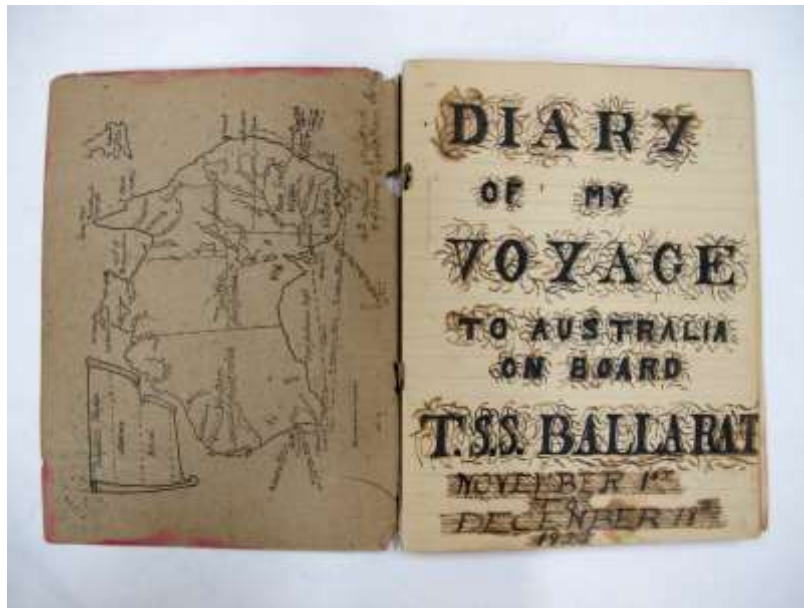
- We were sad to farewell long-serving staff member Christine Finnimore, who retired as Director of the Migration Museum on 7 September 2012. Christine first joined the staff of History SA on 17 March 1986 and worked in several divisions of the organisation, before her long period as curator, then senior curator and finally director at the Migration Museum. Sadly Christine's retirement was cut short by her untimely death in April. Her many friends at History SA mourn the passing of an exceptional professional and a generous mentor.

#### Strategic planning

- Organisation-wide strategic planning were conducted on 20 September and 20 November 2012. All program areas were reviewed and new goals identified.
- Divisional strategic planning meetings were held between July and October 2012 and Business Plans updated accordingly.

MARGARET ANDERSON  
Chief Executive Officer

## Migration Museum

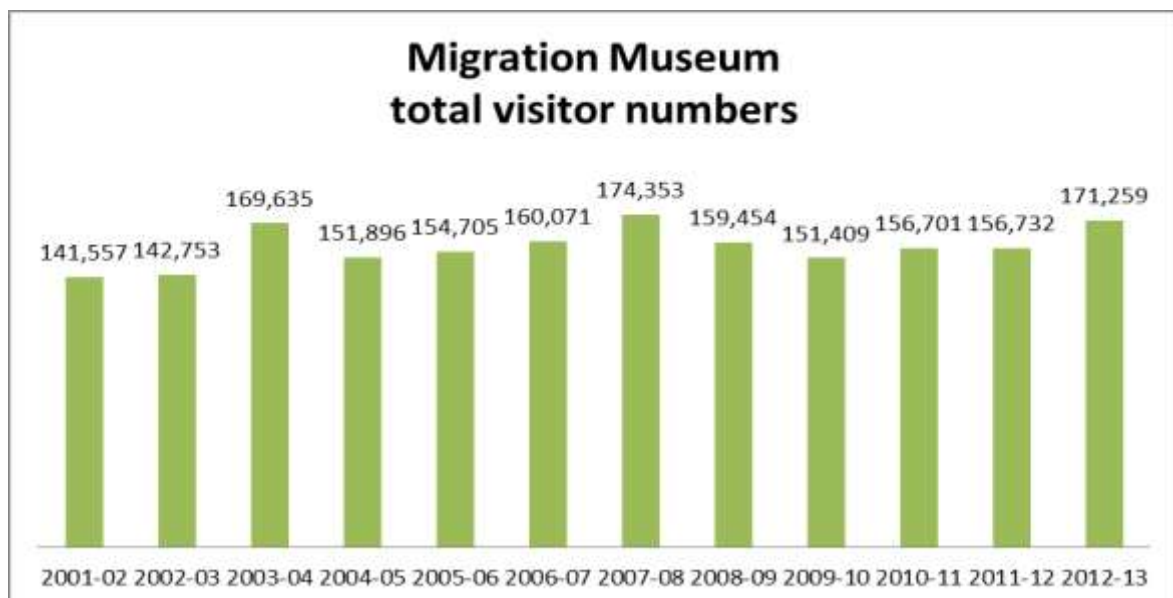


An original diary featured in *The Barwell Boys: Centenary of SA's British Farm Apprentices*

171 259 visitors experienced the Migration Museum during 2012–13 — 9.2% more than the previous year.

Highlights for the year included two new temporary exhibitions — *Country: John McDouall Stuart* and *Refugees and Australia 1972–2012* and a program of four exhibitions in the *Forum* gallery, including a display about the history of the Barwell Boys.

A program of community family events, supported by the Adelaide City Council's *Splash Adelaide* program, was a great success. With support from the Adelaide City Council, the Migration Museum presented a program of four events for families on Friday afternoons as part of *Splash Adelaide's Nights on North Terrace* program. The Museum also participated in a four-day *Pageant Trail* (4–7 October) which took place across the North Terrace arts precinct to celebrate the Christmas Pageant's 80<sup>th</sup> anniversary with about 25 000 people taking part in the Trail.



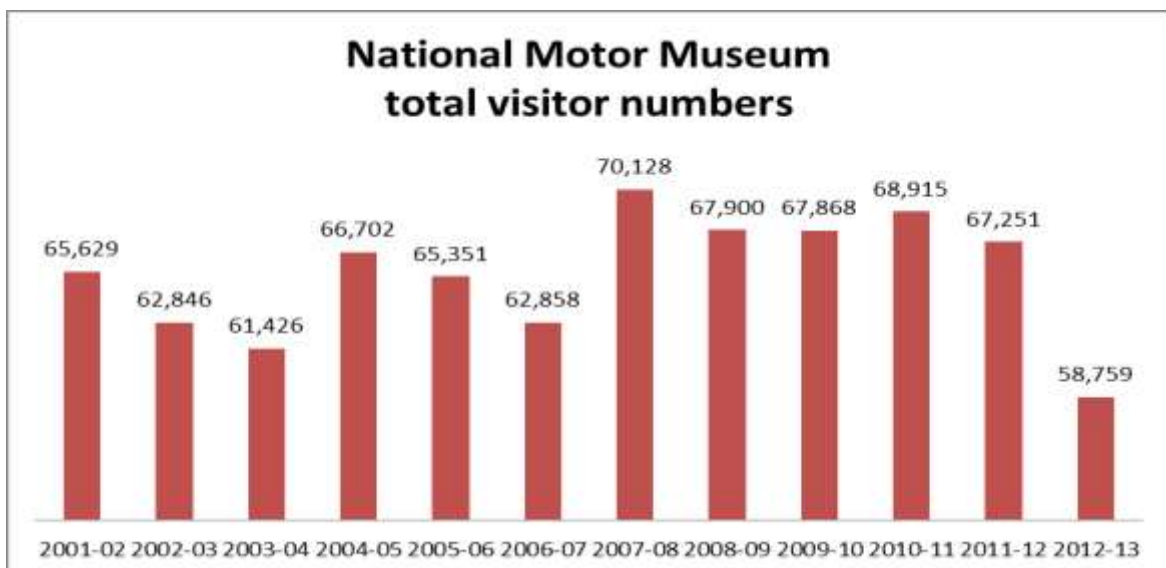
## National Motor Museum



2013 Rock and Roll Rendezvous,  
Fashions in the Field 1950s  
Joanne Bouzianis-Sellick

Attendance at the Museum's two major events was less than in previous years, due to inclement weather. General visitor numbers were also slightly down. It is becoming increasingly difficult for museums charging an entry fee to compete with those in the North Terrace that have free entry.

Highlights during the year included the completion of the new major exhibition *Sunburnt Country: Icons of Australian Motoring*.



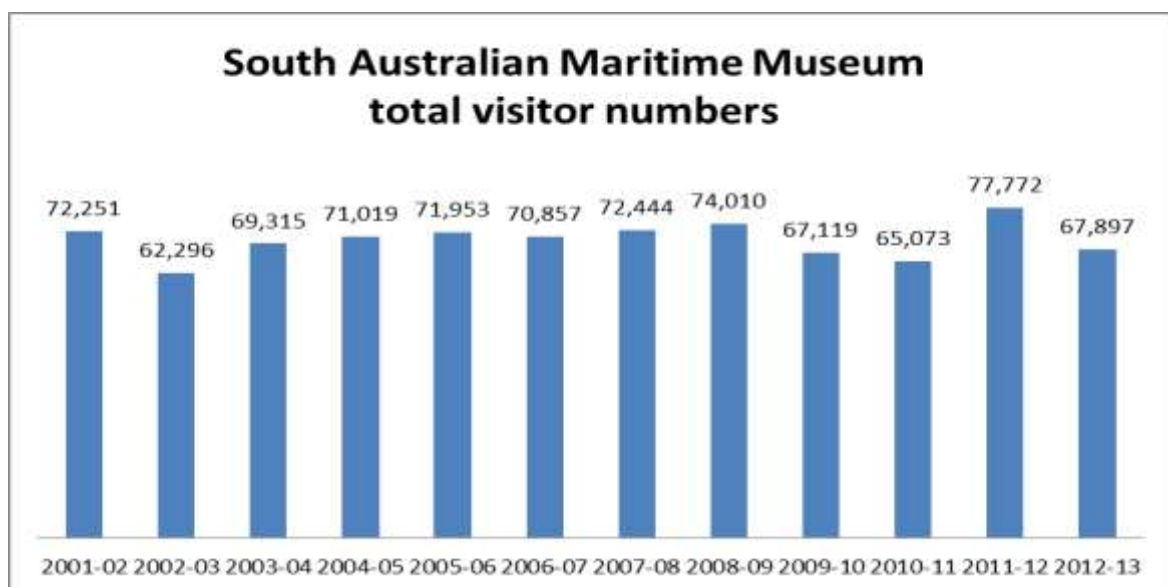
## South Australian Maritime Museum



*Shipwrecked: Escape from Davy Jones' Locker* at the Maritime Museum in July 2012

The South Australian Maritime Museum's total visitor figure for 2012–13 was 67 897. This was 12.7% less than the figure for previous year. However 2011–12 included the staging of the Port Festival, which saw over 15 000 visitors in one month, as well as the opening of the exhibition *RMS Titanic: Voyage of the Century*, which proved extremely popular. However the entry fee to the Museum is an acknowledged barrier for many visitors.

Highlights of the year included the new temporary exhibitions: *First Voyages: Exploring the Southern Coast* and *Terre Napoléon – Land of Napoleon* – a strong program of public performances, including childrens plays and the Gilbert and Sullivan Society's production of *HMS Pinafore*.





## Sponsors/partners

History SA is very grateful to our wide array of sponsors and partners. They are the foundation for many of our programs and we could not function effectively without them.

- |  |  |
|--|--|
| • 891 ABC Adelaide   | • Image Control                                |
| • Adelaide City Council  | • John Heyer Estate                            |
| • Adelaide Hills Council   | • Just Magazines                               |
| • Arkaba Hotel   | • Marina Adelaide                              |
| • Australian Council of Professional Historians Association                    | • Meguiars                                     |
| • Australian Institute of Architects   | • Messenger Community News                     |
| • City of Port Adelaide Enfield  | • Migration Museum Foundation                  |
| • Borg Manufacturing   | • Molnar Hoists                                |
| • Bunnings, Mt Barker  | • Mulhern Waste Oil                            |
| • Coca Cola Amatil   | • NRMA Insurance                               |
| • Collectable Classic Cars   | • Paint Supplies of SA                         |
| • Dorothea McKellar Estate   | • RAA  |
| • Country Arts SA  | • Repco  |
| • Department for Communities and Social Inclusion, Office for Volunteers       | • The Retro Clothing Company                   |
| • Department for Environment, Water and Natural Resources                      | • Rock the Boat                                |
| • Department for Education and Child Development                               | • Shannons                                     |
| • Department of Sustainability, Environment, Water, Population and Communities | • South Australian Rock & Roll School of Dance |
| • Eastside Automotive  | • Subnet                                       |
| • Flinders Port Holdings   | • Supercharge                                  |
| • GM Holden Ltd  | • The University of Adelaide                   |
| • Historical Society of South Australia Inc                                    | • University of South Australia                |
| • History Council of South Australia   | • Visions of Australia Touring Program         |
|  | • Yamaha Pitmans                               |

## Management of human resources

### Employee numbers, gender and status

Total number of employees	
Persons	68
FTEs	44.03

(FTEs shown to 1 decimal place)

Gender	% Persons	% FTE
Male	30.88	31.82
Female	69.12	68.18

Number of persons during the 2012-13 Financial Year	
Separated from the agency	10
Recruited to the agency	12
Recruited to the agency and who were active/paid at June 2013	9

Number of persons at 30 June 2013	
On leave without pay	0

### Number of employees by salary bracket

Salary bracket	Male	Female	Total
\$0-\$53,199	14	25	39
\$53,200-\$67,699	4	12	16
\$67,700-\$86,599	1	8	9
\$86,600-\$109,299	2	1	3
\$109,300+	0	1	1
<b>Total</b>	<b>21</b>	<b>47</b>	<b>68</b>

### Status of employees in current position

FTEs					
	Ongoing	Short-term contract	Long-term contract	Other (Casual)	Total
Male	7.86	1.18	3.6	1.37	14.01
Female	14.34	5.83	7.53	2.32	30.02
<b>Total</b>	<b>22.2</b>	<b>7.01</b>	<b>11.13</b>	<b>3.69</b>	<b>44.03</b>
Persons					
	Ongoing	Short-term contract	Long-term contract	Other (Casual)	Total
Male	9	2	4	6	21
Female	19	8	9	11	47
<b>Total</b>	<b>28</b>	<b>10</b>	<b>13</b>	<b>17</b>	<b>68</b>

### Executives by gender, classification and status

	Ongoing		Term Tenured		Term Untenured		Other (Casual)		Total				Total
Classification	Male	Female	Male	Female	Male	Female	Male	Female	Male	%	Female	%	
EXEOA	0	0	0	0	0	1	0	0			1	100	1
<b>TOTAL</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>			<b>1</b>	<b>100</b>	<b>1</b>

### Leave management

#### Average days leave per full time equivalent employee

Leave Type	2009-10	2010-11	2011-12	2012-13
Sick Leave	7.09	7.76	6.90	5.68
Family Carer's Leave	0.92	1.29	1.18	0.72
Miscellaneous Special Leave	0.50	0.38	1.78	0.47

### Workforce diversity

History SA recognises the value of workforce diversity and the benefits inherent in having a workforce that is representative of the community it serves.

#### Workforce diversity: Aboriginal and/or Torres Strait Islander employees

Salary Bracket	Aboriginal Employees	Total employees	% Aboriginal employees	Target*
\$0-\$53,199	0	39	0	2%
\$53,200-\$67,699	0	16	0	2%
\$67,700-\$86,599	0	9	0	2%
\$86,600-\$109,299	0	3	0	2%
\$109,300+	0	1	0	2%
<b>Total</b>	<b>0</b>	<b>68</b>	<b>0</b>	<b>2%</b>

\* Target from South Australia's Strategic Plan

#### Workforce diversity: age profile

Number of employees by age bracket by gender					
Age Bracket	Male	Female	Total	% of Total	2013 Workforce Benchmark*
15-19	0	0	0	0	6.2%
20-24	1	3	4	5.88	9.7%
25-29	0	2	2	2.94	10.9%
30-34	0	1	1	1.47	9.8%
35-39	1	5	6	8.82	10.1%
40-44	5	3	8	11.76	11.8%
45-49	3	8	11	16.18	11.2%
50-54	4	10	14	20.59	11.3%
55-59	1	5	6	8.82	9.0%
60-64	4	5	9	13.24	6.1%
65+	2	5	7	10.29	3.7%
<b>Total</b>	<b>21</b>	<b>47</b>	<b>68</b>	<b>100.00</b>	<b>100.0%</b>

\* Source: Australian Bureau of Statistics Australian Demographic Statistics, 6291.0.55.001 Labour Force Status (ST LM8) by sex, age, state, marital status – employed – total from Feb 78. Supertable, South Australia at Feb 2013



**Workforce diversity: cultural and linguistic diversity**

	Male	Female	Total	% of Agency	SA Community*
Number of employees born overseas	5	4	9	13.24%	22.1%
Number of employees who speak language(s) other than English at home	0	0	0	0.00%	14.4%

\* Benchmarks from ABS Publication Basic Community Profile (SA) Cat No. 2001.0, 2006 census

**Workforce diversity: disability**

Total number of employees with disabilities (according to Commonwealth DDA definition)			
Male	Female	Total	% of Agency
0	0	0	0%

Types of disabilities (where specified)				
Disability	Male	Female	Total	% of Agency
Disability requiring workplace adaptation	0	0	0	0
Physical	0	0	0	0
Intellectual	0	0	0	0
Sensory	0	0	0	0
Psychological/Psychiatric	0	0	0	0

**Voluntary flexible working arrangements****Voluntary Flexible Working Arrangements by Gender**

Leave Type	Male	Female	Total
Purchased Leave	0	0	0
Flexitime	11	26	37
Compressed Weeks	0	0	0
Part-time	12	31	43
Job Share	2	3	5
Working from Home	0	0	0

**Performance development****Documented review of individual performance management**

Employees with ...	% Total Workforce
A review within the past 12 months	100.00%
A review older than 12 months	0.0%
No review	0.0%

**Leadership and management development****Leadership and Management Training Expenditure**

Training and Development	Total Cost	% of Total Salary Expenditure
Total training and development expenditure	\$21 799.41	.65%
Total leadership and management development expenditure	0	0.0%

## Accredited training packages

### Accredited training packages by classification

Classification	Number of Accredited Training Packages
Not applicable	0

## Employment opportunity programs

History SA is committed to employing on merit regardless of race, gender, sexuality, marital status, age, pregnancy or physical or intellectual impairment for all positions within the agency. In addition, History SA has two trained Equal Opportunity Officers, who are available to provide support and advice to employees.

## Work health and safety and injury management

During 2012–13 History SA continued to make significant and sustained achievements in the management of Work Health and Safety and Injury Management (WHS).

Key achievements and actions for 2012–13 included:

- Ongoing training for employees and managers in OHS responsibilities including:
  - WHS for managers
  - WHS for committee members
  - First Aid/Cardiopulmonary resuscitation (CPR) training
  - Manual Handling training for existing staff and new employees
  - Ergonomic Assessment training
  - Fire Warden training
- Regular audits and inspections were completed in all work areas in line with the Department of the Premier and Cabinet and History SA 2012–13 schedules.
- History SA focussed, in particular, on WHS practices at the National Motor Museum.
- A number of History SA staff received influenza vaccination as part of the Influenza Immunisation Program.

**Table 1: Work health and safety prosecutions, notices and corrective action taken**

	2012–13
Number of notifiable incidents pursuant to WHS Act Part 3	0
Number of notices served pursuant to WHS Act Section 90, Section 191 and Section 195 (provisional improvement, improvement and prohibition notices)	0

There were no WHS Notices or Corrective Actions taken in 2012–13.

**Table 2: Agency gross workers compensation expenditure for 2012–13<sup>1</sup> compared with 2011–12<sup>2</sup>**

Expenditure	2012–13 (\$'000)	2011–12 (\$'000)	Variation (\$'000) + (–)
Income Maintenance	2	1	5
Lump Sum Settlements Redemptions – Sect. 42	0	0	0
Lump Sum Settlements Permanent Disability – Sect. 43	10	0	45
Medical/Hospital Costs Combined	12	1	50
Other	1	1	0
<b>Total Claims Expenditure</b>	<b>25</b>	<b>3</b>	<b>100.00</b>

<sup>1</sup> before 3rd party recovery

<sup>2</sup> Information available from the Self Insurance Management System (SIMS)

**Table 3: Meeting Safety Performance Targets**

	Base: 2009–10	Performance: 12 months to end of June 2013*			Final Target
	Numbers or %	Actual 2012–13	Notional Quarterly Target**	Variation	Numbers or %
1. Workplace Fatalities	0	0	0	0	0
2. New Workplace Injury Claims	0	2	0	+2	0
3. New Workplace Injury Claims Frequency Rate	13	11.65	5.20	+6.45	5.20
4. Lost Time Injury Frequency Rate ***	13	11.65	5.20	+6.45	5.20
5. New Psychological Injury Claims Frequency Rate	0	0	0	0	0
6. Rehabilitation and Return to Work:					
6a. Early Assessment within 2 days	0%	50%	80%	–30%	80%
6b. Early Intervention within 5 days	0%	0%	90%	–90%	90%
6c. LTI have 10 business days or less lost time	100%	100%	60%	+40%	60%
7. Claim Determination:					
7a. New claims not yet determined, assessed for provisional liability in 7 days	100%	100%	100%	0%	100%
7b. Claims determined in 10 business days	75%	100%	75%	+25%	75%
7c. Claims still to be determined after 3 months	0%	0%	3%	–3%	3%
8. Income Maintenance Payments for Recent Injuries:					
2010–11 Injuries (at 24 months development)	0	\$751.03	\$0	\$751.03	\$0
2011–12 Injuries (at 12 months development)	0	\$2 091.21	\$4 920.12	+2 828.91	\$4 920.12
*Except for Target 8, which is YTD. For Targets 5, 6c, 7b and 7c, performance is measured up to the previous quarter to allow reporting lag.					
**Based on cumulative reduction from base at a constant quarterly figure					
***Lost Time Injury Frequency Rate is the injury frequency rate for new lost-time injury/disease for each one million hours worked. This frequency rate is calculated for benchmarking and is used by the WorkCover Corporation.					
<b>Formula for Lost Time Injury Frequency Rate (new claims):</b> $\frac{\text{Number of new cases of lost-time injury/disease for year}}{1,000,000} \times \text{Number of hours worked in the year}$					

Note: WorkCover claims, Rehabilitation and Return to Work programs for History SA staff are managed by the Department of the Premier and Cabinet on behalf of History SA.

## Financial reporting

### Financial performance

A grant allocation of \$5 462 000 was provided to History SA by Arts SA to part-fund its operations for 2012-13. The sum included \$185 000 in specific-purpose funding for the Community Museums Program and South Australian History Fund, both of which are grant funds administered by History SA.

History SA also generated an additional \$1 943 000 in income via admissions, sponsorship and external grants for special projects. Expenses totalled \$6 530 000 including Salaries and Wages, Supplies and Services and Grant Payments. The financial outcome for the year was a net increase in cash of \$290 000.

### Annual audited financial statements

Refer to appendix 13 for History SA's annual financial statements.

### Contractual arrangements

There were no contractual arrangements in 2012–13.

### Account payment performance

In accordance with Treasurer's Instruction 11

Particulars	Number of accounts paid	% of accounts paid (by number)	Value in \$A of accounts paid	% of accounts paid (by value)
Invoices paid within 30 calendar days or less	2 513	98.5%	\$3 348 118.38	99.6%
Invoices paid within 31–60 calendar days	20	0.8%	\$7 664.03	0.2%
Invoices paid greater than 60 calendar days	19	0.7%	\$4 515.87	0.1%
<b>Total accounts paid</b>	<b>2 552</b>	<b>100%</b>	<b>\$3 360 298.28</b>	<b>100%</b>

### Fraud

No frauds or suspected frauds have occurred to the knowledge of the management of History SA. A comprehensive system of checks and balances to control and prevent fraud, under the advice of the Auditor-General's Department, has been maintained. Full disclosure has been made to the auditors regarding all non-compliance obligations with laws and regulations that should be considered in preparing History SA's financial report.

### Consultants

No consultants were engaged by History SA during 2012-13.

## Corporate reporting

### Overseas travel

There was no overseas travel by History SA staff during the 2012–13 Financial Year.

### Reporting against the *Carers Recognition Act 2005*

History SA does not provide or fund direct services to carers.

### Disability access and inclusion plans

History SA developed a plan to ensure the delivery of the six outcomes outlined in *Promoting Independence – Disability Action Plans for South Australia*, within the constraints of our heritage buildings. The six outcomes are listed below:

- 1. Ensure the accessibility of services to people with disabilities**  
Disabled access and services are provided at all sites.
- 2. Ensure information about services and programs is accessible and inclusive of people with disabilities**  
Websites, brochures etc include information about access. Websites have been designed to accommodate people with visual impairment.
- 3. Deliver advice or services to people with disabilities with awareness and understanding of issues affecting people with disabilities**  
Customer service staff training includes awareness and understanding of people with disabilities. The Migration Museum also provides guided tours for people with disabilities.
- 4. Provide opportunities for consultation with people with disabilities in decision-making processes regarding service delivery**  
Exhibition and website design included consultation.
- 5. Ensure that History SA meets the requirements of the *Disability Discrimination Act 1992* (Commonwealth) and the *Equal Opportunity Act 1984* (South Australia)**  
All History SA position descriptions meet these requirements.
- 6. Increase rate of employment of people with a disability in order to meet South Australia's Strategic Plan (SASP) Target 50: People with disability**  
There has been no increase in employment of people with a disability: target not met.

### Asbestos management in government buildings

Arts SA compiles the information across the entire portfolio and submits it to the Department of Planning, Transport and Infrastructure for one consolidated government report.

### Urban design charter

Not applicable to History SA.

### **Freedom of Information – information statements**

The *Freedom of Information Act 1991* gives members of the public a legally enforceable right of access (subject to certain restrictions) to documents within the possession of South Australian government agencies, local government authorities and South Australian universities. The purpose of the Freedom of Information Act is to make the business of government open and accountable to the public. History SA fully supports the objectives and spirit of the Act and is active in its endeavours to improve records management practices.

### **Whistleblowers Protection Act 1993**

History SA has appointed a responsible officer for the purposes of the *Whistleblowers Protection Act 1993* pursuant to Section 7 of the *Public Service Act 2009*.

There were no occasions in 2012–13 on which matters of public interest were disclosed under the *Whistleblowers Protection Act 1993*.

### **Energy efficiency action plan reports**

History SA's energy efficiency statistics are captured in the Department of the Premier and Cabinet Annual Report.

### **Greening of Government Operations (GoGo) framework**

History SA has a Sustainability and Greenhouse Gas Reduction Action Plan. The plan is reviewed annually to monitor progress and outcomes. History SA maintains its commitment to energy efficiency, which is supported by all History SA staff.

### **Regional impact assessment statements**

No Regional Impact Assessment Statements were prepared or required.

### **Freedom of Information – statistical reporting**

History SA had one Freedom of Information request in 2012–13. Documents supplied as requested.

### **Sustainability reporting**

History SA maintains its commitment to energy efficiency which is supported by all History SA staff.

## Reconciliation statement

History SA continued to implement its 2012–15 Strategic Plan, which included a range of initiatives relevant to Reconciliation:

- History SA acknowledges the Kurna People as the Indigenous owners and custodians of the Adelaide Plains at all public functions.
- The Migration Museum's refurbished galleries have a strong Aboriginal history theme.
- The Migration Museum continued to offer *Impact of Settlement*, its cultural awareness-historical program, to a range of government agencies and schools. This program is now in strong demand from agencies, both within the South Australian public sector and externally, to increase understanding of Aboriginal history in the State.
- A new temporary exhibition at the Migration Museum, *Crossing Country: John McDouall Stuart*, explored the impact of the expeditions of the inland explorer Stuart, including on Aboriginal people, and the role of exploration in colonisation.
- History SA continued to work with all registered and accredited museums in the state to include recognition of Aboriginal land as a component of registration, and continued to encourage community museums to work collaboratively with local Aboriginal communities.
- History SA also asks all museums registered under the Community Museums Program to acknowledge the Indigenous owners and custodians of the land on which their museums and communities are sited.
- *About Time: South Australia's History Festival* included a range of events about South Australian Aboriginal history, including: the Stolen Generations National Sorry Day, a lecture about the Task Force Aboriginal higher education program and a special event on Eyre Peninsula *Solving the Mission Mystery*
- History SA continued to develop a strong partner relationship with the David Unaipon College of Indigenous Education and Research at the University of South Australia. The two organisations continue to partner to produce Talking History, a public lecture series which offers a monthly lecture on a history-related topic. In 2012-2013 the series included a lecture by DUCIER staff on the history of the Aboriginal Task Force.
- [History SA's](#) ongoing relationship with Reconciliation SA continued in 2012–13, and staff contributed to the [ongoing development education resources](#).

## Gender reporting

History SA has a long-term commitment to considering the gendered nature of history in developing exhibitions, publications and other public programs. Individual research projects also include a gendered perspective.

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SOUTH AUSTRALIA

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# THIRTY-THIRD ANNUAL REPORT

OF THE

# HISTORY TRUST of SOUTH AUSTRALIA (History SA)

FOR THE

YEAR ENDED 30 JUNE 2013

## **APPENDICES**

## 1. Board of Trustees

Susan Crafter (Chair)

Christine Elstob, LL.B

Alison Mackinnon, AM, BA, MEd. PhD, FASSA

Susan Magarey, AM, BA (Hons), DipEd, MA, PhD, FASSA

Bryan Moulds, BA (Planning), CTech

Mark Quaglia

Ian Short, BA (Hons), GradCertEd

At 30 June 2013 History SA had one Board vacancy.

## 2. Management personnel

Margaret Anderson, BA (Hons), MA, DipEd

Kym Cheek, BA Comm

Christine Finnimore, BA

Amanda James, BA, Grad Dip Mus Stud

Kevin Jones, BA (Hons), Grad Dip Mus Stud

Kristy Kokegei, BA (Hons), PhD

Marianne Norman, BA, Grad Dip Mus Stud, Dip Mg

Mandy Paul, BA (Hons), MA, Grad Dip Mus Stud

Allison Russell, BA (Hons), MA, Grad Dip Mus Stud

Rebecca Rudzinski

Donna Tims

Chief Executive Officer

Manager, Marketing

Director, Migration Museum. Retired 7 September 2012

Senior Community History Officer

Director, South Australian Maritime Museum

Online Programs Manager

Director, National Motor Museum

Senior Curator, Exhibitions, Collections and Research

Senior Curator, Community Engagement

Manager, Business Unit

Manager, Business Unit

### 3. Staff as at 30 June 2013

#### History SA Directorate

Margaret Anderson, Chief Executive Officer  
 Suzanne Ball, Administrative Officer  
 Linda Curran, Administrative Officer  
 Anna Ragosa, Chief Executive's PA  
 Rebecca Rudzinski, Business Manager  
 Donna Tims, Business Manager

#### Community Engagement

Allison Russell, Senior Curator  
 Karen Blackwood, Administration Officer  
 Pauline Cockrill, Community History Officer  
 Amanda James, Senior Community History Officer

#### Exhibitions, Collections & Research

Mandy Paul, Senior Curator  
 Vedrana Budimir, Curator  
 Jude Elton, Curator  
 Catherine Manning, Senior Curator

#### Marketing

Kym Cheek, Marketing Manager  
 Liz Ransom, Marketing Coordinator

#### Online Programs

Kristy Kokegei, Online Programs Manager  
 Oliver Scholey, Online Programs Administrator

#### Migration Museum

Jessamy Benger, Operations Manager  
 David D'Angelo, Museum Officer (casual)  
 Toby Finch, Museum Officer (casual)  
 Elizabeth Galatsanos, Museum Officer  
 \*Rosa Garcia, Education Manager  
 Penelope Housman, Museum Officer (casual)  
 Fiona Lukac, Museum Officer  
 Lata Mayer, Museum Officer

Sue Milln, Museum Officer  
 Suzanne Redman, Administrative Officer  
 Deidre Robb, Museum Officer  
 Ron Rogers, Museum Officer (casual)  
 Michelle Samarzia, Museum Officer (casual)  
 Lauren Simeoni, Museum Officer  
 Joylyne Teh, Operations Manager  
 Elizabeth Truman, Museum Officer (casual)

\* Seconded from the Department for Education and Child Development (DECD)

#### National Motor Museum

Marianne Norman, Director  
 Andrew Applebee, Museum Officer  
 Caroline Barnett, Museum Officer  
 Florence Bourke, Museum Officer (casual)  
 Bruno Davids, Administrative Officer  
 Mark Eckermann, Designer  
 Steve Farrer, Museum Officer  
 Chris Gin, WH&S and Facilities Officer  
 Jill Geary, Museum Officer (casual)  
 Immanuel Hansen, Curatorial Officer, Mechanical

Brett Knuckey, Museum Officer  
 Veronica Kooyman, Curator  
 Matthew Lombard, Senior Curator  
 Craig Middleton, Museum Officer (casual)  
 Vicki Poulson, Museum Officer (casual)  
 Pauline Renner, Events Coordinator  
 Kerry Smart, Museum Officer  
 Susan Taylor, Museum Officer (casual)  
 Sue Wheeler, Business Manager

#### South Australian Maritime Museum

Kevin Jones, Director  
 Graham Bain, Administrative Officer  
 Tina Barsotti, Museum Officer (casual)  
 James Bateman, Museum Officer, Casual  
 Rolf Christiansen, Museum Officer  
 \*Colleen DeCeukelaire, Education Officer  
 Stuart Davie, Fleet Manager  
 Jeff Hill, Museum Officer (casual)  
 Emily Jateff, Curator

Angela Kennedy, Administrative Officer  
 Eddy Knight, Museum Officer  
 Judy Laidler, Museum Officer  
 Lindl Lawton, Senior Curator  
 Rob Lincoln, Museum Officer  
 Patricia Mathieson, Museum Officer  
 Karen Sellar, Operations Manager  
 Anne Sinclair, Museum Officer (casual)  
 Narelle Traynor, Museum Officer (casual)

\* Seconded from the Department for Education and Child Development (DECD)

#### 4. Migration Museum Foundation committee members

Chair	The Hon Julian Stefani, OAM JP
Treasurer/Public Officer	Mr Charlie Borg
Secretary	Ms Jessamy Bengner
Members	Ms Margaret Anderson
	Mrs Matoula Begakis
	Mr Randolph Alwis, AM
	Ms Norma Hennessy
	Dr R Dante G Juanta, OAM JP
	Ms Minerva Nasser-Eddine
	Mr Mark Quaglia
	Ms Allison Russell
	Ms Constanze Voelkel-Hutchison
	Ms Irena Zhang



Fo



Migration Museum Foundation  
Morning teas: 4 September and 11  
December 2012 and 14 May 2013

## 5. Volunteer services

History SA is extremely grateful for the services of a large number of volunteers. We could not manage our museums, special events and collections without them and thank them most sincerely for their continuing work on our behalf. In 2012–13 volunteers contributed an estimated 13 860 hours.

### Directorate/Open House Adelaide

#### Directorate

John Connolly  
John Davis  
Tahney Fosdike  
Sarah Northcott  
Jessica Palmer

Eliza Cobb  
John Connolly  
Antony Cox  
Mireille Daw  
David Deitrich  
Helen Edwards  
Jane Eisemann  
Meran Faraj  
Tahney Fosdike  
Daisy Freeburn  
Anupa Gautam  
Neil Golding  
Rebecca Hoskin  
Lauren Ising

Jake Jenkins  
Robyn Lee  
Yu Man  
Philip Mason  
Valerie Mason  
Karina Mignone  
David Molloy  
Van Nguyen  
Jemima Ninnies  
Hanisah Noor  
Christine O'Connor  
Zhongyuan (Johnny) Pan  
Gabby Priori  
Arthur Prout

Kayla Prout  
Pauline Renner  
Leah Marie Rodighiero  
Alvan Roman  
Asheshwor Man Shrestha  
Wajiha Subhani  
Girle Tamayo  
Vladimir Tamayo  
Amanda Tarzia  
Adele Lauren Tatarelli  
Jeanette Walsingham-Meath  
George Wang  
Ziad George Zahran

#### Open House Adelaide

Annette Amos  
Brittany Archer  
Carla Barillo  
Christine Butcher  
Yee Leng Chooi



Open House Adelaide volunteers Philip and Valerie Mason

### Migration Museum

Corrine Ball  
Merrin Barrett  
Chris Brailsford  
Val Darby  
Tahnee Edwards  
Peter Frank

John Gladwell  
Pamela Griffiths  
Helen Haltis  
Tony Harris  
Jaimi Hooper  
Jonathan Hull

Abigail Hutchison  
Beth Jeffries  
Susan Mann  
Rebecca Martin  
Allison Murchie  
Kathryn Reardon

Lesley Reardon  
Dave Rickard  
Pauline Rickard  
Joy Sims  
Pat Stretton  
Tina Vella

## 5. Volunteer services (cont.)



National Motor Museum volunteer Graham Sloper cleaning the Museum's armoured 1991 Holden Caprice previously used by the Federal Government as a Prime Ministerial car

### National Motor Museum

Brian Barber  
 Denis Basson  
 Noel Batten  
 Jeff Beatty  
 Valerie Beatty  
 Chris Bennett  
 Steve Butler  
 Brian Chesson  
 Arthur Clisby  
 Nola Clisby  
 Peter Coulson  
 Ivan Deller  
 Lynton Denton  
 Colin Emmett  
 Chris Engelson  
 Gavin Farmer  
 Bill Gallagher

Francis Georg  
 Robyn Georg  
 John Gladwell  
 Darryl Grey  
 Kirilee Hay  
 Alan Huggins  
 Steve Henderson  
 Danny Kay  
 Donald Kay  
 Bob Keynes  
 Colin Laity  
 Caroline Liebich  
 Don Loffler  
 David Manson  
 Caroline Mason  
 Lindsay Mason  
 Kelly Michael

Ann Moar  
 Alysha Nuske  
 Jarryd Nuske  
 Karen Nuske  
 Kevin Osborn  
 Gary Paul  
 Russell Pearce  
 Neil Phillips  
 Janet Potter  
 Franziska Proskawetz  
 Carol Pudney  
 Christine Pudney  
 Des Pudney  
 Lionel Pudney  
 Dave Richardson  
 Lee Richardson  
 Richard Sage

Kevin Sampson  
 John Schwartz  
 Bruce Sills  
 Jenny Simmons  
 Graham Sloper  
 Barrie Spencer  
 Peter Stopford  
 Ivan Sutton  
 Jim Thompson  
 Graeme Tomlinson  
 Stewart Underwood  
 John Van Manen  
 Amelia Varney  
 Wolfgang Warmer  
 Bill Watson  
 Joy Watson  
 Rick Whitehead

### South Australian Maritime Museum

David Agars  
 Ron Bain  
 Derek Berry  
 Alan Burkett  
 Bob Cole  
 Christopher Colyer  
 Matt Colyer  
 John Conrad  
 Nikki Crowther  
 Richard Crowther  
 Colin Dallow  
 Marg Dalos  
 Alan Dennett  
 Ernie Edwards  
 Errol Ford

Noel Garrard  
 Dennis Greenhill  
 John Gresty  
 Geoff Hall  
 Mark Howard  
 Dave Jenkins  
 Mike Keen  
 John Lawrence  
 John Longbottom  
 Paul Mahar  
 Andrew Mangnoson  
 Margaret Marr  
 Robyn Matthews  
 Ian McDowall

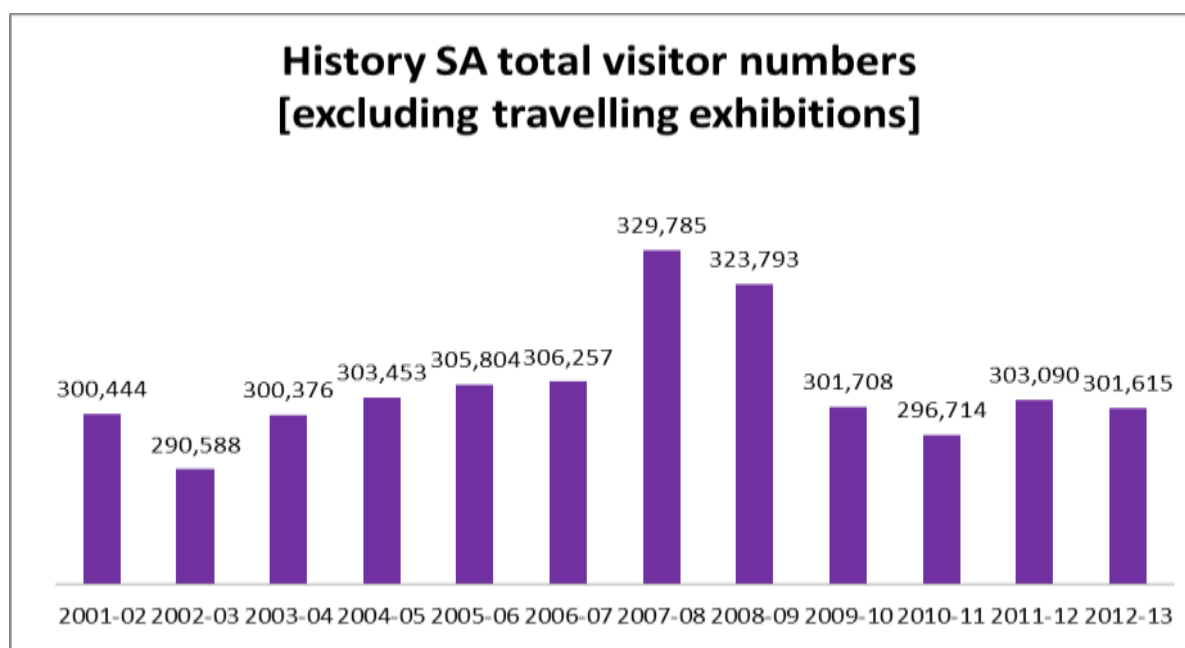
John McLoughlin  
 Eric Millard  
 Ron Mitchell  
 Amy Morris  
 Corey Morris  
 Dave Morris  
 Kevin Morris  
 Rod Morris  
 Marie O'Conner  
 Mike Parsons  
 Jan Perry  
 John Pettman  
 Barry Poland  
 Karen Powell

Dave Rickard  
 Keith Ridgeway  
 Bill Ridley  
 Peter Roberts  
 Bob Smedley  
 Peter Smith  
 Hank Van De Water  
 Peter Walls  
 Bob Warren  
 Neville Washington  
 Adriaan Westdyk  
 John Whittle  
 Bob Wright



## 6. Key performance indicators 2012–13

	2009–10	2010–11	2011–12	2012–13
<b>Access by the South Australian community to the State's cultural heritage</b>				
Visitor numbers for History SA museums (total)	301 708	296 714	303 090	301 615
Travelling exhibitions (outward) visitor numbers (total)	61 110	95 011	3 915	800
School numbers (total)	31 570	31 829	33 950	35 605
Travelling exhibitions – outward	6	6	2	2
Number of community organisations assisted	1 014	730	652	84
Number of enquiries	22 716	24 160	26 104	24 983
<b>Financial performance</b>				
Revenue generated				
admissions	\$672 596	\$645 263	733 131	761 399
functions/facilities hire	\$60 474	\$58 508	53 026	64 515
book/gift shops	\$221 857	\$209 294	204 697	193 058
grants	\$151 616	0	9 818	175 012
donations	\$16 020	\$224 393	15 219	15 447
sponsorship ✧ cash	\$178 598	\$224 393	305 750	167 218
other income	\$150 696	\$375 809	509 914	170 613
Number of volunteers on books at 30 June	147	157	138	199
and the estimated person hours contributed for the year	20 116	34 068	12 216	13 860



## 7. History SA opening hours and charges

**History SA** – Directorate, Torrens Parade Ground, Victoria Drive, Adelaide 5000

Telephone: +61 8 8203 9888 Fax: +61 8 8203 9883

Website: [www.history.sa.gov.au](http://www.history.sa.gov.au)

Email: [staff@history.sa.gov.au](mailto:staff@history.sa.gov.au)

**Migration Museum** – 82 Kintore Avenue, Adelaide 5000

Telephone: +61 8 8207 7570 Fax: +61 8 8207 7591

Website: [www.migration.historysa.com.au](http://www.migration.historysa.com.au)

Email: [migration@history.sa.gov.au](mailto:migration@history.sa.gov.au)

### Admission charges

Free. Donation is encouraged

### Opening hours

10:00am–5:00pm	Monday to Friday
1:00pm–5:00pm	Weekends and Public Holidays
Closed	Christmas Day and Good Friday

### Guided programs

1:00hr:	\$4.00 per student / Schools deemed disadvantaged \$2.00 per student
1:50hrs:	\$5.50 per student / Schools deemed disadvantaged \$2.50 per student
2:00hrs:	\$7.00 per student / Schools deemed disadvantaged \$3.50 per student

**National Motor Museum** – Shannon Street, Birdwood 5234

Telephone: +61 8 8568 4000 Fax: +61 8 8568 5195

Website: [www.history.sa.gov.au/motor/](http://www.history.sa.gov.au/motor/)

Email: [motor@history.sa.gov.au](mailto:motor@history.sa.gov.au)

### Opening hours

10:00am–5:00pm	Daily except Christmas Day
----------------	----------------------------

### Admission charges

Adults	\$ 12.00	Concession	\$ 10.00
Children	\$ 5.00	Family	\$ 30.00

**South Australian Maritime Museum** – 126 Lipson Street, Port Adelaide 5015

Telephone: + 61 8 8207 6255 Fax: + 61 8 8207 6266

Website: [www.maritime.historysa.com.au](http://www.maritime.historysa.com.au)

Email: [maritime@history.sa.gov.au](mailto:maritime@history.sa.gov.au)

### Opening hours

10:00am–5:00pm	Daily except Christmas Day
----------------	----------------------------

### Admission charges

Adults	\$10.00	Concession	\$ 8.00
Children	\$ 5.00	Family	\$25.00



## 8. External grants/sponsorship obtained (excluding GST)

### Directorate/Community Engagement

\$20 000	Adelaide City Council for the <i>About Time: South Australia's History Festival 2013</i> , 1–31 May 2013
\$3 000	Adelaide City Council Splash Adelaide Nights on North Terrace for 'Tasting Adelaide' family program
\$10 000	Adelaide City Council for Open House Adelaide
\$24 725	<i>Good and Useful Work: a century of the Red Cross in South Australia</i> , a travelling display from the Department of Sustainability, Environment, Water, Population and Communities Your Community Heritage Grant
\$25,000	Country Arts SA for <i>Telling Our Stories Alexandrina</i> project stage 2, a history and digital stories film making project
\$6,290	Department for Communities and Social Inclusion, Office for Volunteers for free Volunteer Training grant to hold <i>Caring for Collections</i> workshop in Clare in October 2013
\$25 000	Arts SA Community Arts program for the exhibition <i>Crossing Country: John McDouall Stuart</i> exhibition at the Migration Museum.
\$909.10	History Council of South Australia for the 2013 State History Conference
\$909.10	Historical Society of South Australia for the 2013 State History Conference
\$500	Museums Australia for the 2013 SHC conference

### Migration Museum

\$10 000	Migration Museum Foundation Inc for exhibition <i>Hostel Stories</i>
\$16 270	Department of Sustainability, Environment, Water, Population and Communities, Your Community Heritage Program, for <i>Hostel Stories</i> travelling display and exhibition website

### National Motor Museum

\$ 15 000	RAA
\$ 3 000	NRMA Insurance
\$ 1 200	Collectable Classic Cars
\$ 1 000	Shannons Insurance

#### For the Rock and Roll Rendezvous event

\$10 000	Eastside Automotive
\$ 2 000	Shannons Insurance
\$1 700	Rock the Boat
\$ 500	South Australian Rock & Roll School of Dance

### South Australian Maritime Museum

\$25 000	Department of Sustainability, Environment, Water, Population and Communities, Your Community Heritage Program, for Digital Archaeology and Exhibition of HMCS <i>Protector</i>
\$80 000	Visions of Australia program, Australia Council for the Arts grant for exhibition <i>Life and Death in the Age of Sail</i>
\$22 727.20	Commonwealth program Your Community Heritage to develop an exhibition entitled <i>Living in Port</i>
Undisclosed	Flinders Ports to support education programs at Outer Harbor
\$5 000	Department for Environment Water and Natural Resources to support education programs on the marine environment
Undisclosed	Flinders Ports to support an exhibition and a community access day

## 9. Publications

James, A and Cockrill, P	'Community Museums Program News' (2 issues per year)
History SA	<i>About Time: South Australia's History Festival</i> 2013 publication and published on web <a href="http://www.abouttime.sa.gov.au/">http://www.abouttime.sa.gov.au/</a>
History SA	<i>Bound for South Australia</i> published on web <a href="http://boundforsouthaustralia.net.au/">http://boundforsouthaustralia.net.au/</a>
Elton, J	'Nigel Hunt, The First Police Union: The Police Association of South Australia – 100 years, Wakefield Press, Kent Town, 2011', <i>Journal of the Historical Society of South Australia</i> , no. 40, 2012.
Jateff, E and Carter, M	<i>Maritime Archaeology in the Southern Ocean and Antarctic</i> . In: <i>Encyclopaedia of Global Archaeology</i> , Springer Press, 2013
Jones, K	<i>Museums Around Australia – SA Maritime Museum</i> , Signals, December 2012

## 10. Unpublished conference papers

Anderson, M	Blogging the past: connecting history and community in an interactive environment, Australian Historical Association Conference, Adelaide, July 2012
Elton, J Paul, M	'Connecting data, connecting people and place: South Australian history online', Australian Historical Association Conference, Adelaide, July 2012
James, A	'National Accreditation Why or Why Not?', <i>How Museums Work: People, Industry and Nation</i> , Museums Australia National conference, Canberra. 17–20 May 2013
Jateff, E	'Diving into History', Presented at Torrens Parade Ground for the History SA and University of Adelaide <i>History Talks</i> lecture series, October 2012
Jateff, E	'3D Visualisation in the Museum Environment: the HMCS Protector Project', presented at the Australian Maritime Museums Conference, Brisbane, March 2013
Jones, K	'Making Maritime Museums Relevant', presented at the Australian Maritime Museums Conference, Brisbane, March 2013
Manning, C	'Records and Remembering: Rediscovering the Migrant Hostels of South Australia'. Australian Historical Association Conference. Adelaide, July 2012
Manning, C Agutter, K Russell, A	'Hostel Stories: Community Driven Research and Collecting', Museums Australia National Conference, Adelaide, September 2012
	'Museum objects to the rescue: researching touch and wellbeing in a hospital environment', Museums Australia National Conference. Adelaide, September 2012
Russell, A Dimitriadis, M	'Making the link: using the Australian Curriculum: History to connect schools and museums', Museums Australia National Conference. Adelaide, September 2012
Russell, A	'Bringing colonial history into the classroom: a videoconference adventure'. Perfecting the blend, Ballarat, 2012

## 11. Community Museums Program

The following 61 museums are currently registered or accredited in the Program.

### Accredited museums as at 30 June 2013

Australian Electric Transport Museum, St Kilda (Tramway Museum)  
 Ayers House Museum, Adelaide  
 Embroiders' Guild Museum, Mile End  
 Melrose Courthouse Heritage Centre  
 Millicent National Trust Museum  
 Old Highercombe Hotel Folk Museum, Tea Tree Gully  
 The Sheep's Back Museum, Naracoorte National Trust  
 South Australian Aviation Museum, Port Adelaide  
 Unley Museum  
 Urrbrae House Historic Precinct

### Registered museums as at 30 June 2013

Adelaide Masonic Centre Museum	Mallee Tourist and Heritage Centre, Pinnaroo
Ardrossan National Trust Museum	Mannum Dock Museum of River History
Army Museum of South Australia, Keswick	Mary MacKillop Penola Centre
Axel Stenross Maritime Museum, Port Lincoln	Moonta Mines Museum
Barmera National Trust Museum, Cobdogla	Mount Gambier Branch, National Trust of South Australia
Barossa Valley Archives and Historical Trust Museum, Tanunda	Mount Laura Homestead Museum, Whyalla
Bay Discovery Centre/Holdfast Bay History Centre	National Railway Museum, Port Adelaide
Beachport and District Branch National Trust, Old Wool and Grain Store Museum	Norwood History Centre
Booleroo Steam and Traction Preservation Society	Old Highercombe Hotel Folk Museum, Tea Tree Gully
Brinkworth History Group	Penneshaw Maritime and Folk Museum
Burra Burra Branch, National Trust of South Australia	Polish Hill River Church Museum, Sevenhill
Charles Sturt Memorial Museum Trust, Grange	Port MacDonnell Maritime Museum
Crystal Brook Heritage Centre	Port Pirie National Trust Museum
Eyre Peninsula Railway Preservation Society, Port Lincoln	Port Victoria Maritime Museum
Farm Shed Museum, Kadina National Trust	Prospect Hill Historical Museum
Friedensberg Historic German School Museum, Springton	Radium Hill Heritage Museum
Gawler National Trust Museum	Scholz Park Museum, Riverton
Goolwa National Trust Museum	South Australian Police Historical Society Inc, Thebarton
Kimba and Gawler Ranges Historical Society	Stansbury Museum
Koppio Smithy Museum	Strathalbyn & District Heritage Centre
Lameroo and District Historical Society	Swan Reach Museum
Latvian Museum, Wayville	The Hahndorf Academy
Lock and Districts Heritage Museum	Wallaroo Heritage and Nautical Museum
Loxton Historical Village	Whyalla Maritime Museum
Mallala and Districts Historical Society	Willunga Courthouse Museum
	Victor Harbor Branch, National Trust of South Australia
	Yankalilla District Historical Museum

## 11. Community Museums Program (cont.)

### Allocation of grants

Museums need to be registered or accredited with History SA to be eligible for Community Museums Program (CMP) funding. The CMP fund is \$150 000 per annum. Applications for the 2012–13 round closed on 24 September 2012. History SA received 27 applications seeking a total of \$217 121 in funding. Twenty-four projects were funded including major exhibition projects, collection management and preservation projects.

Organisation	Project	Grant
Adelaide Masonic Centre Museum	Purchase Collections MOSAiC database and items for cataloguing museum collections	1 900
Army Museum of South Australia	Establish a computer based Year 9 Teacher/Student History Package IAW National Curriculum	5 000
Australian Electric Transport Museum	Equip new tram depot and workshop facility with security systems and fire protection equipment	7 800
Axel Stenross Maritime Museum	Construct and equip a collections store room	7 500
Bay Discovery Centre/Holdfast Bay History Centre Museum	Conserve an 1855 hand-drawn and painted map of Glenelg	2 600
Bay Discovery Centre/Holdfast Bay History Centre Museum	Interpret and tell stories around memorabilia associated with rituals that bind us in the community	9 500
Beachport Old Wool and Grain Store Museum	Develop a new exhibition about transport and railways in the entry space to the museum	10 000
Brinkworth Historical Reserve Museum	Provide suitable lockable storage to accommodate historical records filed in archival boxes	3 950
Burra National Trust Museum	Interpret more effectively the building and contents of the Market Square Museum site	9 500
Charles Sturt Memorial Museum Trust	Conserve an oil painting of Charles Sheppey and Evelyn Gawler Sturt	5 000
Gawler National Trust Museum	Engage an education consultant to link Gawler and District's local history to national curriculum and implement two programs at the museum	4 400
Lameroo District Historical Society	Install a security system	5 800
Loxton Historical Village	Tell the stories of the district's settlers through a combination of mediums including Quick Response (QR) codes	9 500
Mallee Tourist & Heritage Centre	Purchase additional compactus unit for historical photographs and archives	1 800
Mannum Dock Museum of River History	Develop the exhibition <i>Women of the River Country</i>	13 000
Melrose Districts History Society	Replace current database program Moore Magic with MOSAiC program plus upgrade hardware	6 350
National Railway Museum	Purchase a compactus for the museum archive	4 200
Old Highercombe Hotel Museum	Research, design and construct display <i>Agriculture &amp; Transport</i> in early Tea Tree Gully	10 500
Port MacDonnell & District Maritime Museum Inc	Install innovative multimedia and audio-visual displays	13 250
SA Aviation Museum	Upgrade MOSAiC database to version 10 and increase server capacity	1 100
The Farm Shed Museum	Implement the second stage of the <i>Sowing the Seed</i> display designed by Peter Templeton	9 000
The Hahndorf Academy	Purchase hardware to digitise photographs, documents and books for archiving, storage, electronic display and access	6 000
The Sheep's Back Museum	Employ a consultant to develop a lighting plan for the key galleries in the museum to maximize quality and minimise costs	1 950
Willunga Branch National Trust	Provide archival storage for collection of 900+ historical photographs of Willunga District	400
<b>TOTAL</b>		<b>\$150,000</b>

## 12. South Australian History Fund (SAHF)

The South Australian History Fund (SAHF) aims to meet a pressing need for financial assistance to individual authors and organisations to help research and publish works of non-fiction relating to South Australian history. The fund also assists South Australia's history sector, which includes historical societies, museums and community organisations to undertake projects to preserve and present their community history.

The SAHF is \$35 000 per annum. Applications closed on 30 July 2012. History SA received 71 applications seeking a total of \$164 687 in funding.

Organisation/applicant	Project type	Project	Grant \$
Advance Kingscote	Project	Provide interpretive signage depicting key historic buildings of pioneer settlers in the township of Kingscote	1 300
Appila Improvement Association	Publication	Publish a book depicting the 20th century history of the Appila District in photographs	2 000
City of Charles Sturt	Research	Continue research on the history of West Lakes and commence development of a draft manuscript	3 000
Clare Regional History Group	Project	Erect six interpretive signs near churches and at cemeteries in and near Clare	2 000
Craftsouth	Project	Create webpages containing oral history interviews of multicultural traditional craftspeople and South Australian artists	1 800
David Unaipon College of Indigenous Education & Research (DUCIER), University of South Australia	Research	Research the history of the Task Force, the precursor to DUCIER, the first Indigenous tertiary education unit in Australia	3 000
Dino Hodge	Research	Undertake second-stage biographic research on Don Dunstan documenting heteronormativity in politics, social justice and media	3 500
District Council of Karoonda East Murray	Project	Supply and install a compactus storage system for archival storage of Karoonda East Murray Historical Memorabilia	2 000
Hawthorn Bowling Club	Publication	Assist with editing and publishing history of Hawthorn Bowling Club	1 500
Iola Mathews	Publication	Publish a book: <i>A Chequered Life - John Barton Hack and the founding of South Australia</i>	2 000
Loreto College	Publication	Publish the book <i>The Acacias: a House History</i> (working title)	2 000
Philip Butterss	Research	Continue researching and writing a history of Literary Adelaide	4 000
Ronald M Gibbs	Publication	Publish a book <i>Under the Burning Sun: a History of Colonial South Australia, 1836-1900</i>	2 000
Southern Eyre Peninsula Family & Local History Group Inc	Project	Restore six historically significant daguerreotypes/ ambrotypes belonging to City of Port Lincoln	2 000
The Workers' Educational Association of SA Inc (WEA)	Project	Celebrate the WEA's centenary by creating a blog to document and share information and stories	1 000
Yankalilla and District Historical Society Inc	Project	Produce display boards for a heritage trail in Yankalilla and Normanville	1 900
<b>Total</b>			<b>\$35 000</b>

### 13. Financial statement for the year ended 30 June 2013



**Government of South Australia**  
Auditor-General's Department

*Our ref: A13/091*

27 September 2013

Ms S Crafter  
Chair  
History Trust of South Australia  
GPO Box 1836  
ADELAIDE SA 5001

9th Floor  
State Administration Centre  
200 Victoria Square  
Adelaide SA 5000  
DX 56208  
Victoria Square  
Tel +618 8226 9640  
Fax +618 8226 9688  
ABN 53 327 061 410  
audgensa@audit.sa.gov.au  
www.audit.sa.gov.au

Dear Ms Crafter

**The audit of the History Trust of South Australia  
for the year ended 30 June 2013**

The audit of the accounts of the History Trust of South Australia for the year ended 30 June 2013 has been completed.

The scope of the audit covered the principal areas of the financial operations of the Trust and included the test review of systems and processes and internal controls and financial transactions.

The notable areas of audit coverage included:

- revenue, receipting and banking
- expenditure
- payroll
- financial accounting
- collections and fixed assets
- Financial Management Compliance Program.

The audit coverage and its conduct is directed to meeting statutory audit responsibilities under the *Public Finance and Audit Act 1987* and the requirements of Australian Auditing Standards.

In essence, two important outcomes result from the annual audit process, notably:

- the issue of the Independent Auditor's Report (IAR) on the integrity of the financial statements
- the issue during the year or at the time of financial statement preparation and audit or close thereto, audit management letter(s) advising of system, process and control matters and recommendation for improvement.

In this regard, returned herewith are the financial statements of the Trust together with the IAR, which is unmodified.

In addition, during the year an audit management letter was forwarded to the Trust, detailing findings and recommendations from the audits of the areas reviewed. The findings and recommendations relate to weaknesses noted in financial systems and processes and associated internal controls, and/or improvements needed in these areas. The response to the letter and matters raised was received and will be followed up in the 2013-14 annual audit.

Finally, I would like to express my appreciation to the management and staff of the Trust in providing assistance during the year to my officers in the conduct of the annual audit.

Yours sincerely



S O'Neill  
**AUDITOR-GENERAL**

enc

**INDEPENDENT AUDITOR'S REPORT**

**Government of South Australia**  
Auditor-General's Department

9th Floor  
State Administration Centre  
200 Victoria Square  
Adelaide SA 5000  
DX 56208  
Victoria Square  
Tel +618 8226 9640  
Fax +618 8226 9688  
ABN 53 327 061 410  
audgensa@audit.sa.gov.au  
www.audit.sa.gov.au

**To the Chair**  
**History Trust of South Australia**

As required by section 31(1)(b) of the *Public Finance and Audit Act 1987* and section 17(3) of the *History Trust of South Australia Act 1981*, I have audited the accompanying financial report of the History Trust of South Australia for the financial year ended 30 June 2013. The financial report comprises:

- a Statement of Comprehensive Income for the year ended 30 June 2013
- a Statement of Financial Position as at 30 June 2013
- a Statement of Changes in Equity for the year ended 30 June 2013
- a Statement of Cash Flows for the year ended 30 June 2013
- notes, comprising a summary of significant accounting policies and other explanatory information
- a Certificate from the Chair, Chief Executive Officer and the Business Manager.

**The Trust's Responsibility for the Financial Report**

The members of the Trust are responsible for the preparation of the financial report that gives a true and fair view in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards, and for such internal control as the members of the Trust determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

**Auditor's Responsibility**

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the requirements of the *Public Finance and Audit Act 1987* and Australian Auditing Standards. The auditing standards require that the auditor comply with relevant ethical requirements and that the auditor plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the members of the Trust, as well as the overall presentation of the financial report.



I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

**Opinion**

In my opinion, the financial report gives a true and fair view of the financial position of the History Trust of South Australia as at 30 June 2013, its financial performance and its cash flows for the year then ended in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards.



**S O'Neill**  
**AUDITOR-GENERAL**  
27 September 2013

## History Trust of South Australia

## STATEMENT OF COMPREHENSIVE INCOME

For the year ended 30 June 2013

	Note No.	2013 \$'000	2012 \$'000
<b>Expenses</b>			
Employee benefits expenses	4	3 438	3 639
Supplies and services	5	3 091	3 086
Depreciation expenses	6	554	516
Grant payments	7	146	200
Net loss from the disposal of non-current assets	8	9	-
<b>Total expenses</b>		<b>7 238</b>	<b>7 441</b>
<b>Income</b>			
Revenues from fees and charges	10	1 056	1 063
Interest revenues	11	108	143
Resources received free of charge	14	85	1 059
Other income	12	799	1 005
<b>Total income</b>		<b>2 048</b>	<b>3 270</b>
<b>Net cost of providing services</b>		<b>(5 190)</b>	<b>(4 171)</b>
<b>Revenues from / payments to SA Government</b>			
Revenue from SA Government – recurrent		5 343	4 674
Revenue from SA Government – capital grant		500	183
<b>Total revenues from SA Government</b>		<b>5 843</b>	<b>4 857</b>
<b>Net result</b>		<b>653</b>	<b>686</b>
<b>Other comprehensive income</b>			
Transfer of Non-current asset		-	(5 342)
(Loss) on revaluation of land		(435)	-
Gain on revaluation of building		4 489	-
Gain on revaluation of heritage collections		382	613
<b>Total other comprehensive income</b>		<b>4 436</b>	<b>(4 729)</b>
<b>Total comprehensive result</b>		<b>5 089</b>	<b>(4 043)</b>

The net result and total comprehensive result are attributable to the SA Government as owner

History Trust of South Australia			
STATEMENT OF FINANCIAL POSITION			
As at 30 June 2013			
	Note No.	2013 \$'000	2012 \$'000
<b>Current assets</b>			
Cash and cash equivalents	22	2 236	1 946
Receivables	13	464	66
Inventories		98	108
<b>Total current assets</b>		<b>2 798</b>	<b>2 120</b>
<b>Non-current assets</b>			
Receivables	13	3	-
Property, plant and equipment	14	18 098	14 023
Heritage collections	14	13 446	12 979
<b>Total non-current assets</b>		<b>31 547</b>	<b>27 002</b>
<b>Total assets</b>		<b>34 345</b>	<b>29 122</b>
<b>Current liabilities</b>			
Payables	15	561	382
Employee benefits	16	426	429
Provisions	17	17	19
<b>Total current liabilities</b>		<b>1 004</b>	<b>830</b>
<b>Non-current liabilities</b>			
Payables	15	45	48
Employee benefits	16	486	518
Provisions	17	64	69
<b>Total non-current liabilities</b>		<b>595</b>	<b>635</b>
<b>Total liabilities</b>		<b>1 599</b>	<b>1 465</b>
<b>Net Assets</b>		<b>32 746</b>	<b>27 657</b>
<b>Equity</b>			
Retained earnings	18	16 549	15 896
Asset revaluation surplus	18	16 197	11 761
<b>Total Equity</b>		<b>32 746</b>	<b>27 657</b>
<b>The total equity is attributable to the SA Government as owner</b>			
Unrecognised contractual commitments	20		
Contingent assets and liabilities	21		

## History Trust of South Australia

**STATEMENT OF CHANGES IN EQUITY**

For the year ended 30 June 2013

	Note No	Asset Revaluation Surplus \$'000	Retained Earnings \$'000	Total \$'000
Balance at 30 June 2011		15 251	16 784	32 035
Correction to prior year		-	(335)	(335)
Restated balance 30 June 2011		15 251	16 449	31 700
Net result for 2011-12		-	686	686
Transfer Non-Current Asset 2011-12	14	(4 103)	(1 239)	(5 342)
Gain on revaluation of heritage collections during 2011-12		613	-	613
Total comprehensive result for 2011-12		(3 490)	(553)	(4 043)
Balance at 30 June 2012	18	11 761	15 896	27 657
Net result for 2012-13		-	653	653
Loss on revaluation of land during 2012-13	14	(435)	-	(435)
Gain on revaluation of building during 2012-13	14	4 489	-	4 489
Gain on revaluation of heritage collections during 2012-13	14	382	-	382
Total comprehensive result for 2012-13		4 436	653	5 089
Balance at 30 June 2013	18	16 197	16 549	32 746

All changes in equity are attributable to SA Government as owner.

The above statement should be read in conjunction with the accompanying notes

History Trust of South Australia			
STATEMENT OF CASH FLOWS			
For the year ended 30 June 2013			
	Note No.	2013 \$'000	2012 \$'000
<b>Cash flows from operating activities</b>			
<b>Cash outflows</b>			
Employee benefit payments		(3 479)	(3 466)
Payments for supplies and services		(2 488)	(2 647)
Payments of grants		(146)	(200)
<b>Cash (used in) operations</b>		<b>(6 113)</b>	<b>(6 313)</b>
<b>Cash inflows</b>			
Fees and charges		1 067	1 162
Interest received		109	144
Other receipts		382	626
<b>Cash generated from operations</b>		<b>1 558</b>	<b>1 932</b>
<b>Cash flows from SA Government</b>			
Receipts from SA Government – recurrent operating		4 930	4 674
Receipts from SA Government – capital grant		500	183
<b>Cash generated from SA Government</b>		<b>5 430</b>	<b>4 857</b>
<b>Net cash provided by (used in) operating activities</b>	22	<b>875</b>	<b>476</b>
<b>Cash flows from investing activities</b>			
<b>Cash outflows</b>			
Purchase of property, plant and equipment		(585)	(185)
<b>Net cash (used in) investing activities</b>		<b>(585)</b>	<b>(185)</b>
<b>Net increase (decrease) in cash and cash equivalents</b>		<b>290</b>	<b>291</b>
<b>Cash and cash equivalents at the beginning of the 1 July</b>		<b>1 946</b>	<b>1 655</b>
<b>Cash and cash equivalents at the end of 30 June</b>	22	<b>2 236</b>	<b>1 946</b>

## History Trust of South Australia

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## NOTES TO THE FINANCIAL STATEMENTS

### Note 1: Objectives of the History Trust of South Australia (the Trust)

The Trust's objectives are to:

- raise the level of community and schools-based participation in the study and enjoyment of South Australian history and the preservation of its evidence;
- mount popular exhibitions, events and other public programs on South Australian history and actively involve the community in their research and preparation;
- preserve the state's collection of movable items;
- provide advice and assistance to museums, historical societies and authors.

The Trust is charged with the management of the History Trust of South Australia, as prescribed under the *History Trust of South Australia Act 1981*.

The Trust's principal source of funds consists of grants from the State Government.

### Note 2: Summary of Significant Accounting Policies

#### a) Statement of compliance

The Trust has prepared these financial statements in compliance with section 23 of the *Public Finance and Audit Act 1987*.

The financial statements are general purpose financial statements. The accounts have been prepared in accordance with relevant Australian Accounting Standards and Treasurer's Instructions and Accounting Policy Statements promulgated under the provision of the *Public Finance and Audit Act 1987*.

The Trust has applied Australian Accounting Standards that are applicable to not-for-profit entities, as the trust is a not-for-profit entity.

Australian Accounting Standards and interpretations that have recently been issued or amended but are not yet effective have not been adopted by the Trust for the reporting period ending 30 June 2013.

#### b) Basis of preparation

The preparation of the financial statements requires:

- the use of certain accounting estimates and requires management to exercise its judgment in the process of applying the Trust's accounting policies. The areas involving a higher degree of judgment or where assumptions and estimates are significant to the financial statements, these are outlined in the applicable notes;
- accounting policies are selected and applied in a manner which ensures that the resulting financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions or other events are reported; and
- compliance with Accounting Policy Statements issued pursuant to section 41 of the *Public Finance and Audit Act 1987*. In the interest of public accountability and transparency the accounting policy statements require the following note disclosures, which have been included in this financial report:
  - a) revenues, expenses, financial assets and liabilities where the counterparty/transaction is with an entity within the SA Government as at reporting date, classified according to their nature. A threshold of \$100 000 for separate identification of these items applies;
  - b) employees whose normal remuneration is equal to or greater than the base executive level (within \$10 000 bandwidths) and the aggregate of the remuneration paid or payable or otherwise made available, directly or indirectly by the entity to those employees; and
  - c) board member and remuneration information, where a board member is entitled to receive income from membership other than a direct out-of-pocket reimbursement.

The Trust's Statement of Comprehensive Income, Statement of Financial Position, and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with the historical cost convention, except for certain assets that were valued in accordance with the valuation policy applicable.

The Statement of Cash Flows has been prepared on a cash basis.

The financial statements have been prepared based on a twelve month period and presented in Australian currency.



The accounting policies set out below have been applied in preparing the financial statements for the year ended 30 June 2013 and the comparative information presented.

**c) Reporting Entity**

The History Trust of South Australia is a statutory authority established pursuant to the *History Trust of South Australia Act 1981*.

The financial statements include all activities of the Trust. The Migration Museum Foundation Incorporated has not been consolidated into the financial statements of the Trust, as its transactions are considered immaterial. For an outline of the Migration Museum Foundation Incorporated transactions and assets refer to note 23. There are no inter-entity transactions or balances.

**d) Comparative information**

The presentation and classification of items in the financial statements are consistent with prior periods except where specific revised accounting standards and/or accounting policy statements have required a change.

Where presentation or classification of items in the financial statements have been amended, comparative figures have been adjusted to conform to changes in presentation or classification in these financial statements unless impractical.

The restated comparative amounts do not replace the original financial statement for the preceding period.

**e) Rounding**

All amounts in the financial statements and accompanying notes have been rounded to the nearest thousand dollars (\$'000).

**f) Taxation**

The Trust is not subject to income tax. The Trust is liable for payroll tax, fringe benefits tax, goods and services tax (GST), emergency services levy and local government rates.

Income, expenses and assets are recognised net of the amount of GST except when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable.

The net amount of GST recoverable from, or payable to the Australian Taxation Office is not included as part of receivables or payables in the Statement of Financial Position as the Trust is a member of an approved GST group of which Arts SA, a division of the Department of Premier and Cabinet, is responsible for the remittance and collection of GST. There are no cash flows relating to GST transactions with the Australian Taxation Office in the Statement of Cash Flows.

Unrecognised contractual commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments and contingencies are disclosed on a gross basis.

**g) Income**

Income is recognised to the extent that it is probable that the flow of economic benefits to the Trust will occur and can be reliably measured.

Income has been aggregated according to their nature and has not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose income where the counterparty/transaction is with an entity within the SA Government as at the reporting date, classified according to their nature.

Transactions with SA Government entities below the threshold of \$100,000 have been included with the non-government transactions, classified according to their nature.

The following are specific recognition criteria:

*Fees and charges*

Revenues from fees and charges are derived from the provisions of goods and services to other SA government agencies and to the public. This revenue is recognised upon delivery of the service to the clients or by reference to the stage of completion.

*Interest revenue*

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

*Resources received free of charge*

Resources received free of charge are recorded as revenue in the Statement of Comprehensive Income at their fair value. Contributions of services are recognised only when a fair value can be determined reliably and the services would be purchased if they had not been donated.

*Revenues from SA Government*

Revenues from SA Government are recognised as revenue when the Trust obtains control over the funding. Control over appropriations is normally obtained upon receipt.

*Other income*

Other income consists of donations, grants and sponsorships. Income from the rendering of a service is recognised upon the delivery of the service to the customers. Government Grants are recognised as revenues in the period in which the Trust obtains control over the grants. Control over these revenues is normally obtained upon receipt.

**h) Expenses**

Expenses are recognised to the extent that it is probable that the flow of economic benefits from the Trust will occur and can be reliably measured.

Expenses have been aggregated according to their nature and have not been offset unless required or permitted by a specific Accounting Standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose expenses where the counterparty/transaction is with an entity with the SA Government as at the reporting date, classified according to their nature.

Transactions with SA Government entities below the threshold of \$100,000 have been included with the non-government transaction, classified according to their nature.

The following are specific recognition criteria:

*Employee benefits expenses*

Employee benefit expenses includes all costs related to employment including wages and salaries, non-monetary benefits and leave entitlements. These are recognised when incurred.

*Superannuation*

The amount charged to the Statement of Comprehensive Income represents the contributions made by the Trust to the superannuation plan in respect of current services of current History SA staff. The Department of Treasury and Finance centrally recognises the superannuation liability in the whole of government financial statements.

*Depreciation and amortisation*

All non-current assets, having a limited useful life, are systematically depreciated over their useful lives in a manner that reflects the consumption of their service potential. Amortisation is used in relation to intangible assets such as software, while depreciation is applied to tangible assets such as property, plant and equipment.

Assets' residual values, useful lives and depreciation methods are reviewed and adjusted if appropriate, on an annual basis.

Changes in the expected useful life or the expected pattern of consumption of future economic benefits embodied in the asset are accounted for prospectively by changing the time period or method, as appropriate, which is a change in accounting estimate.

Heritage Collections and land have unlimited useful lives. Their future economic benefits have not been consumed during the financial year. Therefore no depreciation is recognised in respect of these assets.

Depreciation/amortisation is calculated on a straight line basis over the estimated useful life of the following classes of assets as follows:

Class of asset	Useful life (years)
Buildings and Improvements	20 to 100
Plant and Equipment	3 to 25

*Grants*

For contributions payable, the contribution will be recognised as a liability and expense when the entity has a present obligation to pay the contribution and the expense recognition criteria are met.

All contributions paid by the Trust have been contributions with unconditional stipulations attached.

**i) Current and non-current classification**

Assets and liabilities are characterised as either current or non-current in nature. Assets and liabilities that are sold, consumed or realised as part of the normal operating cycle even when they are not expected to be realised with twelve months after the reporting date have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

**j) Assets**

Assets have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose financial assets where the counterparty/transaction is with an entity within the SA Government as at the reporting date, classified according to their nature.

*Cash and cash equivalents*

Cash and cash equivalents in the Statement of Financial Position includes cash at bank and on hand.

Cash is measured at nominal value.

*Receivables*

Receivables include amounts receivable from goods and services and other accruals.

Receivables arise in the normal course of selling goods and services to other government agencies and to the public.

Receivables are generally settled within 30 days after the issue of an invoice or the goods/services have been provided under a contractual arrangement.

The Trust determines the provision for doubtful debts based on a review of balances within receivables that are unlikely to be collected. These are generally receivables that are 90 days or more overdue.

*Inventories*

Inventories include goods and other property held for either sale or distribution at no or nominal cost in the ordinary course of business.

*Non-current assets*Acquisition and recognition

Non-current assets are initially recorded at cost or at the value of any liabilities assumed, plus any incidental cost involved with the acquisition. Non-current assets are subsequently measured at fair value less accumulated depreciation.

Where assets are acquired at no value, or minimal value, they are recorded at their fair value in the Statement of Financial Position.

All non-current assets with a value equal to or in excess of \$5,000 are capitalised.

Revaluation of non-current assetsLand and Buildings

Land and buildings have been valued at fair value. Valuations of land and buildings were determined as at 30 June 2013 by Fred Taormina, Valcorpust. Land and buildings are independently valued every five years.

Plant and Equipment

Plant and equipment have been valued at historical cost.

Heritage Collections

The heritage collections are large and diverse. They include many items that are complex to value given considerations of market value and their unique representation of South Australia's social history.

Heritage Collections have been valued at fair value and are independently revalued every five years.

The heritage collections have been revalued as follows:

- National Motor Museum collections as at 30 June 2013
- Migration Museum collections as at 30 June 2010 and 30 June 2013
- South Australian Maritime Museum collections as at 30 June 2012 and 30 June 2013
- Directorate history collections as at 30 June 2010

The external valuations were carried out by the following recognised industry experts:

Collection	Industry Expert
National Motor Museum	Antony Davies
South Australian Maritime Museum	Fred Taormina, Valcorpust
South Australian Maritime Museum	Christine Courtney, Sea Witch
South Australian Maritime Museum	Anthony Hurl, Tusmore Antiques
South Australian Maritime Museum	Artemis Marine
South Australian Maritime Museum	Michel Laroché
Migration Museum	Anthony Hurl, Tusmore Antiques
Directorate	Anthony Hurl, Tusmore Antiques

Impairment

All non-current assets have been tested for indication of impairment at reporting date. Where there is indication of impairment, the recoverable amount is estimated. An amount by which the asset's carrying amount exceeds the recoverable amount is recorded as an impairment loss. For revalued assets, an impairment loss is offset against the respective asset revaluation surplus.

Asset revaluation surplus

Any revaluation increment is credited to the asset revaluation surplus, except to the extent that it reverses a revaluation decrease of the same asset class previously recognised in the Statement of Comprehensive Income, in which case the increase is recognised in the Statement of Comprehensive Income.

Any revaluation decrease is recognised in the Statement of Comprehensive Income, except to the extent that it offsets a previous revaluation increase for the same asset class, in which case the decrease is debited directly to the asset revaluation surplus to the extent of the credit balance existing in revaluation surplus for that asset class.

**k) Liabilities**

Liabilities have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose financial liabilities where the counterparty/transaction is with an entity within the SA Government as at the reporting date, classified according to their nature.

***Payables***

Payables include creditors, accrued expenses and employment on-costs.

Creditors represent the amounts owing for goods and services received prior to the end of the reporting period that are unpaid at the end of the reporting period. Creditors include all unpaid invoices received relating to the normal operations of the Trust.

Accrued expenses represent goods and services provided by other parties during the period that are unpaid at the end of the reporting period and where an invoice has not been received.

All payables are measured at their nominal amount and are normally settled within 30 days from the date of the invoice or date the invoice is first received.

Employee benefits on-costs include payroll tax and superannuation contributions in respect to outstanding liabilities for salaries and wages, long service leave, annual leave and skills and experience retention leave.

The Trust makes contributions to the SA Government superannuation schemes. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at reporting date relates to any contributions due but not yet paid to the South Australian Superannuation Board.

***Leases***

The determination of whether an arrangement is or contains a lease is based on the substance of the arrangement.

The Trust has entered into operating leases.

**Operating Leases**

The Trust has entered into a number of operating lease agreements for accommodation where the lessors effectively retain the entire risks and benefits incidental to ownership of the items held under the operating leases.

Operating lease payments are recognised as an expense in the Statement of Comprehensive Income on a straight-line basis over the lease term. The straight-line basis is representative of the pattern of benefits derived from the leased assets.

***Employee benefits***

These benefits accrue for employee as a result of services provided up to the reporting date that remain unpaid. Long-term employee benefits are measured at present value and short-term employee benefits are measured at nominal amounts.

**Salaries, wages, annual leave, skills and experience retention leave and sick leave**

The liability for salaries and wages is measured as the amount unpaid at the reporting date at remuneration rates current at reporting date.

The annual leave liability and the skills and experience retention leave liability is expected to be payable within twelve months and is measured at the undiscounted amount expected to be paid. In the unusual event where salary and wages, annual leave and skills and experience retention leave liability are payable later than 12 months, the liability will be measured at present value.

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees is estimated to be less than the annual entitlement of sick leave.

Long service leave

The liability for long service leave is measured as the present value of expected future payments to be made in respect of services provided by employees up to the end of the reporting period using the projected unit credit method.

The estimated liability for long service leave is based on actuarial assumptions over expected future salary and wage levels, experience of employee departures and periods of service. These assumptions are based on employee data over SA Government entities. Expected future payments are discounted using market yields at the end of the reporting period on government bonds with duration at match, as closely as possible, the estimated future cash outflows.

The unconditional portion of the long service leave provision is classified as current as the Trust does not have a unconditional right to defer settlement of the liability for at least 12 months after reporting date. The unconditional portion of long service leave relates to an unconditional legal entitlement to payment arising after ten years of service.

Provisions

Provisions are recognised when the Trust has a present obligation as a result of a past event, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

When the Trust expects some or all of a provision to be reimbursed, the reimbursement is recognised as a separate asset but only when the reimbursement is virtually certain. The expense relating to any provision is presented in the Statement of Comprehensive Income net of any reimbursement.

Provisions are measured at the present value of management's best estimate of the expenditure required to settle the present obligation at the reporting date. If the effect of the time value of money is material, provisions are discounted for the time value of money and the risks specific to the liability.

The workers compensation provision is an actuarial estimate of the outstanding liability as at 30 June 2013 provided by a consulting actuary engaged through the Public Sector Workforce Relations Division of the Department of Premier and Cabinet. The provision is for the estimated cost of ongoing payments to employees as required under current legislation.

The Trust is responsible for the payments of workers compensation claims.

**l) Unrecognised contractual commitments**

Commitments include operating, capital and outsourcing arrangements arising from contractual or statutory sources and are disclosed at their nominal value.

Unrecognised contractual commitments are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments are disclosed on a gross basis.

**m) Insurance**

The Trust has arranged, through the South Australian Government Financing Authority SAICORP division, to insure all major risks of the Trust. The excess payable under this arrangement varies depending on each class of insurance held.

**Note 3. Activities of the Trust**

Activities of the Trust have not been separately disclosed as the Trust has one identifiable major activity, being the maintenance and preservation of the state's historical collections and raising community awareness of the state's history.

**Note 4. Employee benefits expenses**

	2013 \$'000	2012 \$'000
Salaries and wages	2 898	2 893
Superannuation	299	315
Long service leave	5	149
Annual leave	21	63
Skills and experience retention leave	10	-
Payroll tax	130	140
Board fees	10	6
Workers compensation	16	4
Other employee related expenses	49	69
<b>Total employee benefits expenses</b>	<b>3 438</b>	<b>3 639</b>

**Remuneration of employee**

The number of employees whose remuneration received or receivable falls within the following band:

	Number of employees 2013	Number of employees 2012
\$160,000 - \$169,999	1	1
<b>Total number of employee</b>	<b>1</b>	<b>1</b>

The table includes all employees who received remuneration equal to or greater than the base executive remuneration level during the year. Remuneration of employees reflects all costs including salaries and wages, payment in lieu of leave, superannuation contributions, fringe benefits tax and other salary sacrifice benefits. The total remuneration received by these employees for the year was \$165,000 (\$160,000).

**Remuneration of Board Members**

The number of Board Members who received income from the Trust fell within the following bands:

	Number of Board Members 2013	Number of Board Members 2012
\$0 - \$9 999	-	7
\$10 000 - \$19 999	7	-
<b>Total number of Board Members</b>	<b>7</b>	<b>7</b>

The total income received by these Board Members for the year was \$10,000 (\$6,000). Board Members do not receive superannuation payments.

**Related party disclosures**

During the financial year the following persons held a position on the Trust;

Ms S Crafter (Chair)	Mr B Moulds
Ms C Elstob	Mr M Qualia
Dr A Mackinnon	Mr I Short
Prof S Magarey	

The members of the Trust, or their related entities, have transactions with the Board that occur within a normal customer or supplier relationship on terms and conditions no more favourable than those with which it is reasonably expected the entity would have adopted if the transactions were undertaken with any other entity at arm's length in similar circumstances.

**Note 5. Supplies and services**

	2013 \$'000	2012 \$'000
<b>Supplies and services provided by entities external to the SA Government</b>		
Accommodation	316	238
Building maintenance	185	202
Communication and stationery	174	171
Cost of goods sold	119	120
Exhibitions and collections	324	275
Information technology	272	227
Insurance & risk management	72	73
Marketing and promotion	220	200
Minor equipment	52	101
Operating leases	36	63
Professional fees	47	41
Projects	94	243
Travel	31	58
Other	118	189
<b>Total supplies and services – Non SA Government entities</b>	<b>2 060</b>	<b>2 201</b>
<b>Supplies and services provided by entities within the SA Government</b>		
Accommodation	147	136
Building maintenance	254	182
Business Services Charges	128	133
Conservation	289	246
Operating leases	213	188
<b>Total supplies and services – SA Government entities</b>	<b>1 031</b>	<b>885</b>
<b>Total supplies and services</b>	<b>3 091</b>	<b>3 086</b>

**Note 6. Depreciation expenses**

	2013 \$'000	2012 \$'000
Buildings and improvements	502	471
Plant and equipment	52	45
<b>Total depreciation expenses</b>	<b>554</b>	<b>516</b>

**Note 7. Grant payments**

	2013 \$'000	2012 \$'000
175 <sup>th</sup> Anniversary of European Settlement	-	20
South Australian History Fund	40	34
Community Museums Program	106	146
<b>Total grant payments</b>	<b>146</b>	<b>200</b>



**Note 8. Net loss from the disposal of non-current asset**

	2013 \$'000	2012 \$'000
<b>Plant and equipment</b>		
Proceeds from disposal	2	-
Less net book value of asset disposed	11	-
<b>Net loss from the disposal of plant and equipment</b>	9	-
<b>Total Net loss from disposal of asset</b>	9	-

**Note 9. Auditor's remuneration**

	2013 \$'000	2012 \$'000
Audit fees paid/payable to the Auditor-General's Department relating to the audit of financial statements	41	40
<b>Total audit fees - SA Government entities</b>	41	40

**Other Services**

No other services were provided by the Auditor-General's Department to the Trust.

**Note 10. Revenues from fees and charges**

	2013 \$'000	2012 \$'000
<b>Revenues from fees and charges</b>		
Admissions and Tours	761	733
Facilities and rent	65	53
Sales of goods	193	205
Other Sales	37	72
<b>Total revenue from fees and charges</b>	1 056	1 063

**Note 11. Interest revenues**

	2013 \$'000	2012 \$'000
Interest on deposit with Treasurer	108	143
<b>Total interest revenues</b>	108	143

**Note 12. Other income**

	2013 \$'000	2012 \$'000
<b>Other income received/receivable from entities external to the SA Government</b>		
Sponsorship	141	276
Community Arts Development program	25	30
Grants	175	16
Other receipts	41	79
<b>Total other income- Non SA Government entities</b>	382	401
<b>Other incomes received/receivable from entities within the SA Government</b>		
Artlab Conservation	289	246
Business Services	128	133
Grants	-	225
<b>Total other income - SA Government entities</b>	417	604
<b>Total other income</b>	799	1 005

<b>Note 13. Receivables</b>
-----------------------------

	2013 \$'000	2012 \$'000
<b>Current</b>		
Debtors	45	60
Accrued revenue	418	6
Workers compensation recoveries	1	-
<b>Total current receivables</b>	<b>464</b>	<b>66</b>
<b>Non-Current</b>		
Workers compensation recoveries	3	-
<b>Total current receivables</b>	<b>3</b>	<b>-</b>
<b>Total receivables</b>	<b>467</b>	<b>66</b>
<b>Non Government / Government Receivables</b>	<b>2013 \$'000</b>	<b>2012 \$'000</b>
<b>Receivables from Non SA Government entities</b>		
Debtors	45	60
Accrued revenue	-	6
Workers compensation recoveries	4	-
<b>Total receivables from Non SA Government entities</b>	<b>49</b>	<b>66</b>
<b>Receivables from SA Government entities</b>	<b>2013 \$'000</b>	<b>2012 \$'000</b>
Accrued revenue	418	-
<b>Total receivables from SA Government entities</b>	<b>418</b>	<b>-</b>
<b>Total receivables</b>	<b>467</b>	<b>66</b>

<b>Note 13. Receivables</b>
-----------------------------

	<b>2013</b>	<b>2012</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Current</b>		
Debtors	45	60
Accrued revenue	418	6
Workers compensation recoveries	1	-
<b>Total current receivables</b>	<b>464</b>	<b>66</b>
<b>Non-Current</b>		
Workers compensation recoveries	3	-
<b>Total current receivables</b>	<b>3</b>	<b>-</b>
<b>Total receivables</b>	<b>467</b>	<b>66</b>
<b>Non Government / Government Receivables</b>	<b>2013</b>	<b>2012</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Receivables from Non SA Government entities</b>		
Debtors	45	60
Accrued revenue	-	6
Workers compensation recoveries	4	-
<b>Total receivables from Non SA Government entities</b>	<b>49</b>	<b>66</b>
	<b>2013</b>	<b>2012</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Receivables from SA Government entities</b>		
Accrued revenue	418	-
<b>Total receivables from SA Government entities</b>	<b>418</b>	<b>-</b>
<b>Total receivables</b>	<b>467</b>	<b>66</b>

<b>Note 14. Property, plant and equipment and heritage collections</b>
--

	2013	2012
<b>Land, buildings and improvements</b>	<b>\$'000</b>	<b>\$'000</b>
Land at fair value	3 230	3 665
Buildings and improvements at fair value	38 392	28 524
Works in Progress	83	-
Accumulated Depreciation	(23 680)	(18 293)
<b>Total land, buildings and improvements</b>	<b>18 025</b>	<b>13 896</b>
<b>Plant and equipment</b>		
Plant and equipment at cost (deemed fair value)	333	352
Accumulated depreciation	(260)	(225)
<b>Total plant and equipment</b>	<b>73</b>	<b>127</b>
<b>Total heritage collections</b>	<b>13 446</b>	<b>12 979</b>
<b>Total property, plant and equipment and heritage collections</b>	<b>31 544</b>	<b>27 002</b>

**Valuation of land, buildings and improvements**

A valuation of land, buildings and improvements was performed by an independent valuer from the Valcorpaust as at 30 June 2013. The valuer arrived at fair value based on recent market transactions for similar land and buildings in the area taking into account zoning and restricted use.

**Impairment**

There were no indications of impairment of property, plant and equipment assets at 30 June 2013.

**Reconciliation of property, plant and equipment 2013**

	Land	Buildings & Improvements	Plant & Equipment	WIP	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount at 1 July	3 665	10 231	127	-	14 023
Additions	-	-	9	577	586
Disposal	-	-	(11)	-	(11)
Revaluation increments	(435)	4 489	-	-	4 054
Depreciation expense	-	(502)	(52)	-	(554)
Transfers between classes	-	494	-	(494)	-
<b>Carrying amount at 30 June</b>	<b>3 230</b>	<b>14 712</b>	<b>73</b>	<b>83</b>	<b>18 098</b>

**Reconciliation of property, plant and equipment 2012**

	Land	Buildings & Improvements	Plant & Equipment	WIP	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount at 1 July	5 565	13 822	112	218	19 717
Additions	-	-	60	104	164
Depreciation expense	-	(471)	(45)	-	(516)
Transfer between classes	-	322	-	(322)	-
Transfer	(1 900)	(3 442)	-	-	(5 342)
<b>Carrying amount at 30 June</b>	<b>3 665</b>	<b>10 231</b>	<b>127</b>	<b>-</b>	<b>14 023</b>

**Reconciliation of heritage collections**

	2013	2012
	\$'000	\$'000
Carrying amount at 1 July	12 979	11 307
Resources received free of charge	85	1 059
Revaluation increments	382	613
<b>Carrying amount at 30 June</b>	<b>13 446</b>	<b>12 979</b>

**Note 15. Payables**

	<b>2013</b>	<b>2012</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Current</b>		
Creditors	<b>442</b>	316
Accrued Expenses	<b>56</b>	6
Employee benefit on-costs	<b>63</b>	60
<b>Total current payables</b>	<b>561</b>	382
<b>Non-current</b>		
Employee benefit on-costs	<b>45</b>	48
<b>Total non-current payables</b>	<b>45</b>	48
<b>Total payables</b>	<b>606</b>	430
	<b>2013</b>	<b>2012</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Non Government / Government Payables</b>		
<b>Payables from Non SA Government entities</b>		
Creditors	<b>80</b>	63
Accrued Expenses	<b>56</b>	6
Employee benefit on-costs	<b>108</b>	108
<b>Total payables from Non SA Government entities</b>	<b>244</b>	177
	<b>2013</b>	<b>2012</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Payables from SA Government entities</b>		
Creditors	<b>362</b>	253
<b>Total payables from SA Government entities</b>	<b>362</b>	253
<b>Total payables</b>	<b>606</b>	430

As a result of an actuarial assessment performed by Department of Treasury and Finance, the percentage of the proportion of long service leave taken as leave has remained the 2012 rate of 40% and the average factor for the calculation of employer superannuation on-cost decreased from 2012 rate of 10.3% to 2013 rate of 10.2%. These rates are used in the employment on-cost calculation.

The financial effect of the change in superannuation on-costs and employee benefits expense is immaterial.

**Note 16. Employees benefits**

	2013 \$'000	2012 \$'000
<b>Current</b>		
Accrued salaries and wages	4	-
Annual leave	309	304
Long service leave	103	125
Skills and experience retention leave	10	-
<b>Total current employees benefits</b>	<b>426</b>	<b>429</b>
<b>Non-Current</b>		
Long service leave	486	518
<b>Total non-current employees benefits</b>	<b>486</b>	<b>518</b>
<b>Total employees benefits</b>	<b>912</b>	<b>947</b>
<b>Total employees benefits and on-costs</b>	<b>1 020</b>	<b>1 055</b>

AASB 119 contains the calculation methodology for long service leave liability. This year, an actuarial assessment performed by the Department of Treasury and Finance was used to calculate the liability rather than using a short hand measurement technique for the calculation of the liability.

AASB119 requires the use of the yield on long term Commonwealth Government bonds as the discount rate in the measurement of the long service leave liability. The yield on long term Commonwealth Government bonds has increased from 2012 (3.0%) to 2013 (3.75%).

This increase in the bond yield, which is used as the rate to discount future long service cash flows, results in a decrease in the reported long service leave liability.

The net financial effect of the changes in methodology and actuarial assumptions in the current financial year is an increase in the long service liability of \$98,000 and the employee benefit expense of \$98,000. The impact on future periods is impracticable to estimate as the long service leave liability is calculated using a number of assumptions – a key assumption is the long-term discount rate.

The actuarial assessment performed by the Department of Treasury and Finance left the salary inflation rate at 4%. As a result, there is no net financial effect resulting from change in the salary inflation rate.

**Note 17. Provisions**

	2013 \$'000	2012 \$'000
<b>Current</b>		
Provision for workers compensation	17	19
<b>Total current provisions</b>	<b>17</b>	<b>19</b>
<b>Non-current</b>		
Provision for workers compensation	64	69
<b>Total non-current provisions</b>	<b>64</b>	<b>69</b>
<b>Total provisions</b>	<b>81</b>	<b>88</b>
<b>Reconciliation of the provision for workers compensation</b>		
Provision at the beginning of the financial year	88	86
(decrease)/increase in provision during the year	(7)	2
Amounts paid	-	-
<b>Provision for workers compensation at the end of the financial year</b>	<b>81</b>	<b>88</b>

<b>Note 18. Equity</b>
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	<b>2013</b>	2012
	<b>\$'000</b>	\$'000
Retained earnings	<b>16 549</b>	15 896
Asset revaluation surplus	<b>16 197</b>	11 761
<b>Total Equity</b>	<b>32 746</b>	27 657

**Note 19: Financial instruments**

All financial assets and liabilities are carried at cost and no financial asset or liability is impaired. All Financial assets and liabilities will mature before the end of 2012-13 financial year.

**Financial Instruments**

Category/Statement of Financial Position item	Note	2013	2012
		Carrying amount/Fair value	Carrying amount/Fair value
		\$'000	\$'000
<b>Financial Assets</b>			
Cash and cash equivalents	22	2 236	1 946
Receivables*	13	464	66
		<b>2 700</b>	<b>2 012</b>
<b>Financial Liabilities</b>			
Payables*	15	445	322
		<b>445</b>	<b>322</b>

\*Receivables and payables amounts that are disclosed here exclude amounts relating to statutory receivables and payables. Statutory receivables and payables are where rights or obligations have their source in legislation such as GST and taxes etc.

**Ageing analysis of financial assets**

	2013	2012
	Receivables	Receivables
	\$'000	\$'000
Past due by:		
Overdue for < 30 days	27	52
Overdue for 30 – 60 days	1	1
Overdue for > 60 days	-	2
	<b>28</b>	<b>55</b>

The Trust has not assessed any of its receivables as being impaired.

**Credit Risk Exposure**

The Trust's maximum exposure to credit risk at reporting date in relation to financial assets is the carrying amount of those assets as indicated on the Statement of Financial Position. The Trust has no significant exposures to any concentrations of credit risk.

**Liquidity Risk**

Liquidity risk arises where the Trust is unable to meet its financial obligations as they are due to be settled. The Trust is funded principally from appropriation by SA Government. The Trust works with the Department of Treasury and Finance to determine the cash flows associated with its Government approved program of work and to ensure funding is provided through SA Government budgetary processes to meet the expected cashflows. The Trust settles undisputed accounts within 30 days from the date of the invoice or date the invoice is first received. In the event of a dispute, payment is made 30 days from resolution. The Trusts exposure to liquidity risk is insignificant based on past experience.

**Market risk**

Market risk for the Trust is primarily through interest rate risk. This risk is not considered material.

**Maturity Analysis**

All financial assets and financial liabilities are receivable/payable within one year.

**Sensitivity disclosure analysis**

A sensitivity analysis has not been undertaken for the interest rate risk of the Trust as it has been determined the possible impact on the Statement of Comprehensive Income or total equity from fluctuations in interest rates is immaterial.



**Note 20: Unrecognised contractual commitments****Operating lease commitments**

Commitments under non-cancellable operating leases at the reporting date and not recognised as liabilities in the financial statements, are payable as follows:

	2013 \$'000	2012 \$'000
Not later than one year	23	41
Later than one year and not later than five years	11	21
<b>Total operating lease commitments</b>	<b>34</b>	<b>62</b>

The operating lease commitments comprise of motor vehicle leases with terms ranging up to three years.:

**Remuneration commitments**

Commitments under non-cancellable for remuneration contracts at the reporting date and not recognised as liabilities in the financial statements are payable as follows:

	2013 \$'000	2012 \$'000
Not later than one year	1 010	690
Later than one year and not later than five years	783	804
<b>Total remuneration commitments</b>	<b>1 793</b>	<b>1 494</b>

The remuneration commitments comprise of employees on long term contracts. The Trust does not offer fixed term remuneration contracts greater than five years.

**Note 21: Contingent assets and liabilities**

There are no known contingent assets and liabilities as at 30 June 2013.

**Note 22: Cash flow reconciliation**

	2013 \$'000	2012 \$'000
<b>Reconciliation of cash and cash equivalents – cash at year end as per:</b>		
Statement of Cash Flow, cash includes cash on hand and at bank		
Cash as at the end of the financial year as shown in the Statement of Cash Flow is reconciled to the items in the Statement of Financial Position as follows:		
Deposits with Treasurer	2 221	1 930
Cash on hand	15	16
<b>Cash as recorded in the Statements of Financial Position</b>	<b>2 236</b>	<b>1 946</b>
<b>Reconciliation of net cash provided by operating activities to net cost of providing services:</b>		
Net cash provided by operating activities	875	476
Less revenues from SA Government	(5 843)	(4 857)
<b>Add (less) non cash items</b>		
Depreciation of property, plant and equipment	(554)	(506)
Donations of heritage collections	85	1 059
Loss on disposal of assets	(9)	-
<b>Movement in assets and liabilities</b>		
Increase/(Decrease) in receivables	401	(100)
(Decrease) in inventories	(10)	(4)
(Increase) in payables	(176)	(17)
(Increase) in employees benefits and provisions	41	(153)
<b>Net cost of providing services for operating activities</b>	<b>(5 190)</b>	<b>(4 102)</b>

**Note 23. Controlled entity**

The Trust has the following controlled entity:

<b>Name of controlled entity</b>	<b>Place of incorporation</b>
The Migration Museum Foundation Incorporated	Australia

The transactions, assets and liabilities of this entity have not been consolidated into the Trust's financial statements as the transactions, assets and liabilities were assessed as immaterial. Below is a summary of the audited financial statements of the Migration Museum Foundation Incorporated. There are no inter-entity transactions.

<b>Statement of Comprehensive Income</b>		
	<b>2013</b>	<b>2012</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Expenses</b>		
Supplies and services	22	21
<b>Total expenses</b>	<b>22</b>	<b>21</b>
<b>Income</b>		
Revenue from fees and charges	32	27
Interest revenues	20	33
<b>Total income</b>	<b>52</b>	<b>60</b>
<b>Total comprehensive result</b>	<b>30</b>	<b>39</b>

<b>Statement of Financial Position</b>		
	<b>2013</b>	<b>2012</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Assets</b>		
Cash and cash equivalents	662	632
<b>Total assets</b>	<b>662</b>	<b>632</b>
<b>Equity</b>		
Retained earnings	662	632
<b>Total Equity</b>	<b>662</b>	<b>632</b>

## History Trust of South Australia

### Certification of the Financial Statements

We certify that the attached general purpose financial statements for the History Trust of South Australia:

- comply with relevant Treasurer's instructions issued under section 41 of the *Public Finance and Audit Act 1987*, and relevant Australian Accounting Standards;
- are in accordance with the accounts and records of the Trust; and
- present a true and fair view of the financial position of the History Trust of South Australia as at 30 June 2013 and the results of its operation and cash flows for the financial year.

We certify that the internal controls employed by the History Trust of South Australia for the financial year over its financial reporting and its preparation of the general purpose financial statements have been effective throughout the reporting period.



D Tims  
Business Manager  
HISTORY TRUST OF SOUTH AUSTRALIA  
25/9/2013



M Anderson  
Chief Executive Officer  
HISTORY TRUST OF SOUTH AUSTRALIA  
25/9/2013



S Crafter  
Chair  
HISTORY TRUST OF SOUTH AUSTRALIA  
25/9/2013