

SOUTH AUSTRALIA

TWENTY EIGHTH ANNUAL REPORT

OF THE

HISTORY TRUST of SOUTH AUSTRALIA

FOR THE

YEAR ENDED 30 JUNE 2008



History Trust of South Australia

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Background

Our vision

To inspire South Australians to reflect on the present and imagine the future, through an active engagement with their past.

Our mission

To bring South Australian history to life and preserve it for future generations. This will strengthen community identity and foster a strong sense of place.

To achieve this we will:

- > Present imaginative, innovative and inclusive public programs that enlighten, promote reflection, challenge and entertain.
- > Maintain and develop the State History Collection to best practice standards to preserve South Australia's material history.
- > Foster quality research in South Australian history that is challenging, independent and inclusive.
- > Form partnerships with regional and other community organisations to better present and preserve local histories and collections.
- > Collaborate with regional, national and international partners to make South Australia's distinctive stories better known.
- > Manage resources in an equitable and sustainable manner.

Who We Are

The History Trust of South Australia is a statutory authority reporting to Parliament through the Minister for the Arts. It was established in 1981 under the *History Trust of South Australia Act (1981, 1995, 2005)* to encourage the research and public presentation of South Australian history and to safeguard South Australia's material heritage. The Trust's central administration is located at the Torrens Parade Ground in central Adelaide, but its

main public face is presented by three history museums – the Migration Museum, National Motor Museum and South Australian Maritime Museum. Changing exhibitions are also presented in the History Trust Exhibition Gallery at the Parade Ground. The Trust also manages an important community history program to assist community museums and historical researchers. The History Trust's Board of eight trustees reports to the Minister for the Arts.

What We Do

Under the *History Trust of South Australia Act (1981, 1995, 2005)* the Trust is responsible for the following:

- researching and interpreting South Australia's history;
- preserving and exhibiting South Australia's material history;
- managing museums of its own and assisting the State's community museums;
- encouraging and assisting the work of South Australia's historical societies;
- providing policy advice to the Minister for the Arts on issues of relevance to South Australia's history and material culture.

These responsibilities are realised through the following programs:

- managing three museums and a changing exhibitions gallery which interpret aspects of South Australia's history:
 - > the Migration Museum – which preserves and interprets the history of migration to and settlement in South Australia;
 - > the National Motor Museum – which manages and interprets a collection representing Australia's motoring history;

- > the South Australian Maritime Museum – which preserves a collection of maritime heritage objects and interprets the maritime history of South Australia;
- > the History Trust Exhibition Gallery – which presents exhibitions reflecting aspects of the history of South Australia and the city of Adelaide;

- providing advice and assistance to South Australia's 200 community history museums and 150 historical societies, as well as the many individuals who research South Australian history, through the Community History Unit. The Unit also administers two grants programs – the Museums Accreditation and Grants Program (for community museums) and the South Australian History Fund (for South Australian history publications, research and projects);
- managing the State Historical Collection;
- promoting South Australian history and the activities of the History Trust's divisions;
- presenting and promoting events including *SA History Week*, the State History Conference and other major events.

Core Values

The History Trust is committed to:

- > Excellence in historical research and interpretation
- > Preserving and interpreting South Australia's material culture
- > Nurturing community historical endeavour
- > Inclusiveness in program development
- > Fostering ideas and encouraging diverse perceptions

- > Valuing Reconciliation and cultural diversity
- > Equity, probity and efficiency in management
- > Best practice collections management
- > Providing a safe and enriching environment for staff and visitors
- > Excellence in customer service
- > Respecting the contribution of volunteers

Objectives

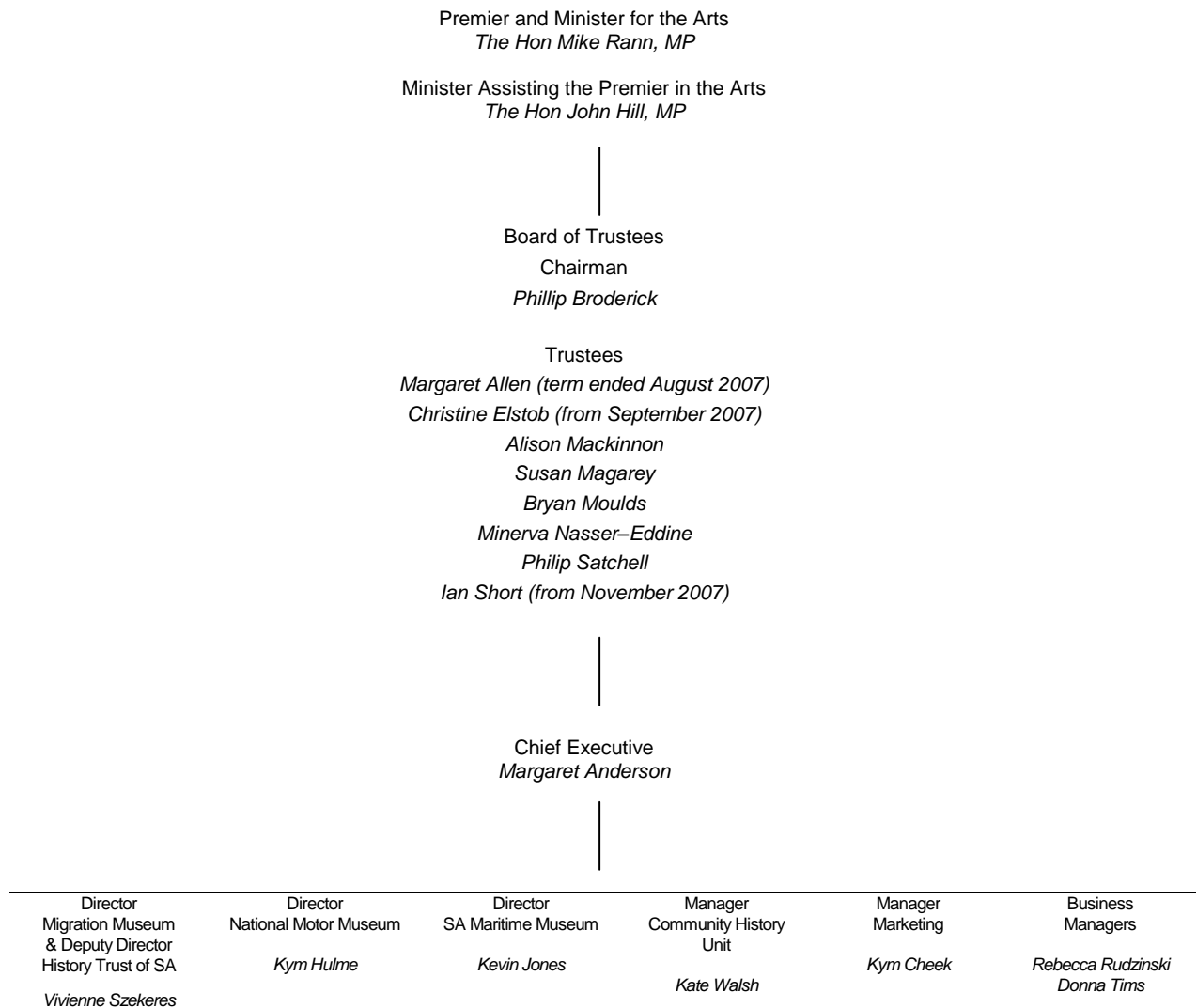
- > Enhancing understanding of South Australian history through public programs, the media and research
- > Encouraging the practice of South Australian history throughout the community
- > Promoting the significance of South Australian history to Government and the community
- > Encouraging engagement with and enjoyment of South Australian history
- > Presenting a diversity of perspectives on the past through public programs and publications
- > Ensuring that public programs reflect the diversity of community histories over time
- > Fostering research in South Australian history through our own programs and by assisting others
- > Managing and promoting our three museums and the History Trust Exhibition Gallery and working towards others as appropriate
- > Managing the State History Collection
- > Presenting inclusive programs
- > Ensuring the preservation of a representative sample of the State's material heritage
- > Managing a community history program for community practitioners
- > Managing the Museums Accreditation and Grants Program and the South Australian History Fund
- > Encouraging sustainable community history programs through networks of regional historical groups, the South Australian Tourism Commission and Local Government
- > Managing the Trust's resources effectively and efficiently
- > Promoting collaborative partnerships within the History Trust and with other organisations, both state and national
- > Maximising financial resources through the vigorous pursuit of both internal and external funding opportunities
- > Ensuring a safe and enriching work environment for History Trust staff
- > Ensuring a strong culture of customer service throughout the organisation.



Adelaide Hills Restorers Car Club Exhibition in the Club Space, National Motor Museum

Organisational Chart

History Trust of South Australia as at 30 June 2008



Chairperson's Report



The Hon John Hill, MP
Minister Assisting the Premier in the Arts

Dear Minister

I am pleased to present the twenty-eighth Annual Report of the History Trust of South Australia, pursuant to section 20 of the *History Trust of South Australia Act (1981, 1995, 2005)*, for the year ended 30 June 2008.

The Board is pleased to record the continuing success of the Trust in achieving its objectives, contributing to the cultural and economic well-being of the community. Levels of attendance increased eight per cent across the Trust's museums, while another 254 834 visitors in regional South Australia and interstate enjoyed access to one of six touring exhibitions.

Community programs were a particular area of success, with more than 55 000 South Australians attending this year's *SA History Week*. We were gratified that History Week was recognised with a Premier's Ruby Award in September 2007.

Also pleasing was increased usage of the Trust's on-line facility. This is an area flagged for future development by the Board.

I express thanks to my fellow Board members and to the Chief Executive and staff of the History Trust.

The Board also wishes to thank you for your continuing support and interest.

PHILLIP BRODERICK
Chair

Chief Executive's Report

A sustained increase in visitor numbers across all History Trust sites has been the highlight of this year's program. A total of 329 785 site visits was recorded, an increase of eight per cent, with particularly pleasing increases recorded at the National Motor Museum, (11.6 per cent, despite the rising cost of fuel,) and the Migration Museum, where the new displays attracted nine per cent more visitors. The coincidence of two concurrent interstate travelling exhibitions and three regional touring displays meant that an additional 254 834 visits were recorded to these exhibitions in regional South Australia and interstate, to produce the highest overall visitor total ever recorded by the History Trust – 584 619. Virtual visits also showed a substantial increase. Although the Trust has no resources dedicated to producing on-line content at present, we have managed to build additional content during the year from within existing resources.



It was particularly pleasing to see usage of the web-site increase by 61 per cent, underlining the strategic importance of development in this area. Future development of virtual content, including the provision of access to the State History Collection on-line, remains a priority for the Trust in the future.

Exhibition and public programs

Permanent galleries

Exhibitions and associated public programs are the life-blood of museums and, as in previous years, 2007–08 saw an ambitious program offered across the Trust. Especially welcome was the completion of a major re-development project at the Migration Museum, designed to refresh the permanent displays and bring their content up to date. The migration story is always evolving and this was the first time that displays had been revised substantially since the museum opened in 1986. Welcome funding from government allowed the museum to work systematically through the permanent displays over several years, refurbishing the galleries and introducing the histories of more recent immigrant groups. Many of these groups attended the opening of the latest galleries on 11 December, joining Hon John Hill in welcoming the museum's new look. The refurbished galleries have been received enthusiastically by visitors, and visitor numbers have soared since the re-opening. The displays were curated by Viv Szekeres, Christine Finnimore and Catherine Manning and were designed by Margaret Degotardi.

The South Australian Maritime Museum also refreshed one of its best-loved areas this year,

re-designing the mezzanine gallery housing the original maritime history collection. This collection has the distinction of being the oldest nautical collection in Australia. Initiated by the Port Adelaide Institute in 1872, it includes many treasures of South Australia's history. Appropriately, the new display is titled *Tapestry of Treasures: The First Nautical Museum* and is the work of curator Kristy Dermody. The look and feel of an older museum has been retained in the polished wooden table cases, designed to match some of the original Institute cases, as has the object-rich approach to display. These are objects with multi-layered stories to tell and they continue to delight modern visitors just as they did in the 1870s. We are hoping to produce an on-line version of the exhibition during 2008–09.

The National Motor Museum has also reorganised the 'old' pavilion, improving interpretation and creating more space around individual cars to allow for better viewing. This has vastly improved the appearance of the gallery, along with access to the exhibits. Visitor response has been positive. Staff at the museum plan further revisions in the future, once the storage issue is resolved.

Temporary and touring exhibitions

In recent years the Trust has maintained a hectic program of temporary and touring exhibitions, designed to attract repeat visits and to maintain visitor numbers. This presents the organisation with a considerable challenge, since operating funds do not include exhibition funding. The extensive temporary and touring exhibition program this year was funded from external sources, including both grants and corporate sponsorships, and I would like to thank all of our exhibition partners for their support during the year. Some of these partnerships reflect long-term relationships with South Australian business and I would like to acknowledge in particular the significant contribution of Holden, Flinders Ports, AGL, Adelaide City Council, Department for Environment and Heritage and University of South Australia, to the general programs of the Trust.

Of particular note in the exhibition program this year were two South Australian Maritime Museum touring exhibitions. *Wrecked! Tragedy and the Southern Seas* actually began its interstate tour in 2006–07, but toured to several venues during this financial year, including Port Augusta, as part of the Trust's contribution to that city's inaugural season as Regional Centre for Culture. The second touring show, *The River: Life on the Murray Darling*, produced in partnership with the Australian National Maritime Museum, proved to be especially topical. It toured to several Riverland venues in regional South Australia and then interstate. Both of these exhibitions were developed and toured with the assistance of the *Visions of Australia* program. The *Visions* program has played a particularly significant role in assisting Australia's collecting institutions to tour their collections in the past 15 years. The History Trust certainly could not have contemplated a program of touring exhibitions without its assistance.



Wrecked! Tragedy and the Southern Seas was one of two Maritime Museum touring exhibitions that visited eight venues across three states



1908 Talbot, which completed the first successful crossing of Australia from south to north in 1908

On 30 June the Trust launched its final touring exhibition for the year – *Off the Beaten Track: a Journey Across the Nation*. Developed by the National Motor Museum, *Off the Beaten Track* centred on the epic journey of one of the Motor Museum's icons, the 1908 Talbot, which was the first motor vehicle to cross the continent from south to north. Harry Dutton and Murray Aunger left Adelaide on 30 June 1908, arriving in Darwin in late August, and *Off the Beaten Track* will re-trace that journey as closely as possible, following a similar schedule. Although the Talbot is now too old to be driven this distance, it will be towed in style in a purpose-built trailer-cum-exhibition facility, visiting 22 communities and schools en route. Once again the Trust thanks the *Visions of Australia* program for funding the development and tour of this exciting exhibition, but is also indebted to some wonderful local sponsors. Of particular note are Russ and Liz Driver of Outback Vehicle Recovery, who will tow the Talbot all the way from Adelaide to Darwin and return. This is an extraordinary contribution by a remarkable couple and we thank them most sincerely. *Off the Beaten Track* was curated by Allison Russell.

In the History Trust Exhibition Gallery a new exhibition about South Australian politics and society in the 1960s and seventies, *Blue Jeans and Jungle Greens: Revisiting the 60s and 70s*, opened in February 2008. The exhibition was developed to contribute to a reassessment of the Vietnam War era and places that conflict in the context of the tumultuous social and political movements of the time. Curator Mandy Paul worked with a wide range of individuals and communities to research the exhibition, which brings together opposing points of view on a conflict still vividly recalled by those involved. The exhibition was designed by Arketype and was accompanied by an especially commissioned film by independent filmmaker Malcolm McKinnon. The Trust is grateful for the support of the Department of Veterans' Affairs and South Australian Vietnam veteran groups, as well as that of the many individuals who shared their memories for the exhibition and film. A series of four lectures, presented by visiting academics and exploring aspects of the period, was presented in partnership with the Friends of the Barr Smith Library from June.

Temporary and touring exhibitions (Cont.)

A smaller travelling display, designed to tour regional museums, libraries and RSL halls, was also produced with assistance from the ANZAC Day Commemoration Council. This is the fourth small travelling exhibition the Trust has produced in recent years. These displays are designed to be especially easy to install and can be transported in a car boot. They are supplied without charge to regional venues and have proved very popular this year, visiting a total of 27 venues between them and attracting 24 563 visitors.

Augmenting these major exhibitions was a program of smaller temporary displays at each museum. Included in the program at the National Motor Museum was another of the Trust's very successful collaborative exhibitions, produced in partnership with five community museums from the Museums Accreditation and Grants program. *Country Roads* opened at the Motor Museum in June and features some wonderful objects drawn from the collections of each of the participating museums. It was curated by Amanda James and Allison Russell.

Planning for a program in 2011

Successful exhibitions involve long lead times in planning and research. This year staff began initial scoping and planning for a major exhibition of the state's historical treasures to commemorate South Australia's 175th birthday in 2011. The Trust also hopes to develop a significant on-line resource on South Australian history, to be launched in 2011.

Education programs

The Trust is fortunate to have the services of two talented education officers, provided courtesy of the Education Department through the Open Access College. We value this continuing partnership, which is vital to achieving our overall aims and objectives. At the Migration Museum Rosa Garcia continued to offer innovative and insightful programs, designed to challenge students to approach the history of multiculturalism in South Australia in new ways. A particular highlight of the program at the Migration Museum this year was a very successful comedy festival, *Who Do You Think You Are?* presented during the Adelaide Fringe Festival. Rosa Garcia and Kearin Hausler from the Marketing Unit put this program together. It used the vehicle of humour to provoke debate about cultural identity and common stereotypes amongst its student audience. The overwhelmingly enthusiastic response from the audiences has encouraged the Museum to attempt further similar programs.

At the South Australian Maritime Museum Mandi Dimitriadis expanded participation in the Museum's programs to an all-time record number of 21 000 participants. A particularly innovative program, linking the history of the Port with its present and introducing students to the complexities of a working port facility, was produced in partnership with Flinders Ports. Their support of the Museum, across several facets of the program, is much appreciated. The Maritime Museum continued to offer its very popular program exploring the history of the Port River and the river's popular dolphin colony, with tours of the river on the launch *Archie Badenoch* a particular highlight.

Events

SA History Week

Once again *SA History Week* was a highlight of the Trust's events program, involving more South Australians than ever before in its 10-day program. This year's program was held from 16–25 May: it involved over 200 community groups, presenting nearly 300 activities. From the evaluation returns received, we estimate that more than 55 000 South Australians participated in an event this year, although this total does not include the many school students who participated in related school activities. At present we have no means of estimating school participation. The Trust is very grateful to our many community partners, who collectively make the History week program possible. We estimate that more than 1800 volunteers were involved this year, contributing an estimated 10 000 volunteer hours. All of those involved in History Week were delighted when the 2007 program was recognised with a Premier's Ruby Award in September 2007.

Ironically, this level of success presents the Trust with a real dilemma. This year we were able to make a small operating allocation to *SA History Week* for the first time, but essentially the program is dependent on external funding. We thank our major partners, the Heritage Branch of the Department for Environment and Heritage, who along with Adelaide City Council supported the very popular Open Doors – Unlocking History feature of the program; and our other partners the University of Adelaide, Messenger Community Newspapers, 891 ABC Adelaide and Channel 9. We could not present the program without them. However the major expense of History Week is the production and distribution of 20 000 programs. Although we also present the program on-line, there is a strong demand from the History Week community for the printed program to continue. It is not feasible to fund the program from subscriptions, since all of those participating are voluntary societies, with very low income bases. We hope to move to an on-line program over time, but in the meantime face an annual challenge to source supporting funding.

Events (Cont)

Events at the National Motor Museum

Each year the National Motor Museum presents a number of popular events which attract large numbers of visitors. The best known is undoubtedly the *Bay to Birdwood*, presented alternately with the *Bay to Birdwood Classic*. This year it was the turn of the latter, featuring vehicles manufactured between 1 January 1956 and 31 December 1977. Over 10 000 visitors attended the *Classic* on 30 September and the Museum was delighted to welcome His Excellency Rear Admiral Kevin Scarce AC CSC RANR, Governor of South Australia, on the day. The annual *Rock'n'Roll Rendezvous* was also a great success this year. After some years of only passable crowds, the 2008 event, held in April, attracted both more visitors and more car entrants. We had begun to wonder if rock and roll devotees were simply getting too old! Evidently not! The Museum's newest event, the *Birdwood Music and Ute Festival*, a country music and utes event, was a disappointment, however, with low patronage and only a small number of entrants. After a similar result in 2006 we were prepared to make one more attempt this year, but will not persevere. Evidently this is not a successful formula for the Motor Museum.

State History Conference

The annual State History Conference continues to offer the history community a vibrant opportunity to exchange ideas and engage in collegiate debate and this year's conference, the sixteenth to be held so far, was no exception. It was held in Tanunda on the general theme of 'Country Connections,' and whether the attraction was the program, or the wonderful location in the heart of the Barossa, a record number of 235 delegates assembled over the first weekend in August. Two eminent key-note speakers, Professors Alan Atkinson and Richard Waterhouse, both of the University of Sydney, introduced the general theme, which was then explored in another 40 papers, distributed over three parallel sessions. A most enjoyable program of tours occupied delegates throughout one afternoon. Once again we were supported by our enduring partners the Heritage Branch of the Department for Environment and Heritage and State Records of South Australia. We thank them both sincerely. In this year the Trust also thanks the South Australian Tourism Commission for their contribution. The 2008 conference will be held in Adelaide.

Community History and Partnerships

Strengthening regional and volunteer communities

A strong component of the Trust's work involves regional and volunteer communities. During the year the Community History Unit worked with organisations throughout the state, assisting to build capacity, particularly within volunteer organisations. Community history organisations – museums, historical societies and local archives – are important to regional areas for both economic and social reasons. They are central to local tourism strategies, helping to sustain tourism in regional South Australia, but they also contribute in important ways to community life, preserving community memory and identity. Many are also an important means of sustaining older South Australians as active, engaged members of their communities. Building the capacity of these groups to manage their programs makes an important contribution to the sustainability of regional communities.

Field trips

During this year the Community History Unit conducted many regional field trips, presenting workshops, assisting in strategic planning and providing support with exhibition and collection projects. Many of the workshops were conducted in partnership with our colleagues at Artlab Australia. Assistance with funding such projects was provided through the Museums Accreditation and Grants Program and the South Australian History Fund, both funds which continue to be heavily oversubscribed. Unit staff also participated in a project developing prototype national standards for Australian museums. The standards are due to be launched nationally later in 2008. They will have important implications for all museums in South Australia.

Collection management

The State History Collection

At 30 June 2008 some 27 138 items were accessioned into the State History Collection, managed across the four major divisions of the Trust. As interest in our past grows, the Trust has been offered more collections of importance and this year saw several very significant acquisitions. In the wake of manufacturing closures in South Australia, Electrolux Pty Ltd offered further donations of dishwashers, washing machines and refrigerators, many produced under the long-established Adelaide-based Simpson brand. The company also supported the Trust to conduct an oral history program with Electrolux workers at Regency Park and to commission a short film from Malcolm McKinnon. Entitled 'No Longer Made in Australia,' the film can be viewed on the Trust's website. Mitsubishi also offered the National Motor Museum one of the last Model 380 sedans produced on its assembly line at Tonsley Park. With the assistance of grants from Arts SA and the Department for the Premier and Cabinet the Trust conducted a similar series of oral histories with former Mitsubishi workers and commissioned Malcolm McKinnon to document the assembly line on film. When received, this film will also be published on the History Trust website.



The Catford collection, Orroroo

In April the Trust took possession of a highly significant collection of costume from a private donor, Mrs Beth Catford. Mrs Catford ran the Orroroo Costume Gallery for many years and the Catford–Innes collection was widely recognised as one of the most important private collections of costume in Australia. This is a large collection, consisting of several thousand individual items, and managing the formal transfer of the collection into the History Trust collection management system will probably take some years. It is in temporary storage at the Migration Museum, while a solution to the acute storage shortage facing the Trust overall is sought. The Trust would like to thank Mrs Catford and the Catford family for this most generous donation.

Collections managed by government departments

The issue of the long-term care of collections held by government departments has come to our attention in the past few years. During the year we managed the transfer to the History Trust of an important collection held by the Child Youth Women's Health Service and previously exhibited in a small departmental museum on South Terrace. The History Trust, through the Community History Unit, has also undertaken a number of consultancies for government agencies, to record collections and make recommendations for their future management. An on-going arrangement was made with SA Water to care for their collection for example. However, we are aware that the role of the History Trust in managing the state's material heritage is not widely understood in government and have some concerns about the long-term security of some collections. We will develop a strategy to remind agencies of their responsibility to consult with the Trust about the care of historical items, and work towards re-issuing a Premier's circular on this matter.

Research projects

Active research programs were maintained in all divisions of the Trust to support exhibition programs this year. Of particular interest is a new joint research/exhibition project on the theme of the home in post-Second World War South Australia. It is intended to present a series of exhibitions in 2010 in each museum of the Trust on some aspect of this concept. Collaboration with researchers at the Architecture Museum of the University of South Australia is already underway.

During the year Kate Walsh also assisted the *Adelaide Thinkers in Residence* program with the organisation of their conference on Social Innovation, an outcome of Geoff Mulgan's residency. Margaret Anderson and Mandy Paul presented a paper on the history of social innovation in South Australia to this conference. Margaret Anderson also presented a research paper on material history at a conference held at the National Museum of Australia in May.

Longer term research priorities include a major research project into the history of the City of Adelaide and a similar study of Port Adelaide, the latter conducted through the South Australian Maritime Museum. It is hoped that both will have significant on-line outcomes, along with the more traditional scholarly books and exhibitions.

Other research projects to make significant progress during the year included a catalogue of the Migration Museum, written and researched by Christine Finnimore and research into the Trust's collection of 16 000 glass negatives for a future publication. The glass negative collection has now been digitised and we hope to be able to make it accessible on-line in the near future. In the meantime a 'photograph of the month' is presented on the website. Research on the collection has been undertaken by volunteer researcher John Davis.

Conclusion

The Trust's small staff continues to manage an extraordinary program of exhibitions, events, education programs and outreach services, presented to the South Australian community throughout the state. I have been delighted this year with the quality of that program and with the enthusiasm of the community's response. Public interest in, and engagement with, our history

increases each year. The range of the program and its vitality reflects the energy and enthusiasm of the people who make up the History Trust, both its staff and its Board, and I thank them all sincerely. I also thank our many partners, in government and the corporate world, for their continuing support.

MARGARET ANDERSON
Chief Executive

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Highlights 2007–08

- Visitor numbers increased:
 - > total site attendances 329 785 (+ 8 per cent)
 - > Attendance at touring exhibitions 253 210 (up from 112 254)
 - > Attendance at *SA History Week* events 55 000 (up from 45 000)
- On-line visitor numbers increased 62 per cent to 376 787
- Two new long-term and 10 temporary exhibitions were curated in-house
- Ten community-partnership exhibitions were produced in-house
- Eight temporary exhibitions addressing aspects of cultural diversity were presented
- *Visions of Australia* touring grants assisted with the tours of *Wrecked! Tragedy and the Southern Seas*, and *The River: Life on the Murray-Darling* to regional South Australia and interstate. *Visions* development funding assisted with the production of *Off the Beaten Track*, an exhibition retracing the route of the Talbot from south to north in 1908
- 15 programs were presented in association with culturally diverse communities
- 22 programs were presented increasing understanding of Indigenous history
- *Blue Jeans and Jungle Greens: Revisiting the 60s and 70s* was produced in partnership with the Vietnam veterans groups and the Returned Services League
- Education visits increased to 44 562 booked student visits, an increase of 11 per cent, including 203 visits and activities from category 1-4 disadvantaged schools
- The South Australian Maritime Museum achieved its highest total of education visits on record 21 000
- 137 volunteers contributed 15 144 hours to assist in History Trust programs
- An additional 1800 volunteers contributed 10 000 hours to *SA History Week* activities
- 523 new items were added to the State History Collection
- The Community History Unit presented nine regional training workshops and conducted 22 field visits to assist community museums, archives and historical societies across the state
- Community History Unit staff collaborated in the development of draft national standards for Australian museums
- The History Trust presented a program of seminars and lectures on all sites, including a series in collaboration with the Friends of the University of Adelaide Library.
- The History Trust staff assisted the Adelaide Thinkers in Residence Program with the organisation of the *Social Innovation Conference*, 19–21 June 2008

Achievements addressing the State Strategic Plan

In 2007–08 the History Trust contributed to a number of objectives in the State Strategic Plan as follows:

Objective 1: Growing Prosperity

The History Trust contributed to this goal in 2007–08 by:

- > Managing permanent tourist attractions in four locations, and providing continuity of product
- > Attracting 329 785 visitors to sites in Adelaide, Port Adelaide and Birdwood
- > Attracting 233 183 interstate and international tourists to museum exhibitions and events
- > Presenting programs in Indigenous history and cultural diversity to corporate and public sector clients to increase understanding
- > Supporting cultural tourism in regional areas.



MV Nelcebee. Built in 1883, it is the oldest powered ship in Australia.

Objective 2: Improving Wellbeing

The History Trust contributed to this goal in 2007–08 by:

- > Providing opportunities for life-long learning through exhibitions, programs and access to research
- > Supporting community organisations providing active engagement for older South Australians
- > Promoting healthy choices in programs
- > Creating a sense of belonging and connectedness through exhibitions and programs
- > Contributing to awareness of road safety amongst young people through National Motor Museum programs

Objective 3: Attaining Sustainability

The History Trust contributed to this goal in 2007–08 by:

- > Using smart lighting in the Migration Museum redevelopment
- > Highlighting water issues in the major touring exhibition, *The River: Life on the Murray-Darling*
- > Emphasising water issues in education programs at the South Australian Maritime Museum
- > Presenting education programs in environmental history to 10 012 students.

Objective 4: Fostering Creativity

The History Trust contributed to this goal in 2007–08 by:

- > Progress towards Target 4.3 – 10 per cent increase in attendance since 2003–04
- > Developing and presenting 34 new exhibitions
- > Developing and presenting four new education programs
- > Presenting challenging histories that provoked thought and inspired debate
- > Holding one conference and a lecture series presenting new historical research
- > Researching two publications on aspects of history and the collection
- > Presenting regional workshops in collection care and interpretation
- > Providing opportunities for creative volunteering

Objective 5: Building Communities

The History Trust contributed to this goal in 2007–08 by:

- > Developing and presenting exhibitions encouraging collective memory, a sense of belonging and a sense of place
- > Providing safe places to explore challenging ideas
- > Presenting education programs in the history of cultural diversity to 16 950 students
- > Presenting education programs in Indigenous history to 12 712 students
- > Presenting programs encouraging tolerance and understanding of difference
- > Presenting programs to non-English speaking students
- > Presenting free programs to students from disadvantaged schools
- > Fostering regional history
- > Supporting regional initiatives in Indigenous and diverse histories
- > Touring exhibitions and other programs to regional South Australia (total attendances: 24 563)
- > Supporting volunteers in community organisations

Objective 6: Expanding Opportunity

The History Trust contributed to this goal in 2007–08 by:

- > Presenting exhibitions and education programs in Indigenous history
- > Presenting skill-building workshops to volunteer groups in metropolitan and regional South Australia
- > Presenting free programs to students from disadvantaged schools

Principal Objectives 2008–09

Relevant documents: History Trust of South Australia Strategic Plan 2007–09 and History Trust of South Australia Business Plans 2008–10.

Subject to funding in 2008–09 the History Trust intends to:

- Progress plans to mark South Australia's 175th anniversary in 2011 with:
 - (1) A major exhibition of South Australian Historical Treasures
 - (2) Development of a significant on-line resource on South Australia's history
- Work with government and community organisations to develop a wider program for 2011
- Co-ordinate and promote *SA History Week* in May 2009
- Present a program of temporary exhibitions at each History Trust site
- Continue the program of touring exhibitions in regional South Australia and interstate
- Continue to grow the education programs
- Present the 17th State History Conference in August 2008, plan for the 18th conference in 2009 and collaborate with partners on other conferences
- Progress new publications on South Australian history
- Seek funding for one major research project and investigate other projects, in line with the History Trust of South Australia Research Strategy
- Continue collaborative skill-building workshops in regional South Australia (with Artlab Australia)
- Progress urgent building maintenance projects at the National Motor Museum and South Australian Maritime Museum
- Advocate for improved funding for facilities management, including for the History Trust's heritage assets, collection storage and exhibition funding
- Improve storage of the State History Collection
- Continue to implement the OHS&W strategic plan
- Grow the extent of ex-budget revenue
- work with Arts SA to achieve a more satisfactory outcome for storage of the State History Collection
- continue to manage the Queen's Theatre for Arts SA



Participants at the *Caring for Collections Workshop*, Adelaide Masonic Centre, October 2007

Major Strategic Issues 2008–09

- Advancing the History Trust's strategic goal of a Museum of South Australian History/Museum of Adelaide
- Securing a program to commemorate the State's 175th anniversary in 2011
- Continuing to attract more physical visitors
- Increasing the number of virtual visitors/users
- Retaining high levels of visitor satisfaction
- Funding the exhibition program
- Marketing Trust programs adequately
- Attracting research funding for the History Trust's research strategy
- Displaying and storing the State History Collection adequately
- Secure funding for additional storage space
- Funding a touring exhibition program
- Meeting increased costs for exhibition production
- Meeting increased demand for education programs
- Satisfying audience demand for interactivity in exhibitions
- Expanding and developing the website
- Funding the digitisation of the collection
- Providing on-line access to the collection and historical research
- Maintaining and upgrading the Trust's heritage buildings
- Improving energy efficiency and overall sustainability
- Increasing storage space for acquisitions
- Meeting increased costs for core requirements
- Maintaining value for money at South Australian Maritime Museum and National Motor Museum
- Growing the level of ex-budget revenue



History Trust of South Australia Directorate and Exhibition Gallery
at the Torrens Parade Ground, Victoria Drive, Adelaide

Divisional Reports

Community History Unit

The Community History Unit is based within the History Trust Directorate. The Unit presents the state-wide annual community-based event SA History Week, produces exhibitions and travelling displays on aspects of South Australian history, and organises the annual State History Conference. The Unit manages a history resource centre that provides advice and assistance to researchers, historical societies, museums and the general public on South Australian history and historical sources, and until the end of this financial year, issued a magazine on South Australian history. The Unit also holds a significant photographic collection, the South Australian Glass Negatives Collection.

The Community History Unit manages the Museums Accreditation and Grants Program (MAGP), which supports the state-wide network of community history museums to document, display, interpret, preserve and promote their local history and material heritage. It also administers the South Australian History Fund (SAHF), which supports research, publications and projects on South Australian history. There is a particular focus on regional South Australia.



Delegates at the 2007 State History Conference,
Country Connections, Tanunda, August 2007

Community History Unit

This year's public programs were very successful and satisfying. *SA History Week* attracted increased numbers of participants and attendances at the various activities.

A record number of delegates registered for the State History Conference at Tanunda in August, and visitor numbers to the exhibitions and travelling displays were higher than in previous years.

Exhibition and public programs

SA History Week

This year's *SA History Week* was held from 16 to 25 May 2008. The event proved its popular standing in the community once again, with an estimated 55 000 visitors attending one or more activities. Over 200 organisations presented close to 300 activities. The popular Open Doors – Unlocking History, sponsored by the Department for Environment and Heritage and Adelaide City Council, featured again, with visitors enjoying the opportunity to peek inside some of the State's built heritage buildings not normally open to the public. The History Trust appreciated the efforts of around 1800 volunteers from across the State who put in an estimated 10 000 volunteer hours. Many organisations reported that *SA History Week* significantly increased visitor numbers and raised their profile and status in the community. Others reported that participating in History Week resulted in donations to their collections and acted as an impetus for completing new projects. Media coverage increased this year, particularly in regional South Australia. Messenger Community Newspapers continued with its popular photographic wraparound, using images from the Glass Negatives Collection and from local historical societies. In addition, the enthusiastic involvement of 891 ABC Adelaide and Channel 9 combined to ensure the event's success. There was great excitement in September when the 2007 event received a Ruby Award in recognition of History Week's growing impact on the South Australian community.

History Trust Exhibition Gallery

The exhibition, *The Voice of the People: Democracy Comes to South Australia*, closed in November 2007. *Blue Jeans and Jungle Greens: Revisiting the 60s and 70s* opened on 19 February 2008. It will remain open until August 2009. This exhibition focused on the Vietnam War era, a time of great

political and social turmoil and generational division. The display examined the conflict in Vietnam and the part played by South Australians in the war, and in the anti-war campaign on the home front. It featured a specially commissioned short film by film artist Malcolm McKinnon. It was listed in the *Adelaide Fringe* visual arts program and advertised in the *Writers Week* program, which encouraged many visitors during the *Adelaide Fringe* 2008 Festival of Arts. *Blue Jeans* was an innovative exhibition, bringing together opposing points of view, still strongly felt four decades on. The support of the Department of Veterans' Affairs and South Australian Vietnam veteran organisations was greatly appreciated. A travelling version of the exhibition was researched and produced, with the regional tour scheduled to commence in August 2008. The History Trust appreciated the support of the ANZAC Day Commemoration Council to produce the travelling display. The Trust also worked with the Friends of the University of Adelaide Library to present a seminar series on topics related to the exhibition themes. The first of these four seminars, examining the gay and lesbian movement during the seventies, was held in June 2008.

The mobile version of the 2004 exhibition, *An Adelaide Snapshot 1865: Townsend Duryea's Panorama*, continued to be on public display in the Drill Hall, doubling also for use as screens within the Hall.

Travelling Displays

The Unit's three travelling displays continued to tour to regional and metropolitan venues throughout the year. *Gallipoli: The South Australian Story* toured to seven venues; *The Voice of the People: Democracy Comes to South Australia* and *Vote Yes: the 1967 Referendum* each toured to 10 venues.

State History Conference

The sixteenth annual State History Conference, called *Country Connections*, was held in Tanunda in August 2007. The conference attracted a record number of 235 delegates, with a corresponding record number of 40 presentations, revealing the depth and breadth of current research into aspects of South Australian history, and the strength and diversity of the state's history sector. The Department for Environment and Heritage, State Records of South Australia and the South Australian Tourism Commission gave financial support to the conference. Planning then commenced for the next conference, called *Changing Places: Changing Lives*, scheduled to be held in Adelaide in early August 2008.

Museums Accreditation and Grants Program (MAGP)

At the end of the financial year, there were 59 museums registered in the Museums Accreditation and Grants Program (MAGP). Four museums left the Program during the year. They were Clayton Farm Museum at Bordertown, Maitland National Trust Museum, Uleybury School Museum at One Tree Hill and Kingston National Trust Museum. Encounter Coast Discovery Centre, managed by the Victor Harbor branch of the National Trust, re-registered in the Program. Urrbrae House Historic Precinct on the Waite Campus of the University of Adelaide was awarded accredited status in December. Unit staff worked closely with the MAGP network during the year, assisting museums with diverse projects, including interpretive plans, strategic planning, display reviews and redevelopments, significance assessments and database training. In all, this assistance involved nine workshops, 22 field trips and many email and phone conversations. The workshops included the popular three-day 'Caring for Collections' skills program conducted by Artlab Australia, held this year in Adelaide and Crystal Brook, and a special five-day program on the *Mosaic Plus* museums database conducted by the program developers in a joint initiative with the National Trust of South Australia. The Community History Unit was also able to deliver a special two-day intensive training program on Disaster Preparedness and Response in the Mid-North through a Community Heritage Grant from the National Library of Australia. Five issues of *MAGP News* were produced, focusing on advice and information for the network.

In June the MAGP history display, *Country Roads*, opened at the National Motor Museum. A group of five MAGP museums worked with the Unit and the National Motor Museum to develop display themes and choose objects related to South Australia's regional motoring history.

Unit staff continued their involvement in the National Standards Taskforce, convened to draft guiding principles and standards for Australian museums and galleries. The Taskforce completed the final version of the standards in May. After a special MAGP focus meeting in early June, Unit staff began the task of aligning the MAGP with the new standards, which will be launched in September 2008.

In the 2007–08 MAGP grant round, the History Trust received 48 applications totalling \$392 707 for the \$138 000 available. A significant number of applicants applied for \$15 000 or more, placing considerable strain on the limited grant fund. Twenty-four applications gained support, including new displays at the Tramway Museum at St Kilda, Booleroo Steam & Traction Preservation Society, Unley Museum, Mary MacKillop Penola Centre, Mannum Dock Museum of River History and Swan Reach Museum. Smaller projects included storage improvements at Axel Stenross Maritime Museum in Port Lincoln, The Sheep's Back Museum at Naracoorte and Koppio Smithy National Trust Museum on Eyre Peninsula, and database projects at Port Pirie National Trust Museum and Goolwa National Trust Museum.

South Australian History Fund

In the 2007–08 South Australian History Fund grant round, the Trust received 58 applications totalling \$107 848 for \$36 000 available. Twenty-three applications gained support. Four research grants were awarded to professional historians Pat Sumerling and Susan Marsden, and to architectural and design historian Louise Bird, and popular culture historian Stephen Atkinson. The Fund supported three publications, a book of collected essays on Germans in South Australia, a walking trail at Mannum and a biography of Archbishop Matthew Beovich. Conservation of significant objects, archival storage improvements and digitisation and oral history projects were among the 14 projects which gained support. The Australian Society of Archivists (SA Branch) added \$1000 to the \$35 000 fund to support storage improvements for locally-held archival material. Balaklava Museum was granted this special support for their extensive archive.

Collection management

The Community History Unit continued to assist the Chief Executive to manage the small but growing Directorate collection. Electrolux Pty Ltd made further donations of dishwashers, washing machines and refrigerators, as they closed down their manufacturing operations in South Australia. In April staff helped to pack the large and significant Catford-Innes costume collection at Orroroo in preparation for its transfer to History Trust ownership and storage in Adelaide. With the closure of the Children, Youth and Women's Health Service (CYWHS) museum on South Terrace, the Unit assisted CYWHS to transfer to the History Trust significant items related to the State's history of mother and infant health services.

The Unit remained committed to sharing its expertise and skills with other government agencies seeking to record and care for State-owned items

of historical significance. It completed a number of short-term consultancies for Housing SA, Department for Families and Communities during the year, to help sort and relocate its memorabilia collection, and negotiated a new consultancy with SA Water to provide curatorial support one day per week for the 2008–09 financial year. The Department of Health also requested advice and assistance regarding the historical mental health collection held at Glenside Campus.

Finally, the Glass Negatives digitisation project was completed in June. In all, 16 100 images were digitised and the data prepared for transfer to the History Trust's KE-EMu collection database. The Trust hopes to place the collection on-line in the near future.

Community History and Partnerships

The Community History Unit worked extensively with an incredible diversity of community organisations and other agencies to promote awareness of South Australia's history and collections. The Unit liaised with over 200 groups to present *SA History Week* in May 2008, gave advice and assistance to close to 100 museums across the State, answered hundreds of enquiries from the public, media and researchers through the Resource Centre and worked with over 20 venues hosting one or more travelling displays. Research for the 2008 exhibition, *Blue Jeans and Jungle Greens*, involved contact with a number of Vietnam War veterans' groups. Staff were involved in community-based programs for Port Augusta as the 2008 Regional Centre of Culture and contributed to the Reconciliation Week program. The Unit maintained a close working relationship with related agencies and organisations, including Artlab Australia, Arts SA, the Heritage Branch of the Department for Environment and Heritage, State Records of South Australia, Adelaide City Council, State Library of South Australia, South Australian Tourism Commission, National Trust of South Australia, Professional Historians Association, History Council of South Australia, National Archives of Australia, Museums Australia and

the Collections Council of Australia. Three issues of the magazine, *History Matters*, were distributed free of charge to most historical societies and museums across the State. It was with some regret and sense of history that the decision was taken at the end of the financial year to cease production of this magazine which has had a continuous print run since 1979, starting first of all in the South Australian Museum's Outreach Program and transferring to the Trust when it was established in 1981.

The Community History Unit also contributed to the Adelaide Thinkers in Residence (ATIR) program for the residency of British thinker Geoff Mulgan, who works in the field of social innovation. The Unit provided expert comments on the draft of a chronology of the history of social innovation in South Australia and worked on the program committee for the Social Innovation Conference held 19–21 June 2008 at the University of South Australia. Unit staff also joined the planning committee for the Interpretation Australia (IAA) national conference, *Hearts and Minds*, which will be held in Adelaide in October 2008.

Research projects

Research projects focused on themes and content for the *Blue Jeans and Jungle Greens* exhibition.

Research also continued on the Glass Negatives Collection.

Resource management

Two staff gained their Certificate IV in Training and Assessment and all staff attended Disability Awareness training. The Unit hosted a placement student from Flinders University Cultural Tourism course. All staff participated in performance reviews.

The Community History Unit appreciated the contribution of the Trust's Chief Executive, Marketing and Business Units and other Trust museums to the successful and efficient delivery of its public programs.

Conclusion

During the year Community History Unit staff maintained high levels of commitment and energy to present to the public a full and exciting array of programs focused on South Australia's rich and complex history.

The year's successes can be attributed to consistent and dedicated efforts by this small group of 3.7 FTE staff. In return, these programs were well patronised and supported by the history sector and the wider community.

KATE WALSH
Manager, Community History Unit

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Divisional Reports

Migration Museum

The Migration Museum opened in December 1986 as a social history museum with a mission to collect, preserve, document and interpret the history and cultural traditions of South Australia's immigrants. Its challenging brief has been met over its 22 years through a vibrant and creative program of changing exhibitions, educational tours and special events, as well as the development of a significant collection of objects, with particular strengths in documents and textiles. The Museum has worked closely with individuals and community groups in order to achieve its goals and is well known and highly respected among South Australian communities. In addition, the Migration Museum is a key destination for both overseas and interstate visitors.



Sym Choon family story on display in new twentieth century galleries at the Migration Museum

Migration Museum

The last 12 months have seen major changes at the Migration Museum. The highly anticipated new twentieth and twenty-first century galleries opened in December, to widespread acclaim from both local and international visitors and media.

In addition to the final stage of the redevelopment, an appealing program of exhibitions and events was mounted and the Museum's innovative education programs continued to be in great demand. New partnerships were forged and existing ones sustained.

Exhibition and public programs

The new twentieth and twenty-first century galleries opened on 11 December. This refurbishment brings the Museum up to date in terms of immigration and settlement history and increases visitor access to the collections on display. Consistent with the demand for interactive features at the Museum, two touch-screen programs were designed for use in the new galleries. One is about post-Second World War migrants and the other is about the impact of settlement on Indigenous people. Both are proving to be very popular with visitors.

The launch of the new galleries by Hon John Hill Minister Assisting the Premier in the Arts, provided an opportunity for the Museum to include the many community groups and stakeholders who contributed to the redevelopment and without whose valuable contribution the project would not have been possible. The launch also gave us a chance to acknowledge the generous support of the State Government which provided the grant to complete the project.

Concurrent with the redevelopment, the Museum also mounted a number of other exhibitions. Highlights this year included exhibitions such as *Selected Chinese Prints of the Twentieth Century*, toured from the People's Republic of China and *Hope: The Utopian Imagination of Young People on the Margins*, developed with the University of South Australia (Uni SA) for the 2008 Adelaide Festival of Arts.

The refurbished Chapel provided a versatile space for both Museum functions and events hosted by other organisations. A particular highlight was the hire of the Chapel by the 2008 Cello Festival. For 10 days the Chapel became the workspace for a small group of national and international cello makers, who had the challenge of building a quality cello in little over a week. This unique event provided visitors with a fascinating insight into cello-making and attracted a new and diverse range of people to the Museum.

This year we also hosted a number of in-house events in the Chapel, such as the popular *Philosophers' Café* breakfast and Foundation morning teas. The morning teas are a way of welcoming new members to the Museum's Foundation and are always well attended. This year the Foundation attracted 84 new members, bringing the total number of members to 1726.

The Museum's education program continued to meet demand for educational experiences that expose students to the rich cultural and historical life of the State. The core menu, which includes regular programs such as *Immigration: An overview* and *Children in 19th century South Australia*, was in high demand. Especially popular this year was the interactive multi-media program, *Unpacking Histories*.

Special education events included a repeat of the Chinese calligraphy workshops presented by the Association of South Australian Chinese Writers, and *Celebrations*, a program focusing on traditions from three different cultures. This year included Romanian culture and traditions, and was designed to complement a display mounted by the Romanian community for their national day.

The highlight of the education calendar this year was a comedy event entitled *Who Do You Think You Are?* Presented during the Adelaide Fringe Festival, it was a workshop and performance aimed at facilitating debate on cultural identity. Forged out of a successful partnership between the Museum and performers Simon Palomares, Jason Chong, Mujahid Ahmed, Daniel Townes, Sean Choolburra and Micky D, it proved enormously successful, with most sessions sold out. Similar events are being planned for the coming year.

Collection management

At the end of the financial year the Migration Museum had 7112 objects in the collection with 6907 entered onto the database. The transfer of the previous collection database to KE-EMu is now complete, but there is an ongoing process of tidying up classifications and locations. The process of adjustment will continue for some time.

Items of special interest among donations were a quilt made in 1827 and brought to South Australia in the early days of the colony, an Afghani costume, two trunks with wonderful immigration stories, a wine press and a hand-woven basket.

The Museum has lent objects relating to John McDouall Stuart to the Masonic Centre, relics of the Afghan cameleers to the South Australian Museum and is working closely with the Adelaide Botanic Garden on loan items for future exhibition in the Museum of Economic Botany. Sighting the collection continues, as does photographing all objects and entering them onto the database.

The Migration Museum has had approximately 20 items conserved at Artlab during the year, although these numbers do not take into account conservation work being undertaken for the Museum's approaching exhibition on documents – *Evidence of Survival*. As in previous years, preventive conservation has taken up a substantial portion of Artlab's program, with pest management at Netley and environmental monitoring in the Museum galleries and at Netley being ongoing procedures.

The collection is managed with the assistance of volunteers who carry out a wide range of tasks – care of the weapons collection, oral history interviewing and transcribing, accessioning objects, photographs and books, and entering research material onto a database. The Museum thanks the volunteers for their indispensable work.

Community History and Partnerships

The Migration Museum maintained its extensive partnerships with community groups. In collaboration with Museum staff, the Greek Cypriot Community, Womens' organisation Zonta International, and the Organisation of Helene and Hellene-Cypriot Women of Australia (OEEGA) presented a range of exhibitions in the *Forum* gallery.

Community work was further extended with the Romanian community mounting a small display on Romanian culture and traditions and celebrating their national day in the Chapel. The Filipino Community installed a plaque on the Memorial Wall and other communities, such as the Bosnian-Herzegovinian community, chose the Museum as a site for their commemoration events.

The Museum's profile in the wider community was enhanced with staff producing many talks and publications for both local and international audiences. The Museum's Director, Viv Szekeres, gave a paper to an international conference, *Museums and Refugees*, at the Museum of London, as well as a Flinders University conference *Moving Cultures, Shifting Identities*.

Curators Christine Finnimore, Catherine Manning, Jill MacKenzie and Director Viv Szekeres, in collaboration with Multicultural South Australia and Artlab Australia,

gave a number of successful workshops to community groups and Education Officer Rosa Garcia and Curator Catherine Manning presented at the State Volunteers' Congress on 'Volunteers and Cultural Diversity'. Director Viv Szekeres once again delivered a special lecture to Cultural Tourism students at Flinders University.

The Museum also participated in *SA History Week* this year with two events. *The Way I Saw It: Share Your Stories* invited participants to bring in their photos for copying and tell their stories, while the interactive education program *Unpacking Histories* was also presented for History Week participants. The Museum provided the venue for an exhibition entitled *Moved*, as part of the 2008 National Jewellers' Conference and also provided the venue for the opening of the 2007 South Australian Living Artists Festival.

The Chapel function space provided opportunities to develop new partnerships with organisations such as the Ethics Centre, Uni SA, Department of Immigration and Citizenship, Cello Festival and Council on the Aging. Existing partnerships were also strengthened, with the Attorney-General's Department, Department for Transport, Energy and Infrastructure and the Courts Administration Authority - working with the Museum to present cultural awareness training for their staff in the Chapel.

Research projects

Research for a new Museum catalogue to be published in 2008 was undertaken by Senior Curator Christine Finnimore. Museum Director Viv Szekeres wrote a chapter for a forthcoming book on Museums in Australia and collaborated

with Education Officer Rosa Garcia to write a chapter for a United Nations Educational, Scientific and Cultural Organisation (UNESCO) publication about refugee issues and Museum education programs.

Resource management

The redevelopment dominated resource management for the first half of the year, and despite the many challenges it presented, was finished on budget. The project provided an opportunity to implement energy-saving lighting in the new galleries. Light Emitting Diode (LED) lighting in all cases replaced the old lights and it is anticipated that this will improve the energy efficiency of the Museum.

There were a number of personnel changes this year. Curator Catherine Manning returned to work in August after a year travelling overseas.

Jill MacKenzie moved on to the History Trust and Jessamy Benger returned from maternity leave. Demand for the Museum's education programs saw four new casual guides employed. Heather Hayden, Fiona Lukac, Margot Politis and Ron Rogers were welcomed in May, and Ting Adolphus returned from Sweden in November.

The Museum was fortunate to have three very capable interns this year. Ute Esch from Germany, Martin Jensen from Denmark and Nikki May, a Cultural Tourism student from Flinders University, joined us for short periods throughout the year.

Conclusion

The Migration Museum has enjoyed a successful year. With the final phase of the redevelopment completed and visitor numbers in excess of 174 000, community support for the Museum continues to grow.

The Museum's success is due in large part to a dedicated team of skilled individuals who work tirelessly to ensure that South Australians have a vibrant place in which to experience their history.

VIV SZEKERES
Director

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Admission by donation

Guided Programs

1:00hr \$3.50

1:50hrs \$5.00

2:00hrs \$6.50

\$20.00 – \$40.00 per group for disadvantaged schools from DETE, ESL, Special Education classes

Opening Hours

10:00am—5:00pm Monday to Friday

1:00pm—5:00pm Weekends and public holidays

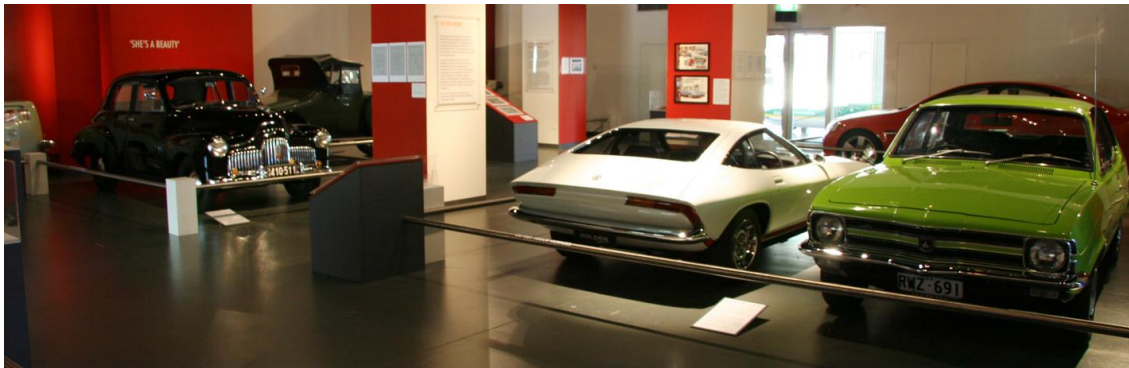
Closed Christmas Day and Good Friday

Divisional Reports

National Motor Museum

The National Motor Museum's reputation as the centre for Australian motoring history continues to grow – a long way from its beginnings as a small private motorcycle museum in a disused flourmill in 1965. Its acquisition by the South Australian Government in 1976, and subsequent incorporation into the newly formed History Trust of South Australia in 1982, laid the foundation for the development of a museum of international standing and a major South Australian tourism attraction.

The Museum today displays over three hundred vehicles in three pavilions. It aims to present the history of the motor vehicle in Australia and the ways in which the motor vehicle has changed Australian society.



*To have and to Holden: an Australian love affair
celebrating 150 years of Holden in Australia*

National Motor Museum

This has been a most successful year for the National Motor Museum, with a very pleasing increase in visitor numbers, after several years of minimal growth. In all 70 128 visits were recorded – an increase of 11.6 per cent. Two very successful major events account for part of this increase, with the remainder reflecting a very busy program of exhibitions and community club events. A new series of radio commercials and other successful promotional arrangements also assisted to keep the Motor Museum's brand in the public arena.

Also very pleasing was the Museum's continuing success in attracting assistance with programs from the business sector. We acknowledge in particular our long-standing and tremendously important relationship with Holden.

This year marks 10 years of unbroken support from Holden, a partnership that is central to our continuing success, and we thank them most sincerely.

A development that has proven very successful in engaging the motoring community and visitor alike is the expanded community access Club Space. In the past 12 months displays were presented by the FE-FC, Holden Car Club, the Adelaide Hills Motor Restorers' Club, the Ford 8 & 10 Sidevalve Club, the MG Car Club, the Singer Car Club, the Chevrolet Performance Association and the Leyland P76 Owners Club. Many club members visited the Museum on special club days and the results can be seen in the growth of visitor figures.

Exhibition and public programs

This year's exhibition program has been particularly active, with four new temporary exhibitions in situ and one major touring exhibition, as well as an active program of smaller changing displays in the community access club space. This enormous program was excellently managed by Senior Curator Allison Russell.

The Museum's principal temporary exhibition gallery, 'the Drum', housed two exhibitions this year – *Velocity: Built for Speed*, an exhibition featuring, as the title implies, vehicles designed to maximise speed, and *To Have and to Holden: an Australian Love Affair*. *To Have and to Holden* explored the history of Holden from its beginnings as a saddlery in 1856, charting the evolution of the company from coach building into motor vehicle manufacturing in the 1920s and beyond. A number of iconic Holdens were featured, including the Holden Torana GTR-X and the first Holden 48-215 which was the first true Holden badged under the company name. The exhibition also charted the strong cultural links between Holden ownership and Australian identity, particularly in the immediate post-second world war period, and the crucial place of the motor vehicle manufacturing industry in the economy of South Australia.

The Motor Museum also maintains a smaller temporary exhibition space which this year presented two new exhibitions. *The Jazz Age* examined popular images of the 1920s and early 1930s and the culture of consumption that emerged in those decades expressed, through car ownership, air travel, telephones and jazz – amongst those who could afford it, of course. It proved to be a popular exhibition with visitors. This exhibition was

succeeded by *Elfin Magic*, a display charting the history of the South Australian racing/sports car manufacturer, Elfin. This is a fascinating story of survival against the odds, of a small, specialist, manufacturing company, which found a niche in the market.

A rather different collaborative exhibition was developed in partnership with the Community History Unit and five regional museums from the Museums Accreditation and Grants Program. The exhibition, *Country Roads*, opened in June and features some marvellous objects from regional collections, along with some fascinating stories from the participating regions.

A notable finale to the exhibition program during the year was the launch on 30 June of the Museum's major touring exhibition *Off the Beaten Track: a journey across the nation*. *Off the Beaten Track* received funding from the *Visions of Australia* program, both development and touring grants. It centred on the Museum's 1908 Talbot, the motor vehicle that was the first to cross the continent from south to north in 1908. The story of Harry Dutton and Murray Aunger's journey is an exciting one and the exhibition has attracted huge interest wherever it has been shown. The tour is planned to visit 22 remote and regional communities as close to the original route as possible, to finish in Darwin in August 2008. This exhibition has been assisted by a number of very generous sponsorships, including a huge contribution from the husband and wife team who manage Outback Vehicle Recovery, Liz and Russ Driver. They will tow the exhibition trailer containing the Talbot for the entire journey. It is an extraordinary contribution.

Events

The National Motor Museum presents two long-standing, popular events – the *Bay to Birdwood Run*, (alternating with the *Bay to Birdwood Classic*) and the *Rock and Roll Rendezvous*. This year's *Bay to Birdwood Classic* held on 30 September in the presence of His Excellency Rear Admiral Kevin Scarce, AC CSC RANR, Governor of South Australia, was a great success, attracting over 10 000 visitors on the day, while the *Rock and Roll Rendezvous* saw a significant increase over previous years in both visitors and vehicle entries.

A second attempt to introduce an additional major event, showcasing country music and utes, was less successful and will not be repeated. However, a smaller *Motor Cycle Show and Shine*, held on 17 February in association with the Freemason Foundation, attracted over 500 motorcycle riders. The motorcycle event was a free day, with a focus on men's health issues, and the response exceeded all expectations. The events program is ably managed by Pauline Renner.

Collection management

During the year curatorial staff continued to progress the long term Collection Management Strategy, first developed in 2002. This involves an intensive program of collection review and consolidation. However, the Museum continues to accept donations from all over Australia, subject to a rigorous assessment process. Notable additions to the collection during the year included:

- a Mitsubishi 380 sedan
- a collection of Grand Prix posters and memorabilia
- 1976 Suzuki GT750 motorcycle
- 1982 Ford Fairmont XD
- a significant collection of motoring books, magazines and other media donated by long-term volunteer George Brooks.

Curatorial staff Allison Russell and Matthew Lombard continued to manage a large number of requests for information about the collection, ably assisted by a group of volunteers – Wolfgang Warmer, Chris Bennett, Richard Sage, Dave Richardson and Darryl Grey. The National Motor Museum's library also continues to expand through donations from the public. Another volunteer, Peter Stopford, continues the cataloguing of the donations on a weekly basis. We thank all of our volunteers for their invaluable contribution to the on-going work of the Museum.

Progress was also made in preservation and conservation of the vehicle collection, with the assistance of Artlab Australia. One of the longer term projects involves restoration of the boiler of a collection icon, the Shearer steam car, the first motor vehicle made in South Australia. This project involves a partnership with Panorama TAFE.

Community History and Partnerships

Museum staff undertook a particularly busy program of community engagement this year, providing displays at a range of events, including the Adelaide Motor Show, the Tour Down Under in Stirling, All Ford Day, All British Day, Clipsal 500 and the Rolls Royce National Rally. A visit to the Edinburgh Air Show also elicited significant interest. An exhibition celebrating Holden's sixtieth anniversary was produced by the Museum for Holden and will tour Holden dealerships.

A welcome development during the year was a partnership negotiated with *Just Cars* magazine to produce a monthly feature on an aspect of the

Museum's collection or motoring history. The first issue appeared in June 2008 and featured the story of the Talbot.

The Talbot also featured on a range of popular television programs on the ABC and Channel 9. In addition, staff presented many lectures and informal talks to community groups.

The National Motor Museum also took a leading role in the formation of a new Australian Motor Museums Association, which was launched during the year. The first annual general meeting will be held at the Museum later in 2008.

Resource management

There were some staff movements during the year. Temporary designer Simon Maloney left after a successful two years as designer when Mark Eckermann returned from leave without pay, and long-term groundsman Keith Norrish retired after 20 years at the Museum.

All staff participated in a range of training programs, including customer service training and continuing occupational health safety and welfare. In addition, all staff completed disability awareness training.

Maintenance of the Museum's heritage mill building has been a significant issue for some years, with the

mill closed to visitors since 2004. It was therefore particularly pleasing that funds were provided to begin mitigation work on the mill and on the surrounding area to improve the management of waste water. This work, managed by Arts SA, is expected to be completed in the next financial year.

Of course, the Museum is entirely dependent on a range of corporate sponsors who provide funds for exhibitions and public programs. I would like to thank all of our sponsors most sincerely for their ongoing support and look forward to continuing to build mutually beneficial relationships with them. They are acknowledged by name later in the report.

Conclusion

The National Motor Museum continues to be acknowledged as a leader in the interpretation of Australian motoring history, a role we value highly. Improvements in the Museum this year have attempted to further cement that position, with enhanced interpretation of the permanent collection and an active program of temporary and touring exhibitions. Community engagement has been particularly active, with participation at a huge

range of community events, some at the Museum, others off-site. We plan to continue this program of active engagement. The results speak for themselves, with the strongest visitor figures since 1997–98, when the 'new' pavilion first opened. I would like to thank all of our staff and volunteers who have been partners in this great result and look forward to continuing success in years to come.

KYM HULME
Director

National Motor Museum — Shannon Street, Birdwood 5234
Telephone: +61 8 8568 4000 Fax: +61 8 8568 5195
Website: www.history.sa.gov.au
Email: motor@history.sa.gov.au

Admission Charges

Adults	\$ 9.00	Concession	\$ 7.00
Children	\$ 4.00	Family	\$24.00

Opening Hours

10:00am—5:00pm Daily except Christmas Day

Divisional Reports

South Australian Maritime Museum

The South Australian Maritime Museum cares for the oldest nautical collection in Australia, a collection begun in Port Adelaide in 1872. It has earned an international reputation amongst maritime museums and is recognised as one of the premier tourist attractions in South Australia.

The Maritime Museum was established in 1986 to collect, preserve and promote the State's maritime history. The Museum is spread over several sites, including the Bond Store exhibition galleries, the Port Adelaide Lighthouse, the Bank administration building, stores at Netley and Dock Two Port Adelaide and three major vessels – Nelcebee (1883) the oldest powered ship in Australia, police launch Archie Badenoch (1942) and steam tug Yelta (1949).



Pirates: Skulduggery at the Maritime Museum combined theatre with interactive exhibits and a sense of fun that proved resoundingly popular.

South Australian Maritime Museum

This was a year in which the Museum saw the results of several years of hard work, producing two major exhibitions that took South Australian history to national audiences. The touring exhibitions *Wrecked! Tragedy and the Southern Sea* and *The River – Life on the Murray Darling* were visited by

over 229 000 people across eight venues in three states. Those visitors were additional to an audience of more than 72 000 people who visited the Maritime Museum's exhibitions and public programs in Port Adelaide.

Exhibition and public programs

The Maritime Museum presented a very full program that embraced the redevelopment of a core exhibition, three new temporary exhibitions and two national touring exhibitions, as well as a calendar of vacation programs that attracted audiences ranging from school groups to seniors and tourists to the local community. A new core exhibition focused on local history with national significance. *Tapestry of Treasures: The First Nautical Museum* celebrated a collection that was begun by the Port Adelaide Institute in 1872 and is today the heart of the South Australian Maritime Museum. It is the oldest nautical collection in Australia. The exhibition show-cased the Museum's own heritage and its place in the local community. It proved to be popular with visitors, who were charmed by the nineteenth century ambience of the Port Adelaide Institute's original timber showcases, but also engaged by a new layer of interpretation, bringing the collection to life for a new generation of museum visitors, and asking questions about what museums collect.

In addition, the Museum presented an exhibition that explored the history of one of Australia's largest shipping lines, the Adelaide Steamship Company, with a history dating back to 1875. It was also a company that was at the centre of much of South Australia's history. The exhibition drew very strong local interest and attracted many former crew, passengers and shareholders to the Museum. Opening in July 2007, the exhibition proved to be very timely as it preceded the sale of Adsteam Marine, formerly the Adelaide Steamship Company, to the Danish shipping company Svitzer, perhaps marking the close of a chapter in the State's history.

In addition to presenting local histories, the Maritime Museum presented exhibitions to audiences in three States. The touring exhibition *Wrecked! Tragedy and the Southern Sea* visited museums in Canberra and Sydney. It presented a truly rich collection of artefacts that ranged from seventeenth century Dutch wreck material to artefacts from some of Australia's most famous shipwrecks, such as the wreck of the *Admella* that rocked the infant colony in 1859 with the loss of

89 lives and the *Star of Greece*, that sank off Port Willunga in 1888. Fittingly, the exhibition ended its two-year national tour at Port Augusta where it formed part of the celebration of South Australia's first Regional Centre of Culture.

The River - Life on the Murray Darling was the second touring exhibition during the year. It was a project produced in partnership with the Australian National Maritime Museum, which has taken on the role of managing the national tour. The exhibition explored the social history of the rivers, looking at the experiences and the views of those who have lived on the rivers, from paddle steamer crews to Aboriginal communities, and soldier-settlers to post-war migrants. A collaboration between museums in Sydney and Adelaide proved to be a sound foundation for exploring a history that has crossed borders since the foundation of South Australia.

The Maritime Museum also hosted two significant touring exhibitions. *Between the Flags: 100 Years of Surf Life Saving* marked the anniversary of a movement that is deeply ingrained in Australian sport and leisure. The exhibition was produced by the National Museum of Australia and opened in Port Adelaide in September 2007. *Escape: Fremantle to Freedom* portrayed the remarkable story of a group of Irish convicts who escaped from the Swan River Colony to the United States onboard the whaling ship *Catalpa* in 1876. The exhibition was produced by Fremantle Prison.

An active program of holiday attractions was also presented for the growing number of family audiences. Throughout January, our pirates program *Skulduggery at the Maritime Museum* combined performance and theatre with interactive exhibits and a sense of fun, in a mix that proved to be resoundingly popular. Craft activities and cruises on our vessels were also featured in a program that has placed the Maritime Museum firmly on the calendars of many families and vacation care groups.

Collection management

The richness of the collection is a fundamental strength of the South Australian Maritime Museum and its growth over the past 135 years has given the State a wonderful legacy. The management of that collection depends on the ongoing work of the Museum's curators and a number of dedicated volunteers, who steadily work through the task of ensuring a high standard of storage and documentation for over 17 000 objects and 19 000 photographs.

It also depends on managing the careful growth of the collection, and through the year some very significant additions were made to the collection.

The Danish shipping company Svitzer acquired Adsteam Marine in 2007, and in acknowledging the South Australian heritage of that company, they generously donated some artefacts to the Maritime Museum. These items included builders' models of the Adelaide Steamship vessels SS *Adelaide* dating from 1883 and SS *Innamincka* dating from 1890, company share registers and archives. Another significant acquisition was a watercolour of the *Star of Greece* stranded off Port Willunga in 1888. Painted by George Frederick Gregory, it was a particularly important acquisition for the Museum, complementing existing material in our collection, such as the ship's figurehead.

Community History and Partnerships

One of the great strengths of the Maritime Museum is the close relationship between the history it explores and its location in the historic centre of South Australia's major port. As well as the symbolism of geography, that location has given the Museum a close and meaningful relationship with the community whose history it explores. Many assist in Museum programs. A growing crew of volunteers devoted Wednesdays and Fridays to working on the tug *Yelta*. Others crewed the launch *Archie Badenoch*, taking students on the Port River to study the working port and the marine environment. They were supported by volunteers from the Whale and Dolphin Conservation Society, whose partnership with the Maritime Museum has now entered its fourth year. Volunteers from this society provided the scientific knowledge to support our programs interpreting the marine environment. Such volunteers provide essential support to the Museum. As well as maintaining our vessels, our library and our collection, they extended the Museum's reach into the community. That was most evident in work to establish a seafarers' memorial for Port Adelaide. Growing from discussions amongst the Museum's volunteers, groups including the Merchant Navy Association, the Maritime Union and the Port Adelaide Historical Society, great progress was made in winning the support to establish a memorial to commemorate the lives of seafarers lost at sea.

The Maritime Museum's programs often encompass both past and future. This year, the Museum forged new partnerships with Dubai World and Flinders Ports to present tours of the working port, providing views of the container terminal, international passenger terminal and maritime control tower. The programs have been met with great enthusiasm and take the Museum's programs well beyond its walls.

All of our education programs were founded on an ongoing partnership with Open Access College. That integrates the Museum into the education system, by seconding a teacher to the Museum. It has proved to be a strong partnership, ensuring that the Museum's program keeps pace with changes in the curriculum. It has produced programs that are acknowledged within both the museum and the education profession as innovative and outward looking. Education programs explored curriculum areas from marine science to social history. Some programs took students on the Port River to listen to dolphins via a hydrophone. Others invited them into the Museum, where retired stevedores and seafarers led them in raising the rigging of a nineteenth century ketch. Students climbed into replica bunks from an 1840s immigrant ship and followed audio tours around the Museum and the port. The range of programs proved to be a great success, and set a new record in attendances, attracting over 21 000 students.

Research projects

The major focus of the Museum's research was the exhibitions and public programs presented. In particular, work was begun with colleagues at the South Australian Museum examining the history of the search for the south magnetic pole. It is a history that stretches from James Cook's voyages of the 1770s to the year 2000 and the dual perspective, encompassing both science and maritime history, will bring new insights.

In addition, the Museum continued work on South Australia's sail traders. The history of the Southern

Coast is distinguished by a long history of commercial sail, that saw ketches and schooners trading along the coast into the 1960s. That history has been explored previously in exhibitions on the ketch trade, but during the year a new project was started to look at that history through the perspective of one of the State's oldest ships, and to begin collecting oral histories of those who worked on the ketch *Nelcebee*. Staff of the Museum also presented conference papers on twentieth century immigration, the ketch trade and the history of maritime museums in Australia.

Resource management

The Maritime Museum continued to enjoy the support of several key sponsors. Flinders Ports entered a three year partnership to sponsor the Museum's exhibitions and education programs. AGL's Torrens Island Power Station generously sponsored the launch *Archie Badenoch* and its program taking school groups on tours of the Port River to study the marine environment. The Museum's own Friends group provided critical support for the production of the exhibition *Tapestry*

of Treasures: the First Nautical Museum. Their ongoing generosity has been critical to the Museum's success.

At the same time, substantial challenges were faced in maintaining the heritage buildings and larger vessels, the steam tug *Yelta* and the *Nelcebee*. While the Museum is buoyed by dedicated volunteers who maintain its fleet, those efforts are limited by the need for materials and funding to support their work.

Conclusion

The Museum's very active calendar of education programs and exhibitions at home and interstate drew a wonderful response from audiences. In addition to a successful year in terms of visitor numbers, the year's programs stimulated many

ideas which can be built upon. They also demonstrated the continuing relevance of maritime history in shaping views of the present as well as the past.

KEVIN JONES
Director

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Admission Charges

Adults	\$ 8.50	Concession	\$ 6.50
Children	\$ 3.50	Family	\$22.00

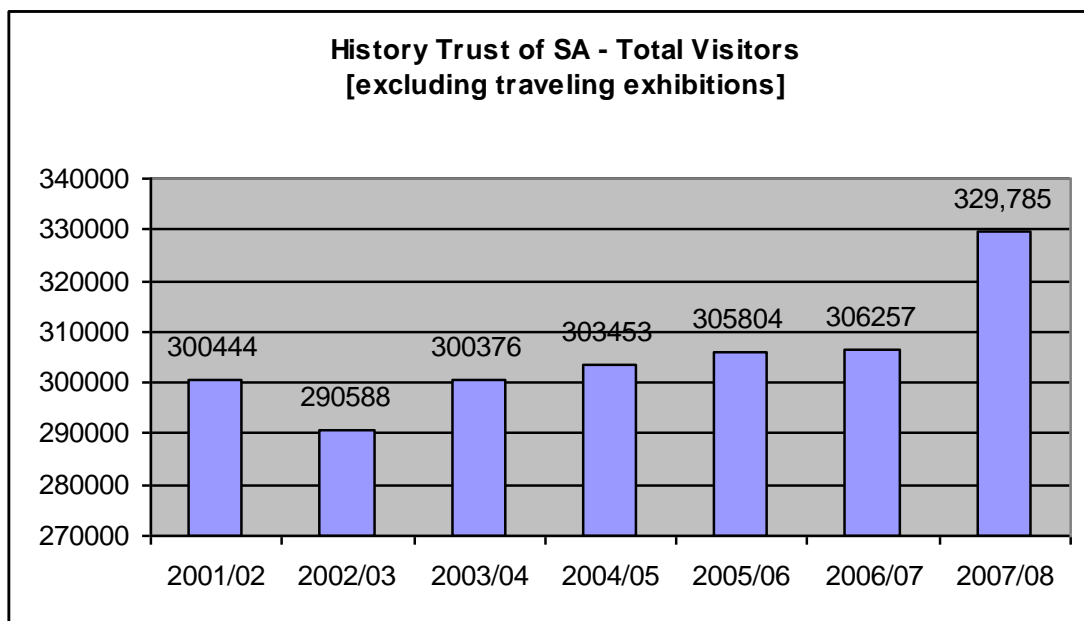
Opening Hours

10:00am—5:00pm Daily except Christmas Day

Divisional Reports

Marketing and Sponsorship

The Marketing Unit is based within the History Trust Directorate. It provides marketing services to all divisions of the Trust and assists in securing sponsorships. In addition, it conducts regular visitor surveys and researches tourism trends in South Australia. The History Trust's website is maintained and updated by the Unit.



Marketing and Sponsorship

The History Trust of South Australia experienced a remarkable increase in visitor numbers throughout the 2007–08 financial year. Exactly 329 785 people visited a Trust museum or gallery, which represents an increase of 23 528 (7.68 per cent) from the previous year. All museums experienced an increase in visitors, with the National Motor Museum seeing an increase of 11.57 per cent, the South Australian Maritime Museum 2.24 per cent and the Migration Museum 8.92 per cent. The History Trust Exhibition Gallery saw an increase of 61.83 per cent. The sole exception was the use of the Queen's Theatre, which decreased by 21 per cent due to a six-month closure for maintenance work.

The National Motor Museum experienced its highest number of visitors since 1996–97, excluding the year when the Holden Pavilion of Australian Motoring opened in 1998. The South Australian Maritime Museum experienced its highest visitor numbers since 1999–2000 and its January figure of 13 617 was the third highest monthly total on the Marketing Unit's records. The Migration Museum also enjoyed the highest visitor figure on the Marketing Unit's records. In addition, the South Australian Maritime Museum, the National Motor Museum and the History Trust had one or more travelling exhibitions tour around South Australia, as well as interstate. A staggering 254 834 people experienced at least one of the six travelling exhibitions, all of which were financed by outside funding. This represents an increase of 142 580 from the previous year.

The Trust's website experienced a pleasing 376 787 virtual visitors – 61 per cent more than the previous year – and 246 per cent more than in 2005–06. In order to improve the website content and usability, the Trust consulted with a Web Strategist with a view to planning the expansion of the content to include more general information on the state's history. However, implementation of the report's recommendations will depend on funding.

To the best of the Trust's knowledge, it received 1386 mentions in print, radio, TV and online media, including feature print stories and staff broadcast interviews. It is understood that many other mentions were made, but were not noted by the Trust's media monitoring service. The Trust's corporate division received 505 print, radio, TV and online mentions, the Migration Museum 223, the National Motor Museum 469 and the South Australian Maritime Museum 189. This quantity of coverage was assisted by the investment in a national media database on-line system in May 2008.



Blue Jeans and Jungle Jeans: Revisiting the 60s and 70s exhibitions

Marketing activity continued to focus on the Museums' changing exhibitions programs, with a focus on radio advertising, courtesy of the additional gratis air time and promotional activity that is provided. Generic ongoing radio advertising proved fruitful for the National Motor Museum. A series of ongoing generic television commercials also for the National Motor Museum went to air on Channel 9. The South Australian Maritime Museum's advertising focused on its changing exhibitions during school holiday periods. In addition, television advertising on Channel 9 continued as community service announcements, thanks to Channel 9's ongoing support. Channel 9 and Radio 5AA media personality Keith Conlon continued to represent the Trust as a Media Ambassador. His personal interest in the Trust and South Australian history provided an ideal profiling opportunity and the Trust thanks Keith most warmly for his ongoing support. The increased profile of *SA History Week 2008* was another significant achievement, with over 55 000 people experiencing the event state-wide. The event also received an overwhelming response from the broadcast and print media.

The Marketing Unit welcomed Kearin Hausler as Marketing Coordinator on a 12-month contract when Lee Tillett, the substantive Marketing Co-ordinator, took 12 months leave without pay.

History Trust Public Programs

History Trust Exhibition Gallery

Throughout the year 5973 visitors entered the gallery which represented a significant increase of 62 per cent over the previous year (+2282). Given the restricted opening times of this gallery, (weekdays only,) this was a very pleasing result.

The two exhibitions exhibited during this period included *The Voice of the People: Democracy Comes to South Australia* and *Blue Jeans and Jungle Jeans: Revisiting the 60s and 70s*. The Trust thanks *The Advertiser* for supporting the latter exhibition by running free monthly advertisements, as well as Channel 9's *Postcards* program, which ran a feature and Radio 891 ABC Adelaide, which conducted a live broadcast based on the exhibition.

SA History Week

On 7 September 2007 *SA History Week 2007* was awarded the 'Community Impact [under \$100 000]' Ruby Award which was another significant achievement.

SA History Week 2008 was experienced by 55 000 people confirming that its profile is growing rapidly. This year it was launched with a Radio 891 ABC Adelaide outside broadcast in the tunnels underneath the Old Lion Hotel on Thursday 15 May. Peter Goers hosted the broadcast and it was themed around the *Blue Jeans and Jungle Jeans: Revisiting the 60s and 70s* exhibition. A range of people profiled in the exhibition were interviewed. The ABC ran a promotion in which listeners could win an opportunity to attend the broadcast and were encouraged to dress in the style of the period.

Messenger Community Newspapers continued their support of the event by running the special *SA History Week* wrap-arounds on all 11 papers. This was supported by significant editorial coverage over three weeks prior to and during the week itself. The Trust thanks Messenger Community Newspapers for their continued support of this event. A small amount of airtime was purchased during Channel 9's *Postcards* program. A television commercial featuring Keith Conlon was aired and Channel 9 also supported the campaign with significant unpaid airtime. A story also appeared on *Postcards* which promoted events in the Kent Town area. A dedicated mini-site was developed on the website to better assist with public enquiries. Twenty thousand programs were distributed state-wide, with posters and Corflute signs for participants to display outside their venues. The event received significant State-wide editorial coverage on radio and in print with a particular focus in regional areas. The Trust also thanks the University of Adelaide, Department for Environment and Heritage, Department of Health, Adelaide City Council, Envestra and South Australian Tourism Commission for their financial support of this event. Once again, the event proved a most effective profiling mechanism both for the Trust, and for the State's history.



SA History Week 2008 booklet

Migration Museum

A total of 174 353 visitors experienced the Migration Museum this year. This exceeded the previous year by 8.92 per cent (+14 282), which is a fantastic increase.

The focus for the Museum's marketing program was the launch of the re-developed galleries. This involved a very successful outside broadcast held by Radio 891 ABC Adelaide, during which migrants featured in the new displays were interviewed by Carole Whitelock. Channel 9's *Postcards* program also featured the story. The *Advertiser* wrote a feature story, which appeared on Australia Day, telling the story of one migrant and her experiences and also detailing the re-development.

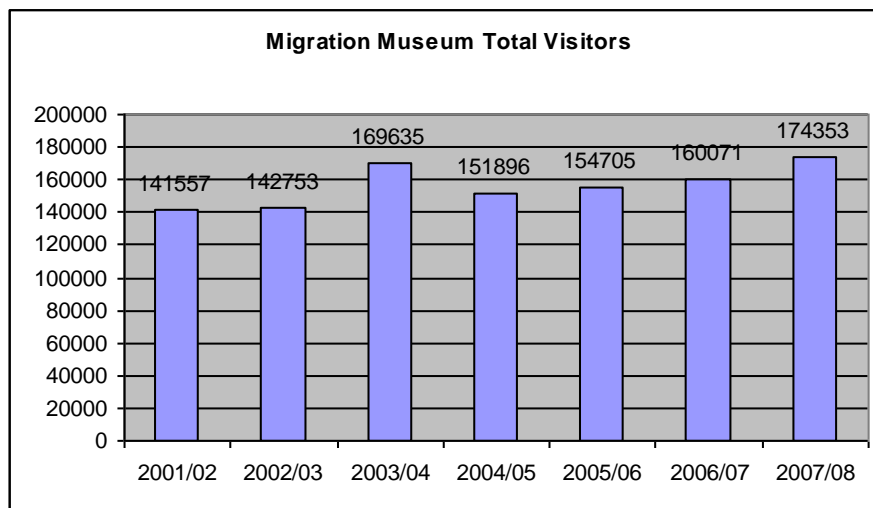
With an extremely limited marketing budget, marketing efforts were directed towards generating free editorial from television, press and radio for the changing exhibitions program and other activities at the Museum, including the *Selected Chinese Prints of the 20th Century* and the *Hope: The Utopian Imagination of Young People on the Margins of Society* exhibitions.

During the year the Marketing Coordinator also assisted the Museum by sourcing prominent comedians for the *Who Do You Think You Are?* comedy program aimed at high school students. This was a great success.

The Settlement Square television commercial was updated and provided to SBS to run during unpaid airtime as a community service announcement. The following community displays, held in the Community Access Gallery, also attracted media coverage:

- *The Cyprus Story: From Ashes to Prosperity*
- *Zonta in our Community*
- *Vision, Hope and Life : Greek Migration Stories*

The Museum's Director was entered into the Premier's *Ruby Awards* under the Lifetime Achievement Category to acknowledge her tremendous contribution to the Museum over the years.



National Motor Museum

The financial year closed with total visitor figures reaching 70 128, the highest number of visitors since 1996–97. This represented an increase of 7270 visitors over the year before, or 11.57 per cent.

The three major events held at the Museum, the *Bay to Birdwood Classic*, the *Birdwood Music and Ute Festival* and the *Rock and Roll Rendezvous*, continued to be important in maintaining visitor numbers, with 15 432 attending these three events. The Museum wishes to acknowledge the major support of Eastside Automotive, as well as Natrad, Printmatters and Australian Audio and Lighting Technology for the *Rock and Roll Rendezvous* event and the other range of sponsors who provided entrant prizes.

Rather than advertise specific exhibitions, a strategy was developed to produce a generic advertisement for the Museum on both television and radio. Generic radio advertisements featuring six different cars of interest in the Museum's collection and detailing their intriguing histories were aired. These advertisements ran on radio stations MIX 102.3 FM and Cruise 1323 AM continually, rather than just during school holiday periods. The objective was to build the general profile of the Museum, rather than relying on individual exhibitions to encourage visitors. Later in the year a series of generic television commercials was produced and aired on Channel 9. The creative execution of these advertisements featured a range of people imitating their favourite car engines. Later, this provided the basis for a new series of radio commercials to provide an integrated campaign.

Editorial coverage was used to promote the *To Have and to Holden: An Australian Love Affair*, *Lobethal Grand Prix* and the *Jazz Age* exhibitions and various car club displays. A special thank you is due to Holden for its continued support of the Museum again this year. This represented a significant milestone, being the tenth consecutive year in which Holden has supported the Museum. It is very rare for a corporate partnership to have such longevity. The Museum's partnership with Holden was entered into the Australian Business Arts Foundation Awards, the outcome of which will be announced later in 2008.

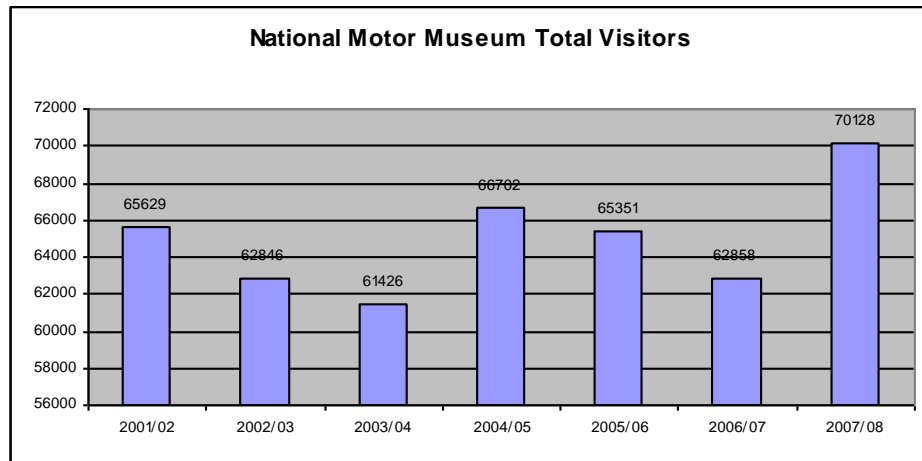
Several promotions were executed throughout the year, including one in August, in which visitors to the Museum over a two week period automatically entered a competition to win one of four rides on the Holden Airship. Over 1000 visitors entered the draw, which was promoted via editorial, interviews and on the Airship itself. The Airship hovered over the city for a three week period and promoted the Museum on

its massive LED screen. The other promotion was executed with Radio MIX 102.3 FM, and invited visitors to the Museum to enter a draw to win a 'dream car' package, consisting of use of a chauffeur-driven luxury Holden for a long weekend and tickets to an event, Holden driver training, a signed Holden merchandise pack, a tour of the Holden plant, a car cleaning pack, a car maintenance pack and a car navigation kit. We thank the Royal Automobile Association, Police Credit Union, Meguiars and Holden for this promotion. The competition was promoted on radio for two weeks.

Holden displayed the internationally renowned Efijy concept car and the Holden Number 1 vehicle at the Museum for five weeks following the Clipsal event. This was a fantastic achievement, as it attracted many visitors. Promotion involved a full page advertisement in the Clipsal Souvenir Guide, as well as a media event in which motoring journalists were given the opportunity to have a one-on-one interview with Holden's Chief Designer, Richard Ferlazzo, at the Museum.

The Museum wishes to thank the RAA, *Visions of Australia*, ABC Local Radio, Treg Trailers, C&PA, Outback Vehicle Recovery, MedSat Technologies and reachnet for their support of the *Off the Beaten Track: A Journey Across the Nation* travelling exhibition, which was officially launched on the last day of the financial year. Significant effort was invested in the latter half of the year in devising promotion for this exhibition. It achieved an overwhelming amount of local and national print coverage, interviews and mentions on local and national radio, including ABC National's *Bush Telegraph* and *Perspective* programs. The story also appeared on ABC's *Stateline* program and Channel 9's *Postcards*. A media release schedule, which released the story in regional areas along the journey, was developed. ABC Radio in South Australia and the Northern Territory planned a range of live crosses and a regional outside broadcast in Burra, in addition to live coverage at the launch and arrival events in Adelaide and Darwin. A dedicated mini-website was developed to promote the project. This featured a blog for the event.

A significant arrangement was made with *Just Cars* magazine which saw a full page dedicated to the Museum each month. The page detailed exhibitions and events and profiled a range of vehicles in the collection. Over 300 000 magazines are printed monthly and it is the best-selling car magazine in the country. This is a fantastic profiling tool for the Museum.



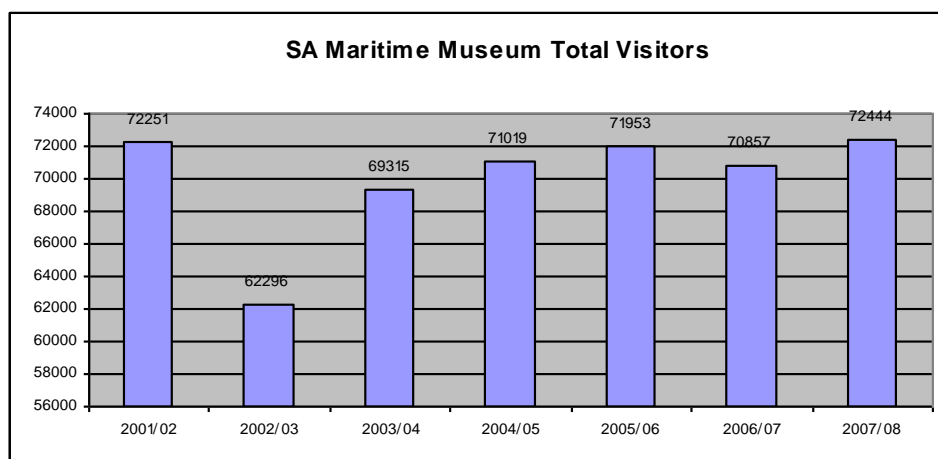
South Australian Maritime Museum

The financial year closed with visitor figures reaching 72 444, well above the projected target of 70 000. This represented an increase from the previous year of 2.24 per cent (1587 visitors). The January school holiday period was extremely busy with 13 617 visitors. This was the highest monthly figure since July 1996.

The advertising program managed this year followed the Museum's programs. During July generic advertisements were run on radio stations MIX 102.3 FM and Cruise 1323 AM. These innovative advertisements featured a catchy jingle based on the classic 'Bound for South Australia' song and were an effective branding tool. During the October school holidays the *Between the Flags: 100 Years of Surf Life Saving* exhibition was advertised on radio stations MIX 102.3 FM and Cruise 1323 AM, as well as on Channel 9. *Between the Flags* was a travelling exhibition produced by the National Museum of Australia. The Maritime Museum thanks Sealink Travel Group and Flinders Ports for supporting this exhibition.

Record numbers attended the *Pirates! Skulduggery at the Maritime Museum* children's exhibition during January 2008, thanks to a print campaign in the *Advertiser* and *Sunday Mail*. The advertisement featured a competition in which the winner could win a 'pirate pack'. This simple mechanism attracted many entries. A similar print campaign was implemented for the *Escape! Fremantle to Freedom* exhibition in the April school holidays. Flinders Ports also funded two community access days enabling the Museum to offer free admission on 2 December 2007 and on 29 June 2008. Both days were promoted on radio stations MIX 102.3 FM and Cruise 1323 AM. Messenger Community Newspapers also generously sponsored the free days by providing significant editorial coverage. The re-launched Port Adelaide Nautical Collection exhibition *Tapestry of Treasures* was also promoted towards the end of the year.

The Museum would like to thank AGL for its ongoing support of the historic vessel, *Archie Badenoch*, throughout the year.



Sponsors

The History Trust of South Australia is very grateful to our wide array of sponsors. They are the foundation for many of our programs and we could not function effectively without them.

- | | |
|--|---|
| • 891 ABC Adelaide | • MedSat Technologies |
| • Adelaide City Council | • Meguiars |
| • AGL | • Messenger Community News |
| • Anzac Day Commemoration Council | • Mix 102.3 FM |
| • Australian Audio and Lighting Technology | • Motor Accident Commission |
| • Australian Society of Archivists (SA Branch) | • Museums Australia (SA Branch) |
| • C&PA | • Natrad |
| • Channel 9 | • Outback Vehicle Recovery |
| • Cruise 1323 AM | • Police Credit Union |
| • City of Port Adelaide Enfield | • Printmatters |
| • Department for Environment and Heritage | • Royal Automobile Association of SA Inc (RAA) |
| • Department of Health | • reachnet |
| • Department of Veterans' Affairs | • Reconciliation South Australia |
| • Eastside Automotive | • Returned & Services League of Australia (SA Branch) |
| • Envestra | • Sealink Travel Group |
| • Flinders Ports | • South Australian Tourism Commission |
| • Friends of the Paul McGuire Maritime Library | • State Records |
| • Grieve Gillett Pty Ltd | • <i>The Advertiser</i> |
| • Health Promotions through the Arts | • The University of Adelaide |
| • History Council of South Australia | • Treg Trailers |
| • Holden Ltd | • Visions of Australia Touring Program |
| • Lane Print Group | |

KYM CHEEK
Marketing Manager

Business Services

The Business Services Unit provides financial and administrative services to the organisation and operates centrally from the Directorate at the Torrens Parade Ground.

The Unit also continued to focus on Occupational Health, Safety and Welfare requirements, working closely with other History Trust divisions and Arts SA.

Queen's Theatre

Eighteen groups used the Queen's Theatre from January until 30 June 2008 for a wide range of uses including private functions, launches and cultural events. A total of 6887 people visited the Queen's Theatre site to June 2008.

Substantial maintenance work was required at the Queen's Theatre during the course of the year. As a result of white ant damage identified in the previous financial year, repairs to one column and the adjoining roof truss were necessary at the Queen's Theatre.

The tender process was managed by the Department of Transport, Energy and Infrastructure (Building Management Facilities Services) and was awarded to Inca Constructions, with work commencing in August 2007. The work was overseen by Philip Minge, Project Officer, Cultural Heritage and Special Projects (Arts SA) and co-ordinated by Suzanne Ball, Queen's Theatre Manager.

Unfortunately, it was necessary to close the theatre whilst repairs were undertaken and the History Trust regretted the inconvenience caused to those with cancelled bookings. The structural repairs were completed late in 2007 and the theatre was available for hire from January 2008.



Epicure event at Queen's Theatre
Farewell Dinner for Shop Distributive & Allied Employees'
Association Secretary Mr Don Farrell

MANAGEMENT OF HUMAN RESOURCES

Staffing – Directorate

In March 2008 the Information Technology (IT) & Financial Officer Georgia Heath resigned. Rebecca Baker was appointed to this position which is vice Cherie Saunders who is on special leave without pay. In June 2007 Records Officer, Lisa Barca, resigned and Linda Curran was appointed to the position.

Employee numbers, gender and status

Total Number of Employees		
Persons	67	
FTEs	44.37	(FTEs shown to 1 decimal place)
Gender		
Gender	% Persons	% FTEs
Male	28.36	32.43
Female	71.64	67.57
Number of Persons During the 07–08 Financial Year		
Separated from the agency		14
Recruited to the agency		14
Number of Persons at 30 June 2008		
On Leave without Pay		1

Number of employees by salary bracket

Salary Bracket	Male	Female	Total
\$0 — \$46 399	12	27	39
\$46 400 — \$58 999	3	11	14
\$59 000 — \$75 499	1	6	7
\$75 500 — \$94 999	3	3	6
\$95 000 +	0	1	1
TOTAL	19	48	67

Status of employees in current position

STATUS OF EMPLOYEES IN CURRENT POSITION					
FTEs	Ongoing	Short-Term Contract	Long-Term Contract	Other (Casual)	Total
Male	7.73	2.21	4	.45	14.39
Female	19.83	4.19	3.87	2.09	29.98
TOTAL	27.56	6.40	7.87	2.54	44.37
Persons	Ongoing	Short-Term Contract	Long-Term Contract	Other (Casual)	Total
Male	9	3	4	3	19
Female	28	6	5	9	48
TOTAL	37	9	9	12	67

Executives

EXECUTIVES BY GENDER, CLASSIFICATION AND STATUS										
	Ongoing		Contract Tenured		Contract Untenured		Other (Casual)		Total	
Classification	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
EXEOA						1				1
TOTAL						1				1

Leave management

AVERAGE DAYS LEAVE PER FULL TIME EQUIVALENT EMPLOYEE					
Leave Type	2003-04	2004-05	2005-06	2006-07	2007-08
Sick leave	5.42	6.32	5.07	5.63	6.81
Family carer's leave	0.26	0.34	0.62	0.64	0.75
Miscellaneous Special leave	0.13	0.68	0.88	0.57	0.58

Workforce diversity

The History Trust recognises the value of workforce diversity and the benefits inherent in having a workforce that is representative of the community it serves.

Workforce Diversity: Aboriginal and Torres Strait Islander employees

Salary Bracket	Aboriginal staff	Total staff	Percentage Aboriginal
\$0-\$46 399	0	39	2%
\$46 400-\$58 999	0	14	2%
\$59 000-\$75 499	0	7	2%
\$76 500-\$94 999	0	6	2%
\$95 000+	0	1	2%
TOTAL	0	67	2%

* Target from South Australia's Strategic Plan

Workforce diversity: age profile

NUMBER OF EMPLOYEES BY AGE BRACKET BY GENDER					
Age Bracket	Male	Female	Total	% of Total	South Australian Workforce* Benchmark
15-19	0	0	0	0	6.7
20-24	0	1	1	1.49	10.7
25-29	2	4	6	8.96	9.8
30-34	1	5	6	8.96	9.8
35-39	3	4	7	10.45	11.1
40-44	1	9	10	14.93	11.9
45-49	5	5	10	14.93	12.3
50-54	1	5	6	8.96	10.6
55-59	3	6	9	13.43	9.1
60-64	2	5	7	10.45	5.3
65+	1	4	5	7.46	2.7
TOTAL	19	48	67	100	100.0

* Source: Australian Bureau of Statistics Australian Demographic Statistics, Labour Force Status (ST LM8) by sex, age, state, marital status – employed – total from Feb 78. Supertable, South Australia at March 2007.

Workforce diversity: cultural and linguistic diversity

CULTURAL AND LINGUISTIC DIVERSITY					
	Male	Female	Total	% of Agency	SA Community*
Number of employees born overseas	4	7	11	16.42	20.3%
Number of employees who speak Language(s) other than English at home	0	1	1	1.49	16.6%

* Benchmarks from ABS Publication Basic Community Profile (SA) Cat No. 2001.0

Workforce diversity: disability

NUMBER OF EMPLOYEES WITH DISABILITIES (ACCORDING TO COMMONWEALTH DDA DEFINITION)			
Male	Female	Total	% of Agency
0	0	0	0%

TYPES OF EMPLOYEE DISABILITIES				
Disability	Male	Female	Total	% of Agency
Physical				0
Intellectual				0
Sensory				0
Psychological/Psychiatric				0
Other				0
Total	0	0	0	0

[This amount will not sum to 100%]

NUMBER OF EMPLOYEES WITH DISABILITIES REQUIRING WORKPLACE ADAPTATION			
Male	Female	Total	% of Agency
0	0	0	0%

Performance development**Documented Review of Individual Performance Management**

Employees with ...	% Total Workforce
A review within the past 12 months	100%
A review older than 12 months	0%
No review	0%

*Note: Casual employees

Leadership and management training expenditure

Training and Development	Total Cost \$	% of Total Salary Expenditure
Total training and development expenditure	12 643.00	0%
Total leadership and management development expenditure	0	0%

Accredited training packages by classification

Classification	Number of Accredited Training Packages
ASO-2	1
ASO-7	1

Voluntary flexible working arrangements

NUMBER OF EMPLOYEES USING VOLUNTARY FLEXIBLE WORKING ARRANGEMENTS BY GENDER			
	Male	Female	Total
Purchased Leave	0	0	0
Flexitime	11	21	32
Compressed Weeks	0	0	0
Part-time Job Share	2	5	7
Working from Home	0	0	0

Arrangement	Enables an employee to ...
Purchased Leave	exchange an agreed reduction in salary in return for extra periods of leave over a specified period.
Flexitime	negotiate how / when hours will be worked within agreed limits.
Compressed Weeks	work a nine-day fortnight by working the same number of hours over nine instead of 10 working days.
Part time and Job Share	work less than a full time employee. The hours are usually fixed and constant. Job sharing is a voluntary arrangement where one full time job is shared between two or more people.
Working from Home	work from a home location instead of their usual office location.

Commitment to customer service

Positions with customer service reflected in Job and Person Specification

Positions	%
% of positions with customer service reflected in the job and person specification	49.25
% of positions without customer service reflected in the job and person specification	59.75

Equal employment opportunity programs

The History Trust continued to monitor adherence to Government's Equal Employment Opportunity requirements through monthly staff and management meetings. Adherence to the History Trust's policies, Equal Opportunity Policy and Prevention of Workplace Harassment were monitored and training provided where required, particularly for the museums' volunteers. In addition, all museums considered aspects of cultural diversity in its broadest sense and access when devising annual exhibition programs. (Refer Appendix 13 for detailed listing of programs).

Occupational Health, Safety and Injury Management

During 2007–08 the History Trust continued to make significant and sustained achievements in the management of Occupational Health, Safety and Welfare.

Key achievements and actions for 2007–08 included:

- OHS&W committees operational in all divisions. Re-elections were held for divisional representatives to the committee in February 2008
- Ongoing training for employees and managers in OHS&W responsibilities including:
 - Disability Awareness Training
 - First Aid Training
 - Manual Handling Training to existing staff and new employees
 - Asthma Management Training
 - Ergonomic Assessment Training
 - Fire Warden Training
 - Chemicals in the Workplace
- Regular audits and inspections were conducted in all works areas in line with the Arts Central Consultative Committee 2007–08 schedule.
- Some staff received immunisation for the flu.

Table 1 OHS Notices and Corrective Action taken	2007–08
Number of notifiable occurrences pursuant to OHS&W Regulations Division 6.6	0
Number of notifiable injuries pursuant to OHS&W Regulations Division 6.6	0
Number of notices served pursuant to OHS&W Act s35, s39 and s40 (default, improvement and prohibition notices)	0

There were no OHS&W Notices or Corrective Actions taken in 2007–08.

Table 2: Agency gross¹ workers compensation expenditure for 2007–08 compared with 2006–07	2007–08	2006–07
	\$	\$
Income Maintenance	0	0
Lump Sum Settlements	0	0
Redemptions – Sect. 42		
Lump Sum Settlements	0	0
Permanent Disability – Sect. 43		
Medical/Hospital Costs Combined	1 338	128
Other	0	160

There was one new claim in 2007–08.

Table 3 Meeting Safety Performance Targets		Base: 2005–06	2007–08
		Numbers or %	Numbers or %
1. Workplace fatalities, lost time injuries, medical treatment only	(F)	0	0
	(LTI)	0	0
	(MTO)	1	1
2. New Workplace Injury Claims		1	1
3. New Workplace Injury Claims Frequency Rate		13.7	13
4. Lost Time Injury Frequency Rate ***		0.73	0.77
5. New Psychological Injury Claims		0	0
6. Rehabilitation and Return to Work:			
6a. Early Assessment within 2 days		Managed by DPC on behalf of History Trust of South Australia	
6b. Early Intervention within 5 days		"	"
6c. RTW within 5 business days		"	"
7. Claim Determination:		"	"
7a. Claims determined in 10 business days		"	"
7b. Claims still to be determined after 3 months		"	"
8. Income Maintenance Payments for Recent Injuries:		"	"
2006–07 Injuries (at 24 months development)		"	"
2007–08 Injuries (at 12 months development)		"	"

Note: Workcover claims, Rehabilitation and Return to Work programs for History Trust staff are managed by DPC on behalf of the History Trust of South Australia.

FINANCIAL REPORTING

Financial performance

A grant of \$4 250 000 was made to the History Trust to fund some of its operations for 2007–08. The sum included \$185 000 in specific purpose funding for the Museums Accreditation and Grants Program and South Australian History Fund, both of which are administered by the Trust. It also included \$988 000 for accommodation costs, including building maintenance and operating leases, \$65 000 for insurance and \$91 000 for Arts SA corporate service charges. The financial outcome for the year was as projected with a net increase in cash of \$175 000 which was from grants and sponsorships.

Annual financial statements

Refer to Appendix 14 for the History Trust's Annual Financial Statements.

Contractual arrangements

There have been no contractual arrangements.

Account payment performance

In accordance with Treasurer's Instruction 11.

Particulars	Number of accounts paid	% of Total accounts paid (by number)	Value in \$A of accounts paid	% \$ of Total accounts paid (by value)
Paid by due date*	4 574	92.2%	\$2 701 058.15	94.9%
Paid late but paid within 30 days of due date	272	5.5%	\$98 762.46	3.5%
Paid more than 30 days from due date	113	2.3%	\$47 809.93	1.7%
TOTAL ACCOUNTS PAID	4 959	100%	\$2 847 630.54	100%

*The due date is defined as per 11.7 of Treasurer's Instruction 11 *Payment of Creditors' Accounts*. Generally, unless there is a discount or written agreement between the public authority and the creditor, payment should be within 30 days of the date of the invoice or claim. Some agencies receive invoices significantly later than the invoice date, due to supplier invoicing processes. Agencies may choose to report against the date the invoice is first received rather than the date of invoice.

Consultants

No consultants were engaged by the History Trust of South Australia during the year.

Fraud

The History Trust has disclosed to the Auditor-General the results of the Trust's assessment of the risk that the financial report may be materially misstated as a result of fraud. The result of the Trust's assessment indicates that the financial statements would not be materially misstated. The History Trust has disclosed to the Auditor-General all known actual or possible non-compliance with laws and regulations, the effects of which have been considered when preparing the financial report.

Overseas travel

Number of Employees	Destination/s	Reasons for Travel	Total Cost to Agency
1	United Kingdom	Attend 10 th World Forum for Motor Museums. This is a bi-annual international conference	\$8 000
1	Malta	International Congress of Maritime Museums 'Reaching New Audiences'	\$6 500
1	Europe	International Council of Museums (ICOM). Meets every 3 years.	\$20 500
1	New Zealand	Council of Australasian Museum Directors (CAMD) Conference	\$2 900
1	United Kingdom	Speak at the International Conference 'Giving voice'	\$4 300

Reporting against the Carers Recognition Act

The History Trust does not provide or fund direct services to carers.

Disability action plans

The History Trust broadly follows the Disability Action Plan developed by Arts SA to ensure the delivery of the five outcomes listed below, within the constraints of our heritage buildings.

1. Ensure the accessibility of services to people with disabilities.
2. Ensure information about services and programs is inclusive of people with disabilities.
3. Deliver advice and services to people with disabilities with awareness and understanding of issues affecting people with disabilities.
4. Provide opportunities for consultation with people with disabilities in decision-making processes regarding service delivery and in the implementation of complaints and grievance mechanisms.
5. The Chief Executive will ensure that the History Trust has met the requirements of the *Disability Discrimination Act 1992* and the *Equal Opportunity Act 1984*.

Urban design charter

Not applicable.

Freedom of Information – information statements

The Freedom of Information Act 1991 gives members of the public a legally enforceable right of access (subject to certain restrictions) to documents within the possession of South Australian government agencies, local government authorities and South Australian universities. The purpose of the Freedom of Information Act is to make the business of government open and accountable to the public. The History Trust of South Australia fully supports the objectives and spirit of the Act and is active in its endeavours to continually improve records management practices.

Freedom of Information – statistical reporting

The Trust received no Freedom of Information requests.

Regional impact assessment statements

No Regional Impact Assessment Statements were prepared or required.

Asbestos management in government buildings

Government has adopted guidelines for asbestos management in government buildings. The History Trust of South Australia reports on its asbestos risk reduction program. This list includes buildings and vessels.

Annual asbestos management report 2007–08

Categories	Number of sites		Category description	Interpretation One or more items at these sites....
	At start of year	At end of year		
1	1	2	Remove	Should be removed promptly
2	1	0	Remove as soon as practicable	Should be scheduled for removal at a practicable time.
3	1	2	Use care during maintenance	May need removal during maintenance works.
4	2	1	Monitor condition	Has asbestos present. Inspect according to legislation and policy
5	4	4	No asbestos identified / identified asbestos has been removed	(All asbestos identified as per OHS&W 4.2.10(1) has been removed)
6	0	0	Further information required	(These sites not yet categorised)

Definitions

Category: The site performance score, determined by the lowest item performance score at each site.

Number of sites in category: A count of how many sites have the corresponding site performance score, with separate counts done at the start and the end of each year.

Category description: Indicates the recommended action corresponding to the lowest item performance score (recorded in the asbestos register by a competent person, as per OHS&W Regulation (SA) 1995, 4.2.10)

Interpretation: A brief real-world example of what each category implies for a site.

Greening Of government operations (GoGo) framework

The History Trust of South Australia developed a Sustainability and Greenhouse Gas Reduction Action Plan during 2007–08 and will continue to monitor progress and outcomes in 2008–09. In addition, the Trust maintains its commitment to energy efficiency, supported by all History Trust staff, in seeking and implementing a wide range of general housekeeping initiatives to minimise energy usage.

Sustainability reporting

The History Trust of South Australia is currently developing an Environmental Management Plan which includes reviewing waste management, and energy and water consumption at our museums.

Future gender reporting

The History Trust has a long-term commitment to considering the gendered nature of history in planning exhibitions, publications and other public programs. Individual research projects also include a gendered perspective.

Reconciliation statement

The History Trust continued to implement its 2006-09 Business Plan, which included a range of initiatives relevant to Reconciliation:

- The History Trust acknowledges the Kaurna People as the Indigenous owners and custodians of the Adelaide Plains at the entrance to the Exhibition Gallery, Torrens Parade Ground.
- The Migration Museum's refurbished galleries have a strong Indigenous history theme.
- The Migration Museum continued to offer *Impact of Settlement*, their cultural awareness-historical program, to a range of government agencies and schools. This program is now in strong demand from agencies, both within the South Australian public sector and externally, to increase understanding of Indigenous history in the State.

- The Migration Museum continued to work with Indigenous groups in planning the re-development of the permanent galleries.
- The Trust continued to work with all registered and accredited museums in the state to include recognition of Aboriginal land as a component of registration. The Trust also continued to encourage community museums to work collaboratively with local Indigenous communities.
- The Trust also asks all museums registered under the Museums Accreditation and Grants Program to acknowledge the Indigenous owners and custodians of the land their museums and communities are sited on.
- The History Trust's exhibition, *The Voice of the People: Democracy Comes to South Australia*, included an Indigenous perspective. The travelling displays, which toured regional South Australia presented aspects of Indigenous history. The following exhibition, *Blue Jeans and Jungle Greens: revisiting the 60s and 70s* also included an Indigenous perspective.
- The State History Conference in Tanunda in August 2007 included papers on South Australian Indigenous history.
- Reconciliation South Australia participated in *SA History Week 2008*. The event they listed was the launch of Reconciliation week at Elder Park held during June 2008.
- *The River: Life on the Murray Darling*, the touring exhibition, explored the social history of the Murray River, including the experiences and views of Indigenous people living beside the River.

Energy efficiency action plan reports

The History Trust maintains its commitment to energy efficiency by means of an ongoing program, supported by all Trust staff, in seeking and implementing a wide range of general house-keeping initiatives to minimise energy usage. This consideration is also incorporated in the Trust's approach to exhibition design and gallery development.

Performance against annual energy use targets

	Energy Use (GJ) ¹	GHG Emissions ²	Business Measures ⁶
Base Year 2000–01 ³ : Agency One	3428	1129	\$117 000
Year Being Reported: 2007–08 Agency One	2730	633	\$101 103
Portfolio Target⁴ (for Year Being Reported) 13%	2982	982	\$101 790
Final Portfolio Target⁵ (for 2014) 25%	2571.00	847	\$87 750

- 1 Energy use data will be expressed in gigajoules (GJ) and will be the sum of all fuel types used in each agency (ie electricity, natural gas, bottled gas, etc) for that period. This data will have been collected at a site level and aggregated up to agency level by the portfolio Reference Group member.
- 2 Many portfolios are pursuing a 'triple bottom line' reporting approach. It is therefore an optional extra that portfolios may wish to include Greenhouse Gas Emissions (in CO₂) as a means of quantifying a significant aspect of environmental performance. Greenhouse gas coefficients differ for fuel types. Please contact Energy Division, Department for Transport, Energy and Infrastructure to obtain these coefficients for South Australia.
- 3 It is acknowledged that portfolio structures change over time. Therefore the Portfolio baseline will represent the structure of the portfolio in the given reporting period.
- 4 The Portfolio target for the current year is based on an agreed methodology and can be obtained through the portfolio Reference Group member.
- 5 The Portfolio target in 2014 should equal a 25% energy efficiency improvement from the base year 2000–01.
- 6 Business measures are also known as normalisation factors. A key performance indicator for energy efficiency is energy intensity, ie the energy consumed per unit of a given business measure. Some typical business measures are the number of employees (FTEs) and the square metres of floor area of a building. The energy intensity therefore becomes the energy used per unit defined by the business measures such as MJ/m² and MJ/FTE.

DONNA TIMS AND REBECCA RUDZINSKI
Business Managers

History Trust of South Australia — Torrens Parade Ground, Victoria Drive, Adelaide 5000
GPO Box 1836, Adelaide 5001
Telephone: + 61 8 8203 9888 Fax: +61 8 8203 9883
Website: www.history.sa.gov.au
Email: staff@history.sa.gov.au

TWENTY EIGHTH ANNUAL REPORT

OF THE

HISTORY TRUST
of
SOUTH AUSTRALIA

FOR THE

YEAR ENDED 30 JUNE 2008

APPENDICES

1. Board of Trustees

Phillip Broderick, LL.B (*Chair*)

Margaret Allen, BA (Hons), DipEd, MA (History), MA (Social History), PhD (ended August 2007)

Christine Elstob, LLB (from September 2007)

Alison Mackinnon, PhD, MEd, DipEd (Advanced) DipEd, BA

Susan Magarey, AM BA (Hons), MA, PhD, FASSA

Bryan Moulds, BA (Planning), CTech

Minerva Nasser–Eddine, BA (Hons), MA, PhD, GDipBusEnt

Philip Satchell, AM

Ian Short, BA (Hons)

2. Management personnel

Margaret Anderson, BA (Hons), MA, DipEd

Kym Cheek, BA Comm

Kym Hulme

Kevin Jones, BA (Hons), Grad Dip Mus Stud

Vivienne Szekeres, BA (Hons), BEd

Donna Tims

Rebecca Rudzinski

Kate Walsh, BA (Hons), DipEd

Chief Executive

Manager, Marketing

Manager, National Motor Museum

Director, South Australian Maritime Museum

Director, Migration Museum

Manager, Business Unit

Manager, Business Unit

Manager, Community History Unit

3. Staff as at 30 June 2008

Directorate

Margaret Anderson, Chief Executive
Suzanne Ball, Administrative Officer
Kym Cheek, Marketing Manager
Linda Curran, Administrative Officer
Georgia Heath, Administrative Officer

Anna Ragosa, Chief Executive's Secretary
Rebecca Rudzinski, Business Manager
Joylyne Teh, Human Resources Officer
Kearin Hausler, Marketing Co-ordinator
Donna Tims, Business Manager

Community History Unit

Kate Walsh, Manager
Lynn Drew, Information Resources Manager
Amanda James, Community History Officer

Jan Mudge, Public Programs Officer
Mandy Paul, Curator

Migration Museum

Viv Szekeres, Director
Ting Adolphus, Casual Guide
Jessamy Benger, Operations Manager
Marg Degotardi, Designer
Christine Finnimore, Senior Curator
Elizabeth Galatsanos, Guide
*Rosa Garcia, Education Officer
Pamela Graham, Operations Manager
Heather Hayden, Casual Guide
Fiona Lukac, Casual Guide

Catherine Manning, Curator
Lata Mayer, Guide
Sue Milln, Guide
Margot Politis, Casual Guide
Suzanne Redman, Administrative Officer
Deidre Robb, Guide
Ron Rogers, Casual Guide
Lauren Simeoni, Guide
Pat Stretton, Guide
Lachlan Tetlow–Stuart, Casual Guide

* Seconded from the Open Access College of the Department of Education and Children's Services (DECS)

National Motor Museum

Kym Hulme, Director
Janet Alexander, Museum Officer
Andrew Applebee, Museum Officer
Caroline Barnett, Museum Officer
Bruno Davids, Administrative Officer
Kathy Edelbauer, Facilities Officer
Mark Eckermann, Designer
Steve Farrer, Museum Officer
Immanuel Hansen, Curatorial Officer–Mechanic

Ian Hay, Groundsperson
Brett Knuckey, Museum Officer
Sue Kuschert, Museum Officer
Matthew Lombard, Curator
Allison Russell, Senior Curator
Pauline Renner, Events Coordinator
Kerry Smart, Museum Officer
Sue Wheeler, Business Manager

South Australian Maritime Museum

Kevin Jones, Director
Tineke Adolphus, Museum Officer
Rolf Christiansen, Museum Officer
Kristy Dermody, Curator
*Mandi Dimitriadis, Education Officer
Venetia Gillot, Museum Officer
Matt Gurn, Fleet Manager & Volunteer Coordinator
Jeff Hill, Museum Officer
Eddy Knight, Museum Officer

Judy Laidler, Museum Officer
Rob Lincoln, Museum Officer
Patricia Mathieson, Administrative Officer
Jill MacKenzie, Administrative Officer
Rachel Peake, Museum Officer
Joan Simpson, Operations Manager
Anne Marie Sinclair, Museum Officer
Asa Wassberg, Administrative Officer

* Seconded from the Open Access College of the Department of Education, Training and Employment (DETE)

4. Honorary consultants/valuers

Rail Heritage Collections Mr Frank McDonnell (Directorate)

5. Migration Museum Foundation committee members

Chair	Mr Alec Khoo
Treasurer	Mr Alex Gardini
Secretary	Jessamy Bengier
Members	Mr Randolph Alwis
	Mr Charlie Borg
	Dr R Dante G Juanta OAM JP
	Prof Judith Brine
	Mr Daniel Mitroussidis
	Ms Minerva Nasser–Eddine
	The Hon Julian Stefani, OAM MLC
	Ms Andrea Stylianou
	Ms Viv Szekeres
	Ms Constanze Voelkel–Hutchison



Foundation morning tea, Migration Museum courtyard

6. Volunteer services

The History Trust is extremely grateful for the services of a large number of volunteers. We could not manage our museums, special events and collections without them and thank them most sincerely for their continuing work on our behalf. The volunteers contributed an estimated 15 144 hours to the History Trust in 2007–08.

Directorate/Community History Unit

Karen Blackwood
Mike Brown
John Davis

Jan Fisher
Alexis Tindall

Migration Museum

Paul Beresford
Val Darby
Glenys Edwards
Phil Evans

Pamela Griffiths
Tony Harris
Maureen Holbrook
Barbara Jeffries

Beth Jeffries
David Rickard
Pauline Rickard

Meryl Thompson
Alexis Tindall
Adam Zaknic

National Motor Museum

Brian Barber
Russell Barner
Maxine Bartlett
Glen Bartlett
Noel Batten
Chris Bennett
Alan Boman
Joan Charrison
Ray Charrison
Arthur Clisby
Nola Clisby
Geoff Coat
Lindsay Cremin
Raelene Day
Lynton Denton
Janet Egan
Colin Emmett
Chris Engelson

Roy Feather
Peter Flaherty
Terry Franklin
Bill Gallagher
Francis Georg
Thomas Georg
Geoffrey Glynn-Roe
Darryl Grey
James Hanafin
Alana Hanger
Basil Hanger
Jeffrey Hatcliffe
Suz Heifer
Ross Hoare
Danny Kay
Donald Kay
Bob Keynes
Hans Looft

Maureen Looft
David Manson
Carolyn Mason
Lindsay Mason
Malcolm McDowell
Scott McDowell
Ali McKenna
Phil Menzies
Gordon Miller
Ann Moar
Aylene Mueller
Kevin Osborne
Des Pudney
Carol Pudney
Dave Richardson
Raelene Richter
Richard Sage

John Schwartz
Jenny Simmons
Alan Steel
Judy Steel
Peter Stopford
Cheryl Stuart
Ivan Sutton
John Thomas
Jim Thompson
Shirley Tonkin
Graham Tonkin
Abbey Van Manen
John Van Manen
Wolfgang Warmer
Bill Watson
Joy Watson
Rick Whitehead

South Australian Maritime Museum

John Aspinall
Ron Barnes
Derek Berry
Allan Campbell
Bill Cockley
Bob Cole
Elizabeth Collins
Christopher Colyer
Tony Crosse
Veronica (Nikki) Crowther
Colin Dallow
Roger Duance

Ernie Edwards
Adrian Fenech
Errol Ford
Noel Garrard
Harry Goodall
Dennis Greenhill
John Gresty
David Jenkins
Susan Jenkins
John Lawrence
Vern Leng
Andrew Mangnoson

Ian McFarlane
Eric Millard
Carol Mitchell
Kevin Morris
Rex Munn
Ralph Ollerenshaw
Mike Parsons
Jan Perry
Barry Poland
Dave Rickard
Keith Ridgeway
C.J. (Bill) Ridley

Peter Roberts
Graham Shipton
Fred Smith
Peter Smith
Helen Thompson-Tabor
Hank Van de Water
Carla Van Eck
Mal Victory
Peter Walls
Carol Welcome
Jack Whitcomb
Robert Wright

7. Key performance indicators 2007–08

	2004—05	2005—06	2006—07	2007—08
Access by the South Australian community to the state's cultural heritage				
Visitor numbers for Trust Museums (total)	303 453	305 804	306 257	329 785
travelling exhibitions (outward) visitor numbers (total)	40 000	5 348	112 254	254 247
School numbers (total)	35 829	39 801	40 866	44 562
Travelling exhibitions – outward	2	3	8	6
Number of community organisations assisted	399	455	355	230
Number of enquiries	14 488	14 266	12 607	10 565
Financial performance				
Revenue generated				
admissions	\$582 000	\$581 802	587 954	636 417
functions/facilities hire	\$66 000	\$64 192	58 112	60 079
book/gift shops	\$191 000	\$190 855	194 938	213 984
grants	\$50 000	\$119 000	\$210 709	\$111 450
donations	\$29 000	\$50 496	22 283	21 890
sponsorship ✧ cash	\$292 000	\$434 900	\$175 412	\$187 100
other income	\$740 000	\$104 754	24 242	24 242
Number of volunteers on books at 30 June	120	125	138	137
and the estimated person hours contributed for the year	13 290	13 992	15 843	15 144

8. Grants obtained

Directorate /Community History Unit

History Trust exhibitions and travelling displays:

\$50 000	Department of Veterans' Affairs (or is this 2006–07)
\$12 000	Reconciliation SA (or is this 2006–07)
\$ 6000	Anzac Day Commemoration Fund

SA History Week 2008:

\$20 000	Department for Environment & Heritage
\$10 000	Health Promotion
\$13 000	Adelaide City Council
\$10 000	The University of Adelaide
\$ 3000	South Australian Tourism Commission
\$ 2500	Envestra

State History Conference (to be held 1-3 August 2008):

\$2000	State Records
\$3000	DEH, Heritage Branch
\$1000	Grieve Gillett Pty Ltd
\$ 500	History Council of South Australia
\$ 300	Museums Australia SA Branch

Training programs:

\$7000	Community Heritage Grants (NLA)
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South Australian History Fund

\$ 1000	Australian Society of Archivists (SA)
\$20 000	Department for Environment & Heritage

National Motor Museum

\$60 650	Visions of Australia touring grant for <i>A Journey across the Nation: the Talbot tour</i> .
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South Australian Maritime Museum

\$ 10 000	South Australian Maritime Museum Friends History Fund contribution towards producing the exhibition <i>Tapestry of Treasures: the First Nautical Museum</i> .
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9. Publications

Drew, L (ed.)	<i>History Matters</i> . Three issues
Walsh, K and James, A	<i>MAGP News</i> . Five issues. For distribution to museums registered and accredited in the Museums Accreditation and Grants Program
Paul, M	'Tracks, lines and frontiers: colonisation in Central Australia to 1908' in Allison Russell (ed), <i>Off the Beaten Track: a Journey Across the Nation</i> , National Motor Museum, Adelaide 2008
Russell, A (ed.)	<i>Off the Beaten Track: a Journey Across the Nation</i> . National Motor Museum, Adelaide 2008

10. Unpublished conference papers

Anderson, M	'Contested memory and history museums in Australia'. Paper presented to the International Council of Museums Conference, Vienna, August 2007 (in press)
Anderson, M and Paul, M	'In search of South Australia's history of social innovation'. Paper presented to the Social Innovation Conference, Adelaide, June 2008 (in press)
Dermody, K	'State Post World War II Migrant Worker Schemes'. History Trust of South Australia 16 th State History Conference: <i>Country Connections</i> , Tanunda, South Australia, August 2007
Jones, K	'Working the Coast'. History Trust of South Australia 16 th State History Conference: <i>Country Connections</i> , Tanunda, South Australia, August 2007
Jones, K	'Redeveloping Ports, Rejuvenating Heritage'. Museums in Australia Conference, National Museum of Australia, Canberra, November 2007
Jones, K	' <i>Nelcebee</i> – Portrait of a Coastal Trader'. Australian Maritime Museums Council Conference, Sydney, March 2008
Paul, M	'In and out of view: Aboriginal fringe camps in South Australian country towns' with Tom Gara. History Trust of South Australia 16 th State History Conference: <i>Country Connections</i> , Tanunda, South Australia, August 2007
Szekeres, V	'Mind the Gap: Stories of Displacement, Change and Adaptation From the Migration Museum'. <i>Moving Cultures, Shifting Identities</i> Conference, Flinders University, Adelaide, December 2007
Szekeres, V	'The Museum: A site of descent and dissent.' <i>Museums and Refugees</i> Conference, Museum of London, United Kingdom, March 2008

11. Museums Accreditation and Grants Program

The following 59 museums are currently registered or accredited in the Program.

Accredited museums as at 30 June 2008

Australian Electric Transport Museum, St Kilda (Tramway Museum)
 Ayers House Museum, Adelaide
 Embroiderers' Guild Museum, Mile End
 Melrose Courthouse Heritage Centre
 Millicent National Trust Museum
 The Sheep's Back Museum, Naracoorte National Trust
 South Australian Aviation Museum, Port Adelaide
 Unley Museum
 Urrbrae House Historic Precinct

Registered museums as at 30 June 2008

Adelaide Masonic Centre Museum	Mallee Tourist and Heritage Centre, Pinnaroo
Ardrossan National Trust Museum	Mannum Dock Museum
Army Museum of South Australia, Keswick	Mary MacKillop Penola Centre
Axel Stenross Maritime Museum, Port Lincoln	Moonta Mines Museum
Barmera National Trust Museum, Cobdogla	Mount Gambier Branch National Trust
Barossa Valley Archives and Historical Trust Museum, Tanunda	Mount Laura Homestead Museum, Whyalla
Beachport and District Branch National Trust, Old Wool and Grain Store Museum	National Railway Museum, Port Adelaide
Booleroo Steam and Traction Preservation Society	Norwood History Centre
Brinkworth History Group	Old Highercombe Hotel Folk Museum, Tea Tree Gully
Burra Burra Branch National Trust	Penneshaw Maritime and Folk Museum
Charles Sturt Memorial Museum Trust, Grange	Polish Hill River Church Museum, Sevenhill
Crystal Brook Heritage Centre	Port MacDonnell Maritime Museum
Eyre Peninsula Railway Preservation Society, Port Lincoln	Port Pirie National Trust Museum
Farm Shed Museum, Kadina National Trust	Port Victoria Maritime Museum
Friedensberg Historic German School Museum, Springton	Prospect Hill Historical Museum
Gawler National Trust Museum	Radium Hill Heritage Museum
Goolwa National Trust Museum	Scholz Park Museum, Riverton
Kimba and Gawler Ranges Historical Society	South Australian Police Historical Society, Thebarton
Koppio Smithy Museum	Stansbury Museum
Lameroo and District Historical Society	Strathalbyn National Trust Museum
Latvian Museum, Wayville	Swan Reach Museum
Lock and Districts Heritage Museum	The Hahndorf Academy
Loxton Historical Village	Victor Harbor Branch, National Trust of South Australia
Mallala and Districts Historical Society	Wallaroo Heritage and Nautical Museum
	Whyalla Maritime Museum
	Willunga Courthouse Museum

11. Museums Accreditation and Grants Program (cont.)

Allocation of grants

Museums need to be accredited or registered with the History Trust to be eligible for Museums Accreditation and Grants Program funding.

There was \$138 000 available for distribution in the 2007–08 grant round. \$12 000 of the \$150 000 fund was reserved for the *Country Roads* collaborative project. The grants listed are exclusive of GST.

Applications closed on 31 August 2007. The Trust received 48 applications from 40 museums. Total funding requested was \$392 707. The assessment committee comprised Margaret Anderson, Chief Executive History Trust, Kate Walsh, Manager, Community History Unit, Amanda James, Community History Officer, Ann Herraman, Mount Lofty and District Historical Society, and Kathy Gargett, State Records. Rachael Elliott, Collections Manager, National Trust of SA, also reviewed applications from National Trust Branches.

Museum	Project	Grant \$
Australian Electric Transport Museum	Complete the redevelopment of displays in the northern depot and entrance gallery	17 590
Axel Stenross Maritime Museum	Develop collection storeroom	3 165
Ayers House Museum	Engage Artlab to run a disaster preparedness and salvage training workshop	500
Booleroo Steam and Traction Preservation Society	Construct interpretive displays and fixtures in the museum's foyer	15 000
Burra Burra Branch National Trust of SA	Purchase plan cabinet and archival storage products for the collection store	2 000
City of Unley Museum	Produce new exhibition 'Dig In, Don't Wait' about changes to meals and eating habits over last 150 years in Unley and South Australia	12 285
Cobdogla National Trust Irrigation Museum	Develop major exhibition about the Loveday Internment Camp	14 250
Goolwa National Trust Museum	Conservation treatment of braided rag rug	600
Goolwa National Trust Museum	Complete cataloguing collection onto database	3 000
Koppio Smithy National Trust Museum	Purchase cabinets and shelving for collection storeroom	1 160
Loxton Historical Village	Reformat display audio systems in selected display areas	4 200
Mallee Tourist and Heritage Centre	Engage consultant to undertake oral history, research and writing components for audio-visual units in the printing section of the museum	3 455
Mannum Dock Museum of River History	Develop display around collection of the river captain John Weaver	7 635
Mary MacKillop Penola Centre	Develop the exhibition 'Josephite Education – these are the children I love' in the Woods-MacKillop Schoolhouse	9 800
Penneshaw Maritime and Folk Museum	Engage consultants to develop an interpretation and design plan to guide the redevelopment of the museum's displays	9 105
Port Pirie National Trust Museum	Purchase computer and software and transfer collection records to MOSAIC database	3 645
Port Victoria Maritime Museum	Replace glass in display case	475
Scholz Park Museum	Engage Artlab to lead work team in cleaning of blacksmith shop and purchase items for disaster bin	1 600
Strathalbyn National Trust Museum	Produce a display about photography and photographers in Strathalbyn	4 935
Swan Reach & District Museum	Undertake stage one of major display redevelopments	15 000
The Charles Sturt Memorial Museum Trust	Conservation treatment of a group of watercolours and opaltype photographs	1 000
The Farm Shed Museum and Tourism Centre	Engage consultants to prepare script for the exhibition section 'Sowing the Crop'	4 000
The Sheep's Back Museum, Naracoorte	Purchase archival products for re-housing paper-based collection items	1 000
Whyalla Maritime Museum	Purchase archival and storage boxes for use in collection storeroom	2 600
	Total	138 000

12. South Australian History Fund

The South Australian History Fund (SAHF) aims to meet a pressing need for financial assistance to individual authors and organisations to help research and publish works of non-fiction relating to South Australian history. The fund also assists South Australia's history sector, which includes historical societies, museums and community organisations to undertake projects to preserve and present their community history.

This year the Australian Society of Archivists SA Branch contributed \$1000 to the SAHF, to be allocated on their behalf, to assist one or more applicants to improve the quality of storage provided for the historical records in their custody.

There was a total of \$36 000 available for distribution for 2007–08. The Trust received 58 applications totalling \$107 848. The assessment committee comprised Margaret Anderson, Chief Executive History Trust, Kate Walsh, Manager, Community History Unit, Kylie Percival, Adelaide University Archivist and ASA representative, and Peter Cahalan, Manager Interpretive Programs, South Australian Tourism Commission.

Applicant	Project type	Project	Grant \$
Balaklava Museum (Recipient of ASA funding)	Project	Purchase archival storage materials for photographic and paper collections	1 000
District Council of Robe	Project	Record and transcribe oral histories focusing on memories of Robe, events and community life	1 000
History Department, Flinders University	Publication	Publish a collection of essays on Germans in South Australia	1 500
Holdfast Bay History Centre	Project	Conservation of 1850s St Jude's Cemetery Plan	1 000
Josephine Laffin	Publication	Publish a biography of Matthew Beovich, Catholic archbishop of Adelaide from 1939 to 1971	3 000
Lobethal Heritage Association	Project	Purchase archival materials for storage of dye records, product samples and photographs	1 000
Louise Bird	Research	Complete and publish research into the key designers and main design styles of Adelaide and Adelaide Hills inter-war gardens	5 000
Mannum Rowing Club	Project	Preserve Mannum Rowing Club memorabilia	1 000
Mid Murray Community Support Service	Publication	Publish historical walking trail pamphlet for Mannum	1 000
Mitcham Local History Service	Project	Develop interpretive tiled table for placement in Hannaford Reserve, Belair	1 000
Naracoorte Lucindale Council Heritage Committee	Project	Digitise Naracoorte photographic collection	1 000
National Trust of South Australia	Project	Produce a small history display at the Overland Corner Hotel	1 000
National Trust of South Australia	Project	Digitise and archive collection of photographs of historic buildings dating from 1968	1 000
Organ Historical Trust of Australia	Project	Research and restoration / reconstruction of the 1875 'Hill and Son Grand Organ' pipework to original Hill and Son style	1000
Patricia Sumerling	Research	Continuation of research project leading to a biography of Albert Augustine Edwards 'King of the West End'	3 000
Penong Woolshed Museum Committee	Project	Digitise photographs and make enlargements for display	1 000
Peterborough History Group	Project	Undertake phase one of oral history and exhibition project 'Up Dawson Road'	1 000
Pulteney Grammar School	Project	Conservation and improved display of 1911 model biplane	940
Royal Zoological Society of South Australia	Project	Purchase of archival materials to house the Society's historical photographic collection	360
Stephen Atkinson	Research	Research and document the social and cultural history of Adelaide's popular musical history since the 1920s	3 000
Susan Marsden	Research	Oral history and research project 'The outermost edge of the European diaspora: histories of an Australian family'	2 520
The Mission to Seafarers (Port Lincoln Station)	Project	Digitally photograph the 500 page autograph book (c. 1925–1955) belonging to the late Louise Brougham OBE and store original	1 000
The Pioneers Association of South Australia	Publication	Publish a booklet of brief biographies of four women who influenced the early colonisation of South Australia	180
Yvonne Routledge	Research	Conduct research into the early life and work of Arnold Richardson, first director of the Waite Agricultural Research Institute from 1924 to 1938	2 500
Total			36 000

13. Exhibition program

Community Access

Migration Museum The Forum The Forum is available for community groups to mount exhibitions about their own history and experience.	<i>Cyprus! From Ashes to Prosperity.</i> Greek Cypriot Community. 8 June – 29 August 2007 <i>Zonta In Our Community.</i> Zonta International. 6 September 2007 – 31 January 2008 <i>Vision, Hope and Life: Greek Migration Stories.</i> OEEGA – The organisation of Helene and Hellene-Cypriot Women of Australia Inc. (SA) 15 February 2008 – 23 August 2008
National Motor Museum Club Space I and II Museum initiative to give motoring clubs a forum to display club member vehicles and promote their club activities.	FE-FC Club and Adelaide Hills Motor Vehicle Restorers Club. 8 July – 13 October 2007 MG Owners' Club and Ford 8 and 10 side valve. 14 October 2007 – 12 January 2008 P76 Club and National Motor Museum volunteers. 13 January – 12 April 2008 Chev Performance Association and Singer Car Club. 20 April – 15 June 2008

New permanent exhibitions

Migration Museum	Redevelopment of the twentieth and twentyfirst century galleries.
South Australian Maritime Museum	<i>Tapestry of Treasures: the First Nautical Museum.</i> From 30 May 2008

13. Exhibition program (cont.)

Temporary Exhibitions – In-house

History Trust Exhibition Gallery	<p><i>The Voice of the People: Democracy Comes to South Australia.</i> 24 October 2006 – 30 November 2007</p> <p><i>Blue Jeans and Jungle Greens: Revisiting the 60s and 70s.</i> 19 February 2008 – 21 August 2009</p>
Migration Museum	<p><i>Hope: The utopian imagination of young people on the margins.</i> An exhibition developed in collaboration with the University of South Australia for the 2008 Adelaide Festival of Arts. 29 February 2008 – 15 August 2008</p>
National Motor Museum	<p><i>Velocity: Built for Speed.</i> 28 May 2007 – November 2007</p> <p><i>To Have and to Holden: an Australian love affair.</i> 20 June – 27 July 2008</p> <p><i>Diamond Lion.</i> 20 June – 27 July 2008</p> <p><i>Jazz Age.</i> 1 June – October 2007</p> <p><i>Elfin Magic.</i> 25 November 2007 – 19 March 2008</p> <p><i>Lobethal Grand Carnial.</i> 11 April – 5 October 2008</p>
South Australian Maritime Museum	<p><i>Adelaide Steamship Company.</i> 4 July 2007 – 19 August 2007</p> <p><i>Pirates: Skulduggery at the Maritime Museum.</i> 24 November 2007 – 25 February 2008</p>

Touring exhibitions – incoming

Migration Museum	<p><i>Finns Down Under: a photographic record.</i> A collection of photographs and stories of Finnish people living in Australia, by Australian-Finnish photographer Kirsi Reinikka. 6 April – 27 August 2007</p> <p><i>Selected Chinese Prints of the 20th Century.</i> 31 August 2007 – 27 January 2008. A travelling exhibition from the People's Republic of China.</p>
SA Maritime Museum	<p><i>Between the Flags: 100 Years of Surf Life Saving.</i> 1 September – 11 November 2007</p> <p><i>Escape – Fremantle to Freedom.</i> 8 March – 1 June 2008</p>

13. Exhibition program (cont.)

Touring Exhibitions – Outgoing

History Trust of South Australia	<p><i>Gallipoli: The South Australian Story</i></p> <p>Visited: City of Playford, Jamestown, Mawson Centre (Mawson Lakes), Olivewood Historic House Museum (Renmark), Beachport National Trust Museum, Old Highercombe Hotel Museum (Tea Tree Gully) and Henley Beach Library</p> <p><i>The Voice of the People: Democracy Comes to South Australia</i></p> <p>Visited: Old Highercombe Hotel Museum (Tea Tree Gully), Strathalbyn National Trust Museum, Moonta Mines Museum, Sheep's Back Museum (Naracoorte), Norwood History Centre, Mallala Museum, Melrose Heritage Museum, City of Playford, Unley Museum and Ardrossan National Trust Museum</p> <p><i>Vote Yes: the 1967 Referendum</i></p> <p>Visited: City of Onkaparinga, City of Marion, Magistrates Court (Adelaide), various venues in the Riverland, Indigenous Men's Health Conference (Adelaide), City of Playford, Civic Gallery Port Lincoln, Whyalla Maritime Museum, Port Augusta Library (for the 2008 Regional Centre of Culture) and Woodville Civic Centre and Library</p>
National Motor Museum	<p><i>Off the Beaten Track: a Journey Across the Nation.</i></p> <p>Departed from History Trust of South Australia, Torrens Parade Ground on 30 June 2008.</p>
South Australian Maritime Museum	<p><i>The River – Life on the Murray Darling.</i> (Produced in collaboration with Australian National Maritime Museum)</p> <p>Visited: Peppin Heritage Centre in Deniliquin from 23 June – 2 September 2007 Shear Outback in Hay from 14 September – 25 November 2007 Pioneer Park Italian Museum in Griffith from 7 December 2007 – 25 March 2008 Australian National Maritime Museum in Sydney from 5 April – 25 May 2008 Museum of the Riverina in Wagga Wagga from 7 June – 24 August 2008</p> <p><i>Wrecked! Tragedy and the Southern Sea</i></p> <p>Visited: National Archives of Australia in Canberra from 27 July – 14 October 2007 Australian National Maritime Museum in Sydney from 24 October 2007 – 28 January 2008 Cultural Centre Gallery in Port Augusta from 14 March – 27 April 2008</p>

13. Exhibition program (cont.)

Events / audience development

History Trust	<p>SA History Week 2008. 16-25 May 2008</p>
Migration Museum	<p>SALA Festival launch. 3 August 2007</p> <p>Jane Goodall Foundation's <i>Peace Day</i>. Saturday 29 September 2007</p> <p>Council for the Aging (COTA) launched the <i>Every Generation</i> Festival. Wednesday 3 October 2007</p> <p>Arts SA Christmas Function. Friday 23 November 2007</p> <p>The Romanian Community celebrated Romanian National Day. Saturday 1 December 2007</p> <p>Filipino Community unveiled their commemorative plaque on the Memorial Wall. Saturday 8 December 2007</p> <p>National Jeweller's Conference launch. Friday 25 January 2008</p> <p><i>Who Do You Think You Are?</i> Comedy festival during Adelaide Fringe Festival. Friday 22 February – Thursday 28 February 2008</p> <p><i>Philosopher's Café</i>. Tuesday 4 March 2008</p> <p><i>The Cello Challenge</i> to build a cello in 10 days as part of the 2008 International Cello Festival. Wednesday 9 April 2008 – Saturday 19 April 2008. The festival was launched on Sunday 6 April 2008</p> <p>Department of Immigration and Citizenship (DIAC) citizenship ceremonies. Monday 17 September 2007 and Friday 20 June 2008</p> <p>Baltic Plaque Ceremony. Saturday 14 June 2008</p> <p><u>Foundation Events</u></p> <p>The Foundation's Annual General Meeting was held on the evening of 18 October 2007 with about 31 members attending</p> <p>Migration Museum Foundation morning tea. 4 September 2007, 18 December 2007 and 13 May 2008</p> <p><u>Exhibition Launches</u></p> <p><i>Zonta In Our Community</i> exhibition opened on Friday 6 September 2007</p> <p><i>Vision, Hope and Life: Greek Migration Stories</i> exhibition opened on Friday 15 February 2008</p> <p><i>Hope: The Utopian Imagination of Young People on the Margins</i> was launched by Hon Steph Key MP on Friday 29 February 2008</p>

13. Exhibition program (cont.)

Events / audience development

National Motor Museum	<p><i>2007 Bay to Birdwood Classic.</i> 30 September 2007</p> <p><i>Birdwood Music & Ute Festival.</i> 25 November 2007</p> <p><i>Rock and Roll Rendezvous.</i> 13 April 2008</p>
South Australian Maritime Museum	<p>Seacraft and Shipboard Games vacation program. 9–20 July 2007</p> <p>Port River Cruises. 9–20 July 2007, 8–12 October 2007, 7–24 January 2008</p> <p>Port Dolphins professional development days for teachers. 11 July 2007, 9 October 2007, 22 January and 18 April 2008</p> <p>Dolphin Festival – school program to mark United Nations Year of the Dolphin. 23 to 27 June 2007</p> <p>Port Previews professional development days for teachers. 2 June 2007 and 3 March 2008</p> <p>Dolphin Festival vacation program. 2–12 October 2007</p> <p>Passenger Reunion for Flotta Lauro Line Ships. 28 October 2007</p> <p><i>Pirate School</i> education program. 5–9 and 19–23 November 2007</p> <p><i>Pirates: Skulduggery at the Maritime Museum</i> performances. 2–18 January 2008</p> <p>Escaping to Sea vacation program. 14–24 April 2008</p> <p>Community Access Days offering free admission sponsored by Flinders Ports. 2 December 2007 and 29 June 2008</p>

14. Financial Statement for the year ended 30 June 2008



Government of South Australia
Auditor-General's Department

Our Ref: A08/091

26 September 2008

Mr P Broderick
Chairperson
History Trust of South Australia
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Dear Mr Broderick

Financial Report 2007-08

The audit of the financial report of the History Trust of South Australia for the year ended 30 June 2008 has been completed.

The audit covered the principal accounting functions, internal controls and processes including test verification of financial transactions processed and recorded during the year.

Specifically, the following areas were covered during 2007-2008:

- Revenue
- Expenditure
- Salaries and Wages
- Inventory
- Non-Current Assets
- Collections
- Financial Accounting
- Corporate Governance.

The results of the interim audit were communicated to the Chief Executive in a letter dated 24 June 2008. A satisfactory response to the letter and issues raised has been received.

The Financial Report of the History Trust of South Australia is returned herewith together with my Independent Auditor's Report.

I would like to take this opportunity to express my appreciation to your staff for their cooperation during the course of the audit.

Yours sincerely

S O'Neill
AUDITOR-GENERAL

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INDEPENDENT AUDITOR'S REPORT

Government of South Australia
 Auditor-General's Department

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To The Members of the History Trust of South Australia

As required by section 31 of the *Public Finance and Audit Act 1987* and subsection 19(2) of the *History Trust of South Australia Act 1981*, I have audited the accompanying financial report of the History Trust of South Australia for the financial year ended 30 June 2008. The financial report comprises:

- An Income Statement
- A Balance Sheet
- A Statement of Changes in Equity
- A Cash Flow Statement
- Notes to the Financial Statements and
- A certificate from the Chairperson, Chief Executive and Business Manager.

The Responsibility of the Members of the History Trust of South Australia for the Financial Report

The Members of the History Trust of South Australia are responsible for the preparation and the fair presentation of the financial report in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards (including the Australian Accounting Interpretations). This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the requirements of the *Public Finance and Audit Act 1987* and Australian Auditing Standards. The Auditing Standards require that the auditor complies with relevant ethical requirements relating to audit engagements and plans and performs the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the Board, as well as the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my auditor's opinion.

Auditor's Opinion

In my opinion, the financial report presents fairly, in all material respects, the financial position of the History Trust of South Australia as at 30 June 2008, and its financial performance and its cash flows for the year then ended in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards (including the Australian Accounting Interpretations).



S O'Neill
AUDITOR-GENERAL
26 September 2008

History Trust of South Australia

Certification of the Financial Report

We certify that the attached general purpose financial report for the History Trust of South Australia:

- complies with relevant Treasurer's instructions issued under section 41 of the *Public Finance and Audit Act 1987*, and relevant Australian accounting standards;
- are in accordance with the accounts and records of the Trust; and
- present a true and fair view of the financial position of the History Trust of South Australia as at 30 June 2008 and the results of its operation and cash flows for the financial year.

We certify that the internal controls employed by the History Trust of South Australia for the financial year over its financial reporting and its preparation of the general purpose financial report have been effective throughout the reporting period.



M Anderson
Chief Executive
HISTORY TRUST OF SOUTH AUSTRALIA
24 September 2008



P Broderick
Chairperson
HISTORY TRUST BOARD
24 September 2008



R Rudzinski
Business Manager
HISTORY TRUST OF SOUTH AUSTRALIA
24 September 2008

History Trust of South Australia

INCOME STATEMENT

For the year ended 30 June 2008

	Note No.	Consolidated		HTSA	
		2008 \$'000	2007 \$'000	2008 \$'000	2007 \$'000
Expenses					
Employee benefit expenses	5	3 062	3 008	3 062	3 008
Supplies and services	6	2 901	2 961	2 893	2 929
Depreciation	7	595	593	595	593
Grant payments	8	180	181	180	181
Total expenses		6 738	6 743	6 730	6 711
Income					
Revenues from fees and charges	10	1 004	924	969	888
Interest revenues	11	210	155	180	129
Resources received free of charge	14	432	187	432	187
Other income	12	749	970	749	970
Total income		2 395	2 236	2 330	2 174
Net cost of providing services		(4 343)	(4 507)	(4 400)	(4 537)
Revenues from / Payments to SA Government					
Revenue from SA Government – recurrent operating		4 090	3 767	4 090	3 767
Revenue from SA Government – capital grant		160	-	160	-
Total revenues from SA Government		4 250	3 767	4 250	3 767
Net result		(93)	(740)	(150)	(770)

The net result is attributable to the SA Government as owner

History Trust of South Australia					
BALANCE SHEET					
as at 30 June 2008					
		Consolidated		HTSA	
	Note	2008	2007	2008	2007
	No.	\$'000	\$'000	\$'000	\$'000
Current assets					
Cash and cash equivalents	21	2 017	1 785	1 521	1 346
Receivables	13	58	72	58	72
Inventories		93	81	93	81
Total current assets		2 168	1 938	1 672	1 499
Non-current assets					
Property, plant and equipment	14	20 990	16 611	20 990	16 611
Heritage collections	14	13 950	12 886	13 950	12 886
Total non-current assets		34 940	29 497	34 940	29 497
Total assets		37 108	31 435	36 612	30 996
Current liabilities					
Payables	15	245	127	245	127
Short-term and long term employee benefits	16	333	315	333	315
Short-term provisions	17	20	17	20	17
Total current liabilities		598	459	598	459
Non-current liabilities					
Payables	15	36	38	36	38
Long-term employee benefits	16	389	392	389	392
Long-term provisions	17	52	46	52	46
Total non-current liabilities		477	476	477	476
Total liabilities		1 075	935	1 075	935
Net assets		36 033	30 500	35 537	30 061
Equity					
Retained earnings		20 527	20 620	20 031	20 181
Asset revaluation reserve		15 506	9 880	15 506	9 880
Total equity		36 033	30 500	35 537	30 061
The total equity is attributable to the SA Government as owner					
Unrecognised contractual commitments	19				
Contingent assets and liabilities	20				

History Trust of South Australia						
STATEMENT OF CHANGES IN EQUITY						
For the year ended 30 June 2008						
	Consolidated			HTSA		
	Asset revaluation reserve	Retained earnings	Total	Asset revaluation reserve	Retained Earnings	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Balance at 30 June 2006	9 664	21 360	31 024	9 664	20 951	30 615
Gain on revaluation of heritage collections during 2006-07	216	-	216	216	-	216
Net income recognised directly in equity for 2006-07	216	-	216	216	-	216
Net result for 2006-07	-	(740)	(740)	-	(770)	(770)
Total recognised income and expense for 2006-07	216	(740)	(524)	216	(770)	(554)
Balance at 30 June 2007	9,880	20 620	30 500	9 880	20 181	30 061
Gain on revaluation of land during 2007-08	2 445	-	2 445	2 445	-	2 445
Gain on revaluation of building 2007-08	2 549	-	2 549	2 549	-	2 549
Gain on revaluation of heritage collections during 2007-08	632	-	632	632	-	632
Net income recognised directly in equity for 2007-08	5 626	-	5 626	5 626	-	5 626
Net result for 2007-08	-	(93)	(93)	-	(150)	(150)
Total recognised income and expense for 2007-08	5 626	(93)	5 533	5 626	(150)	5 476
Balance at 30 June 2008	15 506	20 527	36 033	15 506	20 031	35 537

All changes in equity are attributable to SA Government as owner

History Trust of South Australia

CASH FLOW STATEMENT

For the year ended 30 June 2008

	Note No.	Consolidated		HTSA	
		2008 \$'000	2007 \$'000	2008 \$'000	2007 \$'000
Cash flows from operating activities					
Cash outflows					
Employee benefit payments		(3 035)	(2 922)	(3 035)	(2 922)
Payments for supplies and services		(2 772)	(2 867)	(2 764)	(2 835)
Payments of grants		(180)	(181)	(180)	(181)
Cash used in operations		(5 987)	(5 970)	(5 979)	(5 938)
Cash inflows					
Fees and charges		1 019	1289	984	863
Interest received		210	155	180	129
Other receipts		750	970	750	970
Cash generated from operations		1 979	2 414	1 914	1 962
Cash flows from SA Government					
Receipts from SA Government – recurrent operating		4 090	3 767	4 090	3 767
Receipts from SA Government – capital grant		160	-	160	-
Cash generated from SA Government		4 250	3 767	4 250	3 767
Net cash provided by operating activities	21	242	211	185	(209)
Cash flows from investing activities					
Cash outflows					
Purchase of property, plant and equipment		(10)	(55)	(10)	(55)
Cash used in investing activities		(10)	(55)	(10)	(55)
Net cash used in investing activities		(10)	(55)	(10)	(55)
Net (decrease)/increase in cash and cash equivalents		232	156	175	(264)
Cash and cash equivalents at 1 July		1 785	1 629	1 346	1 610
Cash and cash equivalents at the end of 30 June	21	2 017	1 785	1 521	1 346

The Trust's Income Statement, Balance Sheet and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with the historical cost convention, except for certain assets that were valued in accordance with the valuation policy applicable.

The Cash Flow Statement has been prepared on a cash basis.

The financial report has been prepared based on a twelve month operating cycle and presented in Australian currency.

The Accounting policies set out below have been applied in preparing the financial report for the year ended 30 June 2008 and the comparative information presented for the year ended 30 June 2007.

c) The Reporting Entity

The consolidated financial statements have been prepared by combining the financial statements of all entities that comprise the consolidated entity being the Trust and the Migration Museum Foundation Incorporated, in accordance with AASB 127 *Consolidated and Separate Financial Statements*. A list of controlled entities is at note 23. Consistent accounting policies have been applied and all inter-entity balances and transactions arising within the consolidated entity have been eliminated in full.

d) Comparative information

The presentation and classification of items in the financial report are consistent with prior periods except where a specific accounting policy statement or Australian accounting standard has required a change.

Where presentation or classification of items in the financial reports has been amended comparative amounts have been reclassified unless reclassification is impracticable.

The restate comparative amounts do not replace the original financial report for the preceding period.

e) Rounding

All amounts in the financial statements have been rounded to the nearest thousand dollars (\$'000).

f) Taxation

The Trust is not subject to income tax. The Trust is liable for payroll tax, fringe benefits tax, goods and services tax (GST), emergency services levy and local government rate equivalents.

Income, expenses and assets are recognized net of the amount of GST except:

- When the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office, in which case the GST is recognized as part of the cost of acquisition of the asset or as part of the expense item applicable; and
- Receivables and payables, which are stated with the amount of GST included.

The net amount of GST recoverable from, or payable to the Australian Taxation Office is not recognized as a receivable/payable in the Balance Sheet as the Trust is a member of an approved GST group of which Arts SA, a division of the Department of Premier and Cabinet, is responsible for the remittance and collection of GST. There are no cash flows relating to GST transaction with the Australian Taxation Office in the Cash Flow Statement.

Unrecognised contractual commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments and contingencies are disclosed on a gross basis.

g) Events after balance date

Where an event occurs after 30 June but provides information about conditions that existed at 30 June, adjustments are made to amounts recognized in the financial statements.

Note disclosure is made about events between 30 June and the date the financial statements are authorized for issue where the events relate to a condition which arose after 30 June and which may have a material impact on the results of subsequent years.

h) Income and Expenses

Income and expense are recognised to the extent that it is probable that the flow of economic benefits to or from the entity will occur and can be reliably measured.

Income and expenses have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose income, expenses, financial assets and financial liabilities where the counterparty/transaction is with an entity within the SA Government as at the reporting date, classified according to their nature.

Transactions with SA Government entities below the threshold of \$100,000 have been included with the non-government transactions, classified according to their nature.

Income

The following are specific recognised criteria:

Fees and charges

Revenues from fees and charges are derived from the provisions of goods and services to other SA government agencies and to the public. This revenue is recognised upon delivery of the service to the clients or by reference to the stage of completion.

Interest revenue

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Resources received free of charge

Resources received free of charge are recorded as revenue in the Income Statement at their fair value.

Other income

Other income consists of donations, grants and sponsorships. Income from the rendering of a service is recognized upon the delivery of the service to the customers. Government Grants are recognized as revenues in the period in which the Trust obtains control over the grants. Control over these revenues is normally obtained upon receipt.

Revenues from SA Government

Appropriations for Trust are recognised as revenue when the Trust obtains control over the funding. Control over appropriations is normally obtained upon receipt.

Expenses

Employee benefits

Employee benefits expense includes all cost related to employment including wages and salaries and leave entitlements. These are recognised when incurred.

Superannuation

The amount charged to the Income statement represents the contributions made by the Trust to the superannuation plan in respect of current services of current trust staff. The Department of Treasury and Finance centrally recognises the superannuation liability.

i) Current and non-current items

Assets and liabilities are characterised as either current or non-current in nature. The Trust has a clearly identifiable operating cycle of twelve months. Assets and liabilities that are sold, consumed or realised as part of the normal operating cycle even when they are not expected to be realised within the twelve months after the reporting date have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

j) Cash and Cash Equivalents

For the purposes of the Cash Flow Statement, cash and cash equivalents includes cash at bank and on hand and short term deposits at call.

Cash is measured at nominal value.

k) Receivables

Receivables include amounts receivable from trade and other accruals.

Trade receivables arise in the normal course of selling goods and service to other government agencies and to the public. Trade receivables are generally receivable within 30 days after the issue of an invoice or the goods/services have been provided under a contractual arrangement.

Other debtors arise outside the normal course of selling goods and services to other government agencies and to the public.

The Trust determines the provision for doubtful debts based on a review of balances within trade receivables that are unlikely to be collected. These are generally receivables that are 90 days or more overdue.

l) Inventories

Inventories (other than those held for distribution at no or nominal consideration) are measured at the lower of cost or their net realisable value.

m) Other financial assets

The Trust measures financial assets at historical cost.

n) Non-current assets acquisition and recognition

Non-current assets are initially recorded at cost or at the value of any liabilities assumed, plus any incidental cost involved with the acquisition. Where assets are acquired at no value, or minimal value, they are recorded at their fair value in the Balance Sheet.

o) Revaluation of non-current assets

Land and Buildings

Land and buildings have been valued at written down current cost (a proxy for fair value). Valuations of land and buildings were determined as at 30 June 2008 by Tim Nankivell, Australian Valuation Office. Land and buildings are independently valued every three years.

Plant and Equipment

Plant and equipment have been valued at historical cost.

Heritage Collections

The heritage collections are large and diverse. They include many items that are complex to value given considerations of market value and their unique representation of South Australia's social history.

The Trust adopted the following methodology for valuing heritage assets. Items under \$10 000 were valued by the appropriate internal curator and items over \$10 000 were valued by external valuers listed below. Heritage Collections have been valued at fair value. Items over \$10,000 are independently revalued every 5 years.

The heritage collections have been revalued as follows:

- National Motor Museum collections as at 30 June 2008
- Migration Museum collections as at 30 June 2008
- South Australian Maritime Museum collections as at 30 June 2007

The external valuations were carried out by the following recognised industry experts:

Collection	Industry Expert
National Motor Museum	Antony Davies
South Australian Maritime Museum	Christine Courtney, SeaWitch
South Australian Maritime Museum	George Codz Marine
South Australian Maritime Museum	Allan R Rice, Allan Rice Marine Surveys
Migration Museum	Anthony Hurl, Tusmore Antiques

Depreciation of non-current assets

Depreciation is calculated on a straight-line basis to write off the net cost or revalued amount of each non-current asset over its expected useful life except for land and heritage collections, which are not depreciable. Estimates of remaining useful lives are made on a regular basis for all assets, with annual reassessments for major items.

The expected useful lives are as follows:

Class of asset	Useful life (years)
Buildings and Improvements	20 to 100
Plant and Equipment	3 to 25

Heritage Collections have unlimited useful lives. Their future economic benefits have not been consumed during the financial year. Therefore no depreciation is recognised in respect of these assets.

Asset revaluation reserve

Any revaluation increment is credited to the asset revaluation reserve, except to the extent that it reverses a revaluation decrease of the same asset class previously recognised in the Income Statement, in which case the increase is recognised in the Income Statement.

Any revaluation decrease is recognised in the Income Statement, except to the extent that it offsets a previous revaluation increase for the same asset class, in which case the decrease is debited directly to the asset revaluation reserve to the extent of the credit balance existing in revaluations reserve for that asset class.

p) Payables

Payables include creditors, accrued expenses and employment on-costs.

Creditors represent the amounts for goods and services received prior to the end of the reporting period that are unpaid at the end of the reporting period. Creditors include all unpaid invoices received relating to the normal operations of the Trust.

Accrued expenses represent goods and services provided by other parties during the period that are unpaid at the end of the reporting period and where an invoice has not been received.

All payables are measured at their nominal amount and are normally settled within 30 days from the date of the invoice or date the invoice is first received.

Employment on-costs include superannuation contributions and payroll tax with respect to outstanding liabilities for salaries and wages, long service leave and annual leave.

Contributions are made by the Trust to several superannuation schemes operated by the State Government and the private sector. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at balance date relates to any contributions due but not yet paid to the South Australian Superannuation Board.

q) Employee benefits

These benefits accrue for employees as a result of services provided up to the reporting date that remain unpaid. Long-term employee benefits are measured at present value and short-term benefits are measured at nominal amounts.

Salaries, wages, annual leave and sick leave

Liability for salaries and wages are measured as the amount unpaid at the reporting date at remuneration rates current at reporting date.

The annual leave liability is expected to be payable within twelve months and is measured at the undiscounted amount expected to be paid.

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees is estimated to be less than the annual entitlement of sick leave.

Long service leave

The liability for long service leave is recognised after an employee has completed 6.5 years of service. An actuarial assessment of Long Service Leave undertaken by the Department of Treasury and Finance based on a significant sample of employees throughout the South Australian public sector determined that the liability measured using the short hand method was not materially different from the liability measured using the present value of expected future payments. This calculation is consistent with the Trust's experience of employee retention and leave taken.

Employee benefits on-costs

Employee benefits on-costs (payroll tax, workcover and superannuation) are recognised separately under payables.

r) Provision

Provisions are recognised when the department has a present obligation as a result of a past event, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

When the department expects some or all of a provision to be reimbursed, the reimbursement is recognised as a separate asset but only when the reimbursement is virtually certain. The expense relating to any provision is presented in the Income Statement net of any reimbursement.

Provisions are measured at the present value of management's best estimate of the expenditure required to settle the present obligation at the balance sheet date. If the effect of the time value of money is material, provisions are discounted for the time value of money and the risks specific to the liability.

A liability has been reported to reflect unsettled workers compensation claims. The workers compensation provision is based on an actuarial assessment performed by the Public Sector Workforce Division of the Department of Premier and Cabinet. These claims are expected to be settled within the next financial year.

s) Leases

Operating Leases

The Trust has entered into a number of operating lease agreements for accommodation, plant and equipment where the lessors effectively retain the entire risks and benefits incidental to ownership of the items held under the operating leases.

Operating lease payments are representative of the pattern of benefits derived from the leased assets and accordingly are charged to the Income Statement in the periods in which they are incurred.

All incentives for the agreement of a new or renewed operating leases are recognised as an integral part of the net consideration agreed for the use of the leased asset. Incentives received to enter into operating leases are recognised as a liability.

The aggregate benefit of lease incentives received by the department in respect of operating leases have been recorded as a reduction of rental expense over the lease term, on a straight line basis.

Lease incentives in the form of leasehold improvements are capitalised as an asset and depreciated over the remaining term of the lease or estimated useful life of the improvement whichever is shorter.

t) Insurance

The Trust has arranged, through the South Australian Government Financing Authority a SAICORP division, to insure all major risks of the Trust. The excess payable under this arrangement varies depending on each class of insurance held.

u) Principles of Consolidation

The consolidated financial statements incorporate the assets and liabilities of entities controlled by the Trust as at 30 June 2008, and the results of all controlled entities for the year then ended. The effects of all transactions between entities in the consolidated entity are eliminated in full. Refer to note 23.

Note 3. Changes in Accounting Policies

<p>Except for the amendments to AASB 101 <i>Presentation of Financial Statements</i>, which the Trust has early-adopted, the Australian Accounting Standards and Interpretations that have recently been issued or amended but are effective, have not been adopted by the Trust for the reporting period ending 30 June 2008. The Trust has assessed the impact of the new and amended standards and considered there will be no impact on the accounting policies or the financial report of the Trust.</p>

Note 4. Service/Program Information
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<p>Service/Program information has not been separately disclosed as the Trust has one identifiable major activity, being the maintenance and preservation of the state's historical collections and raising community awareness of the state's history.</p>

Note 5. Employee benefit expenses

	Consolidated		HTSA	
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Salaries and wages	2 310	2 272	2 310	2 272
Superannuation	270	264	270	264
Payroll tax	121	128	121	128
Annual leave	219	204	219	204
Long service leave	91	85	91	85
Board fees	9	9	9	9
Other employee related expenses	42	46	42	46
Total employee benefits costs	3 062	3 008	3 062	3 008

Targeted voluntary separation packages (TVSPs)

There were no TVSPs paid in either 2007-2008 or 2008-2009.

Remuneration of employees

The number of employees whose remuneration received or receivable falls within the following bands:

	Number of Employees	Number of Employees
	2008	2007
\$100,000 - \$109,999	-	1
\$110,000 - \$119,999	1	-
\$130,000 - \$139,999	-	1
\$140,000 - \$149,999	1	-
Total number of employees	2	2

The table includes all employees who received remuneration of \$100 000 or more during the year. Remuneration of employees reflects all costs of employment including salaries and wages, superannuation contributions, fringe benefits tax and other salary sacrifice benefits. The total remuneration received by these employees for the year was \$255,000 (\$246,000).

Remuneration of Board Members

The number of Board members who received income from the Trust fell within the following bands:

	Number of Board Members	Number of Board Members
	2008	2007
\$0 - \$9,999	8	7
Total number of Board members	8	7

The total income received by these Board members for the year was \$9,000 (\$9,000). Board members do not receive superannuation payments.

Related party disclosures

During the financial year the following persons held a position on the Trust;

Dr M Allen (until August 2007)	Mr B Moulds
Mr P Broderick (Chair)	Ms M Nasser-Eddine
Ms C Elstob (appointed September 2007)	Mr P. Satchell
Dr A Mackinnon	Mr I Short (appointed November 2007)
Prof S Magarey	

The members of the Trust, or their related entities, have transactions with the Board that occur within a normal customer or supplier relationship on terms and conditions no more favourable than those with which it is reasonably expected the entity would have adopted if the transactions were undertaken with any other entity at arm's length in similar circumstances.

Note 6. Supplies and services

	Consolidated		HTSA	
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Supplies and services provided by entities external to the SA Government				
Accommodation	91	96	151	96
Building maintenance	169	333	165	321
Communication and stationery	112	132	111	131
Cost of goods sold	120	110	120	109
Exhibitions and collections	460	542	460	542
Information technology	72	55	72	55
Marketing and promotion	317	217	316	214
Minor equipment	50	27	50	27
Operating leases	167	151	75	151
Professional fees	1	3	-	2
Projects	40	46	40	36
Travel	39	38	71	38
Other	134	100	133	96
Total supplies and services – Non SA Government entities	1 772	1 850	1 764	1 818
Supplies and services provided by entities within the SA Government				
Accommodation	148	151	88	151
Building maintenance	356	199	356	199
Business services charges	91	111	91	111
Communication and stationery	35	38	35	38
Conservation	214	239	214	239
Exhibitions and collections	62	81	62	81
Information technology	1	8	1	8
Insurance & risk management	65	105	65	105
Marketing and promotion	-	1	-	1
Minor equipment	-	3	-	3
Operating leases	61	68	153	68
Professional fees	36	35	36	35
Projects	6	32	6	32
Travel	40	-	8	-
Other	14	40	14	40
Total supplies and services – SA Government entities	1 129	1 111	1 129	1 111
Total supplies and services	2 901	2 961	2 893	2 929

Note 7. Depreciation

	Consolidated		HTSA	
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Buildings and improvements	579	579	579	579
Plant and equipment	16	14	16	14
Total depreciation	595	593	595	593

Note 8. Grant payments				
	Consolidated		HTSA	
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Community History	42	26	42	26
Museum Accreditation and Grant Program	138	155	138	155
Total grant payments	180	181	180	181

Note 9. Auditor's remuneration			
	2008	2007	
	\$'000	\$'000	
Audit fees paid/payable to the Auditor-General's Department	35	30	
Total audit fees - SA Government entities	35	30	

Other Services

No other services were provided by the Auditor-General's Department to the Trust.

Note 10. Revenues from fees and charges				
	Consolidated		HTSA	
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Revenues from fees and charges received/receivable from entities external to the SA Government				
Admissions and Tours	585	538	585	538
Facilities and rent	58	57	58	57
Sales of goods	245	225	214	195
Other Sales	63	42	59	36
Total revenue from fees and charges – Non SA Government entities	951	862	916	826
Revenues from fees and charges received/receivable from entities within the SA Government				
Admissions and Tours	51	50	51	50
Facilities and rent	2	1	2	1
Other Sales	-	11	-	11
Total revenue from fees and charges – SA Government entities	53	62	53	62
Total revenue from fees and charges	1 004	924	969	888

Note 11. Interest revenues				
	Consolidated		HTSA	
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Interest on deposit with Treasurer	180	129	180	129
Other	30	26	-	-
Total interest revenues	210	155	180	129

Note 12. Other income				
	Consolidated		HTSA	
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Other income received/receivable from entities external to the SA Government				
Sponsorship	126	206	126	206
Grants	86	113	86	113
Other receipts	130	50	130	50
Total other income– Non SA Government entities	342	369	342	369
Other incomes received/receivable from entities within the SA Government				
Sponsorship	61	32	61	32
Grants	41	208	41	208
Artlab Conservation	214	239	214	239
Business Services	91	111	91	111
Other Receipts	-	11	-	11
Total other income – SA Government entities	407	601	407	601
Total other income	749	970	749	970

Note 13. Receivables				
	Consolidated		HTSA	
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Receivables from entities external to the SA Government				
Debtors	19	64	19	64
Total receivables – Non SA Government entities	19	64	19	64
Receivables from entities within the SA Government				
Debtors	30	-	30	-
Accrued revenue	9	8	9	8
Total receivables – SA Government entities	39	8	39	8
Total receivables	58	72	58	72

Note 14. Property, plant and equipment and heritage collections

	Consolidated		HTSA	
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Land, buildings and improvements				
Land at fair value	5 565	3 120	5 565	3 120
Buildings and improvements at fair value	36 818	34 735	36 818	34 735
Works in Progress	-	30	-	30
Accumulated Depreciation	(21 456)	(21 344)	(21 456)	(21 344)
Total land, buildings and improvements	20 927	16 541	20 927	16 541
Plant and equipment				
Plant and equipment at cost (deemed fair value)	259	270	259	270
Accumulated depreciation	(196)	(200)	(196)	(200)
Total plant and equipment	63	70	63	70
Total heritage collections	13 950	12 886	13 950	12 886
Total property, plant and equipment and heritage collections	34 940	29 497	34 940	29 497

Valuation of land, buildings and improvements

A valuation of land, buildings and improvements was performed by an independent valuer from the Australian Valuation Office as at 30 June 2008. The valuer arrived at fair value based on recent market transactions for similar land and buildings in the area taking into account zoning and restricted use.

Impairment

There were no indications of impairment of property, plant and equipment, infrastructure and intangible assets at 30 June 2008.

Reconciliation of property, plant and equipment

	Land	Buildings & Improvements	Works in Progress	Plant & Equipment	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount at 1 July	3 120	13 391	30	70	16 611
Depreciation expense	-	(579)	-	(16)	(595)
Works in progress expense	-	-	(30)	-	(30)
Additions	-	1	-	9	10
Revaluation increments	2 445	2 549	-	-	4 994
Carrying amount at 30 June	5 565	15 362	-	63	20 990

Reconciliation of heritage collections

	2008	2007
	\$'000	\$'000
Carrying amount at 1 July	12 886	12 483
Resources received free of charge	432	187
Revaluation increments	632	216
Carrying amount at 30 June	13 950	12 886

Note 15. Payables				
	Consolidated		HTSA	
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Current				
Creditors and accruals	194	79	194	79
Employment on-costs	51	48	51	48
Total current payables	245	127	245	127
Non-current				
Employment on-costs	36	38	36	38
Total non-current payables	36	38	36	38
Total payables	281	165	281	165
Payables to Non SA Government entities				
Creditors and accruals	61	35	61	35
Total payables – Non SA Government entities	61	35	61	35
Payables to SA Government entities				
Creditors and accruals	133	44	133	44
Employment on-costs	87	86	87	86
Total payables – SA Government entities	220	130	220	130
Total payables	281	165	281	165

Note 16. Employee benefits				
	Consolidated		HTSA	
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Current				
Annual leave	203	199	203	199
Short-term long service leave	72	68	72	68
Accrued salaries and wages	58	48	58	48
Total current employee benefits	333	315	333	315
Non-Current				
Long-term long service leave	389	392	389	392
Total non-current employee benefits	389	392	389	392
Total employee benefits	722	707	722	707
Total employee benefits and on-costs	809	793	809	793

Note 17. Provisions				
	Consolidated		HTSA	
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Current				
Provision for workers compensation	20	17	20	17
Total current provisions	20	17	20	17
Non-current				
Provision for workers compensation	52	46	52	46
Total non-current provisions	52	46	52	46
Total provisions	72	63	72	63
Reconciliation of the provision for workers compensation				
Provision at the beginning of the financial year	63	48	63	48
Increase in provision during the year	9	15	9	15
Provision for workers compensation at the end of the financial year	72	63	72	63

Note 18. Financial instruments

For accounting policies refer to Note 2.

All financial assets and liabilities are carried at cost and no financial asset or liability is impaired. All Financial assets and liabilities will mature before the end of 2008-09 financial year.

Financial Instruments

	Interest Rate %	Consolidated 2008			Interest Rate %	Consolidated 2007		
		Interest Bearing	Non- Interest Bearing	Total		Interest Bearing	Non- Interest Bearing	Total
		\$'000	\$'000	\$'000		\$'000	\$'000	\$'000
Financial Assets								
Cash and cash equivalents	6.59%	2 001	16	2 017	5.38	1 769	16	1 785
Receivables		-	58	58		-	72	72
		2 001	74	2 075		1 769	88	1 857
Financial Liabilities								
Payables		-	194	194		-	79	79
		-	194	194		-	79	79

Ageing analysis of financial assets

	2008 Not impaired Receivables \$'000	2007 Not impaired Receivables \$'000
Past due by		
Overdue for < 30 days	22	68
Overdue for 30 – 60 days	27	2
Overdue for > 60 days	9	2
	58	72

Credit Risk Exposure

The Trust's maximum exposure to credit risk at reporting date in relation to financial assets is the carrying amount of those assets as indicated on the Balance Sheet. The Trust has no significant exposures to any concentrations of credit risk.

Liquidity Risk

Liquidity risk arises where the Trust is unable to meet its financial obligations as they fall due. The Trust is principally fund from appropriations by SA Government. The Trust works with the Department of Treasury and Finance to determine the cash flows associated with its Government approved program of work and to ensure funding is provided through SA Government budgetary process to meet the expected cashflows. The Trust settles undisputed accounts within 30 days from the date of the invoice or date the invoice is first received. In the event of a dispute, payment is made 30 days from resolution. The Trusts exposure to liquidity risk is insignificant based on past experience.

Market risk

Market risk for the Trust is primarily through interest rate risk. Exposure to interest rate risk may arise through its interest bearing liabilities, including borrowings. The Trust's interest bearing liabilities are managed through SAFA and any movement in interest rates are monitored on a daily basis. There is no exposure to foreign currency or other price risks.

Sensitivity disclosure analysis

A sensitivity analysis has not been undertaken for the interest rate risk of the Trust as it has been determined that the possible impact on profit and loss or total equity from fluctuations in interest rates is immaterial.

Note 19. Unrecognised and contractual commitments
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Operating lease commitments

Commitments under non-cancellable operating leases at the reporting date and not recognised as liabilities in the financial report, are payable as follows:

	2008	2007
	\$'000	\$'000
Not later than one year	70	62
Later than one year and not later than five years	58	96
Total operating lease commitments	128	158

The operating lease commitments comprise:

- A non-cancellable photocopier lease, with rental payable monthly in arrears. No contingent rental provisions exist within the lease agreement and no option to renew the lease at the end of its term.
- There are no property leases as at 30 June 2008.

Remuneration commitments

Commitments under non-cancellable for remuneration contracts at the reporting date and not recognised as liabilities in the financial report, are payable as follows:

	2008	2007
	\$'000	\$'000
Not later than one year	491	425
Later than one year and not later than five years	797	990
Total remuneration commitments	1 288	1 415

The remuneration commitments comprise of employees on long term contracts. The Trust does not offer fixed term remuneration contracts greater than five years.

Capital commitments

	Consolidated		HTSA	
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Capital expenditure contracted for at the reporting date is payable as follows:				
Not later than one year	180	340	180	340
Total capital commitments	180	340	180	340

These capital commitments are not recognised in the financial report as liabilities

Note 20. Contingent assets and liabilities

There are no known contingent assets and liabilities as at 30 June 2008.

Note 21. Cash flow reconciliation

	Consolidated		HTSA	
	2008	2007	2008	2007
	\$'000	\$'000	\$'000	\$'000
Reconciliation of cash and cash equivalents – cash at year end as per:				
Cash Flow Statement, cash includes cash on hand and at bank				
Cash as at the end of the financial year as shown in the Cash Flow Statement is reconciled to the items in the Balance Sheet as follows:				
Deposits with Treasurer	1 505	1 330	1 505	1 330
Deposits with other institutions	496	439	-	-
Cash on hand	16	16	16	16
Cash as recorded in the Balance Sheet	2 017	1 785	1 521	1 346
Reconciliation of net cash provided by operating activities to net cost of providing services:				
Net cash provided by (used in) operating activities	242	211	185	(209)
Less revenues from SA Government	(4 250)	(3 767)	(4 250)	(3 767)
Add (less) non cash items				
Depreciation of property, plant and equipment	(595)	(593)	(595)	(593)
Donations of heritage collections	432	187	432	187
Movement in assets and liabilities				
Increase (decrease) in receivables	(14)	24	(14)	24
Increase in inventories	12	-	12	-
Increase (decrease) in investments	-	(390)	-	-
(Increase) decrease in payables	(145)	(82)	(145)	(82)
(Increase) in employee benefits and provisions	(25)	(97)	(25)	(97)
Net cost of providing services for operating activities	(4 343)	(4 507)	(4 400)	(4 537)

Note 22. Events after balance date

There were no events occurring after balance date.

Note 23. Controlled entity

The consolidated financial statements at 30 June 2008 include the following controlled entity:

Name of controlled entity	Place of incorporation
The Migration Museum Foundation Incorporated	Australia