

SOUTH AUSTRALIA

TWENTY FIFTH ANNUAL REPORT

OF THE

HISTORY TRUST of SOUTH AUSTRALIA

FOR THE

YEAR ENDED 30 JUNE 2005



Government
of South Australia



HISTORY TRUST OF
SOUTH AUSTRALIA

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BACKGROUND

Our Vision

Our vision is to promote the value, understanding and enjoyment of history.

Our Mission

Our mission is to encourage and work with the people of South Australia to:

- *better understand our rich and distinctive history; and*
- *enhance our sense of identity and belonging by making history a living and exciting element in the life of the State.*

Who We Are

The History Trust of South Australia is a statutory authority reporting to Parliament through the Minister for the Arts. It was established in 1981 under the *History Trust of South Australia Act (1981, 1995)* to encourage the research and public presentation of South Australian history and to safeguard South Australia's material heritage. The Trust's central administration is located at the Torrens Parade Ground in central Adelaide, but its main public face is presented by three history museums — the Migration Museum, National Motor Museum and the South Australian Maritime Museum. Changing exhibitions are also presented in the History Trust Exhibition Gallery at the Parade Ground. The Trust also manages an important community history program to assist community museums and historical researchers. The History Trust's Board of eight trustees reports to the Minister for the Arts.

What We Do

Under the *History Trust of South Australia Act (1981, 1995)* the Trust is responsible for the following:

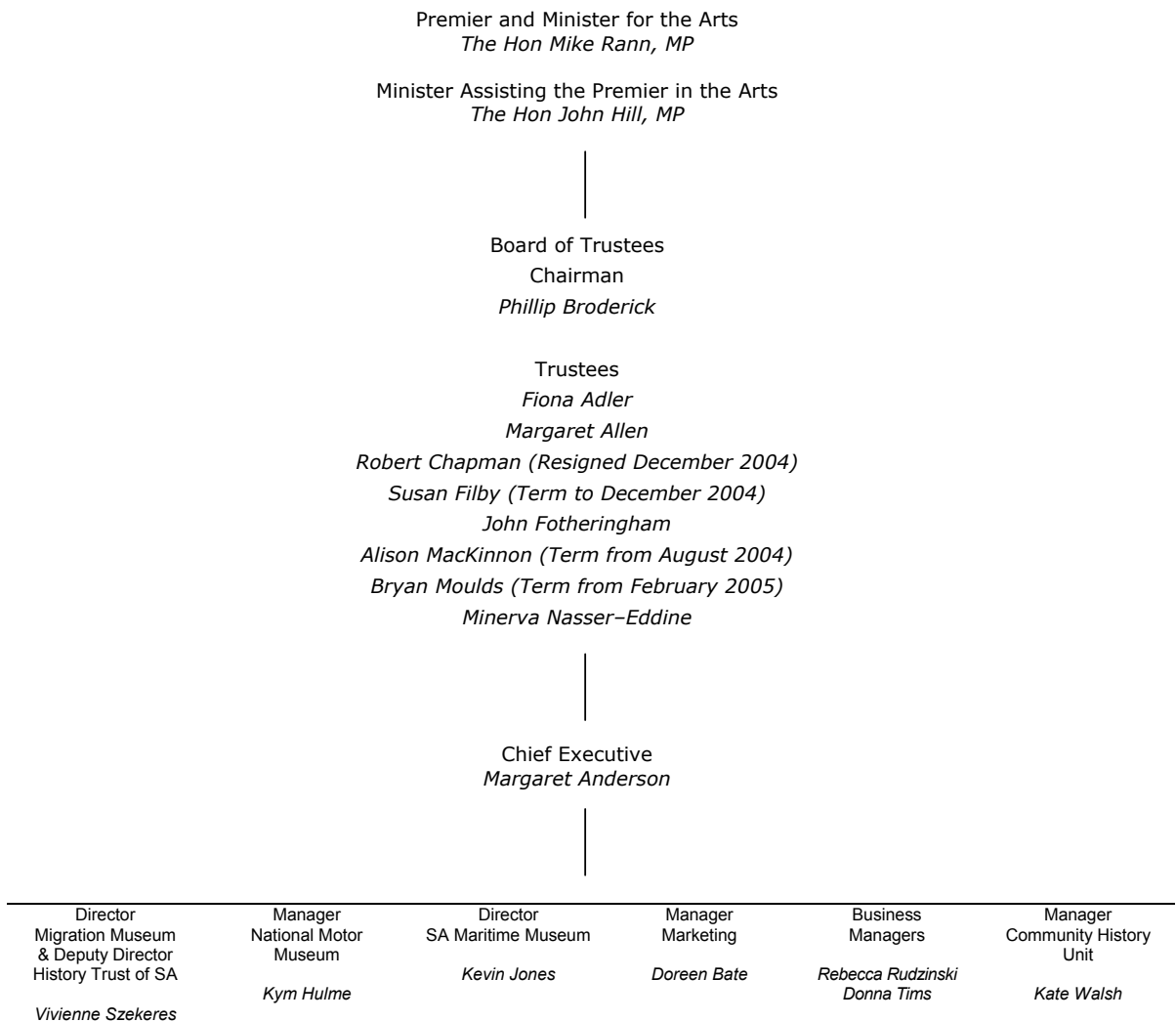
- researching and interpreting South Australia's history;
- presenting and exhibiting South Australia's material history;
- managing museums of its own and assisting the State's community museums;
- encouraging and assisting the work of South Australia's historians and historical societies;
- providing policy advice to the Minister for the Arts on issues of relevance to South Australia's history and material culture.

These responsibilities are realised through the following programs:

- managing three museums and a changing exhibitions gallery which interpret aspects of South Australia's history:
 - the Migration Museum – which preserves and interprets the history of migration to and settlement in South Australia;
 - the National Motor Museum – which manages and interprets a collection representing Australia's motoring history;
 - the South Australian Maritime Museum – which preserves a collection of maritime heritage objects and interprets the maritime history of South Australia;
 - the History Trust Exhibition Gallery – which presents exhibitions reflecting aspects of the history of South Australia and the city of Adelaide.
- providing advice and assistance to South Australia's 200 community history museums and 150 historical societies, as well as the many individuals who research South Australian history, through the Community History Unit. The Unit also administers two grants programs – the Museums Accreditation and Grants Program (for community museums) and the South Australian History Fund (for South Australian history publications, projects and research);
- managing the State Historical Collection;
- promoting South Australian history and the activities of the History Trust's museums.

ORGANISATIONAL CHART

History Trust of South Australia as at 30 June 2005



CHAIRPERSON'S REPORT

The Hon John Hill, MP
Minister Assisting the Premier in the Arts

Dear Minister

I am pleased to present the 25th Annual Report of the History Trust of South Australia, for the year ended 30 June 2005.

The Trust has enjoyed another successful year, with attendances at all museums maintained at a high level. Particularly noteworthy were the increased visitor numbers at both the South Australian Maritime Museum and the National Motor Museum, while the Migration Museum was recognised as one of the top ten tourism attractions in Adelaide.

SA History Week, introduced by the Trust in 2004 to celebrate the continuing link South Australians feel with their past, was repeated in May 2005 with even greater community support. It was estimated that more than 20 000 South Australians participated in at least one event during History Week, with feedback from community groups suggesting that this will become an important event in the State's annual calendar. Support from the State's volunteer community was crucial to the success of History Week and the Trust acknowledges the significant contribution volunteers make to the preservation and interpretation of the State's history.

The Board experienced some anxiety with the History Trust's budgetary position this year. The Trust faced the prospect of a deficit budget at the beginning of the year and was grateful to receive sufficient additional funding to avert that possibility and an increase in operational funding for the 2005-06 financial year. The Board appreciates your support in achieving this result. However, it remains concerned about the capacity of the Trust to fulfil its statutory obligations, particularly in terms of collection storage, building maintenance and the presentation of exhibitions. Although the Trust repeated its success in raising external revenue this year, with 33 per cent of the budget funded in this way, this is not sustainable. The Board will continue to seek additional funds from Government as a matter of urgency, to continue to undertake core business operations at a level consistent with national standards.

The History Trust Board met regularly during the year, while the Finance Committee met quarterly. The Board was sad to farewell two Board members during the year – Susan Filby and Robert Chapman, both of whom contributed actively during their terms. However, we were pleased to welcome two members – Prof Alison MacKinnon and Bryan Moulds.

In conclusion, I express my thanks to my fellow Board members and to the Chief Executive and staff of the History Trust. The latter's energy and commitment is the key to the continuing success of the organisation. The Board also thanks you for your personal support of and interest in the Trust during the year.

PHILLIP BRODERICK
 Chair

CHIEF EXECUTIVE'S REPORT

The History Trust has enjoyed another extremely productive year. Visitor numbers were maintained at a high level and public programs on all sites enjoyed notable success. In all some 303 453 people visited one of the Trust's venues during the year, while a further 40 000 people visited one of our travelling exhibitions in regional South Australia. These are very pleasing results and compare more than favourably with those achieved by some of our much larger and better funded sister institutions interstate. Results at the two Trust museums charging an entry fee were particularly positive this year, with a significant increase in visitor numbers at each of the South Australian Maritime Museum and National Motor Museum.



Margaret Anderson at the opening of the refurbished galleries at Strathalbyn National Trust Museum during History Week, May 2005

Exhibition and public programs

In 2004 the History Trust launched *SA History Week* for the first time. Over the final week in May, the Trust coordinated a program of events, exhibitions, lectures and walks, presented in every region of the State. *SA History Week* was designed to provide an opportunity for a wide range of community groups to explore and celebrate South Australia's past and it proved to be immensely successful. Over 100 separate organisations participated in the first year and their evaluation of the event afterwards was very positive. Despite some budget challenges, the Trust determined to make History Week an annual feature of the South Australian calendar.

This year's program of events exceeded all expectations. The number of separate organisations participating increased to 130, while more than 160 individual activities were offered in the extensive program. We printed and distributed 10 000 program booklets and sent posters to all participating groups. Once again we received valuable assistance from our two History Week partners – *Messenger Newspapers* and 891 ABC Adelaide and we greatly appreciate their continuing support. *Messenger Newspapers* worked with the Trust to produce a History Week wraparound for all 11 of their metropolitan newspapers, on the theme of recreation and pastimes. They reported very positive feedback from readers. 891 ABC Adelaide also reported the week's events extensively on Carole Whitelock's program. Evaluation forms returned to the Trust suggest that more than 20 000 people participated in at least one History Week event as a result. This level of participation once again confirms the strength of community interest in our past and underlines the significant contribution made in this area by community volunteers.

Exhibitions and associated education programs are the lifeblood of the Trust's museums and our main avenue for interpreting the State's history. A changing exhibition program also ensures continuing interest from our visiting public. This year saw busy programs at all four exhibition venues managed by the Trust, with a total of 22 new exhibitions either curated in-house or imported from other museums. This is an incredible output, especially considering that these exhibitions are almost entirely funded from external sources. A new core exhibition at the South Australian Maritime Museum, *Dolphins: the Port River Pod* proved especially popular, particularly in combination with tours of the Port River in the Museum's launch *Archie Badenoch*. On the tours visitors have much enjoyed listening to the dolphins communicating with each other via a newly acquired hydrophone (underwater microphone). We are grateful for the assistance of the Department for Environment and Heritage in helping to fund this exhibition and in continuing to work with us to interpret the history of these wonderful animals in the Port. Our productive partnership with the Heritage Branch of Environment and Heritage continued with a new temporary exhibition at the Maritime Museum entitled *Wrecked! Tragedy and the Southern Seas*. Not surprisingly, this exhibition tells the stories of some of the many shipwrecks along our coastline, drawing on our own collection and that of the Heritage Branch. Many of these collections have never been shown before and the exhibition has proved very popular with visitors and schools.

Other museums presented equally active programs. The Motor Museum was very successful with a somewhat unusual exhibition on funeral vehicles, wittily entitled *Way to Go*. This exhibition was funded by Shannons Insurance and has proved to be very popular with visitors. Also popular was a display of several new Holden models, supported by Holden Ltd. We are particularly indebted to Holden for their continuing support of the Motor Museum. In the city, the Migration Museum continued to reap the benefit of the newly refurbished galleries interpreting the history of migration to South Australia in the nineteenth century. In addition to the usual busy program of changing displays in the *Forum* community access gallery, the Museum presented a number of temporary exhibitions. Two of these explored aspects of Indigenous history to great effect. *Impact – An Illustrated Aboriginal History*, is a series of 10 works commissioned from Indigenous artist Darryl Pfitzner Milika describing his response to European colonisation, while *New View*, a travelling exhibition from Monash University Gallery, presented the work of a number of Indigenous photographers.

In recognition of the 90th anniversary of the Australian campaign on Gallipoli, the Migration Museum also hosted an exhibition from the Australian War Memorial reflecting on the campaign from the Turkish viewpoint. This display linked admirably with a new exhibition in the History Trust Gallery entitled *Gallipoli: the South Australian Story*. Both exhibitions present stories which have not been told before and both have attracted strong visitor interest. A very successful new education program, entitled *Cultural Collisions*, was able to link both exhibitions for students and was presented with the very kind assistance and involvement of the Returned & Services League of Australia (RSL) and the Vietnam Veterans' Association. The Trust is very grateful to both organisations for their generosity and support. With the assistance of a grant from the Department of Veterans' Affairs, the Trust has been able to develop a separate travelling exhibition from *Gallipoli: the South Australian Story* to tour regional areas in South Australia. Thirteen regional venues are confirmed to date, with others expected to follow as the tour continues.

Programs at the Migration Museum and South Australian Maritime Museum were supported by education programs developed and presented by two education officers provided by Open Access College. We are very grateful to the College for these two positions, which contribute very materially to the success of each museum. Particular success was achieved during the year with programs developed around the *Dolphins* exhibition at the Maritime Museum. The Migration Museum developed two new programs which proved particularly popular – *Whose History*, a program exploring the construction of history and *Cultural Collisions*. These programs were presented to 35 829 students over the year.

Promoting South Australian history

The Trust has been aware for some time that scholarly research in South Australian history has lagged considerably behind that conducted in other states. Most of the research energy of Trust staff is confined to background research for exhibitions, although we hope to be able to change that over time. In the meantime three new initiatives, designed to encourage research and writing of SA history, were introduced this year. The first was a three-day conference, presented in partnership with the Professional Historians' Association, exploring aspects of life in the city of Adelaide in the middle decades of the nineteenth century. It was conceived to expand on the exhibition of Duryea's panorama presented in the History Trust Gallery. This was a no-frills conference, designed to test a new model of presenting conferences, as a possible alternative to the more elaborately staged State History Conference. It was a free conference, with minimal catering, but with a strong program of presentations, addressing many different aspects of life in Adelaide. It proved to be something of a marathon, with three very full days of presentations, but was immensely enjoyable and was fully subscribed on all three days. The public response was overwhelmingly positive, with many calls for more of the same. A publication drawing on the presentations is currently in progress and a second conference is now being planned for next year. If that is similarly successful, we will endeavour to make such conferences a permanent addition to the annual program, which should add substantially to the body of published South Australian history over the next decade.

At the same time the Trust reviewed its allocation of grants through the South Australian History Fund and resolved to create a new category of research grants, to be awarded to scholars for substantial research in South Australian history resulting in a publication. Grants up to \$5 000 can be awarded in this category and in this first year we received a strong field of applications. Three research grants were awarded, for research into SA election results, Indigenous history and the history of Kangaroo Island. Full details are summarised in Appendix 10. Although the South Australian History Fund is only a small grant fund, we hope in this way to assist researchers to achieve more.

The third initiative was a new prize, the Catherine Mary Gilbert Prize, most generously funded by Professor Susan Magarey, for a piece of historical writing on an aspect of the history of Adelaide. The prize of \$1 000 attracted a good range of applicants for its first year and was shared between local historians Pat Sumerling, who wrote a lively essay on sexuality and the Parklands and Russell Smith, who contributed an engaging story about a major theft in mid-nineteenth century Adelaide. The prizes were awarded during *SA History Week*.

The State Historical Collection

Management of the State Historical Collection is a core responsibility of the Trust, which we shoulder in association with Artlab Australia. I would like to thank past Director of Artlab Ian Cook and new Director Andrew Durham, along with all our colleagues at Artlab, for their continuing support and for yet another year of very enjoyable and productive collaboration. We completed some very significant ventures together, most notably in assisting several of our regional museum networks with training workshops.

This year has seen continuing improvement in aspects of collection management within the Trust, particularly at the National Motor Museum and South Australian Maritime Museum. The Motor Museum has now regularised its management of the vehicles currently held on loan and continues to rationalise the collection inherited from the period of private ownership of the old Birdwood Mill Museum. The Maritime Museum was delighted that the transfer of the very significant Port Adelaide Nautical Institute collection from the Port Adelaide Enfield Council was finally effected. The Trust would like to acknowledge the significant assistance of the Council in this matter. This collection has been held in the Museum for the past two decades and includes much highly significant material.

The Trust has continued to value the historical collection, in accordance with the Treasurer's Instruction, although the logic of valuing heritage collections has now been queried. Museums elsewhere are increasingly challenging the point of valuing collections *in situ*, and the Trust plans to work with Treasury during the year to reach some agreement on this matter, which currently absorbs both time and resources. In addition to valuation, the Trust has completed the second year of a 10-year program agreed with the Auditor General, to sight every item in the collection. This is even more onerous and has necessitated the Trust allocating the bulk of its budget increase for 2005-06 to employing additional curatorial staff. We will continue to review the balance between likely risk and resource cost in considering whether to continue this process or not.



Stephen Stanley cartoon featured at the State History Conference held at Whyalla, May 2005

Unfortunately we have not had the funds to expand our storage areas to accommodate additions to the collection and all storage areas are now past capacity. Continuing to collect appropriate historical material is crucial to maintaining the relevance of exhibitions and to research programs, but this has become extremely difficult. In the past year the Trust has been offered a highly significant collection of historical costume, now the property of a private donor, but we have no capacity to take possession of this collection in the near future. The Trust has continued to work with Arts SA to develop a brief for new storage for the collecting institutions, but will also need to find a short-term solution to this critical storage dilemma, if we wish to ensure that important elements of South Australia's material heritage remain in the State.

Maintaining our heritage buildings

In addition to our collection of historical objects the History Trust manages three substantial complexes of heritage buildings, all of which are entered on the State Heritage Register. Maintenance of these buildings has continued to be an issue of concern in this budget year, with particularly acute problems at the Birdwood Mill and the Bond Store of the Maritime Museum. Public safety concerns have meant that the Mill building has remained closed throughout this year, to the continuing disappointment of visitors to the site. We continue to seek funds for the adequate maintenance of all our buildings, conscious that continuing neglect both undermines the long-term preservation of the buildings and detracts from public presentation of the sites. All of these sites are significant tourism assets in their regions, quite apart from their contribution to the cultural life of the State.

Conclusion

Despite budget constraints the History Trust has managed another extremely successful year of exhibitions and other programs. This reflects above all, the continuing enthusiasm and commitment of an extraordinary staff, whose efforts far exceed reasonable expectations. I thank all of them sincerely. My thanks also to Board Chair Phillip Broderick and all Board members for their continuing support and guidance and to Greg Mackie, Executive Director of Arts SA and all Arts SA staff, who have supported us throughout the year.

In conversation recently Keith Conlon, popular presenter of Channel Nine's *Postcards* series, emphasised the continuing enthusiasm he encounters with viewers of his segments on local history. His experience confirms our own conclusion drawn from the public response to *SA History Week* or our exhibition programs. There is a huge and growing public interest in understanding the past and in locating ourselves in relation to that past. Arguably our tourism initiatives might engage with this aspect of popular interest better. But in the meantime, it augurs well for the continuing relevance of the History Trust and its programs.

MARGARET ANDERSON
Chief Executive



Enjoying the cartoons drawn by cartoonist-in-residence Stephen Stanley at the State History Conference in Whyalla in May 2005. L-R: Sue Averay (DEH), Margaret Anderson and Veronica Jones-Ingram (Mannum Dock Museum)

THE YEAR'S HIGHLIGHTS IN SUMMARY

- 303 453 people visited one of the History Trust's sites during the year with an additional 40 000 visiting one of the Trust's touring programs.
- Attendances rose significantly at both the National Motor Museum and South Australian Maritime Museum.
- 22 new exhibitions were presented across all Trust sites.
- The Migration Museum was recognised as one of the top 10 tourism attractions in Adelaide.
- *SA History Week* expanded on last year, with 130 organisations presenting more than 160 events and attracting more than 20 000 visitors.
- The History Trust raised 33 per cent of its overall budget from external sources.
- An additional \$875 000 in-kind media promotion was generated.
- The Community History Unit completed the first phase of its review of all museums in the Museums Accreditation and Grants Program.
- A very successful State History Conference was held in Whyalla in late May.
- The first in a series of themed public conferences on aspects of the history of Adelaide was held in February, with great success.
- The Community History Unit visited all regions of the State presenting workshops and making field visits. Several successful workshops were presented in collaboration with Artlab Australia.
- History Trust curators successfully completed the second in a 10-year program of sighting all objects in the History Trust collection.
- Patronage of the Queens Theatre exceeded 10 000.
- Progress continued in implementing and monitoring systems to improve Occupational Health Safety & Welfare.



Stephen Stanley cartoon featured at the State History Conference held at Whyalla, May 2005

REVIEW OF OBJECTIVES 2004–2005

From History Trust of South Australia Business Plan 2004–07

In 2004–05 the History Trust planned to:

✓ = **Achieved**

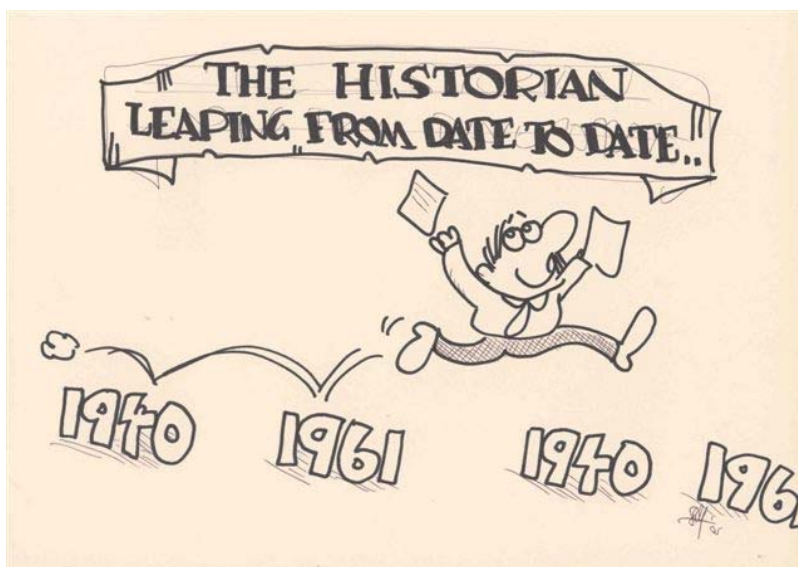
- continue to present a program of changing exhibitions at the Trust's three museums ✓
- present an exhibition in the History Trust Exhibition Gallery at the Torrens Parade Ground ✓
- present challenging education programs at the Migration Museum and South Australian Maritime Museum ✓
- coordinate a program of events for *SA History Week* in May 2005 ✓
- present a State History Conference in Whyalla ✓
- continue to implement the 10-year cycle of sighting the History Trust collections ✓
- continue to improve the management of the History Trust collections at the National Motor Museum and South Australian Maritime Museum ✓
- advocate for improved funding for facilities management, particularly for the History Trust's heritage assets Partially achieved
- continue to implement the OHS&W strategic plan ✓
- complete collaborative regional programs with Artlab Australia and the South Australian Tourism Commission ✓
- continue the review of the Museums Accreditation and Grants Program. ✓

MAJOR OBJECTIVES 2005–2006

Identified in the History Trust of South Australia 2005–08 Business Plan

In 2005-06 the History Trust intends to:

- co-ordinate a program of community events for *SA History Week* in May 2006
- pilot a program of heritage open days as part of *SA History Week*
- complete the first stage of the Migration Museum Redevelopment, Phase III
- present a program of temporary exhibitions at each of the Trust's three museums
- deliver education programs at the Migration Museum and South Australian Maritime Museum
- project manage planning for a program to mark the 150th anniversary of Responsible Government in South Australia
- present a State History Conference in Adelaide and the second of a series of themed history conferences at the Torrens Parade Ground
- work with the Learning Federation to provide a block of collection stories for Education Department websites ustralia-wide
- complete the review of the Museums Accreditation and Grants Program
- undertake a program of collaborative training workshops with Artlab Australia
- complete the third year in a ten-year cycle of sighting History Trust collection objects
- continue advocacy for improved funding for facilities management particularly for the History Trust's heritage assets, collection storage and exhibition funding
- continue to implement the OHS&W strategic plan
- continue to manage the Queen's Theatre for Arts SA.



Stephen Stanley cartoon featured at the State History Conference held at Whyalla, May 2005

COMMUNITY HISTORY UNIT

The Community History Unit is based within the History Trust Directorate. In order to achieve the History Trust's key goal of promoting the value, understanding and enjoyment of South Australian history, the Unit manages a history resource centre that provides advice and assistance to researchers, historical societies, museums and the general public on South Australian history and historical sources. The Unit organises two annual events, SA History Week and the State History Conference, manages the exhibition program in the History Trust Exhibition Gallery and produces a magazine on South Australian history.

The Community History Unit manages the Museums Accreditation and Grants Program (MAGP), which supports the State-wide network of community history museums in their efforts to document, display, interpret, preserve and promote their local history and material heritage. It also administers the South Australian History Fund, which supports research, publications and projects on South Australian history. There is a particular focus on regional South Australia.



Volunteers from Radium Hill Heritage Museum, Strathalbyn National Trust Museum and Moonta Mines Museum installing their objects in *Our Place Our Part* collaborative exhibition in the Migration Museum's community access gallery, June 2005

COMMUNITY HISTORY UNIT

It has been a very busy but productive and rewarding year. The Community History Unit co-ordinated the second *SA History Week*, organised the 14th State History Conference and installed a new exhibition in the History Trust's Exhibition Gallery. At the same time, the review of Museums Accreditation and Grants Program museums gathered pace. The Unit also continued to support the State's history networks through the administration of the History Trust's two grant funds and through its advice and assistance program.

History in the community

The second *SA History Week* was held from 21 to 29 May 2005. It built on the success of the inaugural 2004 event with an even bigger program and many new participants, which indicated growing community awareness and support. Open days, talks, tours, displays and other special events were among the 163 activities presented by 130 community organisations and government agencies. Based on the evaluation forms returned after the event, the History Trust estimates that about 20,000 South Australians attended *SA History Week* activities which were organised largely through volunteer efforts. Approximately 1000 volunteers participated in History Week. *SA History Week* became for a second time a perfect medium for promoting the role of the History Trust in fostering awareness of South Australia's history. Participating organisations indicated that *History Week* provided them with increased credibility, leverage and community profile, especially at a local level. One highlight was the inclusion of *Reconciliation Week* within the program. The widespread coverage gained through the involvement of media sponsors, *Messenger Newspapers* and 891 ABC Adelaide, ensured the event's success. *Messenger Newspapers'* special *SA History Week* 'Then and Now' photographic wraparound on all 11 of its metropolitan papers created particular interest. This year's theme was recreation and pastimes.

The culmination of *SA History Week* was the 14th State History Conference, *Blast from the Past*, held in Whyalla on 28-29 May 2005. The Conference attracted just over 170 delegates, who enjoyed a diversity of papers focusing on the industrial, mining, Indigenous, women's, maritime, rural and wartime history of Whyalla and northern South Australia. Strong local participation, as tour guides and speakers, was a feature of the Conference, as was the involvement of local museums and Whyalla cartoonist, Stephen Stanley. Sponsors for the 2005 Conference were the South Australian Tourism Commission, Heritage Branch (DEH), State Records and NRG Flinders. Whyalla City Council hosted a very enjoyable Welcome Reception on the eve of the Conference. Sponsorship ensured that the History Trust was able to hold its popular annual conference without raising fees to a prohibitive level for the many volunteers in the history sector.

The Unit staff produced three issues of the magazine, *History Matters*, and handled hundreds of requests for information and advice from the general public, the media, researchers and community history groups on a wide range of history-related topics. In particular, the Unit worked closely with the SA Medical Heritage Society to set strategies for the co-ordinated management of the diverse and widely dispersed medical heritage collections. Information Resources Manager, Lynn Drew, also assisted researcher Bob Auld to complete his Sports Bibliography. This comprehensive guide to sources on South Australia's sports history was then placed on the History Trust's website. Staff gave six talks to various community groups.

The Unit collaborated with a number of government agencies. SA Water approached us to update their 1984 Heritage Register in preparation for celebrations to mark their 150th anniversary in 2006. The Unit also commenced planning with Chief Executive Margaret Anderson to develop a program for the State Electoral Office to mark the 150th anniversary (2006-07) of the introduction of responsible and representative government and the first elections.

This year Kate Walsh was invited onto the judging panel for the Edmund Wright House Heritage Awards (DEH). Transport SA also requested assistance with the disposal of items related to South Australia's road-making history, the South Australian Tourism Commission requested assistance with cultural tourism projects at Sevenhill Winery and The Hahndorf Academy and the Housing Trust approached the Unit for further advice on the management of their memorabilia collections. The Unit maintained a close working relationship with other history-related organisations, including the Professional Historians Association, Oral History Association, History Council, National Archives of Australia, Museums Australia and Collections Australia Network.

Exhibition and public programs

History Trust Exhibition Gallery

The History Trust Exhibition Gallery's first exhibition, *An Adelaide Snapshot: Townsend Duryea's Panorama* closed in March 2005. The Unit commenced discussions with the Department for Administrative and Information Services (DAIS) to convert the panorama panels into a mobile format for use in the Torrens Parade Ground Drill Hall, ensuring that this popular panorama will continue to be available for public viewing from later in 2005. The Community History Unit assisted the Chief Executive to hold a very successful three-day conference, *Adelaide Snapshots*, on 24-26 February 2005, focusing on the history of the city of Adelaide during the 1850s-70s when Duryea was a photographer in Adelaide. Professional, academic and public historians presented over 30 papers on a broad range of topics.

The second exhibition, *Gallipoli: The South Australian Story* opened on 19 April 2005. This exhibition, with sponsorship from the Department of Veterans' Affairs (DVA) and the Returned & Services League (SA Branch), marked the 90th anniversary of the 1915 Gallipoli campaign. It attracted a great deal of media interest around Anzac Day and a steady stream of visitors. It will remain open to the public until August 2006. DVA also sponsored the development of a travelling component. A touring program to 13 regional Museums Accreditation and Grants Program museums in 2005 and 2006 has been organised.

Museums Accreditation and Grants Program (MAGP)

The review of registered and accredited museums in the Museums Accreditation and Grants Program (MAGP) gathered pace. Sixty museums (from 97) submitted applications for re-registration/re-accreditation by the review deadline of 30 June 2005 and nine museums have already achieved re-registration. The review has been a very positive exercise and has greatly assisted in revitalising the Museums Accreditation and Grants Program. The review is scheduled for completion in April 2006.

In the months before 30 June, Unit staff handled many phone and email requests from museums for assistance in writing policies and procedures and for guidance on upgrading displays and collection care practices in order to reach the required standards, as outlined in the *Handbook for Registered and Accredited Museums*. Unit staff also made 32 visits to museums, involving 17 field trips to regional areas and conducted three training workshops, one of which, held in Burra, was the third 'Caring for Collections', a very successful joint program for MAGP museums developed with Artlab Australia. The primary focus of the six issues of *MAGP News* was giving advice to museums on the review process.

Our Place Our Part, a collaborative history project involving five MAGP museums, was installed in the Migration Museum's Community Access Gallery in June 2005. In this display, these five museums portrayed the place their communities played in South Australia's immigration and settlement history, displaying some of the significant objects held in their collections.

In the 2004–05 MAGP grant round, 52 museums applied for funding for 67 projects totalling \$287 425. Within the constraints of this \$150 000 grant fund, 46 projects were recommended for funding, in particular those that were clearly aimed at improving museum standards. Three quarters were display and interpretation projects, with major undertakings at Prospect Hill, Strathalbyn and Unley Museums and the Mallee Tourist and Heritage Centre. The remainder were a variety of infrastructure and collections management projects, including Regional Preservation Fund grants, which gave three MAGP museums access to Artlab expertise.

South Australian History Fund

In the \$35 000 South Australian History Fund, the History Trust allocated funding to 23 out of 78 applicants, who sought a total of \$140 051. In 2004–05 research grants became available under the SAHF for the first time. Research grants are intended to support major research projects that culminate in significant publications on South Australian history. Three research applications, from historians Bridget Jolly and Cameron Raynes and politics professor Dean Jaensch, were successful. Five publication applications attracted funding, including the Historical Society of South Australia and Birds Australia Gluepot Reserve. Among the 15 applicants granted funding for history projects were Berri Barmerra Council, Balaklava Museum, Littlehampton Community Association and Minnipa Progress Association.

Collection management

The Unit continued to investigate options to catalogue and digitise the 14,000 photographic images held in the Glass Negatives Collection. It is expected that this project will commence early in the 2005–06 financial year. Lynn Drew, Information Resources Manager, handled numerous public enquiries and held briefing sessions for State Library and National Archives staff on this significant collection. In a joint project with State Records, a further 1400 images, not included in the initial 1980s copying project, were copied on to 35mm negative film from the original glass plates held at State Records. Working with guidelines from State Records and the South Australian Museum, Lynn Drew identified Glass Negative images of Indigenous people and developed appropriate signage alerting Indigenous users to the images contained in them.

Jan Mudge completed the review and cataloguing of the small Directorate collection and, in compliance with the History Trust Collection Management Policy, commenced an on-going valuation and sighting schedule. The Fleurieu Peninsula's Leafy Sea Dragon Festival organising committee negotiated the loan of a number of Norm Mitchell cartoons for public display during their inaugural Festival held in April 2005.

Resource management

Jan Mudge was appointed to the position of Public Programs Officer (0.6) in October 2004. Amanda James continued to assist the History Trust as an internal auditor for WorkCover compliance. Performance reviews were conducted in July 2004 and January 2005. All staff attended Ethics training and Jan Mudge attended a Microsoft Access course. UniSA Information Studies student Alison Hommema completed an industry placement with Lynn Drew and new Library volunteer, John Davis began research work on the Glass Negatives Collection in May 2005. Amanda James and Kate Walsh attended the Museums Australia National Conference in Sydney in May 2005.

A Strategic Planning Day for 2004–05 was held in August 2004 and for 2005–06 in June 2005.

The Community History Unit acknowledges the assistance of the Marketing and Business Units in the successful and efficient delivery of its public programs.

Conclusion

2004–05 was a rewarding year for Community History Unit staff. *SA History Week* and the Exhibition Gallery, initiatives in 2003–04, became an established and successful part of our public programs, hugely expanding awareness in the community of South Australian history and the role of the History Trust. The Community History Unit has been heartened by the strong ongoing support for our programs within the South Australian history sector. Finally, the review of MAGP museums began to bring in positive results, with many local museums accepting the challenge to assess and refresh all aspects of the management of their sites, displays and collections.

These successes have been the result of enormous effort by the dedicated staff of the Unit who approach their work with constant energy, vision, flexibility and willingness.

KATE WALSH
Manager, Community History Unit

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History Trust Exhibition Gallery

Opening hours

9:30am—3:30pm Monday to Friday

Closed weekends and public holidays

Free entry

MIGRATION MUSEUM

The Migration Museum opened in 1986 as the first museum of immigration history in Australia. Since then several million visitors have enjoyed its constantly changing program of displays, tours and events. The Museum has also reached many South Australians beyond its doors through travelling exhibitions, education programs and public talks. The Museum was listed among the top ten attractions in Adelaide this year. After many years of dedicated effort by its combined staff the Museum presently enjoys a high level of respect and recognition among the many culturally diverse communities of South Australia. In turn its interpretation of immigration history through its close relations with community groups continues to influence changing museological practice in Australia.



Young students explore hidden treasures in the redeveloped galleries of the history of nineteenth century settlement.

MIGRATION MUSEUM

2004–05 was another successful year for the Migration Museum. The growing importance of education as a key activity was recognised by the opening of a designated Education space. The Museum's reputation as an organisation at the forefront of historical interpretation and innovation in design and museological practice was recognised by the arrival of the third international intern in two years. A continuous program of changing temporary exhibitions kept visitor numbers high. The number of groups who chose to become involved in exhibitions and events during the year reaffirmed the Museum as a place where the histories and experiences of communities is recognised.

History in the community

Community involvement in the work of the Museum and the presentation of Museum programs to reach audiences beyond its site in inner Adelaide continues to be one of its strongest features. This year the Museum collaborated with 39 different community groups on a variety of projects. It also continued to operate the *Forum* as a free community access gallery, in which the Jewish and Muslim communities, the Turkic People's Association, the Bulgarian Education and Friendly Society and regional communities from Moonta, Radium Hill, Barossa Valley, Strathalbyn and Norwood have exhibited.

The Museum travelled two exhibitions, *Innocent Victims: Children's Drawings from the Woomera Detention Centre* to the Immigration Museum, Melbourne; the Mary MacKillop Centre, Sydney; the Museum and the Art Gallery of the Northern Territory, Darwin and the Australian Refugee Association, Adelaide. *They Took Our Land and Then Our Children: the 1923 Ngarrindjeri Petition* was displayed in the State Library of South Australia, Marymount College, Christies Beach High School, Tanunda Lutheran School and the Lower Murray Nungas Club.

The Museum's Education Officer and Guide staff presented sessions of the program *Impact of European Settlement on Indigenous People* in Port Lincoln and Port Augusta, to the Justice Portfolio, Yalata Prison Officers, inmates at the Cavan Training Centre and to staff at Family and Community Services, the Court's Administrative Authority, Tandanya, the Housing Trust and Julia Farr Centre.

Exhibition and public programs

A continuous program of changing exhibitions is vital to keep the Museum in the public consciousness. It is also a really important vehicle for showcasing the best of exhibitions that are developed from across Australia. Two very significant exhibitions about Indigenous experience were mounted. *New View: Indigenous Photographic Perspectives* from the Monash Gallery in Melbourne presented the moving and beautiful work of a number of contemporary Indigenous artists and was mounted in the temporary gallery. *Impact: An Illustrated Aboriginal History* was a series of 10 works by renowned local Aboriginal artist Darryl Pfitzner Milika exploring his response to European colonisation. This installation was mounted at the very beginning of the permanent galleries and serves as an introduction to the main story of colonisation, immigration and settlement.

Three other exhibitions came from interstate. The first was *Golden Threads: The Chinese in Regional NSW* from the New England Regional Gallery. It enabled the Museum curator Catherine Manning to work with the local Chinese community and develop a small component about the Chinese in South Australia. As part of the 90th commemoration of the Australian landing at Gallipoli, the Museum borrowed *Gallipoli: A Turkish View* from the Australian War Memorial. It was really heartening to see so many of the Museum's contacts from the Turkish community get involved in the exhibition launch and the education program 'Cultural Collisions' which was developed as extension activities to the exhibition. The Museum was also very grateful to receive so much assistance from the Spirit of Gallipoli Committee, a group of Vietnam Veterans who contributed hours of their time to the program. The third temporary exhibition, about a 1930s Czech journalist who ran foul of the White Australia Policy, was *Kisch in Australia*, which was developed by the State Library of NSW and the Goethe Institute.

Collection management

In June 2005 the Museum's collection numbered 6 511 items. Over the past year 18 donors contributed 48 objects including two special heritage costumes, one Greek and the other Lithuanian. Fifty one objects were conserved by Artlab.

The Museum continued to manage the liaison with Artlab for the History Trust with planning for the divisions over a triennium.

Museum curators contributed to changes in the Trust's collection management policy to ensure higher standards of environmental and security monitoring for loan objects. Other initiatives improved preventive conservation at the Netley storage facility and documentation of the entire collection through digital photography, a project that will take a few years to complete. The collection is maintained and its care improved through the invaluable assistance of the Museum's team of volunteers. The major obstacle to the continued care of the collection to national standards of preservation is the current lack of storage space at Netley for further donations and the future expansion of the collection.

Resource management

During Business Manager Donna Tims' absence on maternity leave, Rebecca Rudzinski took up the position of Acting Business Manager. Jessamy Bengier took on the position of Acting Operations Manager while her substantive position of Administrative Officer was filled by Amanda Jackson, followed by Morgan Paparella from the Directorate and finally Pamela Graham, a former casual Guide. Catherine Manning worked part time as Curator at the South Australian Maritime Museum.

Two new casual Guides were trained and began delivering education programs.

The Museum hosted and trained Tora Ribers as an intern for three months as part of her International Museum Studies Program from Goteborg University in Sweden. Tora made an important contribution to the development of a new education program called *Whose History*. Phillip Schiwiek arrived as an intern from the University of Paderborn, Westphalia, Germany and undertook research into the German holdings in the Museum's collection. Mohd Yusnizal Bin Yusof from Malaysia did an internship from September to December 2004 through Artlab Australia with Museum Designer Marg Degotardi.

The curatorial work of the Museum continued to be maintained and developed by the generous assistance of the Museum's many volunteers. Accessioning objects and photographs, computerising research files, sighting objects in the collection and photographing them are some of the essential activities undertaken by this hardworking group.

Conclusion

Despite budget limitations, the Migration Museum continues to maintain a busy program of public and other programs. Visitors often remark that the atmosphere of the Museum is one of energy and integrity. This reflects the level of commitment maintained by the small staff who continue to work with passion and enthusiasm.

VIV SZEKERES
Director

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Admission by donation

Guided Programs

1:00hr \$3.00

1:50hrs \$4.50

2:00hrs \$6.00

\$20.00 per group for disadvantaged schools from DETE, ESL, Special Education classes

Opening Hours

10:00am—5:00pm Monday to Friday

1:00pm—5:00pm Weekends and Public Holidays

Closed Christmas Day and Good Friday

NATIONAL MOTOR MUSEUM

The National Motor Museum's reputation as the centre for Australian motoring history continues to grow – a long way from its beginnings as a small private motorcycle museum in a disused flourmill in 1965. Its acquisition by the State Government in 1976 and subsequent incorporation into the newly formed History Trust of South Australia in 1982, laid the foundation for the development of a museum of international standing and a major South Australian tourism attraction.

The Museum today displays over three hundred vehicles in two pavilions. It aims to present the history of the motor vehicle in Australia and the ways in which the motor vehicle has changed Australian society.



Hot Holden exhibition. 1977 Holden HZ Station Wagon converted to crew cab Ute

NATIONAL MOTOR MUSEUM

The 2004–05 financial year saw a pleasing increase in both visitor numbers and sales in the souvenir shop. The main factor was probably our excellent changing exhibition program with *Way to Go – A Brief History of the Hearse* being a major success, attracting different audiences. The 2004 *Bay to Birdwood Run* and the 2005 *Rock and Roll Rendezvous* were also very popular with an increase in vehicle entries and visitors to the Museum for both events.

A highlight of the year was Holden Ltd's agreement to sponsor the Museum for an additional 12 months. This has allowed us to further promote the Museum through the media to ensure the viability of the Museum and to present a continuing exhibition program in the Holden Gallery. The History Trust is very grateful for this level of support and we value our continuing relationship with this historic South Australian company.

History in the community

During the year, staff from all areas of the Museum featured in numerous radio, television and print media stories dealing with the Museum, motoring history and special events, in both the specialist and general press, in Australia and overseas. Talks were presented by Kym Hulme, Divisional Manager about the Museum and its practices at a number of car club nights.

The Leyland Badger made the journey to Maree for the 50th Anniversary of the making of the film *Back of Beyond* which covered the story of Tom Kruse, the outback mailman who delivered the mail along the Birdsville Track for 20 years.

The Museum hosted the Australia Day Eve celebrations in conjunction with Torrens Valley Tourism and the Birdwood Commerce Group.

During the year we provided displays at the Royal Adelaide Show, Adelaide Motor Show, ParaQuad SA Rowley Park Speedway Anniversary and the Mount Pleasant Show. We also loaned vehicles to local business at Gardens Alive, Birdwood Primary Farm Day and the Mannum Historical Society.

In conjunction with Shannons Insurance, members and vehicles of the Model T and Model A Clubs of South Australia, Mustang Owners Club of SA and the Classic Section of the Sporting Car Club of South Australia were invited to free breakfast events throughout summer to promote their vehicles and clubs at the Museum.

Exhibition and public programs

Holden Exhibition Gallery

Hot Holdens exhibition

Hot Holdens examined the personalisation and customising of private cars through the lens of Holden owners and their cars, and had an immediate appeal to anyone who had ever wanted to own a customised Holden. The exhibition looked at many people's choices of Holden cars to express their identity to others. For many, Holden is the Australian car and owning one is a way of saying that 'I am an Australian'. The exhibition highlighted the many ways in which owners personalise their cars to say 'This is me! This is who I am!'

With up to eight vehicles at a time and an estimated total of some 16 Holdens during the life of the exhibition, *Hot Holdens* was the most ambitious exhibition the Museum had staged in the Holden area. It featured both contemporary cars and older vehicles that had been customised. The fact that many of these vehicles were still in daily use meant that owners often did not wish to leave them for the yearlong period of the exhibition. The Museum took advantage of this to rotate vehicles in the space, and during the year *Hot Holdens* displayed a changing program of featured vehicles, from a highly modified 'blown' bright green HZ Utility, to the classic GTR Toranas and ever-loved Monaros. Owners of customised Holdens also brought their cars and parked them in the forecourt of the Museum when visiting the exhibition.

Inspiring Passion: Design by Holden

Inspiring Passion explored the history of car design. Today, the choice of a new car can often be inspired by its design. Cars can inspire passion and desire – desire to own, use and be seen in the car. Car designers know this and take their cues from a wide variety of sources, such as first-class airline seats, luxury jet interiors, five-star hotels and fine watchmakers to appeal to people who want to project an image of wealth, style and class. Others look for practicality, comfort, economy and durability and car designers knowingly produce models that will appeal to this market.

The first generation of cars imitated horse-drawn carriages and until the 1920s had a tendency to look like boxes. The aim of the designers at that time was to develop a reliable and affordable vehicle which culminated in the Model T Ford. As cars became the essential object of the 20th century, an increasing number of competitors used design to make their cars sell over others.

Ex-Holden Chief Designer Mike Simcoe was quoted in the exhibition saying: 'Good design is more than just "looks"; it includes the way the car interacts with its environment and the people who drive it, how it functions in the public space and where it will be put to work'.

Concept cars have developed into a marketing tool in order to inspire desire in the purchasing public and transform ideas of what is and is not possible, as well as to test new ideas and concepts.

Shannons Gallery

Cool Britannia

From July to September the Shannons Gallery featured the major exhibition *Cool Britannia*. This exhibition traced the history of the rise and fall of the British motor manufacturing industry and was very popular with visitors.

Way to Go

The National Motor Museum's major new exhibition for the year, *Way to Go*, opened in September. It explored the story of the hearse and the history of its development from horse-drawn vehicles to the motorised hearses we know today.

In the earliest funeral processions the coffin would have been carried on the shoulders of pallbearers. As towns and cities grew the coffin had to be carried greater distances and the first horse-drawn hearses were developed, soon becoming some of the most decorated vehicles on the road, with a distinctive style of their own. The development of the motor vehicle in the beginning of the twentieth century led to the first motorised hearses and by the First World War coachbuilders in Australia, as elsewhere, were building hearses on both commercial vehicle and car chassis.

Far less ornate than its predecessors and as likely to be silver, maroon or white, as the traditional black, today's sleek hearse has little in common with its forerunners. Except that it is still transport for a coffin.

Way to Go looked at the way that hearses reflected the styling trends of their day and examined the way in which the nature of the funeral procession changed over time. It also looked at the different approach to the design of hearses in Britain and America – the British often austere and plain, the American often highly decorated – with Australia picking and choosing the bits they liked. It explained how the vehicles were manufactured and what fittings they were supplied with for their unique role. Museum visitors also discovered what could happen to 'retired' hearses. The exhibition proved very popular with visitors.

Events

The *2004 SA Water Bay to Birdwood Run* attracted over 1 461 vehicle entries, all of which were accommodated within the Museum grounds and on adjacent land. 8 735 visitors visited the Museum on the day, including entrants and visitors.

The 14th *Rock and Roll Rendezvous* was held at the National Motor Museum on Sunday 17 April 2005. The event was a great success, with visitor attendance figures and vehicle entrants higher than the previous year. The weather played a major part in this, with a beautiful Autumn day. The Museum received the following email from Adelaide Rock 'n' Roll Club president, Barbara Hann '*...I have had good feedback. They all enjoyed the day. It is always an event that the Adelaide Rock 'n' Roll Club fraternity enjoy and look forward to each year. I have been passed along a very pleasing result for new members. We have enrolled more new members this year than in previous years from Birdwood. Thank you and your Committee for a great day enjoyed by many.*'

Club Space

Club Space continued to provide motoring clubs with a forum to display club member vehicles and promote their club activities, with bookings through to the end of 2006. During the year we helped celebrate the centenary of the manufacture of the Singer car, 100 years of Rover, the centenary of the Royal District Nursing Society and hosted a display by the Chrysler Restorers Club of SA.

Collection management

As part of the long term Collection Management Strategy, first developed in 2002, the Museum has focused on the ongoing management of the collection as a high priority.

Museum staff continued the process of collection review and consolidation. The Museum continued to attract offers to donate vehicles by people from all around Australia and during the period of the moratorium on vehicle loans many offers of loan and/or donation were received. Such offers were the subject of intensive debate by Museum staff before any decision was made whether to accept or reject. The historical importance of the individual vehicle was closely discussed, given the constraints of restricted storage space and the long-term costs of caring for vehicles accepted into the collection.

The first stage of the redesign of the Motor Cycle Pavilion was completed with stage two progressing well.

Artlab Australia attended the Museum frequently to assist in the cleaning of vehicles and to implement a pest control management system. They also provided training to our staff and volunteers in the correct techniques for cleaning the exterior of our vehicles on display.

Deaccessioning

Identification and deaccessioning of objects continued with duplicate and damaged vehicles and other objects being transferred to relevant museums both within the state and interstate. A significant move was an Australian built Mercedes 220SE Fintail that is to be housed in the new Mercedes Benz Museum in Stuttgart Germany. Currently on long-term loan until the deaccessioning process has been completed.

Storage

The rationalisation of onsite storage continued, with steel shelving for large objects being placed in the Museum's onsite shedding. This allowed for the improved storage of items such as engines and petrol pumps, clearing space to improve the storage of larger objects such as the vehicles themselves. We also received a donation of steel shelving from Castrol in South Australia.

Research

Library

The National Motor Museum's library continued to expand through donations from the public. New guidelines were developed to limit the subject matter that will be incorporated within the library. The library was divided into two parts, a research library that will eventually be a resource for staff, volunteers and visitors and a more restricted collection of books that will only be accessible to staff. One of the Museum's volunteers, Peter Stopford continued the cataloguing of the donations on a weekly basis. A second volunteer, Richard Sage commenced the immense task of cataloguing the contents of the museum's substantial collection of journals, assisted by other volunteers as they became available.

Research Enquiries

The Museum continued to receive, and respond to, many requests for advice and information from the public, historic motoring clubs, museums and societies. Our current system has streamlined answering enquiries and enabled the use of skilled volunteers Wolfgang Warmer, Richard Sage and Darryl Grey rather than staff time. We are grateful for this ongoing assistance from our skilled volunteers.

Collection Management Training

Collection management issues and ongoing training continued to be a feature of meetings between curatorial and front of house staff. This allowed the front of house staff to better deal with enquiries about both the donation/loan and the removal of loan vehicles.

Resource management

Staff members attended different training sessions during the year which included Ethical Conduct, Fire and Emergency Procedures, Conflict Resolution and Performance Management.

One new casual Museum Officer, Caroline Barnett, commenced with the Museum in June. Andrew Applebee was appointed to the full-time position of Museum Officer. Janet Alexander, Casual Museum Officer, was appointed ongoing in the part-time Museum Officer position. Rob Pilgrim was awarded his PhD after his thesis on 'The Blokemuseum: Motor Museums and Their Visitors' was completed.

As part of our Occupational Health and Safety strategy a clean up of the area around the sheds and old school site took place, with about five tonnes of old scrap steel being taken to Simms Metal and we continued with our consolidation of chemicals on site and finding suitable safer alternatives to use.

Conclusion

The National Motor Museum continued to grapple with the problems of the maintenance and conservation needs of its heritage buildings and proper storage facilities for collections not on display. Whilst there was some investment of funds into these deteriorating buildings in the restoration of the Mill Chimney, there is still a major pressure on the organisation due to scarce resources. The continuing closure of the main Mill building due to structural issues places us further behind in providing our Museum visitors with the high quality Museum experience they expect. The Museum continued to receive daily complaints about its ongoing closure.

Aside from the issues of building maintenance the Museum continued to grow as a favourite destination to visit. With a 17 per cent increase on budgeted income estimates and a 7 per cent increase on budgeted visitor figures, this year placed us in a strong position for the future.

I would like to thank all the staff who always remain positive and put in that little bit extra to make it an enjoyable experience for all of our visitors. I know with the positive attitude of the staff at the Museum we can only grow stronger and continue to provide an informative approach to the history of motoring in Australia.

KYM HULME
Manager

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Admission Charges

Adults	\$ 9.00	Concession	\$ 7.00
Children	\$ 4.00	Family	\$24.00

Opening Hours

9:00am—5:00pm Daily except Christmas Day

SOUTH AUSTRALIAN MARITIME MUSEUM

The South Australian Maritime Museum cares for the oldest nautical collection in Australia, the Port Adelaide Nautical Institute Collection, begun in 1872. It has earned an international reputation amongst maritime museums and is recognised as one of the premier tourism attractions of South Australia.

The Maritime Museum was established in 1986 to collect, preserve, promote and interpret the State's maritime history. The Museum is spread over several sites including the Bond Store exhibition galleries, the Port Adelaide Lighthouse, the Bank administration building, stores at Netley and Shed 13 Port Adelaide and three major vessels – MV Nelcebee (1883) the oldest powered ship in Australia, police launch Archie Badenoch (1942) and steam tug Yelta (1949).



Students experience life on the working ketch, *Active II*. Volunteer seafarers demonstrate life and work at sea in one of the Museum's most popular education programs

SOUTH AUSTRALIAN MARITIME MUSEUM

The Museum continued to grow in popularity throughout the year. Our visitor numbers exceeded our target and our result for the previous year. This achievement was a mark of the growing popularity of tours in our historic vessels and our education programs, as well as our changing exhibitions.

We completed several major projects in improving the care and management of the State's collection of maritime heritage which will bring lasting benefits in building on our fundamental assets. Notably, we moved our major collection store to make way for the Port Waterfront Redevelopment. Securing a permanent site for that store is one of our goals for coming years.

The Museum's success has been made possible by the support of its community of volunteers, its committed staff, its Friends group and its growing body of business sponsors.

History in the community

The Museum sees itself clearly as a community service organisation and one of our most important community access initiatives has been the presentation of two days annually when admission to the Museum is free of charge. This year our free days attracted over 2 900 visitors and were well ahead of our most popular days when admission is charged. They clearly demonstrated the benefits of removing the barrier that admission fees present, especially for disadvantaged groups in the community. Flinders Ports generously agreed to support our free days for the coming three years.

The Museum's volunteers have been critical in extending the range of programs that we are able to offer. Volunteers crew our historic launch and steam tug, taking visitors on tours of the Port River. This year, a new generation of volunteers began presenting programs for schools on the experiences of immigrants sailing to Australia in the nineteenth century. The Veterans Association of the Maritime Union also provided a team of presenters, who gave regular demonstrations of our replica ketch *Active II*, engaging children in using the rigging to hoist sacks of grain onto the boat. As well as the mechanics of the rigging, students learnt something of the culture of the waterfront from men who spent their working lives in the Port. Some of our more gregarious demonstrators were even known to burst into song.

We piloted the use of new technology to take our programs to regional communities. This involved using Centra technology to present web-casts from the Museum and its vessels to rural schools. They included the Museum's Senior Curator presenting a tour of our collection store, sessions on our vessels and a view of a pilot navigating a ship into Port.

We marked several major events at the Museum throughout the year. Minister John Hill launched National Archaeology Week at the Museum in May. Her Excellency Marjorie Jackson-Nelson visited the Museum in October for an event titled *Naming Australia* which marked the 200th anniversary of Matthew Flinders producing his first chart of the southern continent and naming it 'Australia'. A copy of the chart was presented to Her Excellency and subsequently given to State Parliament.

We hosted the launch of the book *Voyage to Vietnam* in August 2004 and an accompanying photographic exhibition in an event that was well attended by Vietnam veterans. Ron Ritter's book on local history, *Triumph, Tragedy and Port Adelaide*, was launched at the Museum in May 2005.

The Portuguese community held a celebration at the Museum in August to mark the exhibition *Siglas de Pescadores – Signs of Fishermen*, a very evocative exhibition studying the culture of Portuguese fishing ports.

Over 60 lectures were presented to community groups by Museum volunteer Don Thorpe and staff who spoke to groups such as the Wooden Boat Association and the Company of Master Mariners as well as Rotary and Probus groups.

Exhibition and public programs

The Museum's community focus was reflected in its exhibition programs. Our program for the year was directed to focus our resources on producing a smaller number of larger projects and was balanced by programs that examined local history, environmental history and maritime archaeology. It was a successful program that evoked a strong public response.

In October we opened a new exhibition titled *Port Connections*. The exhibition focused on the current generation of people living in Port Adelaide on the eve of its redevelopment and the changing landscape of the Port over the last 150 years. It was very warmly received in the local community, evoking strong memories for older residents. The resonance of the exhibition took it beyond the Museum as the *Portside Messenger* newspaper presented a series of articles on each of the 11 people whose stories were featured in *Port Connections* and the Visitor Information Centre has requested the use of the exhibition panels after the close of the exhibition at the Museum.

Our new core exhibition *Dolphins: the Port River Pod* was successful in lifting visitor numbers to the Museum from the start of the year. It has provided a basis for education programs that extend to tours of the Port River in the Museum's launch *Archie Badenoch* to listen to dolphins on our hydrophone (underwater microphone) and work with the rangers from the Adelaide Dolphin Sanctuary. The program has been instrumental in raising the number of schools visiting the Museum by ten percent.

In April 2005 the Museum opened its new touring exhibition *Wrecked! Tragedy and the Southern Seas*. That exhibition focuses on stories from some of the 850 shipwrecks that line the South Australian coast. As well as relating the gripping human drama of individual wrecks, the exhibition places them in a broader historical perspective examining themes of immigration, cross-cultural contact and trade and commerce. The exhibition is founded on the Museum's collection of shipwreck material and that of the Department for Environment and Heritage. Together they form one of the great maritime archaeological collections in Australia and the Museum is now planning a national tour for the exhibition.

During the year we built a partnership with the Royal Geographical Society, the State Library of South Australia, Adelaide University, Flinders University and the University of South Australia to produce programs to mark 2006 as the 400th anniversary of the first European vessel coming to Australia.

Collection management

The preservation of the collection lies at the core of the Museum's objectives and the past several years have seen very substantial progress in improving its management. That was continued in the past year and several landmarks were reached.

One of those was the formal transfer of the trusteeship of the Port Adelaide Nautical Institute Collection to the History Trust. The Nautical Institute Collection was begun in 1872 and is of national significance as the oldest nautical collection in Australia. The Maritime Museum has displayed much of that collection since it opened in 1986 and that has been done on the basis of a loan from the City of Port Adelaide Enfield, which has been custodian of the deed of trust governing the Collection. The transfer of that deed of trust to the History Trust will enable the Museum to manage the collection more efficiently and plan more confidently for its future care and display. It will also reflect the actual arrangements that have been in place for the care of the collection. We are grateful to the City of Port Adelaide Enfield for their commitment to working with us to arrange the transfer.

The Museum's collection grew with several significant gifts during the year. Gifts included a travellers chest brought to South Australia in the 1830s by a ship's surgeon, a model of the windjammer *Pamir* made by a German internee at Torrens Island Internment Camp during World War 1 and a fine builder's model of the SS *Rupara*, made in 1906. The Friends of the South Australian Maritime Museum generously funded the purchase of a cloth scroll chart of the Murray River drawn by Captain AW Barrett. The chart is a wonderfully evocative reminder of the role of the Murray in Australian shipping and the life of those who crewed the riverboats.

Another landmark in the management of the Museum's collection was the completion of a project to transfer the catalogue of our photographic collection from a paper-based index to an electronic catalogue. This was a substantial undertaking in which volunteers transcribed 20 000 records. The digitisation of the photographic collection continued and 8 000 images were scanned.

Resource management

The Museum's large object store and workshop were moved from Shed 8 on Dock 1 to Shed 13 Dock 2 to make way for the construction of the third river crossing. This was a very large undertaking, involving moving 1 000 m² of storage or large and fragile artefacts such as the timber hull of a 19th century ketch. The redevelopment of the Port will continue to shape the future of the Museum over coming years. It has left us with the need to find a permanent home for our major collection store and a workshop to care for our vessels. It also presents an opportunity for the Museum to grow and lead the further development of tourism.

The business community continued its generous support for the Museum. As well as its support for the Museum's community access program, Flinders Ports agreed to sponsor an exhibition annually for the next three years. SA Water generously agreed to sponsor a program of events and exhibitions throughout 2006 to focus community attention on environmental history and water conservation. TRUenergy agreed to continue TXU's sponsorship of the launch *Archie Badenoch* and its community education programs on the Port River. We are grateful to all our sponsors for their continuing support of the Museum.

Conclusion

The continued growth in the number of people visiting the Museum is an affirmation of the success of our public programs and exhibitions in engaging the community. In addition to sustaining those programs we have been able to make substantial progress in the care and management of our collection. It is of national significance as the oldest nautical collection in Australia and as well as the links with the past that it provides for the current generation, its preservation provides a legacy for the future.

KEVIN JONES
Director

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Admission Charges

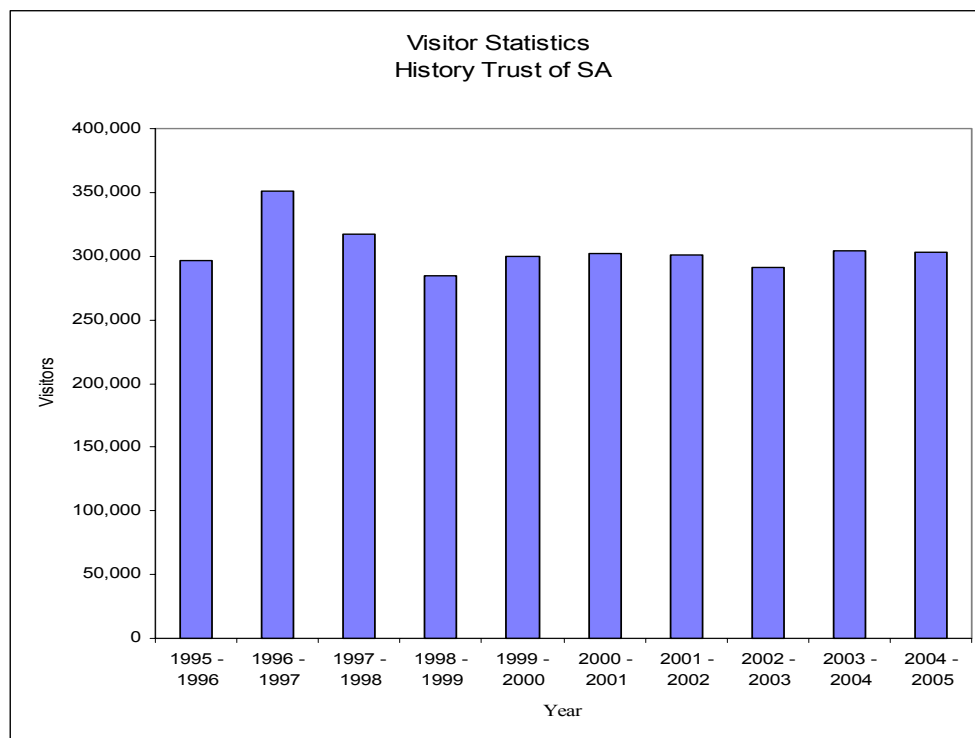
Adults	\$ 8.50	Concession	\$ 6.50
Children	\$ 3.50	Family	\$22.00

Opening Hours

10:00am—5:00pm Daily except Christmas Day

MARKETING AND SPONSORSHIP

The Marketing Unit is based within the History Trust Directorate. It provides marketing services to all divisions of the Trust and assists in securing sponsorships. In addition it conducts regular visitor surveys and researches tourism trends in South Australia. The History Trust's website is maintained and updated by the Unit.



MARKETING AND SPONSORSHIP

2004–05 saw 303 453 visitors to the Trust's sites, which was very similar to last year's overall figure.

Postcode surveys revealed that international visitor percentages were back up to normal levels following a decline last year.

\$875 000 worth of bonus television and radio airtime was achieved, which also included the monetary value of publicity generated in newspapers, magazines, radio and television. Our particular appreciation goes to Channel 9 and radio Mix 102.3 for its sponsorship of airtime, as well as Clemenger Adelaide for its support in the production of advertising campaigns.

During the year, the Trust's new website was kept up to date with exhibition and events programs, as well as information on all other activities. Information on South Australia's history which had been accessible on the South Australian Central website as well as the State Library was transferred to our site.

The strategy of presenting a program of changing exhibitions with aligned advertising and promotional activity targeting potential audiences was maintained. Marketing plans were produced for each Trust museum and the CHU and implemented throughout the year.

History Trust Gallery and *SA History Week*

During the year, activities from the Trust's new headquarters received much support from the media. *SA History Week* was sponsored by 891 ABC Adelaide, which promoted the event heavily on the Carole Whitelock program. *Messenger Newspapers* produced a History Week wrap-around for all 11 editions of the paper reaching every home in metropolitan Adelaide. The State History Conference was also a primary feature of the event.

We appreciated the support of the *Sunday Mail* in the production of a special pull-out feature on the exhibition *Gallipoli: The South Australian Story*. Television and radio coverage for this project was also extensive.

Community History Unit

Media releases were distributed when the following activities took place: regional workshops, South Australian History Fund announcement, Museums Accreditation and Grants Program grants announcement, field visits and collaborative displays.



Barossa Lighthorse at the opening of *Gallipoli: the South Australian Story*, April 2005

South Australian Maritime Museum

The financial year closed with visitor figures above last year's, reaching 71 019. This was higher than the projected figure, which was a pleasing result. School visits were also higher than last year, reaching 17 840 and visitors to the lighthouse were up by 12 per cent.

Flinders Ports sponsored the exhibition *Wrecked! Tragedy and the Southern Seas*. They also funded two community access days to enable the Museum to offer free admission. *Messenger Newspapers* generously sponsored the promotion of the free days.

Museum brochures were included in Passenger Transport Board Great Escape Packs, which were widely distributed and contained information on various school holiday activities, as well as an incentive discount entry. The packs were also promoted in press advertisements. The Museum continued to be a part of the Discover Adelaide incentive program, an initiative of the South Australian Tourism Commission.

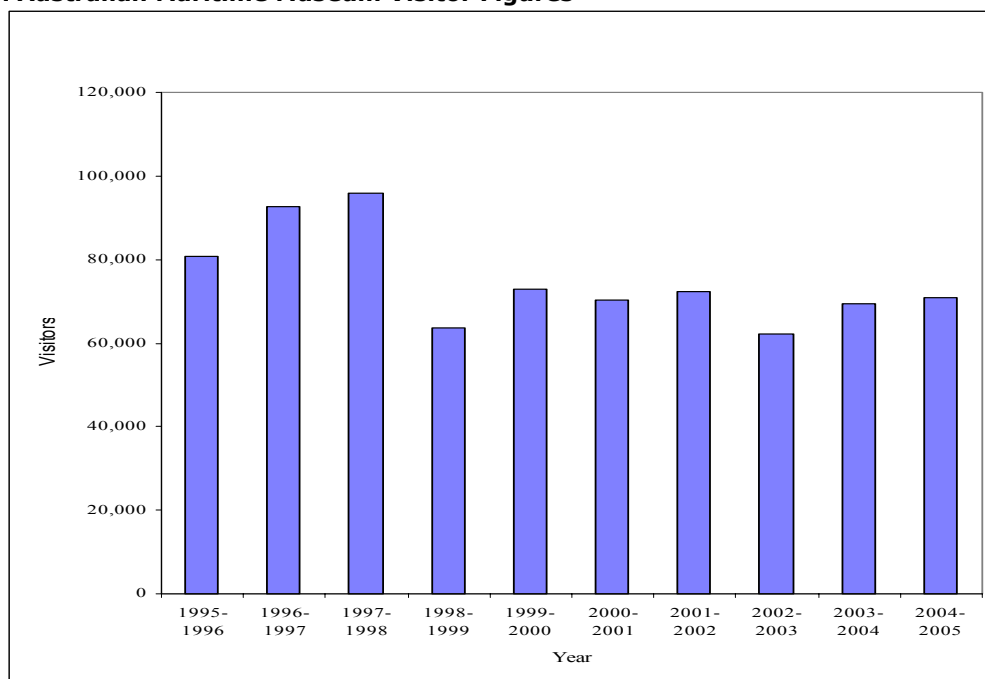
In collaboration with the Port Adelaide Visitor Centre and numerous Port Adelaide museums, a special promotion of half-price entry, was organised for International Museums Day.

Television commercials were produced for two of the year's exhibitions – *Dolphins: the Port River Pod* and *Wrecked: Tragedy and the Southern Seas*. These were aired with bonus airtime on Channel 9.

SA Water was the principal sponsor of *Dolphins: the Port River Pod*. We would like to express our appreciation of their continuing support for the Maritime Museum. During this year they also agreed to contribute to the production of a new exhibition on the River Murray, which is an exciting project.

We would also like to acknowledge the support of TRUenergy in its sponsorship of the Museum's historic vessel, *Archie Badenoch* and support of the exhibition *Dolphins: The Port River Pod*. The Port Adelaide Enfield Council is also acknowledged as a supporter of the production of this exhibition.

South Australian Maritime Museum Visitor Figures



National Motor Museum

The year ended 8.56 per cent up on last year's figures with a total of 66 072 visitors. The Museum's two major events continued to be important in maintaining visitor numbers. This year's *Rock and Roll Rendezvous* was supported by Channel 9, which produced the television commercial and aired it prior to the event. Lane Print also assisted in the production of posters, flyers and entry forms. This made a great saving in the marketing budget.

With support from our sponsors, the program of new exhibitions throughout the year kept the Museum's profile high in the media. Shannons Insurance funded the popular exhibition, *Way to Go: A history of the hearse* and the History Trust would like to thank Shannons most sincerely for their continuing support of the Motor Museum. An advertising campaign on Channel 9, 5AA and Triple M was aired and much national coverage generated.

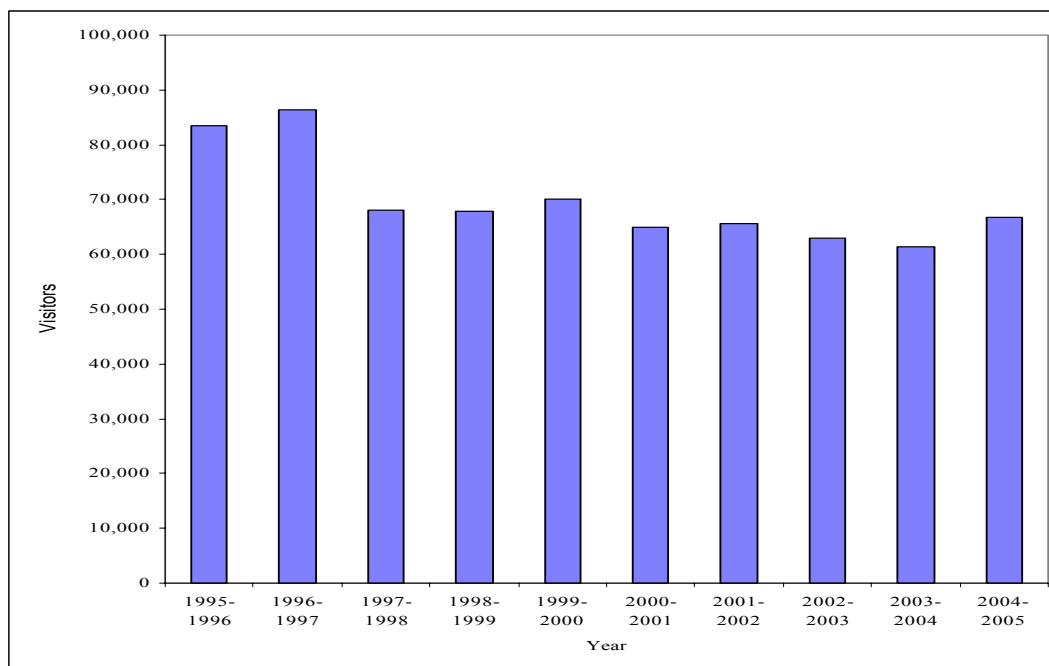
Our ongoing support from Holden Ltd not only assisted in the wider marketing of the museum, but also funded the production of, *Inspiring Passion: Design by Holden*. The relationship with Holden Ltd is very important to the Museum and the History Trust would like to acknowledge the enormous contribution the company has made to the Museum's programs over the years. This opened for the Easter school holidays with a new television advertisement being produced.

The Motor Accident Commission confirmed its support of a new interactive display on safe driving to be produced during the next financial year. This is an exciting new project and the Trust looks forward to working with the Commission.

During the year, special focus was given to promoting school holiday activities to attract families with children, as well as working closely with car clubs in the generation of publicity about their displays and events held at the museum.

Australian Classic Car Magazine has featured regular articles on the collection.

National Motor Museum Visitor Figures

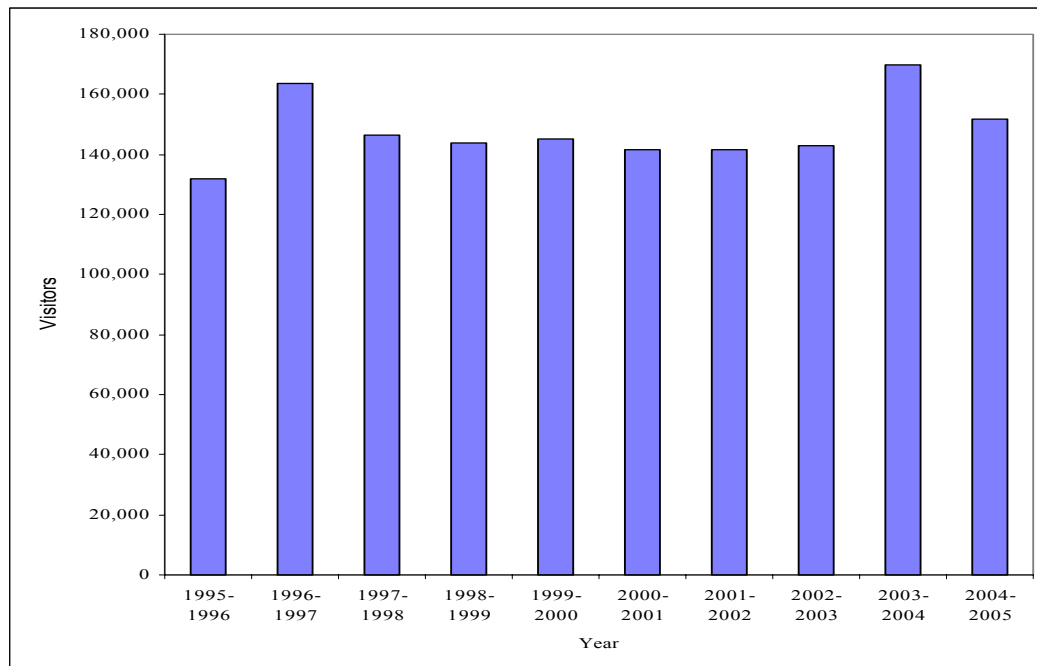


Migration Museum

With a very limited marketing budget, the major focus of the marketing strategy for this museum was to generate free publicity through television, press and radio for the exhibitions and activities at the museum.

As predicted, the museum's figures were slightly down on last year which had seen the opening of the first stage of the redevelopment as well as the exhibitions associated with the Festival of Arts. In all some 151 896 visited the Museum. We would like to particularly acknowledge the support of Channel 9 for airing the new Settlement Square television commercial, which not only continued to provide the museum with a higher public profile, but also raised funds for the Foundation.

Migration Museum Visitor Figures



Sponsors

The History Trust is very grateful to all of our sponsors. They are the mainstay of our exhibition programs especially and we could not function effectively without them.

- 5DN 1232AM
- 891 ABC Adelaide
- Channel 9
- City of Port Adelaide Enfield
- Clemenger Adelaide
- Department of Veterans' Affairs
- Department for Environment and Heritage
- Dr S. Pacevicius
- Flinders Ports
- Holden Ltd
- Lane Print Group
- Liberty Oil
- *Messenger Newspapers*
- Mix 102.3 FM
- Motor Accident Commission
- National Archives of Australia
- NWS Channel 9
- NRG Flinders
- Pacific Marine Batteries
- Paint Supplies of SA
- Royal Automobile Association of SA Inc (RAA)
- Returned & Services League of Australia (SA Branch)
- SA Water
- State Government Insurance Commission (SGIC)
- Shannons Insurance
- South Australian Lotteries Commission
- South Australian Tourism Commission
- State Records
- TRUenergy
- Tristar Logistics
- Visions of Australia Touring Program
- Voyager Wines
- Whale and Dolphin Conservation Society
- Whyalla City Council

DOREEN BATE
Marketing Manager

History Trust of South Australia — Torrens Parade Ground, Victoria Drive, Adelaide 5000

GPO Box 1836, Adelaide 5001

Tel: (08) 8203 9888 Fax: (08) 8203 9883

Website: www.history.sa.gov.au

Email: staff@history.sa.gov.au

BUSINESS SERVICES

The Business Services Unit provides financial and administrative services to the organisation and operates centrally from the Directorate at Torrens Parade Ground. The Unit continued to focus on Occupational Health Safety and Welfare requirements, working closely with other History Trust divisions and Arts SA.

Queen's Theatre

The History Trust manages the Queen's Theatre, on behalf of Arts SA. During the past 12 months a wide and diverse range of groups hired the Queen's Theatre. Many of the groups hiring the theatre had a theatrical background and used the space for productions and rehearsals. TAFE colleges held exhibitions and Year 12 drama students used the venue for productions. In all some 10 164 patrons used the theatre this year.

In addition to local artists and corporate events such as EDS and Staging Connections, the theatre was also used by events companies from interstate and overseas. Interstate clients were very envious of the space, flexibility and ambience of the venue.

Interest from private users increased and with the addition of the availability of insurance cover, Queen's Theatre has become a more achievable option. We had two weddings this year and we are confident that this market segment will continue to grow.

A 12 month 'change of use' agreement with the Adelaide City Council alleviated the issues associated with groups larger than 300 using the premises.

Woodhead International continued to provide support on the heritage aspects of the theatre and to carry out an annual inspection of the site.

All other aspects of management and maintenance are now being carried out by History Trust Staff.

In keeping with Government's OHS&W policies, the focus for the last 12 months at the Queen's Theatre was on upgrading emergency evacuation procedures. Substantial improvements were made in this area, with the introduction of additional signage and the installation of a third fire hose.

The Queen's Theatre continued to make a valuable contribution to entertainment in the provision of a creative and viable open space theatre for smaller private, cultural and non profit events.



The Queen's Theatre

Financial Reporting

Financial performance

A grant of \$3 910 000 was made to the History Trust to fund some of its operations for 2004–2005. The sum included \$185 000 in specific purpose funding for the Museums Accreditation and Grants Program and South Australian History Fund, both of which are administered by the Trust. It also included \$765 000 for accommodation costs, including building maintenance and operating leases, \$103 000 for insurance and \$112 000 for Arts SA corporate service charges.

The financial outcome for the year was very pleasing. There was a net increase in cash of \$495 000 which included grants and sponsorships not yet expended during 2004–05.

Annual Financial Statements

Refer to Appendix 15 for the History Trust's Annual Financial Statements.

Account payment performance

In accordance with Treasurer's Instruction 11.

Particulars	Number of accounts paid	% of Total accounts paid (by number)	Value in \$A of accounts paid	% \$ of Total accounts paid (by value)
Paid by the due date*	3 163	87%	1 606 789	79%
Paid Late but paid within 30 days of due date	360	10%	291 259	14%
Paid Late but paid more than 30 days from due date	113	3%	133 745	7%
TOTAL ACCOUNTS PAID	3 770	100%	\$ 2 031 793	100%

*The due date is defined as per 11.2 of *Treasurer's Instruction 11 Payment of Accounts*. Unless there is a discount or written agreement between the public authority and the creditor, payments should be within 30 days of the date of the invoice or claim.

Management of Human Resources

Staffing – Directorate

Donna Tims went on extended leave from September through to June. Rebecca Rudzinski was appointed as Acting Business Manager to cover Donna's absence. In September 2004 a newly created position of Assistant Business Manager was advertised and Cherie Saunders was the successful applicant.

Employee Numbers, Gender and Status

Persons	66
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FTEs	43.45
-------------	-------

Gender	% Persons	% FTE's
Male	28.79	33.23
Female	71.21	66.77

Number of persons separated from the agency during the 04-05 financial year	9
Number of persons recruited to the agency during the 04-05 financial year	9
Number of persons on leave without pay at 30 June 2005	0

Number of employees by salary bracket

NUMBER OF EMPLOYEES BY SALARY BRACKET			
Salary Bracket	Male	Female	Total
\$0 — \$38 599	14	29	43
\$38 600 — \$49 999	2	10	12
\$50 000 — \$65 999	2	5	7
\$66 000 — \$85 999	1	2	3
\$86 000 +	0	1	1
TOTAL	19	47	66

Status of Employees

STATUS OF EMPLOYEES IN CURRENT POSITION					
	FTEs				
	Ongoing	Short-Term Contract	Long-Term Contract	Other (Casual)	Total
Male	8.58	3.42	1	1.44	14.44
Female	14.94	9.42	1	3.65	29.01
TOTAL	23.52	12.84	2	5.09	43.45
	Persons				
	Ongoing	Short-Term Contract	Long-Term Contract	Other (Casual)	Total
Male	9	4	1	5	19
Female	21	13	0	12	47
TOTAL	30	17	1	17	66

Executives

NUMBER OF EXECUTIVES BY STATUS IN CURRENT POSITION, GENDER AND CLASSIFICATION									
Classification	Ongoing		Contract Tenured		Contract Untenured		Total		
	Male	Female	Male	Female	Male	Female	Male	Female	Total
EXEC0A	0	0	0	0	0	1	0	1	1
TOTAL	0	0	0	0	0	1	0	1	1

Leave Management

AVERAGE DAYS LEAVE TAKEN PER FULL TIME EQUIVALENT EMPLOYEE				
Leave Type	2001-02	2002-03	2003-04	2004-05
Sick leave hours taken	379.95	342.90	236.46	274.24
Family carer's leave hours taken	0	42.90	11.13	14.61
Special leave with pay hours	-	13.43	5.53	29.33

Workforce Diversity

The History Trust recognises the value of workforce diversity and the benefits inherent to a workforce that is representative of the community it serves.

Age Profile

NUMBER OF EMPLOYEES BY AGE BRACKET BY GENDER					
Age Bracket	Female	Male	Total	% of Total	South Australian Workforce*
15-19	0	1	1	1.52	7.4
20-24	2	2	4	6.06	11.3
25-29	7	0	7	10.61	10.0
30-34	5	2	7	10.61	10.7
35-39	5	2	7	10.61	11.1
40-44	7	3	10	15.15	12.2
45-49	5	2	7	10.61	12.3
50-54	5	2	7	10.61	11.3
55-59	7	1	8	12.12	8.1
60-64	1	3	4	6.06	4.0
65+	3	1	4	6.06	1.6
TOTAL	47	19	66	100.00	100.0

* Benchmark as at February 2005 from ABS Supertable LM8

Indigenous Employees

An Aboriginal person is defined as a person who:

- is a descendant of an Indigenous inhabitant of Australia;
- identifies as Aboriginal.

A Torres Strait Islander is one who is a descendant of a traditional inhabitant of the Torres Strait islands.

NUMBER OF ABORIGINAL AND/OR TORRES STRAIT ISLANDER EMPLOYEES					
	Male	Female	Total	% of Agency	Target*
Aboriginal/Torres Strait Islander People	0	0	0	0%	2.0%

* Target from South Australia's Strategic Plan

Cultural and linguistic diversity

CULTURAL AND LINGUISTIC DIVERSITY					
	Male	Female	Total	% of Agency	SA Community*
Number of employees born overseas	1	6	7	10.61%	20.3%
Number of employees who speak language(s) other than English at home	0	0	0	0%	15.5%
TOTAL	1	6	7	10.61%	

* Benchmarks from ABS Publication Basic Community Profile (SA) Cat No. 2001.0

Disability

People with a permanent disability are defined as those employees who, due to their disability, are considered to have an employment restriction because they:

- are restricted in the type of work they could do, or
- need modified hours of work (either a restriction in hours they could work, different time schedules, or flexible hours of attending), or
- require an employer to provide adaptive equipment, a modified work environment, or make other special work related arrangements, or
- need to be given ongoing assistance or supervision to carry out their duties safely.

NUMBER OF EMPLOYEES WITH ONGOING DISABILITIES REQUIRING WORKPLACE ADAPTATION				
	Male	Female	Total	% of Agency
TOTAL	0	0	0	0%

Voluntary Flexible Working Arrangements

Voluntary Flexible Working Arrangements available in the public sector are outlined in PSM Act Determination 5. These arrangements are designed to assist employees to better manage their work and other responsibilities and interests.

<i>Purchased Leave:</i>	enables an employee to exchange an agreed reduction in salary in return for extra periods of leave over a specified period.
<i>Flexitime:</i>	enables an employee to negotiate how and when hours will be worked within agreed limits.
<i>Compressed Weeks:</i>	arrangement enables an employee to work a nine-day fortnight by working the same number of hours over nine instead of 10 working days.
<i>Part time and Job Share:</i>	enable an employee to work less than a full time employee. The hours are usually fixed and constant. Job sharing is a voluntary arrangement where one full time job is shared between two or more people.
<i>Working from Home:</i>	enables an employee to work from a home-based work location instead of their usual office based location.

NUMBER OF EMPLOYEES USING VOLUNTARY FLEXIBLE WORKING ARRANGEMENTS BY GENDER			
	Male	Female	Total
Purchased Leave	0	0	0
Flexitime	8	23	31
Compressed Weeks	0	0	0
Part-time Job Share	2	7	9
Working from Home	0	0	0
TOTAL	2	12	40

Training and Development

DOCUMENTED INDIVIDUAL PERFORMANCE DEVELOPMENT PLAN			
Salary Bracket	% with a plan negotiated within the past 12 months	% with plan older than 12 months	% no plan
\$0 — \$38 599	33.5	12.25	*8.75
\$38 600 — \$49 999	19.25	0	3.5
\$50 000 — \$65 999	10.5	3.5	1.75
\$66 000 — \$85 999	3.5	1.75	0
\$86 000 +	1.75	1.75	0
TOTAL	68.5	19.25	14.0

* Casual employees

** Due to management restructure

TRAINING EXPENDITURE AS A PERCENTAGE OF TOTAL REMUNERATION			
EXPENDITURE BY SALARY BANDS			
Salary Bracket	Target 04—05	Actual 04—05	Target 05—06
\$0 — \$38 599	0.78	0.78	0.85
\$38 600 — \$49 999	1.74	1.74	1.65
\$50 000 — \$65 999	1.62	1.62	1.70
\$66 000 — \$85 999	2.04	2.04	2.03
\$86 000 +	0	0	0
TOTAL	1.21	1.21	1.24

Note: Due to significant budget pressures the training targets were unable to be met.

Equal Employment Opportunity Programs

The History Trust continued to monitor adherence to Government's Equal Employment Opportunity requirements through monthly staff and management meetings. Adherence to the History Trust's policies, Equal Opportunity Policy and Prevention of Workplace Harassment were monitored and training provided where required, particularly for the museums' volunteers. In addition all museums considered aspects of cultural diversity in its broadest sense and access when devising annual exhibition programs. (Refer Appendix 14 for detailed listing of program). Arts SA ran Equal Employment Opportunity training courses, which two Trust staff members attended.

Fraud

The History Trust has disclosed to the Auditor-General the results of the Trust's assessment of the risk that the financial report may be materially misstated as a result of fraud. The result of the Trust's assessment indicates that the financial statements would not be materially misstated.

The History Trust has disclosed to the Auditor-General all known actual or possible non-compliance with laws and regulations, the effects of which have been considered when preparing the financial report.

The History Trust detected one alleged incidence of fraudulent behaviour in the workplace. The Trust immediately advised the investigated staff member not to attend for duty and the staff member was subsequently dismissed. A procedure has been implemented to lessen the likelihood of recurrence.

Occupational Health, Safety and Rehabilitation (including Injury Management)

During 2004–2005 the History Trust continued to make significant and sustained achievements in the management of OHS&W. The most significant achievements were in relation to issues identified during the WorkCover audit in December 2003.

A Project Officer was employed by Arts SA for eight months to assist in the implementation of a new chemical database, ChemWatch. This system allows each arts agency to have a manifest and store of all the chemicals they use and undertake risk assessments to ensure that safe work practices are met.

Key achievements/actions for 2004–2005 included:

- OHS&W committees operational in all divisions
- Ongoing training for employees and managers in OHS&W responsibilities
- Introduction of the ChemWatch chemical management system
- Regular audits and inspections conducted in all work areas.

OCCUPATIONAL HEALTH, SAFETY AND INJURY MANAGEMENT INFORMATION

		2004-05	2003-04	2002-03
1	OHS legislative requirements			
	Number of notifiable occurrences pursuant to OHS&W Regulations Division 6.6	0	2	2
	Number of notifiable injuries pursuant to OHS&W Regulations Division 6.6	0	0	0
	Number of notices served pursuant to OHS&W Act s35, s39 and s40	0	0	0
2	Injury Management legislative requirements			
	Total number of employees who participated in the rehabilitation program	1	2	5
	Total number of employees rehabilitated and reassigned to alternative duties	0	1	3
	Total number of employees rehabilitated back to their original work	0	0	0
3	WorkCover Action Limits			
	Number of open claims as at 30 June	3	4	6
	Percentage of workers compensation expenditure over gross annual remuneration			1.65
4	Number of claims			
	Number of new workers compensation claims in the financial year	3	3	5
	Number of fatalities, lost time injuries, medical treatment only	(F) (MTO) (LTI) 0 2 1	0 0 3	0 2 3
	Total number of whole working days lost	124	208	170
5	Cost of workers compensation			
	Cost of new claims for financial year	3,485	200	4,096
	Cost of all claims excluding lump sum payments	22,483	37,677	8,286
	Amount paid for lump sum payments s42	50,000	50,000	7,920
	(s42, s43, s44) s43, s44	24,486	22,037	
	Total amount recovered from external sources (s54)	0	0	0
	Budget allocation for workers compensation		3,000	
6	Trends			
	Injury frequency rate for new lost-time injury/disease for each million hours worked	13.9		16.5
	Most frequent cause (mechanism) of injury	Muscular Stress, Hits, Noise	Falls	Falls
	Most expensive cause (mechanism) of injury	Hits	Falls	Falls
7	Meeting the organisation's strategic targets			
	(Targets and results from the organisation's action plan are entered here)			

Consultants

No consultants were engaged during the year.

Overseas Travel

Number of Employees	Destination/s	Reasons for Travel	Total Cost to Agency
1	New Zealand	Council of Australian Museum Directors Conference	\$2 200
1	Finland	International Association of Transport and Communications Museums (IATM) Conference	\$4 800

Contractual Arrangements

There have been no major changes to the Contractual arrangements. However, there has been an extension of the contract until 2006 between DAIS and the FM Service Providers.

Disability Action Plan

The History Trust broadly follows the Disability Action Plan developed by Arts SA to ensure the delivery of the five outcomes listed below, within the constraints of our heritage buildings.

1. Ensure the accessibility of services to people with disabilities.
2. Ensure information about services and programs is inclusive of people with disabilities.
3. Deliver advice and services to people with disabilities with awareness and understanding of issues affecting people with disabilities.
4. Provide opportunities for consultation with people with disabilities in decision-making processes regarding service delivery and in the implementation of complaints and grievance mechanisms.
5. The Chief Executive will ensure that the History Trust has met the requirements of the *Disability Discrimination Act 1992* and the *Equal Opportunity Act 1984*.

Energy Efficiency Action Plan Reports

	Energy Use (GJ)*	Expenditure (\$)	GHG Emissions**
Base Year 2000–2001*** Total	3 428.00	\$117 000	1 129
2003–04 Report Total	2 833.69	\$121 333	879.85
2004–05 Report***** Total	2 095.00	\$110 000	629
Target**** (for 2003–2004 Report)	3 000.00	\$140 000	988
Target**** (for 2004–2005 Report)	3 000.00	\$140 000	980
Target***** (for 2010)	2 811.00	\$100 000	926

* Energy use data will be expressed in GJ and will be the sum of all fuel types used in each agency (ie electricity, natural gas, bottled gas, etc) for that period. This data will have been collected at a site level and aggregated up to agency level by the portfolio Reference Group member.

** Many portfolios are pursuing 'triple bottom line' reporting approach. It is therefore an optional extra that portfolios may wish to include Greenhouse Gas Emissions (in CO₂) as a means of quantifying a significant aspect of environmental performance. Greenhouse gas coefficients differ for fuel types.

*** It is acknowledged that agency structures change over time. Therefore the agency baseline will represent the structure of the portfolio in the given reporting period.

**** The agency target for the current year is based on an agreed methodology and can be obtained through the portfolio Reference Group member. (Straight-line methodology applied).

***** The agency target in 2010 should equal a 18% reduction from the base year 2000–01.

***** Please note. This excluded parts of the Migration Museum.

Urban Design Charter

Not applicable.

Asbestos management in government buildings

CATEGORY	SITE ASBESTOS STATUS	RISK LEVEL	NO. OF SITES	RISK REDUCTION PROGRAM:	QUANTIFICATION OF ACTIVITIES	
				ACTIVITIES CONDUCTED DURING 2005-06 (COMMENTARY)	Number of Sites included	ACMs* removed (by item/by area)
5	Migration Museum	No risk	3	All managed via DAIS	3	Nil
5	SA Maritime Museum	No risk	9	All managed via DAIS	9	Nil
3	National Motor Museum	Moderate	1	All managed via DAIS	1	Nil
2	Migration Museum	Major	1	All managed via DAIS	1	Nil

*ACM. Asbestos Containing Material items.

Aboriginal Reconciliation Statement

The History Trust continued to implement its 2004–07 Business Plan, which included a range of initiatives relevant to Reconciliation:

- The Migration Museum's refurbished galleries have a strong Indigenous history theme.
- The Migration Museum continued to offer *Impact of Settlement*, their cultural awareness-training program, to a range of Government agencies and schools.
- The Migration Museum continued to work with the Ngarrindjeri community to devise an interpretive program.
- The Chief Executive, History Trust, launched *Reconciliation Week 2005*.
- *Reconciliation Week* formed part of *SA History Week* this year.
- The Migration Museum developed a travelling interpretive exhibition for the Department of Premier and Cabinet on the 1923 Ngarrindjeri Petition in collaboration with members of the community.
- The Trust continued to work with all registered and accredited museums in the State to include recognition of Aboriginal land as a component of registration.
- The Trust continued to encourage community museums to work collaboratively with local Indigenous communities and is currently assisting the Melrose branch of the National Trust, through the Museums Accreditation and Grants Program, in an innovative program with the Nukunu People's Council.
- Indigenous history was a strong theme in the 2005 State History Conference.

Regional Impact Assessment Statements

No Regional Impact Assessment Statements were prepared or required.

Freedom of Information

There were no requests for this financial year.

Policy Development

A number of policies were reviewed as per requirements. A new Gift and Benefits Policy was adopted by the Board.

Future Gender Reporting

The History Trust has a long-term commitment to considering the gendered nature of history in planning exhibitions, publications and other public programs. Individual research projects also include a gendered perspective.

DONNA TIMS AND REBECCA RUDZINSKI
Business Managers

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Email: staff@history.sa.gov.au

TWENTY FIFTH ANNUAL REPORT

OF THE

HISTORY TRUST
of
SOUTH AUSTRALIA

FOR THE

YEAR ENDED 30 JUNE 2005

APPENDICES

1. Board of Trustees

Phillip Broderick, LL.B (*Chair*)

Fiona Catherine Adler

Margaret Allen, BA (Hons), DipEd, MA (History), MA (Social History), PhD

Robert Chapman, Assoc DipBus (*Resigned December 2004*)

Susan Filby, LL.B, FAICD (*Term to December 2004*)

John Fotheringham, BTech (Civil), MIE Aust, FAICD

Alison MacKinnon, PhD, Med, DipEd (Advanced) DipEd, BA

Bryan Moulds, BA (Planning), CTech

Minerva Nasser-Eddine, BA (Hons), MA, PhD, GDipBusEnt

At 30 June 2005 the Board had two vacancies.

Board Finance Committee

John Fotheringham, BTech (Civil), MIE Aust, FAICD (*Chair*)

Susan Filby, LL.B, FAICD (*Term to December 2004*)

Phillip Broderick, LL.B

2. Management Personnel

Margaret Anderson, BA (Hons), MA, DipEd	Chief Executive
Doreen Bate, BA (Hons)	Manager, Marketing
Kym Hulme	Manager, National Motor Museum
Kevin Jones, BA (Hons), Grad Dip Mus Stud	Director, South Australian Maritime Museum
Vivienne Szekeres, BA (Hons), BEd	Director, Migration Museum
Donna Tims	Manager, Business Unit
Rebecca Rudzinski	Manager, Business Unit
Kate Walsh, BA (Hons) DipEd	Manager, Community History Unit

3. Staff as at 30 June 2005

Directorate

Margaret Anderson, Chief Executive
 Suzanne Ball, Administrative Officer
 Lisa Barca, Records Administrator
 Doreen Bate, Marketing Manager
 Anna Ragosa, Chief Executive's Secretary

Rebecca Rudzinski, Business Manager
 Cherie Saunders, Assistant Business Manager
 Joylyne Teh, Human Resources Officer
 Lee Tillett, Marketing Officer
 Donna Tims, Business Manager

Community History Unit

Kate Walsh, Manager, Community History Unit
 Lynn Drew, Information Resources Manager

Amanda James, Community History Officer
 Jan Mudge, Public Programs Officer

Migration Museum

Viv Szekeres, Director
 Jessamy Benger, A/Operations Manager
 Marg Degotardi, Designer
 Christine Finnimore, Senior Curator
 Elizabeth Galatsanos, Guide
 *Rosa Garcia, Education Officer
 Pamela Graham, Administrative Officer
 Georgia Heath, Casual Guide

Kath Inglis, Casual Guide
 Anna Linarello, Casual Guide
 Catherine Manning, Curator
 Lata Mayer, Guide
 Sue Milln, Guide
 Suzanne Redman, Guide
 Deidre Robb, Guide
 Pat Stretton, Guide

National Motor Museum

Kym Hulme, Divisional Manager
 Janet Alexander, Museum Officer
 Andrew Applebee, Museum Officer
 Bruno Davids, Administrative Officer
 Mark Eckermann, Designer
 Kathy Edelbauer, Facilities Officer
 Steve Farrer, Museum Officer

Immanuel Hansen, Curatorial Officer-Mechanic
 Ian Hay, Coachbuilder
 Matthew Lombard, Curator
 Keith Norrish, Groundsperson
 Rob Pilgrim, Senior Curator
 Pauline Renner, Events Coordinator
 Sue Wheeler, Business Manager

South Australian Maritime Museum

Kevin Jones, Director
 Rebecca Baker, Administrative Officer
 Theresa Cockburn, Museum Officer
 Rolf Christiansen, Museum Officer
 Robert Holme, Fleet and Volunteer Coordinator
 Eddy Knight, Museum Officer
 Rob Lincoln, Museum Officer

Catherine Manning, Curator
 Trish Mathieson, Museum Officer
 *Liz Murphy, Education Officer
 Bill Seager, Senior Curator
 Joan Simpson, Operations Manager
 Asa Wassberg, Administrative Officer

* Seconded from the Open Access College of the Department of Education, Training and Employment (DETE)

4. Advisory Committees

National Motor Museum Development Committee

Mr Michael Crawford	CMV Group of Companies
Mr Bob Gell	Operations Commercial Manager, Royal Automobile Association
Mr Malcolm MacDowell	Volunteer representative
Mr John Milton	Monarch Industries

South Australian Maritime Museum Development Committee

Carole Whitelock	Presenter, 891 ABC Adelaide
Tom Milosevic	General Manager, <i>Messenger Newspapers</i>
Kevin Hales	Shipping agent, Kevin Hales and Associates
Ellis Matthew	Director, Y Climb Tower Hire
Donny Walford	Executive Director, Invest South Australia
Phil Marley	State Manager, Export Finance and Insurance Corporation
Rod Martin	General Manager, Western Area Business Enterprise Centre
Bruce Johansen	Deputy Mayor, City of Port Adelaide Enfield
Russel Starke	Greenhill Galleries

5. Honorary Consultants/Valuers

Weapons Curator	Mr Lee Blair-Jenke
Rail Heritage Collections	Mr Frank McDonnell
National Motor Museum Valuer	Mr Anthony Davies

6. Migration Museum Foundation Committee Members

Chair	Mr Alec Khoo
Treasurer	Mr Raymond G Tuckfield
Secretary	Ms Jessamy Benger
Members	Mr Randolph Alwis
	Prof Judith Brine
	Mr Alex Gardini
	Ms Minerva Nasser-Eddine
	Mr Nicholas Niarchos
	The Hon Julian Stefani, OAM MLC
	Mr Bruce Soar
	Mr Christo Stoyanoff
	Ms Andrea Stylianou
	Ms Viv Szekeres

7. Volunteer Services

The History Trust is extremely grateful for the services of a large number of volunteers. We could not manage our museums, special events and collections without them and thank them most sincerely for their continuing work on our behalf. The volunteers contributed an estimated 13 290 hours to the History Trust in 2004-05.

Directorate/Community History Unit

Mike Brown	John Davis	Jan Fisher	Leith McGillivray
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Migration Museum

Lee Blair-Jenke	Tony Harris	David Rickard	Meryl Thompson
Val Darby	Barbara Holbourn	Pauline Rickard	Marie Treloar
Glenys Edwards	Barbara Jeffries	Barbara Rowney	Julie Zerella
Pamela Griffiths	Jose Portella	Elizabeth Russell	

National Motor Museum

Brian Barber	Roy Feather	Ross Hoare	Richard Neaylon
Geoff Beatty	Martin Finn	Mark Holt	Kevin Osborne
Valerie Beatty	Peter Flaherty	Rex Howard	Des Pudney
Danny Buxallen	Barbara Flaum	Andrew Hunt	Raelene Richter
Frank Carey	Leith Franklin	Robert Hutchinson	Richard Sage
Arthur Clisby	Terry Franklin	Danny Kay	John Schwartz
Geoff Coat	Bill Gallagher	Donald Kay	Jenny Simmons
Carina Daly	Francis Georg	Bob Keynes	Peter Stopford
Raelene Day	Thomas Georg	Brett Knuckey	Ivan Sutton
Jamie Denton	Geoffrey Glynn-Roe	David Manson	Jim Thompson
Lynton Denton	Darryl Grey	Carolyn Mason	Abbey Van Manen
Janet Egan	Wayne Harris	Lindsay Mason	John Van Manen
Colin Emmett	John Henderson	Malcolm McDowell	Mal Wade
Chris Engelson	Derek Hidden	Aylene Mueller	Wolfgang Warmer

South Australian Maritime Museum

David Avenell	Henry Doherty	Jeff Levett	Chris Richards
Paul Aylmore	Ernie Edwards	Gordon Lindsley	Dave Rickard
Paul Baker	Ray Elvin	Andrew Mangnoson	Keith Ridgeway
Ron Barnes	Graham Evans	Ellis Mathews	Michael Sedlmayer
Yensie Barnes	Michael Finn	Rick Mathews	Fred Smith
Fritz Bonner	Keith Ford	Carol Mitchell	Phil Stewart
Alan Bowman	Harry Goodall	Marjorie Morris	William Sweeting
Rick Brook	Cyril Haire	Rex Munn	Peter Thomas
Alexander Cameron	John Hall	Don Murphy	Hank Vandewater
Allan Campbell	Graeme Hammer	Peter Nearmy	Peter Walls
Chris Cann	William Hammond	Hiep Nguyen	Ian Wood
Theresa Cockburn	John Hornby	Marion Osborne	Alan Workman
Tony Crosse	John Kempton	Mike Parsons	Marguerite Workman
Nicki Crowther	David Kilday	Jim Paul	
Colin Day	John Lawrence	Jan Perry	

8. Key Performance Indicators 2004–2005

	2001–02	2002–03	2003–04	2004–05
Access by the South Australian Community to the State's Cultural Heritage				
Visitor numbers for Trust Museums (total)	●454 105	290 588	303 906	303 453
Travelling exhibitions (outward) visitor numbers (total)	–	270 000	10 000	40 000
School numbers (total)	38 623	32 404	32 717	35 829
Travelling exhibitions – outward	4	1	2	2
Number of community organisations assisted	5 184	#762	#1 322	399
Number of enquiries	11 828	#12 677	#16 530	14 488
Financial Performance				
Revenue generated				
admissions	\$612 000	\$519 000	\$522 000	\$582 000
functions/facilities hire	\$78 000	\$73 000	\$83 000	\$66 000
book/gift shops	\$159 000	\$183 000	\$189 000	\$191 000
Commonwealth grants	\$314 000	\$27 000	\$0	\$50 000
donations	\$16 600	\$13 000	\$23 000	\$29 000
sponsorship ✧ cash	\$249 000	\$254 000	\$359 000	\$292 000
✧ in-kind (media only)	\$515 000	\$1 500 000	\$960 000	\$875 000
other income	\$98 000	\$355 000	\$372 000	\$740 000
Number of volunteers on books at 30 June	171	153	149	120
and the estimated person hours contributed for the year	18 358	15 621	14 717	13 290

● Includes 153 661 visitors to the Trust's travelling exhibitions.

The Trust's performance indicators were reviewed and reduced in 2002 in line with the Performance Agreement with Arts SA. Methods of counting some indicators (notably organisations assisted and enquiries) were reviewed, which accounts for the apparent variations in these figures.

9. Museums Accreditation and Grants Program

In January 2003 the History Trust commenced a review of all museums registered or accredited in the Museums Accreditation and Grants Program (MAGP). Museums were given until 30 June 2005 to make a submission for re-registration/re-accreditation in the MAGP. At 30 June 2005 the following museums had lodged submissions and nine of them had completed the review process and achieved re-registration. The museums listed will be working with the Community History Unit through until April 2006 to ensure that they meet the required standards, within their circumstances and resources.

A number of museums have now left the Museums Accreditation and Grants Program due to a number of factors. These museums, on the whole, have been largely inactive in the MAGP for some time. Some intend to work towards registration again, when they have the resources and capabilities to do so.

Accredited museums at 30 June 2005

Australian Electric Transport Museum, St Kilda (Tramway Museum)	Accredited 1992
Melrose Courthouse Museum	Accredited 1998
Millicent National Trust Museum	Accredited 1989
The Sheep's Back Museum, Naracoorte National Trust	Accredited 1989
South Australian Aviation Museum, Port Adelaide	Accredited 2000
Unley Museum	Accredited 1994

Registered museums at 30 June 2005

Adelaide Masonic Centre Museum	Friedensberg Historic German School Museum, Springton	Penneshaw Maritime and Folk Museum (re-registered June 2005)
Ardrossan National Trust Museum	Gawler National Trust Museum	Polish Hill River Church Museum, Sevenhill
Axel Stenross Maritime Museum, Port Lincoln (re-registered June 2005)	Goolwa National Trust Museum	Port MacDonnell Maritime Museum
Ayers House Museum, Adelaide (re-registered October 2004)	Jamestown National Trust Museum	Port Pirie National Trust Museum
Barmera National Trust Museum, Cobdogla	Kimba and Gawler Ranges Historical Society	Port Victoria Maritime Museum (re-registered December 2004)
Barossa Valley Archives and Historical Trust Museum, Tanunda	Kingston National Trust Museum	Prospect Hill Historical Museum
Beachport and District Branch National Trust, Old Wool and Grain Store Museum	Koppio Smithy Museum	Radium Hill Heritage Museum
Booleroo Steam and Traction Preservation Society	Lameroo and District Historical Society	Scholz Park Museum, Riverton
Brinkworth History Group	Latvian Museum, Wayville (re-registered June 2005)	South Australian Police Historical Society Inc, Thebarton
Burra Burra Branch National Trust	Lock and Districts Heritage Museum	Stansbury Museum
Charles Sturt Memorial Museum Trust Inc, Grange	Loxton Historical Village	Strathalbyn National Trust Museum
Clayton Farm Heritage Museum, Bordertown	Maitland National Trust Museum	Swan Reach Museum
Crystal Brook Heritage Centre	Mallee Tourist and Heritage Centre, Pinnaroo	The Hahndorf Academy
Embroiderers' Guild Museum, Mile End (re-registered October 2004)	Mannum Dock Museum (re-registered June 2005)	Uleybury School Museum, One Tree Hill
Eyre Peninsula Railway Preservation Society, Port Lincoln	Mary MacKillop Penola Centre	Urrbrae House Historic Precinct, Urrbrae (re-registered February 2005)
Farm Shed Museum, Kadina National Trust	Moonta Mines Museum	Wallaroo Heritage and Nautical Museum
	Mount Gambier Branch National Trust	Whyalla Maritime Museum
	Mount Laura Homestead Museum, Whyalla	Willunga Courthouse Museum
	Norwood History Centre	
	Old Highercombe Hotel Folk Museum, Tea Tree Gully (re-registered March 2005)	

9. Museums Accreditation and Grants Program (cont.)

Allocation of grants

Museums need to be accredited or registered with the History Trust to be eligible for Museums Accreditation and Grants Program funding. The ongoing review of all registered and accredited museums prompted continued high demand on the grant fund.

There was \$150 000 available for allocation this year. The grants listed are exclusive of GST.

The assessment panel appointed for 2004–05 was Margaret Anderson, Chief Executive History Trust, Kate Walsh, Manager, Community History Unit, Amanda James, Community History Officer, and Dieuwke Jessop, Local History Officer, City of Holdfast Bay. Applications from National Trust Branches were also reviewed by Tobias Hills, Asset Manager, National Trust of South Australia.

In this round 52 museums applied for a total of \$287 425. A wide variety of grants was approved, including major exhibition projects, collection conservation and storage projects. 12 museums secured grants enabling them to participate in two collaborative history projects co-ordinated by the Community History Unit. There was a good regional spread of grants across the state.

Museum	Project	Grant \$
Axel Stenross Maritime Museum	Develop a display section in the "Maritime Treasures" exhibition project	2 000
Axel Stenross Maritime Museum	Purchase new computer and printer	1 833
Ayers House Museum	Purchase a digital camera and costume display mannequins	2 878
Barossa Museum	Develop a display section for the "Our Place Our Part" migration history exhibition	500
Brinkworth Historical Reserve Museum	Develop an exhibition about religion in regional South Australia	5 200
Burra Burra Branch National Trust SA	Develop soundscapes for the Bon Accord Mine Museum site	5 670
Charles Sturt Memorial Museum Trust Inc	Conservation treatment of three significant objects	2 600
Clayton Farm Heritage Museum	Purchase collection management software	869
Enfield Heritage Museum	Develop a storage area in the museum	1 555
Eyre Peninsula Railway Preservation Society Inc	Develop interpretive signage for the museum precinct	1 508
Gawler National Trust Museum	Prepare a strategic plan for the museum	2 500
Goolwa National Trust Museum	Develop a display section in the "Maritime Treasures" exhibition project	2 000
Kingston National Trust Museum	Develop a display section in the "Maritime Treasures" exhibition project	2 000
Latvian Museum	Develop part 1 of a display about Adelaide's Latvian Saturday School	2 775
Lock & Districts Heritage Museum	Develop 10 interpretive signs to form part of the Lock Heritage History Trail	2 152
Loxton Historical Village	Purchase shelving and conservation materials for storage room	4 500
Mallee Tourist and Heritage Centre	Develop stage 2 of the "Mallee Women" exhibition	6 930
Mary MacKillop Penola Centre	Extend displays to include new interpretive panels and a science discovery activity table	5 140
Melrose Courthouse Heritage Centre	Develop final part of the exhibition "Nukunu - stories of heritage and identity"	6 000
Millicent National Trust SA Living History Museum	Develop a display section in the "Maritime Treasures" exhibition project	2 000
Moonta Mines Museum	Develop a display section for the "Our Place Our Part" migration history exhibition	500
Moonta Mines Museum	Purchase archival boxes, papers and albums for storage of textiles, documents and photographs	1 200
Mount Gambier National Trust (Glencoe Woolshed)	Develop the display "A 19th Century Working Woolshed"	2 023

Continues over page

9. Museums Accreditation and Grants Program (cont.)

Museum	Project	Grant \$
National Dryland Farming Centre (Kadina NT Branch)	Catalogue, copy and store photographic collection	1 546
National Trust - Victor Harbor Branch	Develop a display section in the "Maritime Treasures" exhibition project	2 000
National Trust of SA, Willunga Branch	Upgrade computer, purchase software and develop a database of photographs and documents	2 355
Norwood History Centre	Develop a display section for the "Our Place Our Part" migration history exhibition	500
Old Highercombe Hotel Folk Museum	Engage Artlab to conduct a preservation survey of the museum	1 500
Penneshaw Maritime and Folk Museum	Develop a display section in the "Maritime Treasures" exhibition project	2 000
Penneshaw Maritime and Folk Museum	Upgrade annex storage facility	10 500
Port MacDonnell and District Maritime Museum	Develop a display section in the "Maritime Treasures" exhibition project	2 000
Port Victoria Maritime Museum	Develop a display called First Encounters	2 100
Prospect Hill Historical Museum	Develop an exhibition about Ash Wednesday	14 000
Radium Hill Heritage Museum	Develop a display section for the "Our Place Our Part" migration history exhibition	500
Radium Hill Heritage Museum	Purchase and install UV window film and vinyl floor covering	520
South Australian Aviation Museum	Implement some of the recommendations made in the conservation review of the museum	6 000
Stansbury Museum	Develop new thematic displays in the local history room	3 000
Strathalbyn National Trust Museum	Develop a display section for the "Our Place Our Part" migration history exhibition	500
Strathalbyn National Trust Museum	Develop new displays in the old courtroom	10 800
Swan Reach Museum	Employ a consultant to prepare a concept plan for the museum's displays	3 000
The Hahndorf Academy	Conservation treatments of significant books, costume and artworks	2 000
The Hahndorf Academy	Purchase a digital camera for cataloguing project	799
Unley Museum	Develop the exhibition "Shop 'til You Drop - Shopping in Unley Since 1871"	9 000
Urrbrae House Historic Precinct	Develop an activity based school tours program	6 347
Wallaroo Heritage and Nautical Museum	Restoration of c1910 Wallaroo Waterside Workers banner	1 500
Yankalilla District Historical Museum Inc	Develop a new display about local dairying history	3 200
Total		\$150 000



Urrbrae House staff receiving the Museum's certificate of registration in the MAGP from Kate Walsh, Manager, Community History Unit (second from left), June 2005

10. South Australian History Fund

The South Australian History Fund (SAHF) aims to meet a pressing need for financial assistance to individual authors and organisations to help research and publish works of non-fiction relating to South Australian history. The fund also assists South Australia's history sector, which includes historical societies, museums and community organisations to undertake projects to preserve and present their community history.

In 2004–05 research grants became available under the SAHF for the first time, for a trial period of three years (2004–05, 2005–06 and 2006–07 grant rounds). The South Australian History Fund Research Grants support major research projects that will culminate in significant publications of South Australian history. There was \$35 000 available for distribution in 2004–05.

The assessment committee comprised Margaret Anderson, Chief Executive History Trust, Kate Walsh, Manager, Community History Unit, Amanda James, Community History Officer, and independent assessors June Edwards, Collection Development Archivist, State Library of South Australia and Grace Trimboli, Local History Officer, City of Playford.

Organisation/applicant	Grant type	Project	Grant \$
Advance Kingscote	Project	Produce an interpretive sign for the Pioneer Cemetery at Reeves Point	750
Balaklava Museum Inc	Project	Purchase storage boxes and cabinet for photograph and newspaper collection	1 000
Berri Barmera Council	Project	Develop interpretive signage for a walking trail	1 000
Birds Australia Gluepot Reserve	Publication	Publish a book about the Gluepot Reserve	2 000
Bridget Jolly and Jean Nunn	Research	Comprehensive research into the social history of Kangaroo Island 1890-1940, leading to a publication	5 000
Cameron Raynes	Research	Undertake final research and pre-publication work for book "The Lost Protector: the Aborigines Department in South Australia under W R Penhall, 1939-53"	5 000
City of Tea Tree Gully	Project	Produce heritage plaques and interpretive signage for places of significance within the City of Tea Tree Gully	1 000
City of Unley - Fullarton Park Community Centre	Publication	Publish a booklet highlighting historically significant properties in the Fullarton area	1 000
Dean Jaensch	Research	Research and publication project to celebrate the sesqui-centenary of the inauguration of the parliament in South Australia in 1857	5 000
Dublin History Group Inc	Project	Purchase a digital camera as part of a photographic project to record buildings and headstones	445
Historical Society of SA Inc	Publication	Publish the annual journal of the Historical Society of SA, Vol 32, 2004	2 000
Just Imagine	Publication	Publish the book "Red Tower: The Port Adelaide-South Neptune Island Lighthouse"	1 000
Kybybolite History Committee	Publication	Publication of a book on the history of the Kybybolite District and the communities within it	2 000
Littlehampton Community Association Inc	Project	Produce an interpretive sign at the site of the former Spring Park Swimming Pool	1 000
Milang & District Historical Society Inc	Project	Produce an interpretive plaque for the cast iron crane on the Milang jetty	235
Minnipa Progress Association Inc	Project	Develop interpretive signs for points of interest in Minnipa	900
Olivewood, Renmark National Trust Branch	Project	Make prints and digital copies of glass plate negatives from photographer J C Reiners	1 000
Organ Historical Trust of Australia	Project	Continue restoration of the Hill & Son Grand Organ	1 000
Poochera & Districts Historical Society	Project	Develop an interpretive sign for the 'Peter Shendan kerosene tin hut'	250
Swan Reach Progress Association Inc	Project	Develop outdoor interpretive signs for historical buildings and locations in Swan Reach	850
The Womens Housing Association Inc	Project	Conduct an oral history project about the first 25 years of the Association	1 000
Tintinara Historical Society (Coorong District Council)	Project	Purchase a scanner/printer and Albox albums for archival copying and storage project	570
Wistow Community Hall Inc	Project	Oral history project relating to the community hall and the wider district	1 000
Total			\$ 35 000

11. Publications

Drew, L (ed)	<i>History Matters</i> . 3 issues per year
Finnimore, C	'E G Wakefield' on the website of the Community and Public Sector Union, www.cpsu.org.au/news
Walsh, K and James, A	<i>MAGP News</i> . Six bi-monthly issues for distribution to museums registered and accredited in the Museums Accreditation and Grants Program
Szekeres, V	'The Many Layers of Difference' in <i>Australian Mosaic</i> , Federation of Ethnic Communities Councils of Australia, Issue 8, 2004
Szekeres, V	'The Importance of Museums in the Development of Changes in Social Thinking', Hawke Centre. www.hawkecentre.unisa.edu.au.au/
Szekeres, V	'Leading with Passion; Change management in the 21st century', <i>Museum National</i> , book review, March 2005
Szekeres,V	'Bridging Cultures – What do we really mean?', <i>Museum National</i> , May 2005

12. Unpublished Conference Papers

Anderson, M	'Women, marriage and fertility in Adelaide, 1850-1880', presented at the Adelaide Snapshots, 1850-79 Conference, Adelaide, February 2005
Anderson, M	'Marriage, fertility and the 'new women' of South Australia', paper presented to the Australian Feminist Studies Conference, Adelaide, June 2005
Finnimore, C	'Forging their own identities; a younger generation of immigrants in Whyalla', State History Conference, Whyalla, 2005
Jones, K	'Unionists and Adventurers'. State History Conference, Whyalla
Pilgrim R	'Singularity, Authenticity and the Need for the Real'. Presented at the International Association of Motoring Museums in Lahti Finland, May 2005
Walsh, K	'Food in Duryea's Adelaide'. History Trust's <i>Adelaide Snapshots Conference</i> , 24-26 February, Adelaide

13. Grants Obtained

Directorate

\$75 000	Heritage Branch, Department for Environment and Heritage. To manage a pilot Open Heritage Scheme
\$50 000	Heritage Branch, Department for Environment and Heritage. To commission a history of Adelaide Gaol
\$50 000	State Electoral Commission. To coordinate a program of activities commemorating the sesquicentenary of the SA Constitution Act 1856-57
\$30 000	Health Promotion in the Arts. For aspects of the History Trust's exhibition programs

Community History Unit

\$45 000	Department of Veterans' Affairs. To assist in the development of <i>Gallipoli: The South Australian Story</i> , for the History Trust Exhibition Gallery and an associated travelling component
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Migration Museum

\$10 000	Lotteries Commission of South Australia for the installation of a Smart Board in the redeveloped galleries
\$4 545	Multicultural Education Committee for <i>Preserving Cultures</i>
\$3 000	Artlab Australia towards a traineeship for Mohd Yusnizal Bin Yosuf
\$ 420	Goethe Institute of Victoria towards an exhibition launch

South Australian Maritime Museum

\$20 000	South Australian Maritime Museum Friends History Fund. To build infrastructure for temporary exhibitions and support the production of the exhibition <i>Port Connections</i>
\$60 000	Visions of Australia. To support the production of the exhibition <i>Wrecked! Tragedy and the Southern Seas</i>
\$ 3 000	City of Port Adelaide Enfield. To support the production of the exhibition <i>Wrecked! Tragedy and the Southern Seas</i>

14. Exhibition Program

Community Access

The Forum Migration Museum

The Forum is available for community groups to mount exhibitions about their own history and experience.

Between Place, Cultural Exchanges on a Lutheran Mission. Kylie Waters, 1 September–9 October 2004

Project Abraham: A Dialogue Between Muslims and Jews. The South Australian Jewish and Muslim Communities, 12 October–27 November 2004

World Recognition of 1000 Years of Kazan. Turkic People Association of Australia 'Turan', 4 December 2004–February 2005

The Migration of Bulgarians into South Australia. Bulgarian Educational and Friendly Society, 12 March–3 June 2005

Our Place Our Part. The Community History Unit with regional representatives from Moonta, Radium Hill, Barossa Valley, Strathalbyn and Norwood, from June 2005

Club Space National Motor Museum

Museum initiative to give motoring clubs a forum to display club member vehicles and promote their club activities.

Singer Car Club. To help celebrate 100 years of the manufacture of the Singer Car 1904-2004, the Singer Car Club of SA displayed three completed vehicles and a restoration in a mock garage. 12 July 2005 to 9 October 2005

Rover Car Club. To help celebrate 100 years of the Rover Car 1904-2004 the Rover Car Club has mounted a display until 15 January 2005

Chrysler Restorers Club. A display by the Chrysler Club of Australia (SA Branch). Sunday 16 January to 2 April 2005

Royal District Nursing Service. A display by the Royal District Nursing Service (RDNS), including uniforms and nursing equipment from the 1890s to the present day and historical photographs showing RDNS nurses using a variety of methods of transport. 3 April to 2 July 2005

14. Exhibition Program (cont.)

Temporary Exhibitions – In-house

History Trust Exhibition Gallery	<p><i>An Adelaide Snapshot 1865: Townsend Duryea's Panorama.</i> May 2004–March 2005</p> <p><i>Gallipoli: The South Australian Story.</i> April 2005–August 2006</p>
National Motor Museum	<p><i>Hot Holdens.</i> Profile of a number of Holden owners who have customised their vehicle to their own personal taste. April 2004–March 2005</p> <p><i>Way To Go.</i> The hearse – a unique mode of transport that has seen many changes over the year, from black-plumed horse-drawn carriages to gleaming white stretch limousines. August 2004–July 2005</p> <p><i>Inspiring Passion: Design by Holden.</i> An exhibition exploring the history of car design. March 2005–March 2006</p>
South Australian Maritime Museum	<p><i>Port Connections.</i> 24 September 2004–7 March 2005</p> <p><i>Wrecked! Tragedy and the Southern Seas.</i> 18 March 2005–present</p>

New Permanent Exhibitions

Migration Museum	<p>Education Gallery (Gallery 8) with panels describing the work of the Museum, from May 2005</p> <p><i>Impact: An Illustrated Aboriginal History.</i> A contemporary art installation by Darryl Pfitzner Milika in Gallery 1, from September 2004</p> <p>Multi-media presentation in Gallery 7 on the mothers and children of the Destitute Asylum, from June 2005</p>
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14. Exhibition Program (cont.)

Touring Exhibitions – Incoming

Migration Museum	<p><i>New View: Indigenous Photographic Perspectives.</i> Monash Gallery, Victoria, 30 August–30 October 2004</p> <p><i>Golden Threads: The Chinese in Regional New South Wales.</i> New England Regional Gallery, 4 November 2004–31 March 2005</p> <p><i>Genr8ns.</i> Come Out Youth Arts Festival, March 2005</p> <p><i>Gallipoli, A Turkish View.</i> Australian War Memorial, Canberra, 22 April–15 June 2005</p> <p><i>Kisch in Australia.</i> State Library of New South Wales and Goethe Institute, Victoria, 20 June–December 2005</p>
SA Maritime Museum	<p><i>Siglas de Pescadores – Signs of Fishermen.</i> Portugal's Musue Municipal de Ethnografia e Historia de Povia de Varzim and the Australian National Maritime Museum. Until 12 September 2004</p> <p><i>Voyages to Vietnam.</i> Stephen Lewis. 13 August–24 September 2004</p>

Touring Exhibitions – Outgoing

Migration Museum	<p><i>Innocent Victims: Children's Drawings from the Woomera Detention Centre</i></p> <p>Visited: Immigration Museum, Melbourne; the Mary MacKillop Centre, Sydney; the Museum and Art Gallery of the Northern Territory, Darwin, and the Australian Refugee Association, Adelaide, May–June 2005</p> <p><i>They Took Our Land and then Our Children: the 1923 Ngarrindjeri Petition</i></p> <p>Visited: State Library of South Australia, December 2004–January 2005; Marymount College, March 2005; Christies Beach High School, May 2005; Tanunda Lutheran School, June 2005; and the Lower Murray Nungas Club, June–July 2005</p>
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14. Exhibition Program (cont.)

Events / Audience Development

History Trust	<p><i>Adelaide Snapshots</i>. A special focus conference concentrating on the history of the city of Adelaide, 1850s–70s, in association with the exhibition, <i>An Adelaide Snapshot 1865: Townsend Duryea's Panorama</i>. 24–26 February 2005</p> <p><i>SA History Week 2005</i>. 21–29 May 2005</p> <p>2005 State History Conference, <i>Blast from the Past</i>. Whyalla. 28–29 May 2005</p>
Migration Museum	<p>Book Launches</p> <p>Ruth Starke's <i>Orphans of the Queen</i> was launched by former Senator Rosemary Crowley on 27 October 2004</p> <p><i>British Child Migrants' 5 stories; Remembering Childhood Removal from Homeland</i> launched by the Hon Stephanie Key</p> <p><i>Langhill Marketing</i> by Tom Keneally</p> <p>Exhibition Launches</p> <p><i>Project Abraham</i> by Justice John Sulan, 12 October 2004</p> <p><i>World Recognition of 1000 Years of Kazan</i> by UNESCO representative Vincenzo Andreacchio</p> <p><i>Impact: An Illustrated Aboriginal History</i> by Hon Terry Roberts, 24 September, 2004</p> <p><i>They Took Our Land and Then Our Children, The 1923 Ngarrindjeri Petition</i> launched in Victoria Square by the Hon Jay Weatherill, December 2004</p> <p><i>The Migration of Bulgarians into South Australia</i> launched by the Hon Michael Atkinson, 12 March 2005</p> <p><i>Gallipoli, A Turkish View</i> was launched by the Hon Christopher Pyne and attended by the Lieutenant Governor Mr Bruno Krummins, 22 April 2005</p> <p><i>Kisch in Australia</i> launched by Dr Heidi Zogbaum, 24 June 2005</p> <p>Other Events</p> <p>Talk by Dr Peter Stanley, Principal Historian, Australian War Memorial in conjunction with the exhibition <i>Gallipoli, A Turkish View</i> on 20 May 2005</p> <p><i>Hellenika Greek Cultural Month</i> was launched by the Premier, the Hon Mike Rann on 28 February 2005</p> <p>Migration Museum Foundation Morning Teas, 21 December 2004, 10 and 11 May 2005</p>

14. Exhibition Program (cont.)

Events / Audience Development

National Motor Museum	<p><i>2004 Bay to Birdwood Run.</i> 26 September 2004</p> <p><i>Classic Adelaide Rally.</i> November 2004</p> <p><i>Minis at the Mill.</i> November 2004</p> <p>Vauxhall Owners Club. January 2005</p> <p>Veteran & Vintage Motorcycle Club. March 2005</p> <p>Variety Car Bash. May 2005</p> <p>14th <i>Rock and Roll Rendezvous.</i> Sunday 17 April 2005</p>
SA Maritime Museum	<p>Community Access Days. Free admission on 28 November 2004 and 13 March 2005</p> <p><i>The Dolphin and the Lighthouse Keeper.</i> Children's theatre 3–18 July 2004</p> <p><i>Siglas de Pescadores – Signs of Fishermen.</i> An open day for the Portuguese Community of SA 24 July 2004</p> <p><i>Naming Australia.</i> Marking the 200th anniversary of Matthew Flinders proposing the name Australia, 29 October 2004</p> <p>Launch of National Archaeology Week 7 May 2005</p> <p>Public cruises on steam tug <i>Yelta</i> and timber launch <i>Archie Badenoch.</i> 3–18 July 2004; 25 September–10 October 2004; 2–26 January 2005; 16–30 April 2005</p>

15. Financial Statement for the year ended 30 June 2005



**Auditor-General's
Department**

9th Floor State Administration Centre,
200 Victoria Square
Adelaide
South Australia 5000

Our Ref: A05/091

16 September 2005

Mr P Broderick
Chairperson
History Trust of South Australia
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DX 56208 Victoria Square

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ABN: 53 327 061 410

Dear Sir

Independent Audit Report for the year ended 30 June 2005

The audit of the accounts of the History Trust of South Australia for the year ended 30 June 2005 has been completed.

The audit coverage encompassed all areas of the Trust's financial operations including payment of accounts, cash receipting and banking, debtors, asset registers and management of collections. Matters arising from the audit were referred in writing to the Chief Executive and a satisfactory response was received.

Returned herewith are the Trust's financial statements together with my Independent Audit Report which is unqualified.

Yours faithfully

K I MacPherson
AUDITOR-GENERAL



**Auditor-General's
Department**

INDEPENDENT AUDIT REPORT

**TO THE CHAIRPERSON
HISTORY TRUST OF SOUTH AUSTRALIA**

SCOPE

As required by section 31 of the *Public Finance and Audit Act 1987* and subsection 19(2) of the *History Trust of South Australia Act 1981*, I have audited the financial report of the History Trust of South Australia and the controlled entity for the financial year ended 30 June 2005. The financial report comprises:

- A Statement of Financial Performance;
- A Statement of Financial Position;
- A Statement of Cash Flows;
- Notes to and forming part of the Financial Statements;
- Certificate by the Chief Executive Chairperson.

The financial report includes the consolidated financial statements of the consolidated entity, comprising the History Trust of South Australia and the entity it controlled at the year's end or from time to time during the financial year.

The members of the History Trust of South Australia are responsible for the financial report. I have conducted an independent audit of this financial report in order to express an opinion on it to the Chairperson.

The audit has been conducted in accordance with the requirements of the *Public Finance and Audit Act 1987* and Australian Auditing and Assurance Standards to provide reasonable assurance whether the financial report is free of material misstatement.

Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987*, Accounting Standards and other mandatory professional reporting requirements in Australia so as to present a view which is consistent with my understanding of the History Trust of South Australia's and the consolidated entity's financial position, the results of their operations and their cash flows.

The audit opinion expressed in this report has been formed on the above basis.

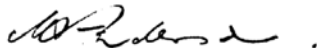
AUDIT OPINION

In my opinion, the financial report presents fairly in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987*, applicable Accounting Standards and other mandatory professional reporting requirements in Australia, the financial position of the History Trust of South Australia and the consolidated entity as at 30 June 2005, the results of their operations and their cash flows for the year then ended.

16 September 2005

**K I MacPHERSON
AUDITOR-GENERAL**

In our opinion, the attached Financial Statements of the Trust, being the Statement of Financial Performance, Statement of Financial Position and Statement of Cash Flows for the year ended 30 June 2005 and notes thereto are in accordance with the accounts and records of the Trust, give an accurate indication of the financial transactions of the Trust for the year then ended and present fairly, in accordance with the Treasurer's Instructions promulgated under the provisions of the Public Finance and Audit Act, 1987, applicable Accounting Standards and other mandatory professional reporting requirements in Australia, the financial position of the History Trust of South Australia as at 30 June 2005 and the results of its operations and its cash flows for the year then ended. In addition, we consider the internal controls over financial reporting have been effective throughout the reporting period.



M Anderson
Chief Executive
HISTORY TRUST OF SOUTH AUSTRALIA



P Broderick
Chairperson
HISTORY TRUST BOARD

History Trust of South Australia

STATEMENT OF FINANCIAL PERFORMANCE

For the Year Ended 30 June 2005

	Note Number	Consolidated		HTSA	
		2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000
Expenses from Ordinary Activities					
Employee Expenses	3	2 712	2 587	2 712	2 587
Supplies and Services	4	2 487	2 422	2 469	2 411
Depreciation	5	559	562	559	562
Grant Payments	6	188	181	188	181
Loss on Disposal	10	151	7	151	7
Total Expenses from Ordinary Activities		6 097	5 759	6 079	5 748
Revenues from Ordinary Activities					
User Charge and Fees	7	950	939	900	891
Interest	8	76	59	55	53
Other	9	1 216	924	1 216	924
Total Revenue from Ordinary Activities		2 242	1 922	2 171	1 868
Net Cost of Services from Ordinary Activities		(3 855)	(3 837)	(3 908)	(3 880)
Revenues from / Payments to SA Government					
Revenue from SA Government – Recurrent Operating Grant		3 839	3 695	3 839	3 695
Total Revenues from SA Government		3 839	3 695	3 839	3 695
Net Result from Ordinary Activities		(16)	(142)	(69)	(185)
Increase (Decrease) in the Asset Revaluation Reserve	18	3 206	1 536	3 206	1 536
Net amount of each revenue, expense, valuation or other adjustment not disclosed above recognized as a direct adjustment to equity		-	-	-	-
Total Revenue, Expense and Valuation Adjustments Recognised Directly in Equity		3 206	1 536	3 206	1 536
Changes in Equity other than those resulting from transactions with the State Government as Owner		3 190	1 394	3 137	1 351

History Trust of South Australia

STATEMENT OF FINANCIAL POSITION

As at 30 June 2005

		Consolidated		HTSA	
	Note	2005	2004	2005	2004
	Number	\$'000	\$'000	\$'000	\$'000
Current Assets					
Cash	22	1 252	750	1 224	729
Receivables	12	21	124	21	124
Inventories		82	84	82	84
Investments	13	343	297	-	-
Other		55	55	55	55
Total Current Assets		1 753	1 310	1 382	992
Non-Current Assets					
Property, Plant and Equipment	14	17 814	15 219	17 814	15 219
Heritage Collections	14	11 428	11 257	11 428	11 257
Total Non-Current Assets		29 242	26 476	29 242	26 476
Total Assets		30 995	27 786	30 624	27 468
Current Liabilities					
Payables	15	116	162	116	162
Employee Benefits	16	244	212	244	212
Provision for Workers Compensation	17	12	4	12	4
Total Current Liabilities		372	378	372	378
Non-Current Liabilities					
Payables	15	38	35	38	35
Employee Benefits	16	340	308	340	308
Provision for Workers Compensation	17	32	42	32	42
Total Non-Current Liabilities		410	385	410	385
Total Liabilities		782	763	782	763
Net Assets		30 213	27 023	29 842	26 705
Equity					
Retained Profits	18	20 586	20 602	20 215	20 284
Asset Revaluation Reserve	18	9 627	6 421	9 627	6 421
Total Equity		30 213	27 023	29 842	26 705
Commitments for Expenditure	20				
Contingent Liabilities	21				

History Trust of South Australia Board

STATEMENT OF CASH FLOWS

For the Year Ended 30 June 2005

		Consolidated		HTSA	
	Note	2005	2004	2005	2004
	Number	\$'000	\$'000	\$'000	\$'000
Cash flows from Operating Activities					
Cash Outflows					
Payments to employees		(2 638)	(2 573)	(2 638)	(2 573)
Payments to suppliers		(2 524)	(2 289)	(2 506)	(2 278)
Grant payments		(188)	(181)	(188)	(181)
Total Outflows from Operating Activities		(5 350)	(5 043)	(5 332)	(5 032)
Cash Inflows					
User Charges		937	878	933	871
Interest		75	59	54	53
Other		963	624	963	624
Total Inflows from Operating Activities		1 975	1 561	1 950	1 548
Cash flows from SA Government					
Receipts from SA Government – Recurrent Operating Grant		3 910	3 624	3 910	3 624
Total Cash Flows from SA Government		3 910	3 624	3 910	3 624
Net Cash Inflows (Outflows) from Operating Activities	22	535	142	528	140
Cash flows from Investing Activities					
Cash Outflows					
Payments for Property, Plant and Equipment		(15)	(117)	(15)	(117)
Payments for Heritage Collections		(18)	(11)	(18)	(11)
Total Outflows from Investing Activities		(33)	(128)	(33)	(128)
Net Cash Inflows (Outflows) from Investing Activities		(33)	(128)	(33)	(128)
Net Increase in Cash Held		502	14	495	12
Cash at the Beginning of the Financial Year		750	736	729	717
Cash at the End of the Financial Year	22	1 252	750	1 224	729



NOTES TO THE FINANCIAL STATEMENTS

Note 1. Objectives of the History Trust of South Australia (the Trust)

The Trust's objectives are to:

- raise the level of community and schools-based participation in the study and enjoyment of South Australian history and the preservation of its evidence;
- mount popular exhibitions, events and other public programs on South Australian history and actively involve the community in their research and preparation;
- preserve the state's collection of movable items;
- provide advice and assistance to museums, historical societies and authors.

The Trust is charged with the management of the History Trust of South Australia, as prescribed under the *History Trust of South Australia Act 1981*.

The Trust's principal source of funds consists of grants from the State Government. In addition, the Trust also receives monies from sales, admissions, donations, sponsorships and other receipts, and uses the monies for the achievement of its objectives.

Note 2. Summary of Significant Accounting Policies

2.1 Basis of Accounting

The financial report is a general purpose financial report. The statements have been prepared in accordance with:

- Treasurer's Instructions and Accounting Policy Statements promulgated under the provision of the *Public Finance and Audit Act 1987*
- Applicable Australian Accounting Standards, and
- Other mandatory professional reporting requirements in Australia.

The Trust's Statement of Financial Performance and Statement of Financial Position have been prepared on an accrual basis and are in accordance with the historical cost convention, except for certain assets that were valued in accordance with the valuation policy applicable.

2.2 The Reporting Entity

The Trust economic entity comprises the Trust and the Migration Museum Foundation Incorporated, which is controlled by the Trust

2.3 Changes in Accounting Policies

- *Impact of Adopting Australian Equivalents to International Financial Reporting Standards*
Australia will be adopting the Australian equivalents to International Financial Reporting Standards (AIFRS) for reporting periods commencing on or after 1 January 2005. The Trust will adopt these standards for the first time in the published financial report for the financial year ended 30 June 2006.

In accordance with requirements of AASB 1047 *Disclosing the Impacts of Adopting Australian Equivalents to International Financial Reporting Standards*, an assessment has been made of any known or reliably estimated information about the impacts on the financial report of adopting the AIFRS.

In accordance with AASB 119 *Employee Benefits*, the Trust will adjust employee benefits payable later than 12 months (currently measured at nominal amounts) to present value.

To simplify the estimation of long service leave liability by individual entities, during 2005-06 the Department of Treasury and Finance will undertake an actuarial assessment, based on a significant sample of all South Australian Government employees, to estimate long service leave liability based on net present value. The value so determined will then be compared to estimates based on years of service valued at nominal rates.

Until this assessment is undertaken the financial impact of this change cannot be determined, although it is expected that the impact will not be significant.

No other standards have been identified that will have an impact on the financial statements.

- *Government / Non Government Disclosures*
In accordance with Accounting Policy Statement APS 13 *Form and Content of General Purpose Financial Reports*, the Trust has included details of revenue, expenditure, assets and liabilities according to whether the transactions are with entities internal or external to the SA Government in notes to the accounts.

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2.4 Revenue

Revenue from the sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets. Revenue from the rendering of a service is recognized upon the delivery of the service to the customers. Government Grants are recognized as revenues in the period in which the Trust obtains control over the grants.

2.5 Acquisition of Assets

The cost method of accounting is used for the recording of all assets acquired by the Trust. Heritage Collections donated during the year have been brought to account at estimated market value.

2.6 Valuation of Non-Current Assets

Land and Buildings

Land and buildings have been valued at written down current cost which equates to fair value. Valuations of land and buildings were determined as at 30 June 2005 by Tim Nankivell, Australian Valuation Office. Land and buildings are independently valued every three years.

Plant and Equipment

Plant and equipment has been valued at historical cost.

Heritage Collections

The heritage collections are large and diverse. They include many items that are complex to value given considerations of market value and their unique representation of South Australia's social history.

The heritage collections have been revalued as follows:

- National Motor Museum collections as at 30 June 2004 and 2005
- Migration Museum collections as at 30 June 2003, 2004 and 2005
- South Australian Maritime Museum collections as at 30 June 2003 and 2005

The Trust adopted the following methodology for valuing heritage assets. Items under \$10 000 were valued by the appropriate internal curator and items over \$10 000 were valued by external valuers listed below. Heritage Collections have been valued at fair value.

The external valuations were carried out by the following recognised industry experts:

Collection	Industry Expert
National Motor Museum	Antony Davies
South Australian Maritime Museum	Sandy Winding, Quin's Yacht Brokerage Pty Ltd
South Australian Maritime Museum	Allan R Rice, Allan Rice Marine Surveys
Migration Museum	Lee Blair-Jenke, Regimentals Antiques
Migration Museum	Michael Treloar, Antiquarian Books
Migration Museum	Anthony Hurl, Tusmore Antiques

2.7 Depreciation of Non-Current Assets

Depreciation is calculated on a straight-line basis to write off the net cost or revalued amount of each non-current asset over its expected useful life except for land and heritage collections, which are not depreciable. Estimates of remaining useful lives are made on a regular basis for all assets, with annual reassessments for major items.

The expected useful lives are as follows:

Class of Asset	Useful Life (Years)
Buildings and Improvements	20 to 100
Plant and Equipment	3 to 25

Heritage Collections have unlimited useful lives. Their future economic benefits have not been consumed during the financial year. Therefore no depreciation is recognised in respect of these assets.

2.8 Inventories

Inventories are valued at actual cost.

2.9 Employee Benefits

(i) *Wages, Salaries and Annual Leave*

Liabilities for wages, salaries and annual leave have been recognized as the amount unpaid at the reporting date. The liability for Annual Leave has been calculated at nominal amounts based on current wage and salary rates and a salary inflation rate of 4% as determined by the Department of Treasury and Finance.

(ii) *Long Service Leave*

A liability for long service leave has been recognized which represents the amount which the Trust has a present obligation to pay resulting from employees' services provided up to the reporting date. The liability has been calculated at nominal amounts based on current wage and salary rates using a benchmark of 7 years of service and a salary inflation rate of 4% as determined by the Department of Treasury and Finance.

(iii) *Superannuation*

Contributions are made by the Trust to several superannuation schemes operated by the State Government and the private sector. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as they have been assumed by the superannuation schemes.

2.10 Workers Compensation Provision

A liability has been reported to reflect unsettled workers compensation claims. The workers compensation provision is based on an actuarial assessment performed by the Public Sector Occupational Health and Injury Management Branch of the Department for Administrative and Information Services.

2.11 Leases

The Trust has entered into a number of operating lease agreements for accommodation where the lessors effectively retain all of the risks and benefits incidental to ownership of the items held under the operating leases.

Operating lease payments are representative of the pattern of benefits derived from the leased assets and accordingly are charged to the Statement of Financial Performance in the periods in which they are incurred.

2.12 Cash Assets

For the purposes of the Statement of Cash Flows, cash includes cash at bank and on hand and short term deposits at call.

2.13 Comparative Figures

Comparative figures have been adjusted to conform to changes in presentation in these financial statements where required in 2004-2005.

2.14 Accounting for the Goods and Services Tax (GST)

In accordance with the requirements of the Urgent Issues Group UIG Abstract 31 *Accounting for the Goods and Services Tax (GST)* revenues, expenses and assets are recognized net of the amount of GST.

The amount of GST incurred by the Trust as a purchaser that is not recoverable from the Australian Taxation Office is recognized as part of the cost of acquisition of an asset or part of an item of expense.

The net GST receivable/payable to the Australian Taxation Office is not recognized as a receivable/payable in the Statement of Financial Position as the Trust is a member of an approved GST group of which Arts SA, a division of the Department of the Premier and Cabinet, is responsible for the remittance and collection of GST. There are no cash flows relating to GST transactions with the Australian Taxation Office in the Statement of Cash Flows.

2.15 State Government Funding

The financial reports are presented under the assumption of ongoing financial support being provided to the Trust by the State Government.

2.16 Rounding

All amounts in the financial statements have been rounded to the nearest thousand dollars (\$'000).

2.17 Current and Non-Current Items

Assets and liabilities are characterised as either current or non-current in nature. The Trust has a clearly identifiable operating cycle of 12 months. Therefore assets and liabilities that will be realised as part of the normal operating cycle will be classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

2.18 Payables

Payables include creditors, accrued expenses and employment on-costs.

Creditors and accrued expenses represent goods and services provided by other parties during the period that are unpaid at the end of the reporting period. All amounts are measured at their nominal amount and are normally settled within 30 days in accordance with Treasurer's Instruction No. 8 *Expenditure for Supply Operations and Other Goods and Services* after the Trust receives an invoice.

Employment on-costs include superannuation contributions and payroll tax with respect to outstanding liabilities for salaries and wages, long service leave and annual leave.

2.19 Insurance

The Trust has arranged, through the SA Government Captive Insurance Corporation, to insure all major risks of the authority. The excess payable under this arrangement varies depending on each class of insurance held.

2.20 Principles of Consolidation

The consolidated financial statements incorporate the assets and liabilities of entities controlled by the Trust as at 30 June 2005, and the results of all controlled entities for the year then ended. The effects of all transactions between entities in the consolidated entity are eliminated in full. Refer to note 24.

Note 3. Employee Expenses

	Consolidated		HTSA	
	2005	2004	2005	2004
	\$'000	\$'000	\$'000	\$'000
Salaries and Wages	2 207	2 103	2 207	2 103
Superannuation and payroll tax	345	331	345	331
Annual and Long Service leave	120	110	120	110
Other employee related expenses	40	43	40	43
Total Employee Expenses	2 712	2 587	2 712	2 587

Remuneration of Employees

The number of employees whose remuneration received or receivable falls within the following bands:

	Number of Employees	Number of Employees
	2005	2004
\$120,000 - \$129,999	1	1
Total Number of Employees	1	1

The table includes all employees who received remuneration of \$100 000 or more during the year. Remuneration of employees reflects all costs of employment including salaries and wages, superannuation contributions, fringe benefits tax and other salary sacrifice benefits. The total remuneration received by this employee for the year was \$129 750 (\$125 000).

Targeted Voluntary Separation Packages (TVSPs)

There were no TVSPs paid in either 2004-2005 or 2003-2004.

Average number of employees during the reporting period: On average, the number of full time equivalents employed throughout the reporting period was 43.45 (43.67).

Remuneration of Board Members

The number of Board Members who received income from the Trust fell within the following bands:

	Number of Board Members	Number of Board Members
	2005	2004
\$0 - \$9,999	9	8
Total Number of Board Members	9	8

The total income received by these Board Members for the year was \$7 000 (\$9 000).

Related Party Disclosures

During the financial year the following persons held a position on the Trust;

Ms F Adler	Mr J A Fotheringham
Dr M Allen	Dr A Mackinnon (from August 2004)
Mr P Broderick (chair)	Mr B Moulds (from February 2005)
Mr R Chapman (until December 2004)	Ms M Nasser-Eddine
Ms S Filby (until December 2004)	

The Members of the Trust, or their related entities, have transactions with the Board that occur within a normal customer or supplier relationship on terms and conditions no more favourable than those with which it is reasonably expected the entity would have adopted if the transactions were undertaken with any other entity at arm's length in similar circumstances.

Note 4. Supplies and Services

	Consolidated		HTSA	
	2005	2004	2005	2004
	\$'000	\$'000	\$'000	\$'000
Supplies and Services provided by entities external to the SA Government				
Accommodation	156	140	156	140
Building Maintenance	140	98	135	93
Communication and Stationery	135	123	134	118
Cost of goods sold	116	123	116	123
Exhibitions and Collections	229	372	229	372
Information technology	35	30	35	30
Insurance	3	2	3	2
Marketing and promotion	209	239	199	239
Minor equipment	75	54	75	54
Operating Leases	13	18	13	18
Professional Fees	-	17	-	17
Projects	46	59	46	59
Travel	19	26	19	26
Other	83	85	81	84
Total Supplies and Services – Non SA Government entities	1 259	1 386	1 241	1 375
Supplies and Services provided by entities within the SA Government				
Accommodation	174	170	174	170
Building Maintenance	184	180	184	180
Business Services Charges	112	112	112	112
Communication and Stationery	37	37	37	37
Conservation	220	200	220	200
Exhibitions and Collections	107	19	107	19
Information technology	2	2	2	2
Insurance & risk management	103	86	103	86
Marketing and promotion	8	14	8	14
Minor equipment	1	2	1	2
Operating Leases	136	95	136	95
Professional Fees	29	32	29	32
Projects	1	1	1	1
Travel	48	41	48	41
Other	66	45	66	45
Total Supplies and Services – SA Government entities	1 228	1 036	1 228	1 036
Total Supplies and Services	2 487	2 422	2 469	2 411

Payments to Consultants

There were no Consultants paid in either 2004-05 or 2003-04.

Note 5. Depreciation

	2005	2004	2005	2004
	\$'000	\$'000	\$'000	\$'000
Buildings and improvements	551	551	551	551
Plant and equipment	8	11	8	11
Total Depreciation	559	562	559	562

Note 6. Grant Payments

	2005	2004	2005	2004
	\$'000	\$'000	\$'000	\$'000
Community History	40	30	40	30
Museum Accreditation and Grant Program	148	151	148	151
Total	188	181	188	181

Note 7. User Charges

	2005	2004	2005	2004
	\$'000	\$'000	\$'000	\$'000
User Charges received/receivable from entities external to the SA Government				
Admissions and Tours	582	522	582	522
Facilities and rent	66	83	66	83
Sales of goods	191	237	191	189
Other Sales	111	97	61	97
Total User Charges	950	939	900	891

Note 8. Interest and Investment Income

	Consolidated 2005 \$'000	2004 \$'000	HTSA 2005 \$'000	2004 \$'000
Interest on deposit with Treasurer	55	53	55	53
Other	21	6	-	-
Total Interest and Investment Income	76	59	55	53

Note 9. Other Revenues from Ordinary Activities

	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000
Other Revenues received/receivable from entities external to the SA Government				
Sponsorship	292	211	292	211
Grants	58	17	58	17
Fair value of assets received free of charge	258	300	258	300
Other Receipts	68	80	68	80
Total Other Revenues from Ordinary Activities – Non SA Government entities	676	608	676	608
Other Revenues received/receivable from entities within the SA Government				
Sponsorship	-	148	-	148
Grants	188	135	188	135
Artlab Conservation	220	-	220	-
Other Receipts	132	33	132	33
Total Other Revenues from Ordinary Activities – SA Government entities	540	316	540	316
Total Other Revenues from Ordinary Activities	1 216	924	1 216	924

Note 10. Net Loss from Disposal of Assets

	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000
Plant and Equipment				
Net book value of assets disposed	-	7	-	7
Net loss from disposal of plant and equipment	-	7	-	7
Heritage Collection				
Net book value of assets disposed	151	-	151	-
Net loss from disposal of heritage collection	151	-	151	-

Note 11. Auditor's Remuneration

	2005 \$'000	2004 \$'000
Audit Fees paid/payable to the Auditor-General's Department	29	28
Total Audit fees - SA Government entities	29	28

Other Services

No other services were provided by the Auditor-General's Department to the Trust.

Note 12. Receivables

	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000
Receivables from entities external to the SA Government				
Debtors	2	39	2	39
Total Receivables – Non SA Government entities	2	39	2	39
Receivables from entities within the SA Government				
Debtors	14	82	14	82
Accrued revenue	5	3	5	3
Total Receivables – SA Government entities	19	85	19	85
Total Receivables	21	124	21	124

Note 13. Investments

	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000
Investments with Entities other than SAFA:				
Current				
Short term Deposit – Savings and Loans Credit Union (SA) Ltd	343	297	-	-
Total Current Investments	343	297	-	-
Total Investments	343	297	-	-

Note 14. Property, Plant and Equipment and Heritage Collections

	Consolidated		HTSA	
	2005	2004	2005	2004
	\$'000	\$'000	\$'000	\$'000
Land, buildings and improvements				
Land at Valuation	3 120	2 284	3 120	2 284
Buildings and improvements at Valuation	34 737	29 369	34 737	29 369
Works in Progress	132	117	132	117
Accumulated Depreciation	(20 186)	(16 570)	(20 186)	(16 570)
Total Land, buildings and improvements	17 803	15 200	17 803	15 200
Plant and Equipment				
Plant and Equipment at cost (deemed fair value)	289	289	289	289
Accumulated Depreciation	(278)	(270)	(278)	(270)
Total Plant and Equipment	11	19	11	19
Total Heritage Collections	11 428	11 257	11 428	11 257
Total Property, Plant and Equipment and Heritage Collections	29 242	26 476	29 242	26 476

Valuation of Non-current assets

Valuation of land, buildings and improvements was performed by the Australian Valuation Office as at 30 June 2005.

Reconciliation of Property, Plant and Equipment

	Land	Buildings & Improvements	Works in Progress	Plant & Equipment	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying Amount at 1 July	2 284	12 799	117	19	15 219
Depreciation expense	-	(551)	-	(8)	(559)
Additions	-	-	15	-	15
Revaluation Increments (Decrements)	836	2 303	-	-	3 139
Carrying Amount at 30 June	3 120	14 551	132	11	17 814

Reconciliation of Heritage Collections

	2005	2004
	\$'000	\$'000
Carrying Amount at 1 July	11 257	9 410
Assets received free of charge	258	300
Additions	18	11
Disposal	(151)	-
Correction of prior year error	(21)	-
Revaluation Increments	67	1 536
Carrying Amount at 30 June	11 428	11 257

Note 15. Payables

	2005	2004	2005	2004
	\$'000	\$'000	\$'000	\$'000
Current				
Creditors and accruals	78	133	78	133
Employee on-costs	38	29	38	29
Total Current Payables	116	162	116	162
Non-Current				
Employee on-costs	38	35	38	35
Total Non-Current Payables	38	35	38	35
Total Payables	154	197	154	197
Payables to Non SA Government entities				
Creditors and accruals	34	112	34	112
Total Payables – Non SA Government entities	34	112	34	112
Payables to SA Government entities				
Creditors and accruals	44	21	44	21
Employee on-costs	76	64	76	64
Total Payables – SA Government entities	120	85	120	85
Total Payables	154	197	154	197

Note 16A. Provision for Employee Benefits

	Consolidated		HTSA	
	2005	2004	2005	2004
	\$'000	\$'000	\$'000	\$'000
Current				
Annual Leave	179	158	179	158
Long Service Leave	30	27	30	27
Accrued Salaries and Wages	35	27	35	27
Total Current Employee Benefits	244	212	244	212
Non-Current				
Long Service Leave	340	308	340	308
Total Non-Current Employee Benefits	340	308	340	308
Total Employee Benefits	584	520	584	520

Note 16B. Employee Benefits and related on-costs

	2005	2004	2005	2004
	\$'000	\$'000	\$'000	\$'000
Accrued Salaries and Wages				
On-costs included in payables – current (refer note 15)	6	-	6	-
Provision for employee benefits – current (refer note 16A)	35	27	35	27
Total Accrued Salaries and Wages	41	27	41	27
Annual Leave				
On-costs included in payables – current (refer note 15)	29	26	29	26
Provision for employee benefits – current (refer note 16A)	179	158	179	158
Total Annual Leave	208	184	208	184
Long Service Leave				
On-costs included in payables – current (refer note 15)	3	3	3	3
Provision for employee benefits – current (refer note 16A)	30	27	30	27
On-costs included in payables – non-current (refer note 15)	38	35	38	35
Provision for employee benefits – non-current (refer note 16A)	340	308	340	308
Total Long Service Leave	411	373	411	373
Total Employee Benefits and related on-costs	660	584	660	584

Note 17. Provisions

	2005	2004	2005	2004
	\$'000	\$'000	\$'000	\$'000
Current				
Provision for workers compensation	12	4	12	4
Total Current Provisions	12	4	12	4
Non-Current				
Provision for workers compensation	32	42	32	42
Total Non-Current Provisions	32	42	32	42
Total Provisions	44	46	44	46

Reconciliation of the Provision for Workers Compensation

Provision at the beginning of the financial year	46	52	46	52
Increase (Decrease) in Provision during the year	(2)	(6)	(2)	(6)
Provision for Workers Compensation at the end of the financial year	44	46	44	46

Note 18. Equity

	2005	2004	2005	2004
	\$'000	\$'000	\$'000	\$'000
Retained Profits	20 586	20 602	20 215	20 284
Asset Revaluation Reserve	9 627	6 421	9 627	6 421
Total Equity	30 213	27 023	29 842	26 705
Retained Profits				
Balance at the beginning of the financial year	20 602	20 744	20 284	20 469
Net Profit (Loss)	(16)	(142)	(69)	(185)
Balance at the end of the financial year	20 586	20 602	20 215	20 284
Asset Revaluation Reserve				
Balance at the beginning of the Financial Year	6 421	4 885	6 421	4 885
Increment in Heritage Collection due to revaluation	67	1 536	67	1 536
Increment in Land, buildings and improvements due to revaluation	3 139	-	3 139	-
Balance at the end of the financial year	9 627	6 421	9 627	6 421
Total Equity at the end of the financial year	30 213	27 023	29 842	26 705

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Note 19. Financial Instruments

The following information is provided for the economic entity's financial instruments:

(a) Terms, Conditions and Accounting Policies

Financial Instrument	Note	Accounting Policies and Methods	Nature of Underlying Instrument
Financial Assets			
Cash assets	22	Cash at bank is recorded at its nominal amount. Interest revenue is recorded on an accrual basis although some funds held within the total cash balance are non-interest bearing.	Interest is calculated based on the average daily balances of the interest bearing funds. The interest bearing funds of the Trust are within the Section 21 Account titled "History Trust of South Australia". The interest rate is the Treasurer's Approved Rate of Interest on Deposit Accounts, which is currently 5.35% as at 30 June 2005.
Receivables	12	Receivables are recorded at amounts due to the Trust. They are recorded when services have been completed.	Receivables are due within 30 days.
Investments	13	Investments are brought to account at cost. Interest is credited to revenue as it accrues.	Short term deposit. Interest income is received biannually.
Financial Liabilities			
Payables	15	Creditors are recorded at the agreed amounts at which the liabilities are to be settled. They are recorded when invoices are received.	Terms of payment are 30 days unless otherwise agreed in the terms and conditions of individual contracts.

(b) Interest rate risk

The effective weighted average interest rate risk is outlined below for the following financial assets and liabilities.

Financial Instrument	Interest Rate %	2005			Interest Rate %	2004		
		Interest Bearing	Non-Interest Bearing	Total		Interest Bearing	Non-Interest Bearing	Total
		\$'000	\$'000	\$'000		\$'000	\$'000	\$'000
Financial Assets								
Cash assets	5.35%	1 209	43	1 252	5.10	714	36	750
Receivables		-	21	21		-	124	124
Investments	5.50%	343	-	343	4.80	297	-	297
		1 552	64	1 616		1 011	160	1 171
Financial Liabilities								
Payables		-	78	78	-	-	133	133
		-	78	78	-	-	133	133

(c) Net Fair Values of Financial Assets and Liabilities

Financial Instrument	Note	2005		2004	
		Total Carrying Amount	Net Fair Value*	Total Carrying Amount	Net Fair Value*
		\$'000	\$'000	\$'000	\$'000
Financial Assets					
Cash assets	22	1 252	1 252	750	750
Receivables		21	21	124	124
Investments	13	343	343	297	297
		1 616	1 616	1 171	1 171
Financial Liabilities					
Payables	15	78	78	133	133
		78	78	133	133

*The net fair value is determined as the carrying value of all assets and liabilities.

d) Credit Risk Exposure

The Trust's maximum exposure to credit risk at reporting date in relation to financial assets is the carrying amount of those assets as indicated on the Statement of Financial Position. The Trust has no significant exposures to any concentrations of credit risk.

Note 20. Commitments for Expenditure**Operating Lease Commitments**

Commitments under non-cancellable operating leases at the reporting date and not recognised as liabilities in the financial report, are payable as follows:

	2005 \$'000	2004 \$'000
Not later than one year	101	102
Later than one year and not later than five years	370	434
Later than five years	212	274
Total Operating Lease Commitments	683	810

The property leases are non-cancellable leases, with rental payable monthly in arrears. Contingent rental provisions within the lease agreements require the minimum lease payments to be increased annually based on CPI movement. Options exist to renew the leases at the end of the term of the leases.

Capital Commitments

	Consolidated		HTSA	
	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000
Capital expenditure contracted for at the reporting date is payable as follows:				
Not later than one year	86	137	86	137
Total Capital Commitments	86	137	86	137

These capital commitments are not recognised in the financial report as liabilities

Note 21. Contingent Liabilities

There are no known contingent liabilities as at 30 June 2005.

Note 22. Cash Flow Reconciliation

	2005 \$'000	2004 \$'000	2005 \$'000	2004 \$'000
Reconciliation of Cash				
For the purposes of the Statement of Cash Flows, cash includes cash on hand and at bank. Cash as at the end of the financial year as shown in the Statement of Cash Flows is reconciled to the items in the Statement of Financial Position as follows:				
Deposits with Treasurer	1 209	714	1 209	714
Cash on hand	43	36	15	15
Cash as recorded in the Statement of Financial Position	1 252	750	1 224	729
Reconciliation of Net Cash provided by Operating Activities to Net Cost of Services				
Net cash provided by (used in) Operating Activities	535	142	528	140
Less Revenues from SA Government	(3 839)	(3 695)	(3 839)	(3 695)
Add (Less) non cash items				
Depreciation of Property, Plant and Equipment	(559)	(562)	(559)	(562)
Donations of Heritage Collections	258	300	258	300
Loss on Disposal of Assets	(151)	(7)	(151)	(7)
Correct of Prior Year error	(21)	-	(21)	-
Changes in Assets and Liabilities				
Increase (Decrease) in Receivables	(103)	91	(103)	91
Increase (Decrease) in Inventories	(2)	(8)	(2)	(8)
Increase (Decrease) in Investments	46	41	-	-
Increase (Decrease) in Other Assets	-	(2)	-	(2)
(Increase) Decrease in Payables	43	(80)	43	(80)
(Increase) Decrease in Employee Benefits and Provisions	(62)	(57)	(62)	(57)
Net Cost of Services from Ordinary Activities	(3 855)	(3 837)	(3 908)	(3 880)

Note 23. Events after Balance Date

There were no events occurring after balance date.

Note 24. Controlled Entity

The consolidated financial statements at 30 June 2005 include the following controlled entity:

Name of Controlled Entity	Place of Incorporation
The Migration Museum Foundation Incorporated	Australia