



TWENTY FOURTH ANNUAL REPORT
of the
HISTORY TRUST
of
SOUTH AUSTRALIA
for the
YEAR ENDED 30 JUNE 2004



Government
of South Australia



HISTORY TRUST OF
SOUTH AUSTRALIA

HISTORY TRUST OF SOUTH AUSTRALIA ANNUAL REPORT

for the year ended 30 June 2004



**Government
of South Australia**



HISTORY TRUST OF
SOUTH AUSTRALIA



**NATIONAL MOTOR MUSEUM
A U S T R A L I A**



HISTORY TRUST OF SOUTH AUSTRALIA

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BACKGROUND

Our Vision

Our vision is to promote the value, understanding and enjoyment of history.

Our Mission

Our mission is to encourage and work with the people of South Australia to:

- *better understand our rich and distinctive history; and*
- *enhance our sense of identity and belonging by making history a living and exciting element in the life of the State.*

Who We Are

The History Trust of South Australia is a statutory authority reporting to Parliament through the Minister for the Arts. It was established in 1981 under the *History Trust of South Australia Act (1981, 1995)* to encourage the research and public presentation of South Australian history and to safeguard South Australia's material heritage. The Trust's central administration is located at the Torrens Parade Ground in central Adelaide, but its main public face is presented by three history museums — the Migration Museum, National Motor Museum and the South Australian Maritime Museum and in addition by the History Trust Gallery at the Parade Ground. The Trust also manages an important community history program to assist community museums and historical researchers. The History Trust's Board of eight trustees reports to the Minister for the Arts.

What We Do

Under the *History Trust of South Australia Act (1981, 1995)* the Trust is responsible for the following:

- researching and interpreting South Australia's history;
- presenting and exhibiting South Australia's material history;
- managing museums of its own and assisting the State's community museums;
- encouraging and assisting the work of South Australia's historians and historical societies;

- providing policy advice to the Minister for the Arts on issues of relevance to South Australia's history and material culture.

These responsibilities are realised through the following programs:

- managing three museums and a changing exhibitions gallery which interpret aspects of South Australia's history:
 - ▣ the Migration Museum – which preserves and interprets the history of migration to and settlement in South Australia;
 - ▣ the National Motor Museum – which manages and interprets a collection representing Australia's motoring history;
 - ▣ the South Australian Maritime Museum – which preserves a collection of maritime heritage objects and interprets the maritime history of South Australia;
 - ▣ the History Trust Exhibition Gallery – which presents exhibitions reflecting aspects of the history of South Australia and the city of Adelaide.
- providing advice and assistance to South Australia's 200 community history museums and 150 historical societies, as well as the many individuals who research South Australian history, through the Community History Unit. The Unit also administers two grants programs – the Museums Accreditation and Grants Program (for community museums) and the South Australian History Fund (for South Australian history publications and projects);
- managing the State Historical Collection;
- promoting South Australian history and the activities of the History Trust's museums.

ORGANISATIONAL CHART

History Trust of South Australia as at 30 June 2004

Premier and Minister for the Arts
The Hon Mike Rann, MP

Minister Assisting the Premier in the Arts
The Hon John Hill, MP

Board of Trustees

Chairman
Phillip Broderick

Trustees
Fiona Adler (from September 2003)
Margaret Allen
Robert Chapman
Ian Davey (to 30 June 2004)
Sue Filby
John Fotheringham
Minerva Nasser-Eddine

Chief Executive
Margaret Anderson

Director
Migration Museum
& Deputy Director
History Trust of SA

Vivienne Szekeres

A/ Manager
National Motor
Museum

Kym Hulme

Director
SA Maritime
Museum

Kevin Jones

Manager
Marketing

Doreen Bate

Business
Manager

Donna Tims

Manager
Community
History Unit

Kate Walsh

CHAIRPERSON'S REPORT

The Hon John Hill, MP

Minister Assisting the Premier in the Arts

Dear Minister

I am pleased to present the 24th Annual Report of the History Trust of South Australia for the year ended 30 June 2004.

This past year has seen the History Trust move from strength to strength. Excellent attendances at the Trust's three museums have seen visitor numbers increase substantially. Both the Migration Museum and the South Australian Maritime Museum had particularly successful years, with near record attendances at both museums. In addition the History Trust's Directorate moved to new premises in the Torrens Parade Ground in January, allowing the development of a new exhibition gallery.

Two major new initiatives for the year were the introduction of *SA History Week*, a weeklong program of events and activities held in the last week of May, and the opening of the Trust's new exhibition gallery at the Torrens Parade Ground. *History Week* was particularly successful and will become part of the History Trust's annual program. A large number of community groups participated in *History Week*, confirming the significant contribution that volunteer groups make to the preservation and interpretation of the State's history.

The History Trust Board met regularly during the year, while the Finance sub-committee

met quarterly. We were sad to farewell long-serving Board member Prof Ian Davey at the end of June. Prof Davey has served the maximum allowable term on the Board – nine years – and has made a notable contribution to the development of the History Trust during that time. His contribution has been highly valued and he will be sorely missed.

Despite very considerable cost pressures, I can report that the Trust managed to achieve a balanced budget during the year. This reflected very stringent management of building costs in particular. However this cannot continue indefinitely. The Board is of the strong opinion that investment in the core business of the Trust is now an immediate necessity. Once again the Trust raised a significant proportion of its income from external sources – some 29 per cent. We believe that this is a notable achievement, but ultimately is unsustainable.

In conclusion I express my thanks to my fellow Board members and to the staff of the History Trust. Their energy and commitment is the key to the continuing success of the organisation. The Board would also like to extend its thanks to you for your continuing support.

Phillip Broderick
Chair

CHIEF EXECUTIVE'S REPORT

This past year has been one of the most successful in the history of this small organisation. Visitor numbers to our museums increased by 13 per cent overall, to a very competitive total of 303 906. This compares very favourably with many much larger and better-funded interstate museums. An additional 10 000 saw the Trust's two travelling exhibitions. A significant new initiative, the celebration of *SA History Week* in late May, was also a great success, generating strong interest in the wider South Australian community. Together with our partners, ABC Radio 891 and Messenger Newspapers, we demonstrated clearly once again the enduring interest South Australians have in exploring and celebrating their past.

Exhibition and public programs

Museums around the world have demonstrated time and time again that strong exhibition programs are the most important factor in continuing to attract visitors. Maintaining currency in their 'permanent' exhibitions and presenting an accompanying program of changing exhibitions is the greatest challenge museums face, especially where funds are limited. The History Trust is no exception to this general observation. For some time now we have identified the need to refurbish our aging 'permanent' exhibition stock at both the Migration and South Australian Maritime Museums as an urgent priority. These exhibitions first opened to the public in 1986. They are now out of date. We were therefore delighted when Government agreed to fund a three-phase refurbishment program at the Migration Museum.

Phase two of this program was completed this year and has seen a remarkable transformation of the nineteenth century galleries. Public response has been immediate and enthusiastic and school bookings have followed suit. However completion of the refurbishment program is now more urgent than ever. The Migration Museum was a groundbreaking museum when it opened. It has achieved an enviable national and international reputation for excellence and

innovation, but it cannot maintain that reputation with permanent exhibitions that effectively end the immigration story in the mid-1980s. The same general point is true for the Maritime Museum.

That said, all of the Trust's museums have maintained a busy and successful program of temporary exhibitions during the year, with the assistance of a number of sponsors. Temporary exhibitions supplement the Museum's permanent exhibitions, offering an element of change. The Migration Museum presented a strong program of exhibitions, from the immediately topical display of children's drawings from the Woomera Detention Centre, to a popular exhibition of needlework, past and present; while their Festival exhibition offering, *Art Spiegelmann: Maus and Other Works*, touring from New York, was a spectacular success, attracting new audiences to the Museum. This very active exhibition program saw attendances reach almost record levels at the Migration Museum, with 169 635 visitors – an increase of 19 per cent.

The South Australian Maritime Museum also had a very successful season with *Rare Trades*, from the National Museum of Australia, while the opening in early June of a new in-house exhibition, *Dolphins! the Port River Pod*, has drawn an immediate enthusiastic response from both the general public and schools. Attendances here, too, grew significantly from those last year, with final totals of 69 315 – an increase of 11 per cent.

Exhibition attendances were also maintained at the National Motor Museum, although a short-fall in numbers at one of the major events held during the year meant that the final figures were slightly less than last year's, with a total of 61 426. Bad weather was the culprit here – a perennial hazard. The exhibition program presented at the Motor Museum was a busy one, with great interest shown from aficionados in the *Hot Holdens* exhibition, presented with the assistance of Holdens and continuing interest in the exhibition on British cars – *Cool Britannia*.

However it must be pointed out that both the National Motor Museum and the SA Maritime Museum operate under a significant disadvantage vis-à-vis other State museums, in that they charge a sizeable entry fee – the equivalent of that charged for entry to the Powerhouse Museum in Sydney. There can be no doubt from Australian and international studies, that this is a significant visitor disincentive. Removal of entry fees around Australia and in Britain in the past two years has seen visitor numbers at these museums increase dramatically. Of greater importance perhaps, the mix of visitors has also changed, with more people from less advantaged groups returning to the museums. The History Trust will be raising these issues with Government in the coming year. We believe there are important equity issues involved in assuring access to our two charging museums. In general the History Trust contributes strongly, through our community programs, to Government's social inclusion initiatives, but the necessity to charge at two of the museums is a major barrier to full community participation.

Promoting South Australian History

This year saw an important new History Trust initiative in the organisation of the inaugural *SA History Week* – a week-long program of events and seminars exploring and celebrating South Australia's unique past. *History Week* was officially launched by the Minister Assisting the Premier in the Arts, the Hon John Hill, on Friday 21 May and was a great community success. The Trust produced a program of events and a promotional poster to help publicise the week of celebration, which was embraced enthusiastically by the historical and general community. About 100 community organisations participated, presenting over 150 separate events between them. A follow-up survey of participants has confirmed strong support for the event continuing on an annual basis, with most groups planning to participate again next year. The History Trust was assisted in the presentation of *SA History Week* by our partners ABC Radio 891 and Messenger Newspapers. The strong public profile

achieved for this event reflected the generosity of our partners. It was a rewarding and most successful collaboration.

The launch of *SA History Week* coincided with the opening of the History Trust's new exhibition gallery in our headquarters at the Torrens Parade Ground. As the opening exhibition we chose to present one of Adelaide's most popular icons, Townsend Duryea's Panorama, the panoramic photograph taken of the city from the Town Hall tower in 1865. *Duryea's Panorama* presents an extraordinary portrait of the young city of Adelaide at this time and the exhibition was able to expand on the images themselves to present some additional stories about the people of the city. The History Trust Gallery is an indication of the potential for a Museum of Adelaide in the future.

The State History Conference, our annual gathering of South Australian historians, provided a fitting conclusion to *SA History Week*. This year's conference was held in Adelaide on the theme of *Town Talk*. Delegates enjoyed a most interesting range of papers exploring aspects of Adelaide's history, several of which have since been published in our regular magazine *History Matters*. Others have been placed on our web site. An engaging series of historical walks explored the city on Sunday morning. We had debated before the conference whether the Trust would be able to continue to manage both an annual conference and *SA History Week*, since we received no additional funding for *History Week*, but the response from the historical community was so enthusiastic and the feeling so strong that both should continue on an annual basis, that we have decided to continue to run both for at least another year before we reassess the situation.

The State History Collection

As manager of the State History Collection the History Trust cares for some 30 000 historical objects. The Auditor-General requires that the collection is valued on a three-year cycle and the process for ensuring

that this is completed and recorded accurately was fine-tuned during the year. Last year the Trust also agreed with the Auditor-General to begin a ten-year process of sighting all objects in the collection. This is a huge undertaking and a significant addition to the workload of the small curatorial staff. However the first year of the program was completed this year and an agreed schedule for next year has been determined. We will, however, have to monitor our capacity to continue this schedule without additional resources to assist.

Storage of the State History Collection is looming as an issue for the Trust in the next few years. Both stores in the Netley complex are now full and while there is ample space available at Netley, the Trust does not have the resources to lease more space. Some resolution will need to be found, however, since the Trust has been offered a very significant and substantial private costume collection, undoubtedly one of the best in Australia, the transfer of which is expected to take place within the next few years. There is also pressure from a number of Government departments, which find that they are unable to continue to store material. Arts SA is currently investigating the possibility of developing a more efficient shared storage facility for the portfolio and the Trust urges that this be pursued as a priority.

Amongst the items acquired by the Trust this year was a pair of travelling pistols, formerly the property of Governor Gawler (1838–42). Items associated clearly with the early governors are extremely rare and this was a very welcome addition to the collection of early colonial material. The pistols were acquired from Trust funds with additional assistance from Arts SA.

Maintaining our heritage buildings

In addition to our collection of historical objects the History Trust manages three substantial complexes of heritage buildings, all of which are entered on the State Heritage Register. Maintenance of these buildings has been a growing issue, since the funds provided to the Trust for building maintenance were halved in the late 1990s. There are now urgent and very serious maintenance problems on all sites. Particularly significant are a number of structural issues at the Birdwood Mill. The Trust was obliged to close the Mill completely this year, to the dismay of our visitors, and is currently working with Arts SA and the Department for Administrative and Information Services (DAIS) to estimate the cost of repairs. We were, however, very grateful that the Department of Premier and Cabinet, through Arts SA, was able to provide some additional capital funding late in the year to stabilise the chimney at the Birdwood Mill, to begin to repair the air-conditioning system at the Maritime Museum and to restore some external security to the Migration Museum.

In January 2004 Directorate staff finally made the long-planned move to the Torrens Training Depot at the Torrens Parade Ground. The History Trust shares the Parade Ground with ex-service groups – the Returned Services League (RSL), Airforce Association and the Vietnam Veterans Association. A small exhibition gallery, in which we will present annual exhibitions on an aspect of South Australia's or Adelaide's history, forms part of the new accommodation. The move has been a successful one, with great potential for the future in such a prominent site.

CHIEF EXECUTIVE'S REPORT (Cont)

Legislative change was also the focus of attention during the year. Following the Government's proposal that the History Trust should assume the management of Carrick Hill, the necessary amendments to the *History Trust of South Australia Act* (1981, 1995) were drafted and reviewed by the Board. The Trust took the opportunity to propose a number of additional amendments. However no decision has yet been made on this matter.

Conclusion

Staff at the History Trust consistently manage to achieve extraordinary results with very limited resources and this year has been no exception. I thank all of them for their continuing commitment and creativity. My thanks also to Board Chair Phillip Broderick

and all Board members for their continuing support and guidance and to Greg Mackie, Executive Director of Arts SA and all Arts SA staff who have supported us throughout the year.

The success of *SA History Week* this year has reinforced yet again the strength of community support for preserving and celebrating our history. As we focus through the State Strategic Plan on building strong communities, we need to remember the potential of the past to contribute to building social capital in the present and community confidence in the future.

Margaret Anderson
Chief Executive

THE YEAR'S HIGHLIGHTS IN SUMMARY

- Near record attendances were achieved at the History Trust's museums, with total attendances of 303 906. An additional 10 000 visited the Trust's two travelling exhibition
- 21 exhibitions were presented in the Trust's three museums and new exhibitions gallery
- The Migration Museum opened its refurbished nineteenth century galleries with great success
- The inaugural *SA History Week* was held throughout the State in the last week of May with 100 community organisations participating
- A very successful State History Conference was held in Adelaide in late May
- The History Trust raised 29 per cent of its total budget from external sources
- An additional \$960 000 in-kind media promotion was generated by the Marketing Unit
- The Community History Unit presented 11 training workshops and made 30 field trips visiting museums and historical societies in every region of the State
- Significant progress was made in implementing and monitoring systems to improve OHS&W
- History Trust curators successfully completed the first in a 10-year program of sighting all objects in the History Trust collection
- Responsibility for managing the Queen's Theatre was assumed smoothly
- Innovative new education programs were developed at the Migration Museum and South Australian Maritime Museum.



Carole Whitelock and ABC 891 staff presenting their afternoon program in the Drill Hall at the Torrens Parade Ground as an introduction to *SA History Week*

REVIEW OF OBJECTIVES 2003–2004

From History Trust of South Australia
Business Plan 2003–06.

☑ = Achieved

In 2003–04 the History Trust planned to:

- review and revise the three-year strategic plan (2003–06) ☑
- present a program of changing exhibitions at each of the three museums ☑
- integrate the management of the Queen's Theatre into the History Trust ☑
- present a State History Conference in Adelaide ☑
- continue the review of the Museums Accreditation and Grants Program ☑
- present a plan for the future of the Adelaide Gaol to Government ☑
- continue to improve the management of the History Trust collection at the National Motor Museum and South Australian Maritime Museum ☑
- begin to implement the 10-year cycle of sighting the History Trust collections ☑
- present the finish of the *Bay to Birdwood Classic* and *Rock and Roll Rendezvous* at the National Motor Museum ☑
- complete the next phase of *Motoring Milestones* at the National Motor Museum ☑
- continue to implement the OHS&W strategic plan ☑
- continue collaborative regional projects with Artlab Australia and the South Australian Tourism Commission ☑
- present an introductory exhibition on Adelaide in the History Trust Exhibition Gallery at the Torrens Parade Ground ☑
- produce three issues of *History Matters* magazine ☑
- complete an exhibition masterplan for the South Australian Maritime Museum ☑
- manage an inaugural program of activities for *SA History Week* ☑
- continue to develop programs contributing to the Government's Social Inclusion and Reconciliation initiatives. ☑

MAJOR OBJECTIVES 2004–2005

(Identified in the History Trust of South Australia 2004–07 Business Plan)

The History Trust intends to:

- continue to present a program of changing exhibitions at the Trust's three museums
- present an exhibition in the History Trust Gallery at the Torrens Parade Ground
- present challenging education programs at the Migration Museum and South Australian Maritime Museum
- coordinate a program of events for *SA History Week* in May 2005
- present a State History Conference in Whyalla
- continue to implement the 10-year cycle of sighting the History Trust collection
- continue to improve the management of the History Trust collections at the National Motor Museum and South Australian Maritime Museum
- advocate for improved funding for facilities management, particularly for the History Trust's heritage assets
- continue to implement the OHS&W strategic plan
- complete collaborative regional programs with Artlab Australia and the South Australian Tourism Commission
- continue the review of the Museums Accreditation and Grants Program
- continue to manage the Queen's Theatre for Arts SA.



The Queen's Theatre, Gilles Arcade

MARKETING AND SPONSORSHIP

The Marketing Unit is based within the History Trust Directorate. It provides marketing services to all divisions of the Trust and assists in securing sponsorships. In addition it conducts regular visitor surveys and researches tourism trends in South Australia. The History Trust's website is maintained and updated by the Unit.



Visitors in the History Trust's new Exhibition Gallery at the Torrens Parade Ground.

2003–04 saw 303 906 visitors to the Trust’s museums, as well as to the new exhibition space at the Torrens Parade Ground, which was an increase of 13 per cent on last year’s overall figure. Postcode surveys also reveal that international visitor percentages are back up to normal levels following a decline last year.

\$960 000 worth of bonus television and radio airtime was achieved, which also includes the monetary value of publicity generated in newspapers, magazines, radio and television. Our appreciation goes to Channel 9 and radio Mix 102.3 and 5AD for its sponsorship of airtime, as well as Clemenger Adelaide for its support in the production of advertising campaigns.

During the year, the Trust’s new website was kept up to date with exhibition and events programs, as well as information on all other activities.

The strategy of presenting a program of changing exhibitions with aligned advertising and promotional activity targeting potential audiences was maintained. Marketing plans were produced for each Trust museum and implemented throughout the year.

History Trust Gallery and SA History Week

During the year activities from the Trust’s new headquarters received much support from the media. The inaugural *SA History Week* was sponsored by 891 ABC, which organised an outside broadcast to launch the event. Messenger Newspapers produced a *History Week* wrap-around for all 11 editions of the paper reaching every home in metropolitan Adelaide. During *History Week* the Duryea Panorama was officially opened in the new display space. The State History Conference was also a primary feature of the event.

Following the History Trust’s move to the Torrens Parade Ground branding the office and exhibition spaces with the Trust’s corporate logo was completed.

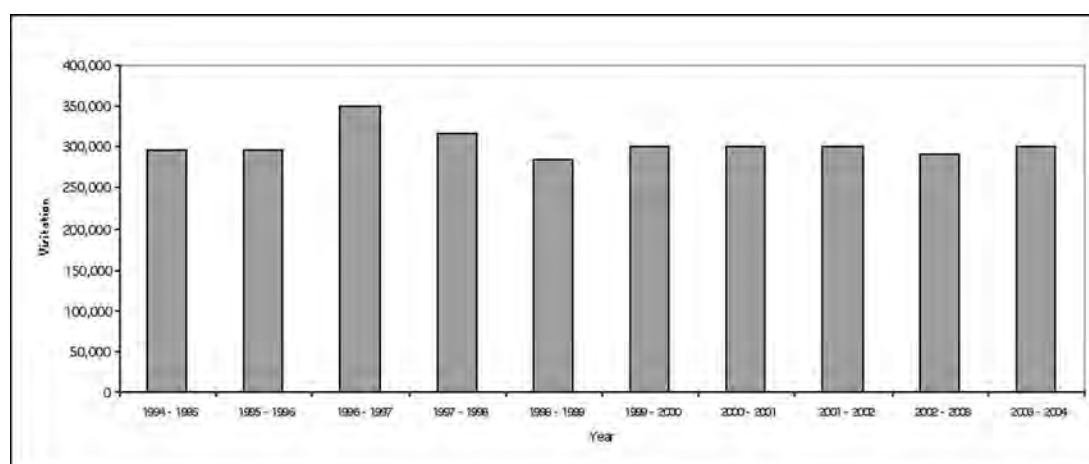
Community History Unit

Media releases were distributed when the following activities took place; regional workshops and field visits; South Australian History Fund (formerly Community History Fund) announcement; and Museums Accreditation and Grants Program Grants announcement.

Queen’s Theatre

Following the takeover of the venue by the Trust a cocktail function was organised at the Theatre for users, potential users and media to launch the new promotional package.

History Trust of South Australia Visitor Figures



South Australian Maritime Museum

The financial year closed with visitor figures 11.27 per cent above last year's and 9 315 above the projected figure, which was a pleasing result. School visits were 17 per cent up on last year and visitors to the lighthouse up by 12 per cent.

Messenger Newspapers both funded and advertised two free days on Sunday 30 November 2003 and Sunday 29 February 2004, which attracted 1 200 and 802 visitors respectively.

With financial support from SA Water, a new permanent exhibition *Dolphins! The Port River Pod* was opened at the beginning of June. A new television commercial was produced and screened on Channel 9. The Adelaide Central Plaza assisted in marketing the exhibition to people with young families through in-store promotion and a colouring competition through Messenger Newspapers.

Museum brochures were included in Passenger Transport Board *Great Escape Packs*, which were widely distributed and contained information on various school holiday activities, as well as an incentive discount entry. The

Museum is also part of the *Discover Adelaide* incentive program, which is an initiative of the South Australian Tourism Commission.

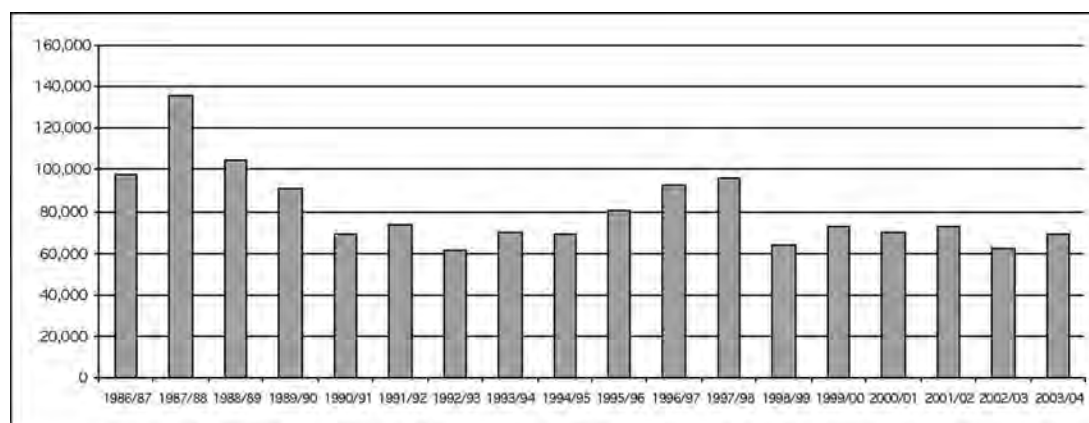
In collaboration with the Port Adelaide Visitor Centre and numerous Port Adelaide museums, a special promotion of half-price entry was organised for International Museums Day, funded by the Port Adelaide Enfield Council.

A new generic TV commercial featuring a family enjoying the various experiences at the Museum was filmed and aired during school holidays.

Book Week, which was held in September, attracted over 1 000 more school children than had been projected, as it had a maritime theme.

We would like to acknowledge the support of Torrens Island Pty Ltd (TXU) in its sponsorship of the Museum's historic vessel, *Archie Badenoch* and support of the *Dolphins! The Port River Pod* exhibition. The Port Adelaide Enfield Council is also acknowledged as a supporter of the production of this exhibition.

South Australian Maritime Museum Visitor Figures



National Motor Museum

The year ended 2.26 per cent down on last year and slightly down on the projected figure of 62 000. Event figures overall were up by 5.9 per cent. Even though attendances at the *Rock and Roll Rendezvous* were affected negatively by rain, the *Bay to Birdwood Classic* saw a record number of participants.

With support from our sponsors, the program of new exhibitions through the year kept the Museum's profile high in the media. Shannons Insurance funded the exhibition, *Cool Britannia*, that was on display for a 12-month period. An advertising campaign on Channel 9, 5AA and Triple M was aired and much national coverage generated.

Our ongoing support from Holden Ltd not only assisted in the wider marketing of the museum, but also funded the production of *Hot Holdens*, an exhibition on customised Holden vehicles. This opened for the April school holidays with a new television advertisement being produced.

During the year, special focus was given to promoting school holiday activities to attract families with children, as well as working closely with car clubs in the generation of publicity about their displays and events held at the Museum.

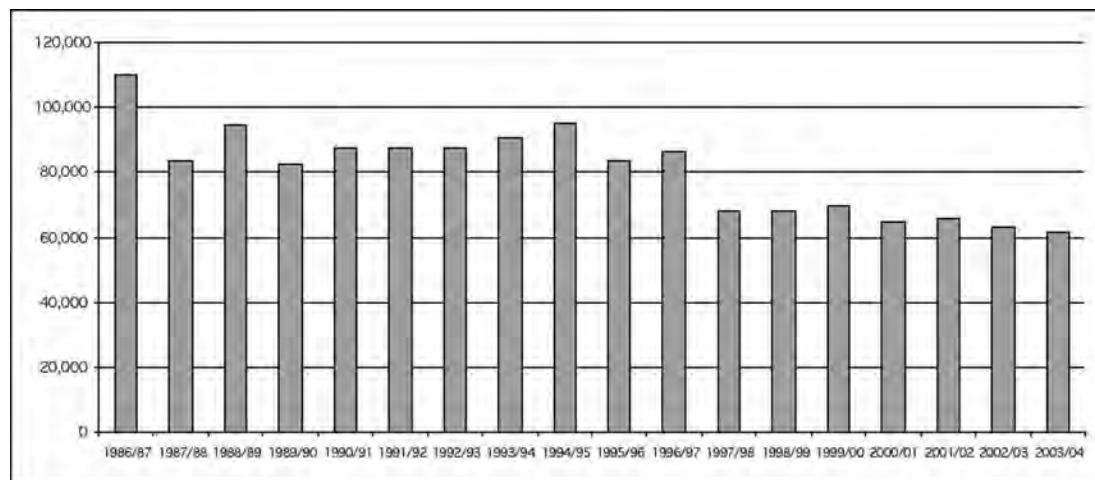
The Fringe Festival event, *Art Car*, obtained stories in numerous Messenger Newspapers and the Golden Anniversary of the FH Holden was celebrated at the Museum in October with national media coverage.

The RAA funded the production of a trail of displays through the Museum entitled *RAA's Motoring Century* to celebrate the organisation's Centenary year in 2003. A special incentive for RAA members was printed in the RAA magazine, *SA Motor*, as well as numerous articles about the display.

Support for the *Rock and Roll Rendezvous* was given by Arts SA's Health Promotions grants as well as Radio 5DN, Channel 9, SGIC, Tristar Logistics and Lane Printing.

Our appreciation is expressed to *Australian Classic Car* magazines for its regular articles on Museum activities.

National Motor Museum Visitor Figures



Migration Museum

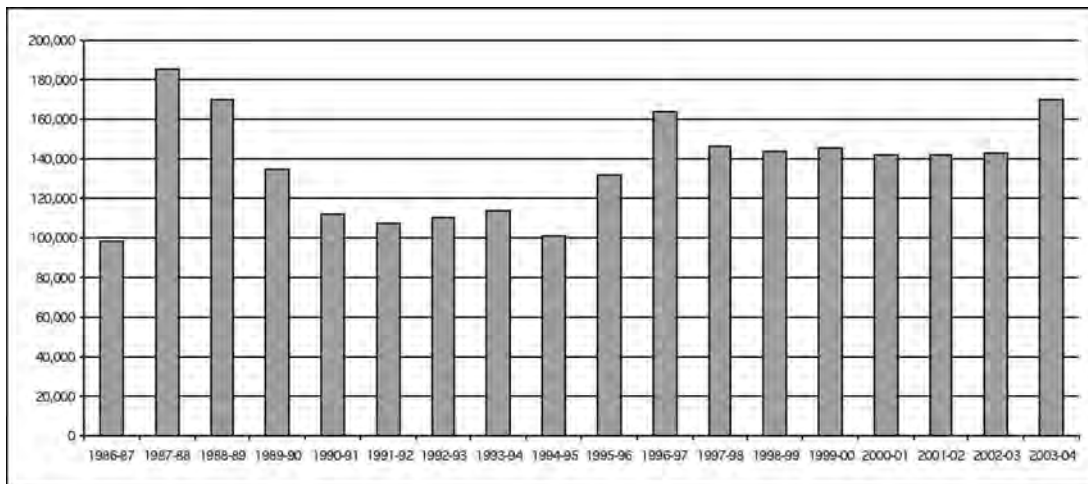
With a very limited marketing budget, the major focus was to generate free publicity through television, press and radio for the exhibitions and activities at the Museum.

This Museum has enjoyed an extremely successful year, with visitor figures reaching 169 635, which is the highest figure since the 1988–89 financial year. With a constant stream of new exhibitions

and public programs, redevelopment of some of the galleries, as well as participation in the Adelaide Festival of Arts, Tasting Australia and the Feast Festival, a record amount of publicity was generated.

We would like particularly to acknowledge the support of Channel 9, in airing the Settlement Square television commercial, which not only provided the museum with a higher public profile, but also raised funds for the Foundation.

Migration Museum Visitor Figures



Sponsors

The History Trust is very grateful to all of our sponsors. They are the mainstay of our exhibition programs especially and we could not function effectively without them.

- 5DN 1232AM
- 891 ABC Radio
- Adelaide City Council
- Arts SA Health Promotions
- Australia Israel Chamber of Commerce
- Birdwood Inn
- B'nai B'rith
- Bryda's Bed & Breakfast
- City of Port Adelaide Enfield
- Cladich Pavilions
- Clemenger Adelaide
- Department for Environment and Heritage
- Flinders Ports
- Heritage Branch, Department for Environment and Heritage
- Historical Society of South Australia
- History Council of South Australia
- Holden Ltd
- Home Economics Teachers Association
- Lane Print Group
- Liberty Oil
- Messenger Newspapers
- Mix 102.3 FM
- Motor Accident Commission
- National Archives of Australia
- NWS Channel 9
- Pacific Marine Batteries
- Paint Supplies of SA
- Royal Automobile Association of SA Inc (RAA)
- Radio 5DN 1232AM
- Ralph Barouche
- SA Water
- State Government Insurance Commission (SGIC)
- Shannons Insurance
- South Australian Lotteries Commission
- Sunnybrook Bed & Breakfast
- State Records
- Tristar Logistics
- TXU Torrens Island
- Visions of Australia Touring Program
- Voyager Wines
- Whale and Dolphin Conservation Society

History Trust of South Australia

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Tel: (08) 8203 9888 Fax: (08) 8203 9883
Website: www.history.sa.gov.au
Email: staff@history.sa.gov.au

Doreen Bate
Marketing Manager

COMMUNITY HISTORY UNIT

The Community History Unit is based within the History Trust Directorate. In order to achieve the History Trust's key goal of promoting the value, understanding and enjoyment of South Australian history, the Unit manages a history resource centre and exhibition gallery, produces a magazine on South Australian history and provides advice and assistance to researchers, historical societies, museums and the general public on South Australian history and historical sources. The Unit also organises two annual programs, SA History Week and the State History Conference.

The Community History Unit also supports the State-wide network of historical societies and museums in their efforts to document, display, interpret, preserve and promote their local history and material heritage. The Unit runs the Museums Accreditation and Grants Program for community history museums, and administers the South Australia History Fund (formerly the Community History Fund) for South Australian history publications and projects. There is a particular focus on regional South Australia.



2004 State History Conference. Delegates enjoying lunch in the cloisters of Adelaide University



The Community History Unit, with its current funding and staffing structure, entered its third year of operation, since being reformed in October 2001. During the year, the Unit continued to deliver programs long established in the History Trust, such as the State History Conference, *History Matters* magazine, public enquiries service and administration of the museums accreditation program and grant funds. But this year, the Unit took on two new History Trust initiatives by taking responsibility for the organisation of *SA History Week* and the research and installation of the first exhibition in the History Trust's Exhibition Gallery at the Torrens Parade Ground.

History in the community

A major highlight for the Community History Unit for the year was its coordination and organisation of the highly successful inaugural *SA History Week* (22–30 May). Over one hundred community organisations and local and State government agencies registered activities – including walks, bus tours, displays, seminars, public lectures and open days. The event significantly enhanced public awareness of both the History Trust and South Australian history. In particular, the History Trust received unprecedented coverage through its two media sponsors, 891 ABC and *Messenger Newspapers*. ABC 891 launched *SA History Week* with an outside broadcast of Carole Whitelock's *Afternoons* program in the Drill Hall and all of the eleven metropolitan *Messenger* papers had a special wraparound for *SA History Week*, with 'then and now' photographs of significant local buildings and sites. Many participants indicated that their involvement in *SA History Week* was a valuable boost to their efforts to gain better resources for local history endeavours. *SA History Week* also coincided with *Reconciliation Week* and the Community History Unit, in collaboration with the Migration Museum, produced two information panels about the history of *Reconciliation Week* for its launch at Tandanya.

The culmination of *SA History Week* was the 13th State History Conference, *Town Talk*, held on 29–30 May at the University of Adelaide. Around 130 delegates listened to speakers who presented stories and ideas about Adelaide that were from new, refreshing, diverse, often entertaining and yet challenging perspectives. The high standard of papers combined with the support of sponsors and program partners ensured that the conference was a great success.

There were additional ways that the Community History Unit enhanced the profile of history in the community and supported the State's history practitioners. Unit staff produced three further issues of the popular history magazine, *History Matters*, handled hundreds of requests for information and advice from community organisations and researchers on a wide range of history-related topics and assisted the Chief Executive to find suitable material for 891 ABC's History Quiz.

The Community History Unit also collaborated with a number of other government agencies to raise the profile of history and government-owned historical collections. Transport SA's *Roads Through History* project was completed in December 2003, with its collection of heritage items relating to the history of road construction made publicly accessible through the History Trust's website. The Unit also assisted the Office for Infrastructure Development, providing storylines for some of the directional totems placed along the River Torrens for the Riverbank Signage Project. At the invitation of the South Australian Tourism Commission, Unit staff also attended consultative meetings on cultural heritage tourism projects at Oodnadatta, Burra and Wadlata Outback Interpretive Centre, Port Augusta. The Commission and the History Trust also continued to work together on museum projects in Woomera and Willunga. Unit staff assisted the Housing Trust of South Australia and undertook a short-term consultancy at Government House to assist these agencies to improve the management of and access to their memorabilia collections and archives.

As part of the Unit's history strategy, all staff continued to be active within South Australian and national history and museums organisations, including Museums Australia and its Community Museums SIG, Professional Historians Association, Oral History Association, History Council of South Australia, SA Government Specialist Librarians Group, AMOL Redevelopment Advisory Committee and the National Archives Consultative Forum.

Exhibition and public programs

The Community History Unit expanded its activities significantly by taking on the responsibility for the History Trust's new Exhibition Gallery, located within the Torrens Parade Ground premises. Unit staff researched and installed the first exhibition, *An Adelaide Snapshot 1865: Townsend Duryea's Panorama*. This exhibition brings to the South Australian public a new version of the wonderful panoramic view of Adelaide taken in 1865 from the newly constructed Town Hall tower by leading colonial photographer Townsend Duryea. The exhibition opened in May 2004 as part of *SA History Week* activities.

Museums Accreditation and Grants Program (MAGP)

The review of community museums registered and accredited in the Museums Accreditation and Grants Program entered its second year and began to build momentum. Many museums contacted the Unit for assistance in meeting the required operational standards. Unit staff made 30 field trips to conduct planning sessions, discuss display ideas and offer guidance in updating policies and procedures and on the review process itself. An additional 11 workshops trained community museum volunteers in cataloguing, managing archives and in collection storage and handling. Six issues of *MAGP News* were written and circulated, each issue focusing on a particular requirement of the museums review. In November 2003 the Handbook for Registered and Accredited Museums was updated and distributed to all museums in the Program and to others considering registration. A second questionnaire was distributed to MAGP museums as a means to gain further information on the activities of small community museums across the State and the issues that they face.

One pleasing feature of the year was the continued collaboration between the History Trust and Artlab Australia in providing advice and training to the community museums sector across the State. Artlab conservators conducted another successful *Caring for Collections* three-day training program, this year in Naracoorte for South-East museums and between April and June presented an innovative, and resoundingly successful, training program for MAGP museums in the Adelaide and Adelaide Hills regions on Disaster Preparedness and Response. Artlab conservators also continued to contribute an article for each issue of *History Matters* and presented a workshop on display techniques at the pre-Conference MAGP Special Meeting. Unit staff and Artlab directors also reviewed the Regional Preservation Fund.

In the 2003–04 MAGP grant round, 59 museums applied for projects worth \$399 500. This surge in applications was in response to both the waiving of the previous requirement that museums contribute matching funds and to the fact that many museums had begun to identify steps they needed to take in order to reach the required MAGP standards. This increased competition for funds meant that, with the grant fund capped at \$150 000, nearly 50 per cent of applications were unsuccessful. However, the Charles Sturt Memorial Trust Museum in Grange, the Old Courthouse and Police Station Museum in Willunga, Polish Hill River Church Museum at Sevenhill and the Sheep's Back Museum in Naracoorte were successful in their applications to undertake major display projects. Other museums were granted funds for smaller displays and collections management and storage projects.

South Australian History Fund formerly Community History Fund

The \$35 000 South Australian History Fund continued to attract many applications, with the Trust supporting 28 of the 67 applications received. Major recipients for publications included Flinders Ranges Research for *Gold Is Where You Find It: A History of South Australian Gold Mining*, Elizabeth Duncan for *Founding Mother: Mary Thomas and the Making of Adelaide*, Bob Dunn for *The Disputed Country – Australia's Lost Border*

and Donovan and Associates for *The Towitta Mystery* about the trial of Mary Schippan. Major recipients for projects included Saddleworth & Districts Historical Society to digitise their historical photographic collection, Tea Tree Gully & District Historical Society to digitally record information on headstones in the Historical Golden Grove Cemetery and Kybybolite Centenary Committee to develop interpretive signage for the Kybybolite Research Centre and station cemetery. In preparation for the 2004–05 grant round, the Community History Fund was reviewed and renamed the South Australian History Fund, a major change being the provision to support major research projects over a period of three years.

Collection management

Curatorial Assistant Jan Mudge continued to assess, register and catalogue collection items held at the Directorate. Long-standing issues associated with the care and management of this small collection were largely resolved over the year, with the Directorate collection now complying with the requirements of the History Trust's Collection Management Policy. Telstra has resumed management of the photographs and archives from the SA Telstra Historical Collection, which had been managed by the History Trust for the past decade. Negotiations are still continuing on the possible transfer of some significant items to History Trust ownership.

Resource management

Research Historian Sally–Anne Nicholson left the History Trust in March 2004, with Jan Mudge accepting a temporary contract prior

to the position being reviewed and advertised in August 2004.

The relocation in February 2004 to newer but smaller offices at Torrens Parade Ground gave Librarian Lynn Drew an opportunity to review and rationalise the resource centre's holdings of books, journals and research files. This was a huge task, but one achieved with determination and efficiency. A small group of volunteers assists the Librarian and other Unit staff.

All Unit staff undertook OHS&W training and conducted risk assessments as part of familiarisation with the new office environment. Amanda James trained as an internal OHS&W auditor for Arts SA. Staff also undertook essential computer training courses in late 2003. Amanda James and Kate Walsh attended a Defensive Driving course to assist in ensuring their safety on regional field trips and attended the Museums Australia conference in Melbourne in May 2004 for professional development. All staff participated in performance reviews.

Conclusion

It has been a rewarding and satisfying year. The Community History Unit successfully managed two new initiatives, *SA History Week* and the Exhibition Gallery, at the same time maintaining momentum in the Museums Accreditation and Grants Program museums review and in other programs. Successes have come through hard work and a high level of commitment from a small but dedicated team.

Kate Walsh

Manager, Community History Unit

History Trust of South Australia

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Website: www.history.sa.gov.au
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History Trust Exhibition Gallery

Opening hours: 9:30am–3:30pm Monday to Friday
Closed weekends and public holidays
Free entry

MIGRATION MUSEUM

The Migration Museum is located in the heart of Adelaide's cultural precinct and has become a popular tourist destination especially for international visitors.

It was opened to the public in 1986 as a State Government initiative and was the first museum in Australia to focus on migration heritage. It has led the way in the interpretation of immigration social history and for the way in which it has encouraged a wide range of culturally diverse communities to participate in the telling of their histories.



Children of the twenty first century learn history through playing children's games from the nineteenth century. Education Program at the Migration Museum



There was a real sense of achievement amongst Museum staff as we ended the financial year. Phase two of the re-development of the nineteenth century galleries was completed and attracted high praise for its historical interpretation and ingenious design and construction. We produced a delightful new exhibition called *Every Stitch Tells a Story* and had a fast turnover of really interesting, challenging and attractive changing exhibitions along with dynamic education programs. The results were instant. Visitor numbers increased. In fact between December and March the number of visitors doubled.

History in the community

Community participation and social inclusion continued to be central concerns. Members from the Czech community, Scottish Associations of SA, Estonian Archives, The Gay and Lesbian Festival, Feast; the Australia China Friendship Society and the Catholic Multicultural Pastoral Services were assisted to mount exhibitions which told their stories. The Premier the Hon Mike Rann, The Hon John Hill, the Hon Jane Lomax Smith, Martin Cameron and Archbishop Wilson were amongst the host of dignitaries who launched and attended some of these exhibitions.

The Croatian, Greek, Cambodian, Spanish and Vietnamese communities and eight women's sewing groups also worked closely with the Museum on education or public program projects. As with community exhibitions, these projects enabled Museum staff to build important relationships and rapport with community members. It encouraged the concept of the Museum as a Forum for debate and ideas about history and cultural diversity and developed new understandings about social harmony.

The Director, Curators and Education Officer and Education Guide staff continued their work of outreach by visiting social and community groups in community centres, in prison and in retirement villages. They also gave workshops and conference papers which described and analysed the Museum's activities.

Exhibition and public programs

Throughout the year design, construction and curatorial work continued at a great pace as the new nineteenth century galleries took shape. The redevelopment provided the Curator Christine Finnimore with the opportunity to display some real treasures from the Historical Relics Collection, including Colonel Light's 1837 Plan of Adelaide and Captain Cook's trunk. The creative flair and ingenuity of the Designer Marg Degotardi was also highlighted as she used every centimetre of the labyrinth that is our permanent exhibition space to create all manner of interactive devices, including a revolving floor which locates the visitor in time.

The themes of the touring and changing exhibition programs were balanced between controversial recent history of refugee detention centres, terrible stories of oppression from World War II and the Holocaust and recent heart warming stories of women immigrants and refugees who found support, purpose and success in South Australia. There was also an opportunity to display *Memories and Dreams*, the Museum's wonderful collection of banners made by 37 community groups.

Innocent Victims: Children's Drawings From the Woomera Detention Centre, which had been so popular when it was displayed in the Museum, was also in great demand from regional and interstate museums. In collaboration with the Justice for Refugees group the Museum organised a South Australian and interstate tour.

Crossroads: The Jews of Shanghai and China, from the Sydney Jewish Museum was an unexpected and very welcome addition to the Changing Exhibition Program, due to a decision made by the Federal funding body, Visions of Australia, to support its tour to Adelaide. It was a well researched and beautifully designed exhibition which presented the story of thousands of European Jews who escaped to Shanghai just before the outbreak of World War II. The added poignancy of this exhibition was that it featured a number of South Australian families and attracted large numbers of local visitors.



If visitor numbers were high for *Crossroads*, they went through the roof with the arrival of *Art Spiegelman: Maus and Other Works* from New York. This was a joint venture with the Jewish Museum of Australia in Melbourne, with wonderful support from Adelaide's local Jewish community. Cartoon journalist, Art Spiegelman has published frequently in the *New Yorker*. In his book *Maus: A Survivor's Tale*, Spiegelman depicted the Jews as mice and Nazis as cats. It was a groundbreaking work which portrayed the horror of the Holocaust in a 'comic-book' format. *Maus and Other Works* was the Museum's very significant contribution to the 2004 *Adelaide Bank's Festival of Arts*. With its appeal to the aficionados of 'underground' comic-book art, it drew an unexpected new audience to the Museum of young men and teenage boys.

Every Stitch Tells a Story: Needlework in the Lives of South Australian Women was curated by Catherine Manning. It was opened by Hon Jane Lomax Smith in early December to a large crowd of guests, including all the women who participated in the development of the exhibition. These included the Multicultural Sewing group from the Parks Community Health Centre, the Muslim Women's Association, the Embroiderers' Guild and the Young Embroiderers, the Stitch and Bitch group from Broken Hill, TARTS (Textile Artists), Migrant Resource Centre volunteers from the Supporting Refugee Families Network, the Rotunda Stitches and young designers Mira Veremduk and Magosia Washowski. The exhibition examined the reasons why women come together to sew. These include the wish to make beautiful things, or the necessity of earning a living as an outworker, or as a nineteenth century woman trying to feed her family. Textile exhibitions are usually very popular with

visitors and this was no exception.

Every year the Education Officer, Rosa Garcia, assisted by Education Guides, develops new programs to add to a growing menu of innovative, interactive, educational programs that meet the curriculum needs of primary and secondary school students. These programs are also adapted to suit older audiences and are very popular with adults into their third age. This year two new programs *The Rituals of Tea* and *Whose History* were launched and were immensely popular. *The Rituals of Tea* is an exploration of the history of tea and tea rituals in Chinese and other cultures. *Whose History* is a program which examines multiple interpretations of the past.

Collection management

As the Museum's reputation has grown, offers of objects for the collection have steadily increased. The highlight of this year's many acquisitions was an embroidered quilt made by a Thai refugee in a Cambodian refugee camp. The quilt was donated by a South Australian nun who assists Cambodian victims of landmines.

There are many curatorial tasks which would not be carried out but for a remarkable group of volunteers. They continue to accession items into the collection and library, transfer the research files onto a database, interview members of the community for the Museum's oral history program and carry out audit requirements of sighting the collection at Netley.

Resource management

In recognition of the staff as the most valuable asset, the Museum continued to provide in-service training and opportunities for skills development and for all staff to participate in the decision-making processes that contribute to strategic planning and programming.

Attracted by a growing reputation overseas and a known commitment to mentoring young people within the arts industry, the Museum was approached by an MA student of International Museum Studies from Goteburg University in Sweden. The Museum accepted Tora Ribers as an intern from September until December 2003 funded by Goteburg University.

Six grant applications and two sponsorship proposals were successful and funded a number of projects including an exhibition and education projects.

Attention to issues about Occupation Health and Safety became part of the Museum's culture and embedded in the structure of meetings and processes.

We managed a number of staff changes in the administrative area. Operations Manager Rebecca Rudzinski took six months away to live with her family in Hong Kong. She was replaced by former Administrative Officer Jessamy Benger whilst Jessamy's position was filled firstly by Christiana Griffiths and later Amanda Jackson.

Conclusion

It has been a most successful year with the Museum abuzz with visitors. Exhibitions changed every few months, the second phase of the redevelopment opened to the public and education programs that had depth and integrity attracted large numbers of students and teachers. The high level of activity was sustained only because of the enthusiasm, dedication and hard work of the small group of staff.

I completed my twentieth year working for the History Trust and continue to feel both challenged and excited by the possibilities for future developments at the Migration Museum.

Viv Szekeres
Director

Migration Museum

82 Kintore Avenue, Adelaide 5000.
Tel: (08) 8207 7570 Fax: (08) 8207 7591
Website: www.history.sa.gov.au
Email: migration@history.sa.gov.au

Admission by donation

Guided Programs

1:00hr \$3.00
1:50hrs \$4.50
2:00hrs \$6.00
\$20.00 per group for disadvantaged schools from DETE, ESL, Special Education classes.

Opening Hours

10:00am—5:00pm Monday to Friday
1:00pm—5:00pm Weekends and Public Holidays
Closed Christmas Day and Good Friday.

NATIONAL MOTOR MUSEUM

The National Motor Museum's reputation as the centre for Australian motoring history continues to grow – a long way from its beginnings as a small private motorcycle museum in a disused flourmill in 1965. Its acquisition by the State Government in 1976 and subsequent incorporation into the newly formed History Trust of South Australia in 1982, laid the foundation for the development of a museum of international standing and a major South Australian tourism attraction.

The Museum today displays over three hundred vehicles in two pavilions. It aims to present the history of the motor vehicle in Australia and the ways in which the car changed Australian society.



Hot Holdens exhibition in the Holden Gallery



The Museum has been involved with the Torrens Valley Tourism Inc in developing an Adelaide Hills event in September to promote the region. *Classic September* is an open house of the Adelaide Hills businesses and attractions, with activities and special offers to enjoy the best of the Hills. The focal event of *Classic September* was the 2003 *Bay to Birdwood Classic*.

General Motors USA and Holden executives made a visit to the Museum as part of a tour of the plant and local environs. They included Richard Wagoner, GM Chairman and Chief Executive Officer, Denny Mooney, incoming Holden Chairman and Chief Executive Officer, Peter Hanenberger, Holden Chairman and Chief Executive Officer and Alison Terry, Executive Director Corporate Affairs. The group was given a tour of the Museum. Holden Ltd agreed to sponsor the Museum for a further twelve months and this was a fantastic outcome for the viability of the Museum.

The Museum presented the Felicity Electricity Art Car Festival on Sunday 29 February as part of the Fringe Festival program. The event was a success for the artist, with the largest gathering of Art Cars in South Australia.

History in the community

Club Space was a new initiative of the National Motor Museum in 2003 and gives motoring clubs a forum to display club members' vehicles and promote their club activities. During the year the Vauxhall Club, the Veteran and Vintage Motorcycle Club and the Armstrong-Siddeley Club all placed displays in the space and in each case arranged at least one 'run' for the club members to come and see 'their' display.

The Austin 7 Club celebrated its 50th anniversary with a Club Space display and the display put on by the Club Automobile Francaise was taken to the Adelaide Motor Show after being removed from the National Motor Museum, winning 'Best Amateur Display' at the Motor Show.

Exhibition and public programs

The exhibition *Pride of Lions*, launched in April 2003 and sponsored by Holden, has continued to be a popular exhibition at the National Motor Museum. *Pride of Lions* was installed in the Holden Gallery within the Pavilion of Australian Motoring and highlighted vehicles from the Hughes Brothers Collection on loan from Holden. The exhibition also featured a 50-Series Utility restored by Fremont Elizabeth High School students, memorabilia collectors and their collections and profiled Holden author and amateur archaeologist Don Loffler. The exhibition asked: is Holden collecting a hobby or obsession? It was replaced in March 2004 by *Hot Holdens*.

The *Hot Holdens* exhibition examines the personalisation and customising of private cars through the lens of Holden owners and their cars and has an immediate appeal to anyone who has ever wanted to own a customised Holden. The exhibition looks at many people's choice of Holden car to express their identity to others. For many, Holden is the Australian car and owning one is a way of saying that 'I am an Australian'. With up to eight vehicles at a time and an estimated total of some 16 Holdens during the life of the exhibition, *Hot Holdens* is the most ambitious exhibition that the museum has staged in the Holden area. It features both contemporary cars and older vehicles. The fact that many of these vehicles are still in daily use means that owners often do not wish to leave them for the yearlong period of the exhibition. The National Motor Museum has taken advantage of this to rotate vehicles into and out of the space, and during the year *Hot Holdens* will display a changing program of featured vehicles, from a highly modified 'blown' bright green HZ Utility, to the classic GTR Toranas and ever-loved Monaros.

Owners of customised Holdens have also brought their cars up and parked them in the forecourt of the Museum when visiting the exhibition.

The National Motor Museum's major exhibition

for the year, *Cool Britannia*, sponsored by Shannons Insurance, was installed in the Museum's changing exhibition area in July 2003. This exhibition of 10 post-war British cars, looked at the waning influence of the British car industry in post-war Australia. Some of the vehicles featured in the exhibition included a 1962 Ford Anglia, a 1948 HRC, a 1948 Rover P3, a 1965 Austin Vanden Plas Princess R and a 1965 Vice-Regal Rolls Royce Phantom V. This last was exhibited with two doors removed so that visitors might better see the luxurious interior for the passengers and compare it to the spartan driver's compartment. The exhibition has proven to be one of the Museum's most popular temporary exhibitions presented in the Shannons Gallery, with visitors commenting to front-of-house staff about how much they enjoyed the exhibition.

The centenary of the Royal Automobile Association (RAA) was celebrated through their sponsorship of a permanent, Museum wide exhibition *RAA's Motoring Century*. This opened in October 2003 and consisted of a series of 10 'motoring milestones' displays, which form an enjoyable and informative trail throughout the Museum's major galleries. *RAA's Motoring Century* highlights major eras and themes of Australian motoring history over the past century. A feature of the milestones is an interactive audio presentation, with narration by Channel 9's Rob Kelvin and the display of various motoring memorabilia, from an original milestone post to early motoring repair kits, touring badges, toy cars, holiday brochures and touring maps. The *RAA Motoring Century* greatly enhances the Museum's core displays and provides an added long-term attraction for visitors to the Museum.

The *SA Water Bay to Birdwood Classic* was the largest ever *Bay to Birdwood* event. Over 1 957 vehicles participated in the event. 11 109 visitors were at the Museum on the day, including entrants and visitors.

The *13th Rock and Roll Rendezvous* was held at the National Motor Museum on Sunday 28 March 2004. The event was a success even though the visitor attendance figures and

vehicle entrants were down on the previous year. The weather played a major part in this, with a hot northerly wind blowing in the morning and then rain in the afternoon. The feature act was Frankie J Holden and the Old '55, with Freddie Straubs, ex-Skyhooks drummer joining the band. The day was a fun family day with entertainment, live music and cars from the 50s, 60s and 70s on display.

Collection management

As part of the long term Collection Management Strategy, first developed in 2002, the Museum has focused on the ongoing management of the collection as a high priority.

Museum staff continued the process of collection review and consolidation. A yearlong moratorium on all inward loans and donations, except for those required for specific exhibitions, came to an end. The moratorium was introduced in order to give staff a period of time to 'stabilise' the collection.

Identification and deaccessioning of objects has continued with duplicate and damaged vehicles and other objects being transferred to relevant museums, both within the state and interstate. Many of our excess horse-drawn vehicles have been transferred to the National Trust Museum at Millicent, which specialises in restoring and exhibiting such vehicles, and four buses deaccessioned have been offered to the three bus and coach museums in Australia, as well as to other commercial vehicle museums, such as the Road Transport Hall of Fame in Alice Springs. Once completed, this will allow the further reorganisation of the National Motor Museum's offsite storage.

Resource management

Rebecca Hoskin left the Museum in early March to take up a position within Arts SA and Kym Hulme was appointed as Acting Divisional Manager.

Four new casual Museum Attendants commenced with the Museum in January, being Markisa Threadgold, David Chatwin, Peter Lines and Sue Kuschert. The Museum was also fortunate to have the resources of two university student placements. Melissa Vogt is undertaking a Marketing degree and assisted with event planning. Krysten Lean, who was undertaking a Cultural Tourism degree at Flinders University, worked on developing school holiday programs for the Museum. Andrew Applebee and Suzanne Ball were nominated as the successful applicants for the position of Museum Attendant. Janet Alexander, Casual Museum Attendant was appointed part-time Museum Attendant.

Curator Matthew Lombard was able to identify the ownership of and worked on the best solution for the horse-drawn vehicles that have been housed at the Museum. With the assistance of Peter Foster a plan was developed to leave four of the vehicles at the Museum because of their local history and the others will be rehoused at the Millicent Museum.

The major issue facing the Museum at present is site maintenance, notably the maintenance of the heritage-listed Birdwood Mill. A grant from the Department of Premier and Cabinet in May has helped to stabilise the chimney, but extensive white ant damage to

load-bearing timbers in the Mill building has forced its complete closure. This is a continuing issue of visitor satisfaction as the Mill is much enjoyed by visitors.

Conclusion

The National Motor Museum has continued to struggle with the problems of the maintenance and conservation needs of its heritage buildings and proper storage facilities for collections. Whilst there was some investment of funds into these deteriorating buildings in the restoration of the Mill chimney, pressing needs remain. Despite these problems, the Museum maintained a strong exhibition program, partly helping to offset visitor disappointment at the closure of the Mill.

I would like to thank all the staff, who always remain positive and put in that little bit extra to make it an enjoyable experience for all of our visitors. I know with the positive attitude of the staff at the Museum, we can only grow stronger and continue to provide an informative approach to the history of motoring in Australia.

Kym Hulme

A/ Manager

National Motor Museum

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Admission Charges

Adults \$ 9.00

Concession \$ 7.00

Children \$ 4.00

Family \$24.00

Opening Hours

9:00am—5:00pm Daily
except Christmas Day.

SOUTH AUSTRALIAN MARITIME MUSEUM

The South Australian Maritime Museum preserves the oldest nautical collection in Australia, the Port Adelaide Nautical Institute Collection, dating from 1872. It has earned an international reputation amongst maritime museums and is recognised as one of the premier tourist attractions of South Australia.

The Maritime Museum was established in 1986 to collect, preserve, promote and interpret the State's maritime history. The Museum is spread over several sites including the Bond Store exhibition galleries, the Port Adelaide Lighthouse, the Bank administration building, stores at Netley and Shed 8 Port Adelaide and three floating vessels MV Nelcebee (1883), police launch Archie Badenoch (1942) and steam tug Yelta (1949).



John Yard of Goolwa demonstrates his skills as a tinsmith. John was one of a few local artisans featured in the exhibition *Rare Trades* who displayed their skills to visitors during demonstration days at the Museum in January 2004.

Courtesy Mark Thomson, Australian Institute of Backyard Studies



It has been another successful year for the Maritime Museum. We presented a very active program of changing exhibitions and public programs. We produced a touring exhibition, brought a series of significant exhibitions to South Australia and produced a new core exhibition to continue our renewal of the Museum's attractions and our exploration of South Australian history. We also continued our program of community events and education programs.

The Museum exceeded its target and increased visitor numbers by 11 per cent. At the same time we have continued to build our fundamental assets in improving the care and management of the State's maritime collection.

That success has been made possible by the body of support for the Museum from its community of volunteers, its committed staff, its Friends group and its body of business sponsors.

History in the community

Maritime history is a changing kaleidoscope that touches the lives of South Australians in many ways. While it is clearly significant to seafarers and their families, maritime events have been such an integral part of South Australian history that it reaches a wide audience. That was made clear by the range of people who visited the Museum for our schools programs and our community events.

One of our most exciting programs for the year celebrated *Book Week 2003* with the theme of *Oceans of Stories*. The Museum's exhibitions, with our fleet of vessels, provided a wonderfully evocative venue for reading a selection of maritime novels and exploring the world they introduce. Over 2 500 students visited the Museum for the week which, in fact, had to be extended to a fortnight to accommodate the number of schools who wished to visit.

On 28 September we marked the 75th anniversary of one of the most bitter disputes

in South Australian history and an event that once divided Adelaide – the 1928 Maritime Strike. We presented an evening of theatre and lectures that examined the events of 1928 and their continuing significance. The event was successful in engaging several hundred people with maritime history. It also built some lasting relationships. Members of the Veterans Association of the Maritime Union are now working with school groups visiting the Museum, presenting demonstrations of how to sail our replica 19th century ketch and use the boat's rigging to load cargo. The program has a warmth and integrity that can only come from people who have had a role in the history they present.

The Museum continued its joint project with Flinders University studying the archaeology of the Port and living conditions for working class families in the 19th century. As part of the project, the Museum's car park was excavated to reveal a row of workers' cottages in Jane Street, Port Adelaide. It proved to be a particularly rich site with a wealth of artefacts. The site was opened to the public to see the work in progress and was of great interest to the local community and media.

One of the barriers to the Museum's engagement with the community is the necessity to charge admission which, in the national context, is high. One of the ways we have worked to address that is to present two free days each year. This year the program was supported by Messenger Newspapers who generously provided the sponsorship to balance the Museum's budget for the lost revenue and the advertising to promote the program. Our most successful days for the year were the two Community Access Days presented in November 2003 and March 2004.

Exhibition and public programs

The Museum's exhibitions program has been the main way in which we communicate history to the community and the development of that program has been one of our strengths throughout the year.

Our exhibition *Encounter: Flinders and Baudin* travelled to Port Louis, the capital of Mauritius, on 17 December 2003, 200 years to the day after Matthew Flinders arrived in Mauritius on his return voyage from charting the Australian coast. The exhibition was developed to tour South Australian ports to mark the 200th anniversary of Flinders' voyage along the southern coast in 1802. South Australia's celebration of *Encounter 2002* inspired the Mauritian government to celebrate *Encounter 2003* and the Museum was invited by the Government of Mauritius and the Australian High Commission to provide the exhibition for those celebrations. The exhibition continues to tour schools in Mauritius.

Our latest permanent exhibition *Dolphins! The Port River Pod* was opened on 4 June by the Hon Kevin Foley, Deputy Premier and the Hon Michael Wright, Minister for Administrative Services. *Dolphins* proved to be very popular in its first month and has clearly met a strong community interest in the marine environment. The exhibition forms the platform for education programs that take visitors on tours of the Port River to see the dolphins and to listen to their clicks and whistles via a hydrophone onboard our launch *Archie Badenoch*. *Dolphins* was founded on partnerships with the Australian Dolphin Research Foundation, the Department for Environment and Heritage and the Whale and Dolphin Conservation Society. It was made possible by the generous sponsorship of SA Water and TXU Torrens Island.

We also sustained an active program of bringing significant exhibitions to South Australia. We hosted *Beacons by the Sea: Stories of Australian Lighthouses* from the National Archives of Australia from August to November 2003. The exhibition examined the history of lighthouses and showed the enduring appeal of mystery and romance they hold for many visitors. Over the Christmas holidays we presented *Rare Trades: Making Things by Hand in the Digital Age*, which was produced by the National Museum of Australia and curated by Mark Thomson of the Australian Institute of Backyard Studies, based in Blackwood. The exhibition was brought to life by a series of demonstration

days at which local tinsmiths, pattern makers, shipwrights, blacksmiths and model makers demonstrated some of the crafts of the maritime trades. It was an enormously popular exhibition.

Finally we opened *Siglas de Pescadores – Signs of Fishermen* in April 2003. It is a beautiful exhibition that reveals the ancient fishing culture of Portugal, where traditionally illiterate fishers have used a local alphabet of signs to mark their catches, their family ties and to wish for good fortune. *Siglas de Pescadores* was produced by Portugal's Musée Municipal de Ethnografia e Historia de Povoa de Varzim and the Australian National Maritime Museum.

Collection management

Collections are one of the most important assets of any museum and the South Australian Maritime Museum holds the distinction of preserving the oldest nautical collection in Australia. For several years we have been working steadily to improve the storage and documentation of the collection of 16 000 objects and have now passed some significant milestones. During the year we completed the valuation of each item in the collection and are ahead of schedule in our audit of its documentation and storage.

Several significant acquisitions were added to the Museum's collection. One of those was the hand written memoirs of Captain John Tulloch, a wonderful record of a seafarer from Port Wakefield, who was born in 1890 and went to sea at the age of 17. Captain Tulloch worked in the ketch trade along the southern coast and in international shipping, serving in the *SV City of Adelaide* which is now the oldest clipper ship in the world.

A model of the 19th century schooner *Rifleman* was donated by Maxwell Cooper of the brewing family. An original edition of *Star Twinkles*, a practical book of navigation for seafarers published in 1898, was also given to the Museum. It was produced by Alfred E Sawtell, who was a very well known instrument maker based in Port Adelaide.

A bowl made with timber and brass from HMAS *Sydney* was another gift to the collection. HMAS *Sydney* was famous as the ship which sank the German raider *Emden* at the outbreak of World War I and the bowl adds to the Museum's collection of relics including items made from pieces of James Cook's ship *Resolution* and Horatio Nelson's ship *Victory*. Such objects show the values with which ships have been imbued and the rich mythology of the sea.

The volunteer crew of the steam tug *ST Yelta* completed major work in chipping and painting the vessel's steel decks, varnishing its timber superstructure and replacing worn engine parts. *Yelta* has reached a time in its life when parts are no longer available and every replacement part must be milled and shaped from scratch. It is a well-loved vessel, the cruises it provides in school holidays are always popular and its working life is made possible by the dedication of its crew of volunteers.

Resource management

With support from Arts SA and the Department for Administrative and Information Services we completed a strategic asset management plan. The plan was a pilot project for the Arts portfolio and provided a comprehensive analysis of the management of the Museum's five historic buildings and two collection stores. It provides a sound analysis of the funding that is needed to care

for those assets and raise them to a more effective standard.

During the year the Museum produced a very active program of exhibitions, education programs and events with very limited resources. That was made possible by the vision and enthusiasm of our staff and volunteers, but even the best ideas require funding. The Museum is indebted to the body of corporate sponsors who continue to make our programs viable, including SA Water, TXU Torrens Island, Flinders Ports, Messenger Newspapers and the City of Port Adelaide Enfield.

Conclusion

Our visitor numbers are one simple measure of success and an 11 per cent increase is a very positive result. Another measure of success that is harder to express numerically is the emotional response of visitors to some of our programs. Amongst the brightest moments in the year were the reactions of groups of adolescent school children to presentations by retired seafarers and waterside workers. While mariners may be hardened to the elements and teenagers can be a tough audience, the warmth of their engagement and their joy in using 19th century technology was fantastic. It continues to affirm the value of the Museum in communicating some of the experiences and values of South Australian history.

Kevin Jones
Director

South Australian Maritime Museum
126 Lipson Street, Port Adelaide 5015
Tel: (08) 8207 6255 Fax: (08) 8207 6266
Website: www.history.sa.gov.au
Email: maritime@history.sa.gov.au

Admission Charges
Adults \$ 8.50
Concession \$ 6.50
Children \$ 3.50
Family \$22.00

Opening Hours
10:00am—5:00pm
Daily except Christmas Day

BUSINESS SERVICES

The Business Services Unit continued to focus on Occupational Health Safety and Welfare requirements, working closely with other History Trust divisions and Arts SA. Donna Tims returned from extended leave and Brenton Mader returned to his old Department in September.

Accreditation and Grants Program and South Australian History Fund, both of which are administered by the Trust. It also included \$198 000 for Artlab Australia for conservation services, \$696 000 for accommodation costs including building maintenance and operating leases, \$88 000 for insurance and \$112 000 for Arts SA corporate service charges.

Financial Reporting

The financial outcome for the year was very pleasing. There was a net increase in cash of \$12 000.

Financial performance

A grant of \$3 695 000 was made to the History Trust to fund some of its operations for 2003–2004. The sum included \$185 000 in specific purpose funding for the Museums

Annual Financial Statements

Refer to Appendix 15 for the History Trust's Annual Financial Statements.

Account payment performance

In accordance with Treasurer's Instruction 11.

Particulars	Number of accounts paid	% of Total accounts paid (by number)	Value in \$A of accounts paid	% \$ of Total accounts paid (by value)
Paid by the due date*	3 331	89%	1 595 146	78%
Paid Late & Paid < 30 days from due date	280	7%	324 869	16%
Paid Late & Paid > 30 days from due date	159	4%	116 626	6%
TOTAL ACCOUNTS PAID	3 770	100%	\$ 2 036 641	100%

* The due date is defined as per 11.2 of *Treasurer's Instruction 11 Payment of Accounts*. Unless there is a discount or written agreement between the public authority and the creditor, payments should be within 30 days of the date of the invoice or claim.

BUSINESS SERVICES (Cont)

Executive Employment, Staff Employment and Other Human Resources Matters

Staffing - Directorate

Temporary contracts for two staff members, Angela Rowe and Brenton Mader, expired during 2003–2004. Two staff members, Suzanne Ball and Joylyne Teh, commenced service during 2003–2004.

Employee numbers, gender and status

Persons	65
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FTEs	43.67
-------------	-------

Gender	% Persons	% FTE's
Male	36.92	40.05
Female	63.08	59.95

Number of persons separated from the agency during the 03–04 financial year	18
Number of persons recruited to the agency during the 03–04 financial year	22
Number of persons on leave without pay at 30 June 2004	0

Number of employees by salary bracket

NUMBER OF EMPLOYEES BY SALARY BRACKET			
Salary Bracket	Male	Female	Total
\$0 – \$38 000	19	23	42
\$38 001 – \$49 000	3	11	14
\$49 001 – \$64 000	1	3	4
\$64 991 – \$83 000	1	3	4
\$83 001 +	0	1	1
TOTAL	24	41	65

Status of Employees

STATUS OF EMPLOYEES IN CURRENT POSITION					
	FTEs				
	Ongoing	Short-Term Contract	Long-Term Contract	Casual	Total
Female	15.58	8.45	1	1.15	26.18
Male	10.41	6.42	0	0.66	17.49
TOTAL	25.99	14.97	1	1.81	43.67
	Persons				
	Ongoing	Short-Term Contract	Long-Term Contract	Casual	Total
Male	21	13	1	6	41
Female	11	7	0	6	24
TOTAL	32	20	1	12	65

BUSINESS SERVICES (Cont)

Executives

NUMBER OF EXECUTIVES BY STATUS IN CURRENT POSITION, GENDER AND CLASSIFICATION									
Classification	Ongoing		Contract Tenured		Contract Untenured		Total		
	Male	Female	Male	Female	Male	Female	Male	Female	Total
EXEC0A	0	0	0	0	0	1	0	1	1
TOTAL	0	0	0	00	0	1	0	1	1

Leave Management

AVERAGE DAYS LEAVE TAKEN PER FULL TIME EQUIVALENT EMPLOYEE				
Leave Type	2000-01	2001-02	2002-03	2003-04
Average number of sick leave hours taken	295.80	379.95	342.90	236.46
Average number of family carer leave hours taken	9.56	0	42.90	11.13
Average number of special leave with pay hours	-	-	13.43	5.53

Workforce Diversity

Age Profile

NUMBER OF EMPLOYEES BY AGE BRACKET BY GENDER					
Age Bracket	Female	Male	Total	% of Total	South Australian Workforce*
15-19	0	2	2	3.08	7.3
20-24	1	1	2	3.08	10.7
25-29	7	0	7	10.77	10.2
30-34	2	3	5	7.69	11.2
35-39	6	3	9	13.85	11.4
40-44	6	3	9	13.85	13.3
45-49	5	2	7	10.77	12.0
50-54	5	5	10	15.38	10.7
55-59	5	1	6	9.23	7.7
60-64	3	3	6	9.23	3.6
65+	1	1	2	3.08	2.0
TOTAL	41	24	65	100.00	100.0

* As at March 2004 from ABS Supertable LM8

Indigenous Employees

An Aboriginal person is defined as a person who:

- is a descendant of an Indigenous inhabitant of Australia;
- identifies as Aboriginal.

NUMBER OF ABORIGINAL AND/OR TORRES STRAIT ISLANDER EMPLOYEES					
	Male	Female	Total	% of Agency	Strategic Benchmark*
Aboriginal/Torres Strait Islander	0	0	0	0%	2.0%

* Benchmark from State Strategic Plan

BUSINESS SERVICES (Cont)

Cultural and linguistic diversity

CULTURAL AND LINGUISTIC DIVERSITY					
	Male	Female	Total	% of Agency	SA Community*
Number of employees born overseas	1	6	7	10.77%	20.3%
Number of employees who speak language(s) other than English at home	0	0	0	0%	15.5%
TOTAL	1	6	7	10.77%	

* ABS Publication Basic Community Profile (SA) Cat No. 2001.0

Disability

People with a permanent disability are defined as those employees who, due to their disability, are considered to have an employment restriction because they:

← are restricted in the type of work they could do, or

← need modified hours of work (either a

restriction in hours they could work, different time schedules, or flexible hours of attending), or

← require an employer to provide adaptive equipment, a modified work environment, or make other special work related arrangements, or

← need to be given ongoing assistance or supervision to carry out their duties safely.

NUMBER OF EMPLOYEES WITH ONGOING DISABILITIES REQUIRING WORKPLACE ADAPTATION				
	Male	Female	Total	% of Agency
TOTAL	1	0	1	2%

Voluntary Flexible Working Arrangements

Voluntary Flexible Working Arrangements available in the public sector are outlined in PSM Act Determination 5. These arrangements are designed to assist employees to better manage their work and other responsibilities and interests.

Purchased Leave: enables an employee to exchange an agreed reduction in salary in return for extra periods of leave over a specified period.

Flexitime: enables an employee to negotiate how and when hours will be worked within agreed limits.

Compressed Weeks: arrangement enables an employee to work a nine-day fortnight by working the same number of hours over nine instead of 10 working days.

Part time and Job Share: enable an employee to work less than a full time employee. The hours are usually fixed and constant. Job sharing is a voluntary arrangement where one full time job is shared between two or more people.

Working from Home: enables an employee to work from a home-based work location instead of their usual office based location.

NUMBER OF EMPLOYEES USING VOLUNTARY FLEXIBLE WORKING ARRANGEMENTS BY GENDER			
	Male	Female	Total
Purchased Leave	0	0	0
Flexitime	2	11	13
Compressed Weeks	0	0	0
Part-time Job Share	0	1	1
Working from Home	0	0	0
TOTAL	2	12	14

Training and Development

DOCUMENTED INDIVIDUAL PERFORMANCE DEVELOPMENT PLAN			
Salary Bracket	% with a plan negotiated within the past 12 months	% with plan older than 12 months	% no plan
\$0 — \$38 000	100	0	0
\$38 001 — \$49 000	100	0	0
\$49 001 — \$64 000	100	0	0
\$64 001 — \$83 000	100	0	0
\$83 001 +	100	0	0
TOTAL	100	0	0

Note: Due to significant budget pressures the training targets were unable to be met.

TRAINING EXPENDITURE AS A PERCENTAGE OF TOTAL REMUNERATION EXPENDITURE BY SALARY BANDS			
Salary Bracket	Target 03—04	Actual 03—04	Target 04—05
\$0 — \$83 001 +		1.12	1.5
TOTAL	1.12	1.12	1.5

Equal Opportunity Programs

The History Trust continued to monitor adherence to Government's Equal Employment Opportunity requirements through monthly staff and management meetings. Adherence to the History Trust's policies, Equal Opportunity Policy and Prevention of Workplace Harassment were monitored and training provided where required, particularly to the museums' volunteers. In addition all museums consider aspects of cultural diversity in its broadest sense and access when devising annual exhibition programs. See Appendix 14 for detailed listing.

Fraud

The History Trust has disclosed to the Auditor-General the results of the Trust's assessment of the risk that the financial report may be materially misstated as a result of fraud. The result of the Trust's assessment indicates that the financial statements would not be materially misstated.

The History Trust has disclosed to the Auditor-

General all known actual or possible non-compliance with laws and regulations, the effects of which have been considered when preparing the financial report.

Occupational Health and Safety and Injury Management (OHS&IM)

During 2003–2004, Occupational Health, Safety, Welfare and Injury Management continued to be an area of major focus throughout the History Trust. The organisation is committed to providing a safe work environment and has continued to share information and resources to ensure the effective management and continuous improvement of the OHSW and IM System. A WorkCover audit of the History Trust and its divisions was conducted between 21 and 22 December 2003. The audit found that History Trust has continued to develop, improve and implement its OHSW and IM System and acknowledged the considerable improvements achieved during 2003. Key achievements/actions for 2003–2004 included:

- The Arts Central Consultative Committee which includes History Trust representatives, undertook a major review

BUSINESS SERVICES (Cont)

of the Arts SA OHS&W Action Plan. The plan outlines actions and targets for the 14 key areas of the OHS&W Management System.

- Additional funding of \$500 000 was allocated to address the most urgent facilities maintenance issues impacting on OHS&W across the Arts SA portfolio. The History Trust was allocated \$46 000. Increased facilities maintenance funding is also planned in 2004–05.
- Commencement of an internal audit program – resulting in 10 employees being trained as internal auditors, conducting internal audits on all sites.
- Continuation of training program including training of employees, managers, committees, Health & Safety Representatives, Fire Wardens and First Aid Officers.
- In January 2004 injury management work was outsourced to the Department for Administrative and Information Services (in Arts SA), providing access to greater expertise in injury management and rehabilitation.
- As a result of audits, investigations and hazard reports, over 180 corrective actions have been identified throughout the History Trust with 50 per cent of these completed as at 30 June 2004.

Appendix B – Occupational Health and Safety Information

		2003/04	2002/03	2001/02
1	OHS legislative requirements			
	Number of notifiable occurrences pursuant to OHS&W Regulations Division 6.6	2	2	0
	Number of notifiable injuries pursuant to OHS&W Regulations Division 6.6	0	0	0
	Number of notices served pursuant to OHS&W Act s35, s39 and s40	0	0	0
2	Injury Management legislative requirements			
	Total number of employees who participated in the rehabilitation program	2	5	0
	Total number of employees rehabilitated and reassigned to alternative duties	1	3	0
	Total number of employees rehabilitated back to their original work	0	0	0
3	WorkCover Action Limits			
	Number of open claims as at 30 June	4	6	8
	Percentage of workers compensation expenditure over gross annual remuneration	.56	1.65	32
4	Number of claims			
	Number of new workers compensation claims in the financial year	3	5	8
	Number of fatalities, lost time injuries, medical treatment only	(F) (MTO) (LTI)	0 0 3	0 2 3
	Total number of whole working days lost	208	170	10
5	Cost of workers compensation			
	Cost of new claims for financial year	200	25 804	4 095.62
	Cost of all claims excluding lump sum payments	37 677	36 052	8 285.76
	Amount paid for lump sum payments (s42, s43, s44)	*72 037	0	7 920
	Total amount recovered from external sources (s54)	0	0	0
	Budget allocation for workers compensation	10 000	3,000	15 999
6	Trends			
	Injury frequency rate for new lost—time injury/disease for each million hours worked	3.4	16.5	40.13
	Most frequent cause (mechanism) of injury	1	1	61
	Most expensive cause (mechanism) of injury	1	1	42

Mechanism 1 = Falls from a height

Mechanism 42 = Muscular stress

Mechanism 61 = Single contact with chemical or substance

*Two separate claims

Consultants

No consultants were engaged during the year.

Overseas travel

Number of Employees	Destination/s	Reasons for Travel	Total Cost to Agency
1	Netherlands and UK	Conference of International Congress of Maritime Museums	0

The trip was funded by an external grant.

Contractual arrangements

There have been no major changes to the Contractual arrangements. However there has been an extension of the contract until 2006 between DAIS and the FM Service Providers.

Disability Action Plan

The History Trust broadly follows the Disability Action Plan developed by Arts SA to ensure the delivery of the five outcomes listed below, within the constraints of our heritage buildings.

1. Ensure the accessibility of services to people with disabilities.
2. Ensure information about services and programs is inclusive of people with disabilities.
3. Deliver advice and services to people with disabilities with awareness and understanding of issues affecting people with disabilities.
4. Provide opportunities for consultation with people with disabilities in decision-making processes regarding service delivery and in the implementation of complaints and grievance mechanisms.
5. The Chief Executive will ensure that the History Trust has met the requirements of the *Disability Discrimination Act 1992* and the *Equal Opportunity Act 1984*.

Energy Efficiency Action Plan Reports

	Energy Use (GJ)*	Expenditure (\$)	GHG Emissions**
Base Year 2000-2001***			
Total	3 428.00	\$117 000	1 129
2002-03 Report			
Total	3 291.00	\$130 000	1 084
2003-04 Report	2 833.69	\$121 333	879.85
Total			
Target**** (for 2002-2003 Report)	3 325.00	\$ -	1 095
Target**** (for 2003-2004 Report)	3 000.00	\$140 000	988
Target***** (for 2010)	2 811.00	\$ 0	926

* Energy use data will be expressed in GJ and will be the sum of all fuel types used in each agency (ie electricity, natural gas, bottled gas, etc) for that period. This data will have been collected at a site level and aggregated up to agency level by the portfolio Reference Group member.

** Many portfolios are pursuing 'triple bottom line' reporting approach. It is therefore an optional extra that portfolios may wish to include Greenhouse Gas Emissions (in CO₂) as a means of quantifying a significant aspect of environmental performance. Greenhouse gas coefficients differ for fuel types.

*** It is acknowledged that agency structures change over time. Therefore the agency baseline will represent the structure of the portfolio in the given reporting period.

**** The agency target for the current year is based on an agreed methodology and can be obtained through the portfolio Reference Group member. (Straight-line methodology applied).

***** The agency target in 2010 should equal a 18% reduction from the base year 2000-01.

Aboriginal Reconciliation Statement

The History Trust has continued to implement its 2003–06 Business Plan, which included a range of initiatives relevant to Reconciliation.

We continue to await Government approval to issue a Statement to Indigenous South Australians.

- The Migration Museum's refurbished galleries have a strong Indigenous history theme.
- The Migration Museum continued to offer *Impact of Settlement*, their cultural awareness–training program, to a range of Government agencies and schools.
- The Migration Museum is working with the Ngarrindjeri community to devise an interpretive program.
- The History Trust is working with all registered and accredited museums in the State to include recognition of Aboriginal land as a component of registration.
- The History Trust is encouraging community museums to work collaboratively with local Indigenous communities and is currently assisting the Melrose branch of the National Trust, through the Museums Accreditation and Grants Program, in an innovative program with the Nukunu People's Council.
- Indigenous history was a strong theme in the 2004 State History Conference.

Regional Impact Assessment Statements

No Regional Impact Assessment Statements were prepared or required.

Freedom of Information

There were no requests for this financial year.

Policy development

A number of policies were reviewed as per requirements. The Hazard Management Policy was the only new policy for 2003–04.

Donna Tims

Business Managers

History Trust of South Australia

Torrens Parade Ground
Victoria Drive, Adelaide 5000
GPO Box 1836, Adelaide 5001
Tel: (08) 8203 9888 Fax: (08) 8203 9883
Website: www.history.sa.gov.au
Email: staff@history.sa.gov.au

TWENTY FOURTH ANNUAL REPORT
of the
HISTORY TRUST
of
SOUTH AUSTRALIA
for the
YEAR ENDED 30 JUNE 2004

1 Board of Trustees

Phillip Broderick, LL.B (*Chair*)

Fiona Catherine Adler (*Term from December 2003*)

Margaret Allen, BA (Hons), DipEd, MA (History), MA (Social History), PhD

Robert Chapman, Assoc DipBus

Ian Davey, BA (Hons), MA, PhD, DipEd (*Term to June 2004*)

Susan Filby, LL.B, FAICD

John Fotheringham, BTech (Civil), MIE Aust, FAICD

Minerva Nasser-Eddine, BA (Hons), MA, PhD, GDipBusEnt

Board Finance Committee

John Fotheringham, BTech (Civil), MIE Aust, FAICD

Susan Filby, LL.B, FAICD

Board meetings 2003—04

2003	2004
31 July	25 February
28 August	24 March
30 October	28 April
27 November	23 June

2 Management personnel

Margaret Anderson, BA (Hons), MA, DipEd	Chief Executive
Doreen Bate, BA (Hons)	Manager, Marketing
Kym Hulme	A/ Manager, National Motor Museum
Kevin Jones, BA (Hons), Grad Dip Mus Stud	Director, South Australian Maritime Museum
Vivienne Szekeres, BA (Hons), BEd	Director, Migration Museum
Donna Tims	Manager, Business Unit
Kate Walsh, BA (Hons) DipEd	Manager, Community History Unit

3 Staff as at 30 June 2004

Directorate

Margaret Anderson, Chief Executive
 Lisa Barca, Records Administrator
 Doreen Bate, Marketing Manager
 Morgan Paparella, IT/Finance Officer
 Anna Ragosa, Chief Executive's Secretary
 Joylyne Teh, Human Resources Officer
 Lee Tillett, Marketing Officer
 Donna Tims, Business Manager

Community History Unit

Kate Walsh, Manager,
 Community History Unit
 Suzanne Ball, Administrative Officer
 Lynn Drew, Information Resources Manager
 Amanda James, Community History Officer
 Jan Mudge, Research Officer

Migration Museum

Viv Szekeres, Director
 Jessamy Benger, Administrative Officer
 Marg Degotardi, Designer
 Christine Finnimore, Senior Curator
 Elizabeth Galatsanos, Guide
 *Rosa Garcia, Education Officer
 Pamela Graham, Casual Guide
 Kath Inglis, Casual Guides
 Catherine Manning, Curator
 Lata Mayer, Guide
 Sue Milln, Guide
 Suzanne Redman, Guide
 **Tora Ribers, Intern from Sweden
 Deidre Robb, Guide
 Rebecca Rudzinski, Operations Manager
 Pat Stretton, Guide

National Motor Museum

Kym Hulme, A/ Divisional Manager
 Andrew Applebee, Museum Attendant
 Bruno Davids, Administrative Officer
 Mark Eckermann, Designer
 Kathy Edelbauer, Operations Manager
 Steve Farrer, Museum Attendant
 Immanuel Hansen, Curatorial Officer –
 Mechanic
 Ian Hay, Coachbuilder
 Matthew Lombard, Curator
 Bob Mulyk, Museum Attendant
 Keith Norrish, Groundsperson
 Rob Pilgrim, Senior Curator
 Pauline Renner, Events Coordinator
 Sue Wheeler, Operations Manager

South Australian Maritime Museum

Kevin Jones, Director
 Robert Holme, Fleet and Volunteer
 Coordinator
 Matthew Legge, Administrative Officer
 Rob Lincoln, Guide
 Trish Mathieson, Guide
 *Liz Murphy, Education Officer
 Ray Reynolds, Guide
 Bill Seager, Curator
 Joan Simpson, Operations Manager

* Seconded from the Open Access College of the
 Department of Education, Training and Employment
 (DETE)

** Located at the Museum as part of Internship with
 Sweden

4 Advisory Committees

National Motor Museum Development Committee

Mr Michael Crawford	CMV Group of Companies
Mr Bob Gell	Operations Commercial Manager, Royal Automobile Association
Mr Malcolm MacDowell	Volunteer representative
Mr John Milton	Monarch Industries

South Australian Maritime Museum Development Committee

Carole Whitelock	Presenter ABC Radio
Tom Milosevic	General Manager, Messenger Newspapers
Kevin Hales	Shipping agent, Kevin Hales and Associates
Ellis Matthew	Director, Y Climb Tower Hire
Donny Walford	Executive Director, Invest South Australia
Phil Marley	State Manger, Export Finance and Insurance Corporation
Rod Martin	General Manager, Western Area Business Enterprise Centre
Bruce Johansen	Deputy Mayor, City of Port Adelaide Enfield
Russel Starke	Greenhill Galleries

5 Honorary Consultants/Valuers

Weapons Curator	Mr Lee Blair-Jenke (located at the Migration Museum)
Rail Heritage Collections	Mr Frank McDonnell (located at the Directorate)
National Motor Museum Valuer	Mr Anthony Davies (located at the National Motor Museum)

6 Migration Museum Foundation Committee members

Chair	Mr Alec Khoo
Treasurer	Mr Raymond G. Tuckfield
Secretary	Ms Rebecca Rudzinski
Members	Mr Randolph Alwis
	Prof Judith Brine
	Mr Rob Flynn
	Mr Alex Gardini
	Ms Minerva Nasser-Eddine
	The Hon Julian Stefani, OAM MLC
	Mr Christo Stoyanoff
	Ms Andrea Stylianou
	Ms Viv Szekeres

7 Volunteer Services

The History Trust is extremely grateful for the services of a large number of volunteers. We could not manage our museums, special events and collections without them and thank them most sincerely for their continuing work on our behalf. The volunteers contributed an estimated 14 717 hours to the History Trust.

Directorate/Community History Unit

Mike Brown
Madelyn Clissitt
Jan Fisher
Rosemary Nicholls

Migration Museum

Lee Blair-Jenke
Val Darby
Kristy Dermody
Glenys Edwards
Pamela Griffiths
Anne Hepton
Barbara Holbourn
Margo Johnson
David Rickard
Pauline Rickard
Barbara Rowney
Elizabeth Russell
Margaret (Peg) Saddler
Christo Stoyanoff
Meryl Thompson
Jocelyn Threadgold

National Motor Museum

Brian Barber
Alan Boman
Eddie Burgess
Frank Carey
Colin Charlesworth
Ruth Charlesworth
Arthur Clisby
Nola Clisby
Geoff Coat
Raelene Day

Clive Dennett
Jamie Denton
Lynton Denton
Glen Dix
Janet Egan
Colin Emmett
Chris Engelson
Roy Feather
Martin Finn
Stephanie Finn
Peter Flaherty
Barbara Flaum
Colin Ford
Terry Franklin
Bill Gallagher
Geoffrey Glynn-Roe
Darryl Grey
Ross Hoare
Rex Howard
Danny Kay
Donald Kay
Bob Keynes
Brett Knuckey
David Manson
Carolyn Mason
Lindsay Mason
Andrew McCarthy
Malcolm McDowell
Aylene Mueller
Kevin Osborne
Kevin Patterson
Valerie Patterson
Carol Pudney
Des Pudney
Raelene Richter
Richard Sage

7 Volunteer Services (Cont)

Brian Schmidt
John Schwartz
Jenny Simmons
Peter Stopford
Joan Sutcliffe
Ivan Sutton
Jim Thompson
Abby Van Manen
John Van Manen
Melissa Vogt
Mal Wade
Wolfgang Warmer
Rick Whitehead

South Australian Maritime Museum

David Avenell
Paul Aylmore
Paul Baker
Ron Barnes
Yensie Barnes
Garry Biddle
Fritz Bonner
Alan Bowman
Rick Brook
Kirsty Buchan
Chris Caan
Alexander Cameron
Leisa Cartwright
Theresa Cockburn
Tony Crosse
Lawrence Crowe
Nicki Crowther
Maurie Denham
Fred Edwards
Michael Finn
Keith Ford
Harry Goodall
Cyril Haire
John Hall
Graeme Hammer
William Hammond

John Hornby
Trevor Hosking
John Kempton
David Kilday
John Lawrence
Keith LeLeu
Jeff Levett

Andrew Mangnoson
Ron McCluskey
John McNair
Marjorie Morris
Jan Mudge
Dean Mullen
Don Murphy
Peter Murrie
Peter Nearmy
Marion Osborne
Louise Oughton
Mike Parsons
Jim Paul
Jan Perry
Linda Pinnell
Brian Rice

David Richard
Chris Richards
Judy Roinich
Michael Sedlmayer
Brian Shaw
Ron Simms
David Smillie
Fred Smith
Wayne Smith
William Sweeting
Wayne Theckston
Hank Vandewater
Peter Walls
David Wilson
Ian Wood
Alan Workman

APPENDICES (Cont)

8 Key Performance Indicators 2003–2004

	2000–2001	2001–02	2002–03	2003–04
Access by the South Australian Community to the State's Cultural Heritage				
Visitor numbers for Trust Museums (total)	302 360	●454 105	290 588	303 906
Travelling exhibition (outward) visitor numbers (total)	–	–	270 000	10 000
School numbers (total)	–	38 623	32 404	32 717
Travelling exhibitions – outward	2	4	1	2
Number of community organisations assisted	4 291	5 184	#762	#1 322
Number of enquiries	6 287	11 828	#12 677	#16 530
Financial Performance				
Revenue generated				
admissions	\$605 300	\$612 000	\$519 000	\$522 000
functions/facilities hire	\$37 500	\$78 000	\$73 000	\$83 000
book/gift shops	\$166 800	\$159 000	\$183 000	\$189 000
Commonwealth grants	\$218 000	\$314 000	\$27 000	\$0
donations	\$15 000	\$16 600	\$13 000	\$23 000
sponsorship ✧ cash	\$385 000	\$249 000	\$254 000	\$359 000
✧ in—kind (media only)	\$830 000	\$515 000	\$1 500 000	\$960 000
other income	\$433 000	\$268 000	\$486 000	\$263 000
Number of volunteers on books at 30 June	203	171	153	149
and the estimated person hours contributed for the year	19 965	18 358	15 621	14 717

● Includes 153 661 visitors to the Trust's travelling exhibitions.

The Trust's performance indicators were reviewed and reduced in 2002 in line with the Performance Agreement with Arts SA. Methods of counting some indicators (notably organisations assisted and enquiries) were reviewed, which accounts for the apparent variations in these figures.

9 Museums Accreditation and Grants Program

Accredited museums at 30 June 2004

Australian Electric Transport Museum, St Kilda (Tramway Museum)	Accredited 1992
Axel Stenross Maritime Museum, Port Lincoln	Accredited 2001
Melrose Courthouse Museum	Accredited 1998
Millicent National Trust Museum	Accredited 1989
National Railway Museum, Port Adelaide	Accredited 2001
The Sheep's Back Museum, Naracoorte National Trust	Accredited 1989
South Australian Aviation Museum, Port Adelaide	Accredited 2000
Unley Museum	Accredited 1992

Registered museums at 30 June 2004

Adelaide Gaol Historic Site	Highercombe Hotel National Trust Museum, Tea Tree Gully	Penneshaw Maritime and Folk Museum
Adelaide Masonic Centre Museum	Hindmarsh Historical Society Inc	Pichi Richi Railway Preservation Society, Quorn
Ardrossan Historical Museum	Hope Cottage Museum, Kingscote	Polish Hill River Church Museum, Sevenhill
Adelaide Lithuanian Museum and Archives, Norwood	Jamestown National Trust Museum	Port Elliot National Trust Historic Railway and Seaport Centre
Ayers House Museum, Adelaide	John Riddoch Interpretive Centre, Penola	Port MacDonnell and District Maritime Museum
Barmera National Trust Museum, Cobdogla	Kapunda Museum	Port Pirie National Trust Museum
Barossa Valley Archives and Historical Trust Museum, Tanunda	Keith National Trust Museum	Port Victoria Maritime Museum
Booleroo Steam and Traction Preservation Society	Kimba and Gawler Ranges Historical Society Museum	Prospect Hill Historical Museum
Brinkworth Historical Reserve Museum	Kingston National Trust Museum	Radium Hill Heritage Museum
Burra National Trust Museum	Koppio Smithy National Trust Museum	Redhill Museum
Camp Coorong Cultural Museum, Meningie	Lameroo and District Historical Society	Renmark National Trust (Olivewood)
Captain's Cottage Museum, Murray Bridge	Langdon Badger Family Trust Spitfire Museum	Roseworthy Agricultural Museum
The Charles Sturt Memorial Museum Trust Inc, Grange	Latvian Museum, Wayville	Scholz Park Museum, Riverton
Clare National Trust, Old Police Station Museum	Leake Brothers' Woolshed, Glencoe	Signal Point Murray Interpretive Centre, Goolwa
Clayton Farm, Bordertown	Lobethal Archives and Historical Museum	South Australian Police Historical Society Inc, Thebarton
Cleve National Trust Museum	Lock and Districts Heritage Museum	Stansbury Museum
Collingrove Homestead, Angaston	Loxton Historical Village	Strathalbyn National Trust Heritage Museum
Crystal Brook Heritage Centre	Maitland National Trust Museum	Streaky Bay National Trust Museum
Edithburgh Museum	Mallee Tourist and Heritage Centre, Pinnaroo	Swan Reach Museum
Embroiderers' Guild Museum, Mile End	Mannum Dock Museum	Terowie Pioneer Gallery
Enfield Heritage Museum	Mary MacKillop Centre, Kensington	Ukrainian Museum, Hindmarsh
Eyre Peninsula Railway Preservation Society, Pt Lincoln	Mary MacKillop Penola Centre	Uleybury School Museum, One Tree Hill
Flinders University Art Museum, Bedford Park	Mill Cottage Museum, Port Lincoln	Umoona Mine Museum, Coober Pedy
Fort Glanville Historical Association Museum	Moonta Mines Museum	Urrbrae House Historic Precinct, Urrbrae
Friedensberg Historic German School Museum, Springton	Mount Gambier Courthouse Museum	Wallaroo Heritage and Nautical Museum
Gawler National Trust Museum	Mount Laura Homestead Museum, Whyalla	Wellington Courthouse Museum
Goolwa National Trust Museum	National Dryland Farming Centre, Kadina National Trust	Whyalla Maritime Museum
Hahndorf Academy	National Trust – Victor Harbor Branch	Willunga Courthouse Museum
Henley and Grange Historical Society	Norwood History Centre	Woomera Heritage Centre
	Old Wool and Grain Store, Beachport National Trust	Yankalilla District Historical Museum

9 Museums Accreditation and Grants Program (Cont)

Allocation of grants

Museums need to be accredited or registered with the History Trust to be eligible for Museums Accreditation and Grants Program funding. This year saw the cessation of the requirement that museums contribute half of the total project cost in cash and kind. This change, along with the ongoing review of Registered and Accredited Museums, prompted an unprecedented demand on the grant fund.

There was \$150 000 available for allocation this year. The grants listed are exclusive of GST.

The assessment panel appointed for 2003–04 was Margaret Anderson, Chief Executive, History Trust of South Australia, Kate Walsh, Manager, Community History Unit, Amanda James, Community History Officer, and Dieuwke Jessop, Local History Officer, City of Holdfast Bay.

In this round, 59 museums applied for a total of \$399 595. A wide variety of grants were approved, including major exhibition projects, collections records, collection conservation and storage projects. There was a good regional spread of grants across the state.

Museum	Project	Grant
Australian Electric Transport Museum, St Kilda	Digitise archives and commence compiling a collection database	3 906
Ayers House Museum	Purchase database software and archival materials and commence collection cataloguing and storage	5 000
Booleroo Steam and Traction Preservation Society	Purchase computer and software and commence cataloguing collection and establishment of a Community Archives	7 000
Brinkworth Historical Reserve Museum	Purchase MOSAIC Plus software and upgrade collection database	900
Central Yorke Peninsula National Trust Branches	Purchase digital camera for shared use between the 3 CYP National Trust Branches	600
Charles Sturt Memorial Museum "The Grange"	Develop display <i>Across the Continent: The Art of Exploration 1825–1864</i>	14 000
Embróderers' Guild Museum	Develop interpretive themes to go on the Guild's website <i>History Through the Eye of a Needle</i>	3 300
Encounter Coast Discovery Centre (Victor Harbor National Trust)	Purchase storage materials for conservation of large photographic collection	2 000
Eyre Peninsula Railway Preservation Society Inc.	Restoration and binding of collection of railway Weekly Notices	1 250
Friedensberg Historic German School Museum	Compile collection records onto a computer database	685
Hope Cottage Museum	Begin fit-out of collection storeroom and purchase archival materials for storing the regional newspaper collection	3 000
John Riddoch Interpretive Centre	Develop a display <i>Rhymes, Wines and Past Times</i> to complete redevelopment of the Centre's displays	4 500
Lameroo & District Historical Society	Create an area for presenting changing displays of archives in the museum's public archive building	3 500
Latvian Museum	Produce two interpretive panels for display in the museum's entrance hall	835
Lock & Districts Heritage Museum	Install interior blinds on windows and construct an access ramp	896
Loxton Historical Village and Irrigation Museum	Conservation building work on existing buildings and fit out for collection storage and workshop areas	9 450

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APPENDICES (Cont)

9 Museums Accreditation and Grants Program (Cont.)

Museum	Project	Grant
Mallee Tourist and Heritage Centre, Pinnaroo	Complete insulation of roof of the main display building	6 000
Mannum Dock Museum of River History	Upgrade archive storage facility	2 500
Melrose Courthouse Museum	Develop exhibition design plan for and continue with stage two of project <i>Nukunu – stories of heritage and identity</i>	5 000
Mid Murray Lands Local History Group (Swan Reach Museum)	Purchase a compactus for collection storage	1 500
Mill Cottage Museum	Purchase computer equipment, storage cabinets and materials as part of a cataloguing and storage project	5 000
Moonta Mines Museum	Purchase computer and software for collection cataloguing project	2 178
Old Courthouse and Police Station Museum, Willunga	Development of stage three of the Willunga State Interpretive Centre (the displays)	14 000
Old Wool & Grain Store, Beachport NT Museum	Develop two new display themes in the existing Coastal Heritage display	3 000
Olivewood, Renmark NT Museum	Engage consultant to develop an interpretation strategy for the Olivewood Packing Shed	4 000
Penneshaw Maritime and Fdk Museum	Implement conservation needs identified from Artlab disaster and conservation workshops	7 000
Polish Hill River Church Museum	Develop display <i>Poles in South Australia 1950–2000</i>	10 000
Radium Hill Heritage Museum	Purchase laptop computer, software and camera for collection cataloguing project	5 000
Sheep's Back Museum, Naracoorte	Museum redevelopment stage 2	9 500
Strafbay National Trust Museum	Engage a consultant to develop a design plan for the museum	3 000
The Hahndorf Academy	Preservation/storage of the German migration collection	1 500
Urrbrae House Historic Precinct	Develop display <i>Girls With Grit Women and Science at the Waite Institute 1920s–1950s</i>	7 000
Yankalilla District Museum Inc.	Purchase computer equipment and software and commence collection cataloguing	3 000
TOTAL		150 000



Happy participants from MAGP museums at the end of disaster preparedness workshops held at Artlab Australia in 2004

10 South Australian History Fund (formerly Community History Fund)

The South Australian History Fund aims to meet a pressing need for financial assistance to individual authors, historical societies and community organisations to publish works of non-fiction relating to South Australian history. The fund also assists South Australia's history sector, which includes historical societies, museums and community organisations to undertake projects to preserve and present their community history.

The assessment panel appointed for 2003–04 was Margaret Anderson, Chief Executive History Trust, Kate Walsh, Manager, Community History Unit, Amanda James, Community History Officer, Sally-Anne Nicholson, Research Historian and Susan Marsden, Marsden Russell Historians.

The total budget for 2003–04 was \$35 000. There were 67 applications for funding (40 projects and 27 publications). Funding sought totalled \$104 860 (\$34 805 for projects and \$70 055 for publications). The assessment panel recommended that \$9 920 be distributed to 15 project applicants and \$25 080 to 13 applicants for publication grants.

Publications

Applicant	Project	Grant \$
Donovan & Associates	Publish the book <i>The Towitta Mystery</i> about the trial of Mary Schippan	2 000.00
Duncan, Elizabeth	Publish the book <i>Founding Mother: Mary Thomas and the Making of Adelaide</i>	3 000.00
Dunn, Bob	Publish the book <i>The Disputed Country – Australia's Lost Border</i>	3 000.00
Flinders Ranges Research	Publish the book <i>Gold is Where You Find It: A History of South Australian Gold Mining volume 1 1836–1886</i>	3 000.00
Flinders University Art Museum	Publication to complement the exhibition <i>Holy, Holy, Holy</i> about missions in South Australia and the Northern Territory	2 730.00
Friends of Lutheran Archives	Publish a booklet <i>Emigrants on the Alfred 1848</i>	1 600.00
Historical Society of SA Inc	Publish Volume 31 (2003) of the annual journal of the HSSA	2 000.00
J & AG Johnston Ltd	Publish the book <i>Brewers and Hoteliers: The Johnstons of Oakbank</i>	2 000.00
Mannum History Group	Publish a booklet <i>Mannum Cemetery Walks</i>	1 000.00
O'Brien, Lewis and Gale, Mary-Anne	Produce a manuscript for the book <i>And The Clock Struck 13: The life story of the Kurna elder Uncle Lewis O'Brien</i>	1 000.00
Penneshaw Progress Association Inc.	Publish a booklet to accompany walking trails called <i>Walking Penneshaw</i>	1 000.00
Sutton, Enid	Publish a book of John Gifford's letters	750.00
The Wyatt Benevolent Institution Inc.	Publish the book <i>Keeping a Trust: a history of South Australia's Wyatt Benevolent Institution and its founder</i>	2 000.00
TOTAL		25 080.00

APPENDICES (Cont)

10 South Australian History Fund (formerly Community History Program) (Cont)

Projects

Applicant	Project	Grant \$
Adelaide Soaring Club Inc	Scan image collection for inclusion in the club's archives database	700.00
Australian College of Educators (SA Branch)	Record oral histories with four fellows of the college	600.00
Booleroo Steam and Traction Preservation Society Inc	Employ a local person to oversee the cataloguing and storage of the Society's archives	991.00
Campbelltown Historical Society Inc	Conservation and preservation of documents, photographs, newspapers and textiles	364.00
Clare & Gilbert Valleys Council	Historical interpretive signage at Neagles Rock Reserve	680.00
Dublin History Group Inc	Purchase a map of the Hundred of Dublin and a copy of the Museum Methods manual	115.00
Kybybolite Centenary Committee	Develop interpretive signage for the Kybybolite station cemetery, a state border site, and the Kybybolite Research Centre	1 000.00
Mallala & District Historical Society	Cataloguing and storage of photograph, document, costume and textile items	420.00
Old Highercombe Hotel Folk Museum	Outdoor interpretive signage for features of the site	500.00
Port Pirie District Family History Group	Create database of monumental inscriptions, lease details and photographs of each plot in the Port Pirie Cemetery	1 000.00
Rose Park Primary Old Scholars	Continuation of project to sort, collate, catalogue and copy archival materials	600.00
Saddleworth & Districts Historical Society	Digitise and archive historical photograph collection	1 000.00
Steamtown Peterborough Railway Preservation Society Inc.	Purchase digital camera and photograph all collection items	600.00
Tea Tree Gully and District Historical Society Inc	Digitally record information on headstones and gravesites in the Historical Golden Grove Cemetery	1 000.00
Tintinara Historical Society (Coorong District Council)	Digitise and edit onto DVD a collection of 8mm local film footage	350.00
Total		9 920.00

Sub Totals: Projects 9 920.00

Publications 25 080.00

TOTAL COMMUNITY HISTORY FUND \$35 000.00

11 Publications

- Drew, L. (ed) *History Matters*. 3 issues per year.
- Walsh, K. and James, A. *Handbook for Registered and Accredited Museums*. 2nd edition, November 2003
- Walsh, K and James, A. *MAGP News*. Six bi-monthly issues for distribution to museums registered /accredited in the Museums Accreditation and Grants Program.

12 Unpublished Conference Papers

- Finnimore, C. 'Getting Communities Involved at the Migration Museum,' A paper given at the Australian Archivists Society of Australia conference, Adelaide
- Finnimore, C. 'Respecting Our History, Conserving Our Heritage'. 13th Raduno Fiumano South Australia Conference.
- Garcia, R. 'Survivors: A History of Refugees in SA'. Australia Education Union's Annual Women's Conference
- Garcia, R. 'Thoughts About Food: Preserving Cultures'. Museums Australia Conference, Melbourne
- Seager, B. 'Sailor Star: Sailors and the City'. State History Conference, Adelaide.
- Szekeres, V. 'Discovering Identity at the Migration Museum'. A paper given at the Australian Archivist Society of Australia Conference, Adelaide.

13 Grants obtained

Community History Unit

\$3 000 Health Promotions, Arts SA. Grant to assist in holding the 13th State History Conference, 29–30 May, 2004.

Migration Museum

\$ 5 000 Lotteries Commission. Used to install a smart board in the new Museum galleries.

\$ 4 000 Adelaide City Council. Used towards making the CD-ROM for *Preserving Cultures*.

\$ 8 000 Harold Mitchell Foundation. For an audio–visual program about the children who lived in the Destitute Asylum.

\$ 9 000 Myer Foundation. To support the installation of contemporary artwork by Darryl Pfitzner Milika.

\$ 5 000 Multicultural Education Committee. To further develop *Preserving Cultures*.

\$13 500 Museum's Foundation. For a new Donation Box, new computer desks for front-of-house and new TV commercial promoting the Foundation and Settlement Square.

\$15 000 Visions of Australia. Grant to The Sydney Jewish Museum to bring their exhibition *The Jews of Shanghai and China*, to the Migration Museum.

National Motor Museum

\$ 6 000 Health Promotions, Arts SA. Grant to assist in holding the 13th *Rock and Roll Rendezvous* on Sunday 23 March 2004.

South Australian Maritime Museum

\$ 4 000 City of Port Adelaide Enfield. Major Events Program to support the exhibition *Dolphins! The Port River Pod*.

14 Exhibition Program

Community Access

The Forum Migration Museum The Forum is available for community groups to mount exhibitions about their own history and experience.	<i>The Czechs In South Australia.</i> 15 June 2003–September 2004. Mounted by the Czech Association. <i>Scottish Migration to South Australia.</i> 13 September–November 2003. Mounted by the Scottish Associations of South Australia Inc. <i>Estonian In Australia.</i> December–February 2004. Estonian Archives in Australia. <i>Friendship and Understanding: Australia–China.</i> March–May 2004. The Australia–China Friendship Society. <i>In Praise of Migration: The Catholics in Australia.</i> June 2004. Catholic Multicultural Pastoral Services.
Club Space National Motor Museum Museum initiative to give motoring clubs a forum to display club member vehicles and promote their club activities.	Vauxhall Club. 12 July 2003. Austin 7 Club. Celebrated its 50th anniversary. 4 October 2003. Club Automobile Francaise. 10 January 2004. Veteran and Vintage Motorcycle Club. 3 April 2004. Armstrong–Siddeley Club. 10 July 2004.

Temporary Exhibitions – In-house

History Trust Exhibition Gallery	<i>An Adelaide Snapshot 1865: Townsend Duryea's Panorama.</i> May 2004–ongoing.
Migration Museum	<i>Every Stitch Tells a Story: Needlework in the Lives of South Australian Women.</i> 5 December 2003. <i>Memories and Dreams: Community Banners.</i> April–June 2004.
National Motor Museum	<i>Hot Holdens.</i> Profile a number of Holden owners who have customised their vehicle to their own personal taste. April 2004–March 2005. <i>Cool Britannia.</i> Icons of British motoring heritage. July 2003–June 2004. <i>Pride of Lions.</i> A profile of people with a passion for Holden vehicles and Holden memorabilia. April 2003–March 2004.

New Permanent Exhibitions

Migration Museum	Nineteenth century galleries upgraded.
National Motor Museum	<i>RAA's Motoring Century.</i>
SA Maritime Museum	<i>Dolphins! The Port River Pod.</i> June 2004–ongoing.

14 Exhibition Program (Cont)

Touring Exhibitions – Incoming

Migration Museum	<p><i>Wine: An Australian Social History</i>. National Archives of Australia, Canberra. Until 27 July 2003.</p> <p><i>Archaeology of Israel</i>. The Israeli Embassy, Canberra. August–September 2003.</p> <p><i>Creating Sacred Space: Icons, Altars, Inspirations</i>. The Gay and Lesbian Festival Feast. November 2003.</p> <p><i>Crossroads: The Jews of Shanghai and China</i>. The Sydney Jewish Museum. December–February 2004.</p> <p><i>Art Spiegelman: Maus and Other Works</i>. La Centrale dell'Arte–International, New York. 27 February–14 March 2004.</p>
SA Maritime Museum	<p><i>Beacons by the Sea: Stories from Australian Lighthouses</i>. National Archives of Australia, Canberra. 1 August–23 November 2004.</p> <p><i>Rare Trades: Making Things by Hand in the Digital Age</i>. National Museum of Australia. 13 December 2003–29 February 2004.</p> <p><i>Siglas de Pescadores – Signs of Fishermen</i>. Portugal's Musue Municipal de Ethnografia e Historia de Povia de Varzim and the Australian National Maritime Museum. 26 March–ongoing.</p>

Touring Exhibitions – Outgoing

Migration Museum	<p><i>Innocent Victims: Children's Drawings from the Woomera Detention Centre</i>.</p> <p>Visited: Port Lincoln, September 2003; Port Augusta, October–November, Beachhead, Victoria, January 2004; Newcastle, February–March; Melbourne April–June.</p>
SA Maritime Museum	<p><i>Encounter: Flinders and Baudin</i>.</p> <p>Visited: Mauritius Institute, Port Louis. December 2003–February 2004. Then: St Esprit College, New Educational College, Marechal College. February–June 2004.</p>

14 Exhibition Program (Cont)**Events / Audience Development**

History Trust	<p>Inaugural <i>SA History Week</i>. 21–30 May 2004.</p> <p>2004 State History Conference, <i>Town Talk</i>. Adelaide University Union Building. 29–30 May 2004.</p>
Migration Museum	<p><i>The Family From Away</i>. A five-day installation/performance in the Migration Museum's courtyard by Knee High Puppet Company.</p> <p><i>Preserving Cultures</i>. Presented daily throughout Tasting Australia. October 2003.</p> <p><i>St Andrews Day at the Museum</i>. An education day of activities organised by the Scottish Associations of South Australia. 27 November 2003.</p> <p><i>Claiming The Future</i>. Book launch, for International Campaign Against Landmines. October 2003.</p> <p><i>Multicultural Anti-Gambling Campaign</i>. Launched by the Hon Stephanie Key. Organised by the Health Promotion's Unit and Relationships Australia. October 2003.</p> <p><i>Every Stitch Tells a Story</i>. Launched by the Hon Jane Lomax-Smith. December 2003.</p> <p><i>Dark Dreams</i>. Eva Sallis book launch. February 2004.</p> <p><i>Redevelopment Launch</i>. By the Hon John Hill. February 2004.</p> <p><i>Art Spiegelman: Maus and Other Works</i>. Launched by the Hon John Hill as an Adelaide Bank 2004 Festival Event as promoted through the Visual Arts Program. February 2004.</p> <p><i>Croatian Plaque</i>. Unveiled by The Hon Michael Atkinson. February 2004.</p> <p><i>Friendship and Understanding: Australia-China</i>. Launched by the Premier the Hon Mike Rann. February 2004.</p> <p><i>Information Pack about Refugees</i>. Launched by Senator Amanda Vanstone, organised by Department of Immigration, Multicultural and Indigenous Affairs. May 2004.</p>
National Motor Museum	<p>Military Vehicle Day. 16 August 2003.</p> <p>Ferrari Club Day. 13 September 2003.</p> <p><i>Bay to Birdwood Classic</i>. 28 September 2003.</p> <p>FJ Holden 50th anniversary celebration. 5 October 2003.</p> <p>French Car Day. October 2003.</p> <p>Fidelity Electricity Art Car Festival. 29 February 2004.</p> <p><i>13th Rock and Roll Rendezvous</i>. 28 March 2004.</p>
SA Maritime Museum	<p><i>Oceans of Stories. Book Week 2003</i>. 18–22 August 2003.</p> <p><i>On the Waterfront 1928 Parade and Performance</i>. 28 September 2003.</p> <p>Community Access Day. Free admission 30 November 2003 and 29 February 2004.</p> <p><i>Rare Trades: Marketing Things by Hand in the Digital Age</i>. Demonstration Days. 12, 19, 25 and 26 January 2004.</p> <p>Public Cruises on Police Launch <i>Archie Badenoch</i> and Steam Tug <i>Yelta</i>. July, October, January and April.</p> <p>Dolphin Sanctuary Launch. 15 September 2003.</p>

15 Financial Statement for the year ended 30 June 2004



**Auditor-General's
Department**

Ref A04/091

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13 September 2004

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Mr P Broderick
Chairperson
History Trust of South Australia
GPO Box 1836
ADELAIDE SA 5001

Dear Sir

The audit of the accounts of the History Trust of South Australia for the year ended 30 June 2004 has been completed.

The audit coverage encompassed all areas of the Trust's financial operations including payment of accounts, cash receipting and banking, debtors, asset registers and management of collections. Matters arising from the audit were referred in writing to the Chief Executive and a satisfactory response has been received.

Returned herewith are the Trust's financial statements together with my Independent Audit Report which is unqualified.

Yours faithfully

A handwritten signature in black ink, appearing to read "K I MacPHERSON".

K I MacPHERSON
AUDITOR-GENERAL

15 Financial Statement for the year ended 30 June 2004 (Cont)



Auditor-General's
Department

INDEPENDENT AUDIT REPORT

TO THE CHAIRPERSON HISTORY TRUST OF SOUTH AUSTRALIA

SCOPE

As required by section 31 of the *Public Finance and Audit Act 1987* and subsection 19(2) of the *History Trust of South Australia*, I have audited the financial report of the History Trust of South Australia for the financial year ended 30 June 2004. The financial report comprises:

- A Statement of Financial Performance;
- A Statement of Financial Position;
- A Statement of Cash Flows;
- Notes to and forming part of the Financial Statements;
- Certificate by the Chairperson, Chief Executive and the Business Manager.

The financial report includes the consolidated financial statements of the consolidated entity, comprising the History Trust of South Australia and the entities it controlled at the year's end or from time to time during the financial year.

The members of the History Trust of South Australia are responsible for the financial report. I have conducted an independent audit of this financial report in order to express an opinion on it to the Chairperson.

The audit has been conducted in accordance with the requirements of the *Public Finance and Audit Act 1987* and Australian Auditing and Assurance Standards to provide reasonable assurance that the financial report is free of material misstatement.

Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987*, Accounting Standards and other mandatory professional reporting requirements in Australia so as to present a view which is consistent with my understanding of the History Trust of South Australia's and of the consolidated entity's financial position, their financial performance and their cash flows.

The audit opinion expressed in this report has been formed on the above basis.

AUDIT OPINION

In my opinion, the financial report presents fairly in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987*, applicable Accounting Standards and other mandatory professional reporting requirements in Australia, the financial position of the History Trust of South Australia and of the economic entity as at 30 June 2004, their financial performance and their cash flows for the year then ended.

13 September 2004

A handwritten signature in dark ink, appearing to read 'K I MacPHERSON'.

K I MacPHERSON
AUDITOR-GENERAL

APPENDICES (Cont)

15 Financial Statement for the year ended 30 June 2004 (Cont)

History Trust of South Australia

HISTORY TRUST OF SOUTH AUSTRALIA Statement of Financial Performance for the year ended 30 June 2004

	Note	Consolidated		HTSA	
		2004	2003	2004	2003
		\$'000	\$'000	\$'000	\$'000
REVENUES FROM ORDINARY ACTIVITIES					
User charges and fees	3	939	889	891	835
Interest		59	57	53	46
Other revenue	4	924	675	924	674
Grant from State Government: - operations		3 695	3 545	3 695	3 545
Total Revenues		5 617	5 166	5 563	5 100
EXPENSES FROM ORDINARY ACTIVITIES					
Employee costs	5	2 539	2 390	2 539	2 390
Services and supplies	6	2 477	2 401	2 466	2 390
Depreciation	7	562	577	562	577
Grant payments	8	181	179	181	179
Total Expenses		5 759	5 547	5 748	5 536
DEFICIT FROM ORDINARY ACTIVITIES		(142)	(381)	(185)	(436)
Non-owner transaction changes in equity					
Net credit to an asset revaluation reserve on revaluation of non-current assets	15	1 536	351	1 536	351
Total revenues, expenses and valuation adjustments recognised directly in equity		1 536	351	1 536	351
TOTAL CHANGES IN EQUITY OTHER THAN THOSE RESULTING FROM TRANSACTIONS WITH THE STATE GOVERNMENT AS OWNER		1 394	(30)	1 351	(85)

Statement of Financial Position as at 30 June 2004

	Note	Consolidated		HTSA	
		2004	2003	2004	2003
		\$'000	\$'000	\$'000	\$'000
CURRENT ASSETS					
Cash assets	9	750	736	729	717
Investments		297	256	-	-
Receivables		121	30	121	30
Inventories		84	92	84	92
Other assets	10	58	60	58	60
Total Current Assets		1 310	1 174	992	899
NON-CURRENT ASSETS					
Property, plant and equipment	11	15 219	15 671	15 219	15 671
Heritage collections	11	11 257	9 410	11 257	9 410
Total Non-Current Assets		26 476	25 081	26 476	25 081
TOTAL ASSETS		27 786	26 255	27 468	25 980
CURRENT LIABILITIES					
Payables	12	189	113	189	113
Provision for employee benefits	13	189	167	189	167
Total Current Liabilities		378	280	378	280
NON-CURRENT LIABILITIES					
Payables	12	35	31	35	31
Provision for employee benefits	13	350	315	350	315
Total Non-Current Liabilities		385	346	385	346
TOTAL LIABILITIES		763	626	763	626
NET ASSETS		27 023	25 629	26 705	25 354
EQUITY					
Accumulated surplus	14	20 602	20 744	20 284	20 469
Asset revaluation reserve	15	6 421	4 885	6 421	4 885
TOTAL EQUITY		27 023	25 629	26 705	25 354
Commitments	16				
Contingent liabilities	17				

APPENDICES (Cont)

15 Financial Statement for the year ended 30 June 2004 (Cont)

History Trust of South Australia

Statement of Cash Flows for the year ended 30 June 2004

	Note	Consolidated		HTSA	
		2004	2003	2004	2003
		\$'000	\$'000	\$'000	\$'000
		Inflows	Inflows	Inflows	Inflows
		(Outflows)	(Outflows)	(Outflows)	(Outflows)
CASH FLOWS FROM OPERATING ACTIVITIES					
<i>Receipts</i>					
User charges and fees		848	873	800	819
Interest		59	57	53	46
Other revenue		624	560	624	559
<i>Payments</i>					
Employee costs		(2 447)	(2 301)	(2 447)	(2 301)
Services and supplies		(2 415)	(2 441)	(2404)	(2 430)
Grant payments		(181)	(179)	(181)	(179)
<i>Cashflows From Government</i>					
Grant from State Government:- operations		3 695	3 545	3 695	3 545
NET CASH PROVIDED BY OPERATING ACTIVITIES	18	183	114	140	59
CASH FLOWS FROM INVESTING ACTIVITIES					
<i>Payments</i>					
Property, plant and equipment		(117)	-	(117)	-
Heritage collections		(11)	-	(11)	-
NET CASH USED IN INVESTING ACTIVITIES		(128)	-	(128)	-
NET INCREASE IN CASH HELD		55	114	12	59
CASH AT 1 JULY		992	878	717	658
CASH AT 30 JUNE	2(k)	1 047	992	729	717

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

1. The History Trust of South Australia (the Trust) Objectives

The Trust's objectives are to:

- raise the level of community and schools-based participation in the study and enjoyment of South Australian history and the preservation of its evidence;
- mount popular exhibitions, events and other public programs on South Australian history and actively involve the community in their research and preparation;
- preserve the state's collection of movable items;
- provide advice and assistance to museums, historical societies and authors.

2. Statement of Accounting Policies

(a) Basis of Accounting

The general purpose financial report has been prepared in accordance with the Treasurer's Instructions and Accounting Policy Statements promulgated under the provisions of the *Public Finance and Audit Act 1987*, Statements of Accounting Concepts, applicable Australian Accounting Standards and applicable Urgent Issues Group Consensus Views. The report has been prepared on an accrual basis of accounting and in accordance with conventional historical cost principles except where stated.

(b) The Reporting Entity

The Trust's principal source of funds consists of grants from the State Government. In addition, the Trust also receives monies from sales, admissions, donations and other receipts and uses the monies for the achievement of its objectives.

The financial report encompasses transactions through an interest bearing deposit account titled 'History Trust of South Australia' and any other funds through which the Trust controls resources to carry out its functions.

(c) Principles of Consolidation

The consolidated financial statements incorporate the assets and liabilities of entities controlled by the Trust as at 30 June 2004, and the results of all controlled entities for the year then ended. The effects of all transactions between entities in the consolidated entity are eliminated in full. Refer to note 24.

(d) Revenue

Revenue from sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised on a proportional basis taking into account interest rates applicable to financial assets. Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

(e) Grants from State Government

Grants are recognised as revenue in the period which the Trust obtains control over the grants.



15 Financial Statement for the year ended 30 June 2004 (Cont)

History Trust of South Australia

(f) **Acquisition of Assets**

The cost method of accounting is used for the recording of assets acquired by the Trust. Heritage Collections donated during the year have been brought to account at market value.

(g) **Valuations of Non-Current Assets**

The Trust has adopted the fair value method as the basis of valuing its non-current assets.

Land and Buildings

Land and buildings have been valued at written down current cost. Valuations of land and buildings were determined as at 30 June 2002 by Tim Nankivell, Australian Valuation Office. Land and buildings are independently valued every three years.

Plant and Equipment

Plant and equipment has been valued at historical cost.

Heritage Collections

The heritage collections are large and diverse. They include many items that are complex to value given considerations of market value and their unique representation of South Australia's social history.

The heritage collections have been revalued as follows:

- National Motor Museum collections as at 30 June 2004
- Migration Museum collections as at 30 June 2003 and 2004
- South Australian Maritime Museum collections as at 30 June 2003

The Trust adopted the following methodology for valuing heritage assets. Items under \$10 000 were valued by the appropriate internal curator and items over \$10 000 were valued by external valuers listed below.

The external valuations were carried out by the following recognised industry experts:

National Motor Museum

Antony Davies

South Australian Maritime Museum

Quin's Yacht Brokerage Pty Ltd

Allan Rice Marine Surveys

Sandy Winding

Allan R Rice

Migration Museum

Regimentals Antiques

Antiquarian Books

Tusmore Antiques

Lee Blair-Jenke

Michael Treloar

Anthony Hurl

(h) **Depreciation of Non-Current Assets**

Depreciation is calculated on a straight line basis to write off the net cost or revalued amount of each non-current asset over its expected useful life except for land and heritage collections which are not depreciable. Estimates of remaining useful lives are made on a regular basis for all assets, with annual reassessments for major items.

The expected useful lives are as follows:

	Years
Building and improvements	20-100
Plant and equipment	3-25

Heritage Collections have unlimited useful lives. Their future economic benefits have not been consumed during the financial year. Therefore no depreciation is recognised in respect of these assets.

(i) **Employee benefits**

(i) *Wages, Salaries and Annual Leave*

Liabilities for wages, salaries and annual leave are recognised and are measured as the amount unpaid at the reporting date at the rate expected to be paid when the liability is settled in respect of employees' services up to that date.

(ii) *Long Service Leave*

A liability for long service leave has been recognised as the amount the Trust has a present obligation to pay, resulting from employees' services provided up to the reporting date. The liability has been calculated at present value of future cash outflows using a benchmark of 7 years service as advised by the Department of Treasury and Finance.

(iii) *On-costs*

On-costs relating to employee benefits have been recognised in the Statement of Financial Position under the item payables.

(iv) *Superannuation*

Contributions are made by the Trust to several superannuation schemes operated by the State Government. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at balance date relates to amounts due but not yet paid to the superannuation schemes.

(v) *Workers Compensation*

A liability has been reported to reflect unsettled workers compensation claims. The amounts recorded are based on an actuarial assessment and reflect an apportionment of the whole-of-government estimate of workers compensation liability, according to the Trust's experience of claim numbers and payments over the period 1 July 1987 to 30 June 2004. A separate valuation of the liabilities of the Trust has not been undertaken and if such a valuation was performed it might result in a different assessed liability.

15 Financial Statement for the year ended 30 June 2004 (Cont)

History Trust of South Australia

(j) **Leases**

The Trust has entered into a number of operating lease agreements for accommodation where the lessors effectively retain all of the risks and benefits incidental to ownership of the items held under the operating leases.

Operating lease payments are representative of the pattern of benefits derived from the leased assets and accordingly are charged to the Statement of Financial Performance in the periods in which they are incurred.

(k) **Cash**

For the purpose of the Statement of Cash Flows, cash includes cash on hand and at bank and short term deposits at call.

(l) **Inventories**

Inventories are measured at actual cost.

(m) **State Government Funding**

The general purpose financial report is presented under the assumption of ongoing financial support being provided to the Trust by the State Government.

(n) **Accounting for the Goods and Services Tax (GST)**

In accordance with the requirements of the UIG Abstract 31 "Accounting for the Goods and Services Tax (GST)" revenues, expenses and assets are recognised net of the amount of GST.

The amount of GST incurred by the Trust as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense.

The net GST receivable/payable to the Australian Taxation Office is not recognised as a receivable/payable in the Statement of Financial Position as the Trust is a member of an approved GST group of which Arts SA (a division of the Department of the Premier and Cabinet) is responsible for the remittance and collection of GST. There are no cashflows relating to GST transactions with the Australian Taxation Office in the Statement of Cash Flows.

(o) **Changes in Accounting Policies**

Impact of Adopting Australian Equivalents to International Financial Reporting Standards

Australia will be adopting the Australian equivalents to International Financial Reporting Standards (IFRS) for reporting periods commencing on or after 1 January 2005. The Trust will adopt these standards for the first time in the published financial report for the financial year ended 30 June 2006.

Managing the Process

The Trust's financial services are provided through a service level agreement with Arts SA, Business Services, a unit of the Department of the Premier and Cabinet. Business Services is coordinating the adoption of the Australian equivalents to the International Financial Reporting Standards in conjunction with the Department of Treasury and Finance (DTF).

To obtain an understanding of the new standards and the resulting effect on the financial reports, representatives from Business Services attend information forums facilitated by DTF, professional bodies and private sector accountancy firms. Business Services representatives attend the Exposure Draft Reference Group meetings, which review Exposure Drafts released by the Australian Accounting Standards Board (AASB), provide comment and feedback to the AASB on the content of the Exposure Drafts and the resulting pending Standards.

The Trust will also adopt the DTF Model Financial Report for SA Government entities as from 30 June 2005, which will comply with Generally Accepted Accounting Principles (GAAP), Australian Accounting Standards, Treasurer's Instructions and Accounting Policy Statements.

Business Services is reviewing and analysing Exposure Drafts and pending Australian Accounting Standards for expected differences in accounting policies as a result of the adoption of the Australian equivalents to the IFRS. A project plan has been prepared which identifies key activities to be undertaken to adopt the IFRS, and the working papers required by AASB 1 *First-Time Adoption of the Australian International Financial Reporting Pronouncements*.

Expected differences in accounting policies

The key difference in accounting policies applied to the Trust's financial reports expected to result from the adoption of the Australian equivalents to the IFRS is outlined below.

Changes in Accounting Policies

The pending accounting standard, AASB 1 *First-Time Adoption of Australian Equivalents to International Financial Reporting Pronouncements*, will now require the retrospective application of changes in accounting policies. This requires the restatement of comparative information except for specific exemptions as listed in AASB 1. This is a major difference in accounting policy.

APPENDICES (Cont)

15 Financial Statement for the year ended 30 June 2004 (Cont)

History Trust of South Australia

	Consolidated 2004 \$'000	2003 \$'000	HTSA 2004 \$'000	2003 \$'000
3. User charges and fees				
Admissions and tours	522	519	522	519
Facilities and rent	83	73	83	73
Sales of goods	237	237	189	183
Fees for service	97	60	97	60
	939	889	891	835
4. Other revenue				
Sponsorship	359	255	359	254
Grants	152	129	152	129
Fair value of assets received free of charge	300	115	300	115
Other revenue	113	176	113	176
	924	675	924	674
5. Employee costs				
Wages and salaries	2139	1 996	2 139	1 996
Superannuation and payroll tax expenses	323	300	323	300
Annual leave, long service leave and other employee expenses	77	94	77	94
	2 539	2 390	2 539	2 390
6. Services and supplies				
Building maintenance	278	239	273	235
Accommodation	310	304	310	304
Operating leases	113	216	113	216
Exhibitions and collections	391	305	391	305
Sponsorships	11	18	11	18
Cost of goods sold	123	110	123	110
Travel expenses	67	94	67	94
Professional fees	369	318	369	318
Communication and stationery	179	170	174	167
Marketing and publicity	253	256	253	253
Staff training and other staff costs	49	69	49	69
Insurance	88	93	88	93
Other sundry payments	246	209	245	208
	2 477	2 401	2 466	2 390
7. Depreciation				
Buildings and improvements	551	551	551	551
Plant and equipment	11	26	11	26
	562	577	562	577
8. Grant payments				
Community History	30	28	30	28
Museum Accreditation and Grants Program	151	151	151	151
	181	179	181	179
9. Cash assets				
Cash on hand	15	15	15	15
Cash at bank	735	721	714	702
	750	736	729	717
10. Other assets				
Interest	3	3	3	3
Prepayments	55	57	55	57
	58	60	58	60



APPENDICES (Cont)

15 Financial Statement for the year ended 30 June 2004 (Cont)

History Trust of South Australia

11. Non-Current Assets	(a) Property, plant and equipment and heritage collections	Consolidated		HTSA	
		2004 \$'000	2003 \$'000	2004 \$'000	2003 \$'000
	Land	2 284	2 284	2 284	2 284
	Buildings and improvements	29 369	29 369	29 369	29 369
	Less: Accumulated depreciation	16 570	16 019	16 570	16 019
		12 799	13 350	12 799	13 350
	Work-In-Progress	117	-	117	-
	Total Property	15 200	15 634	15 200	15 634
	Plant and equipment	289	321	289	321
	Less: Accumulated depreciation	270	284	270	284
	Total Plant and equipment	19	37	19	37
	Heritage collections	11 257	9 410	11 257	9 410
	Total Property, plant and equipment and heritage collections	26 476	25 081	26 476	25 081
(b) Asset Movement Schedule	Land:				
		2004 \$'000	2003 \$'000	2004 \$'000	2003 \$'000
	Carrying amount at 1 July	2 284	2 284	2 284	2 284
	Carrying amount at 30 June	2 284	2 284	2 284	2 284
	Buildings and improvements:				
	Carrying amount at 1 July	13 350	13 901	13 350	13 901
	Depreciation	(551)	(551)	(551)	(551)
	Carrying amount at 30 June	12 799	13 350	12 799	13 350
	Work-In-Progress:				
	Carrying amount at 1 July	-	-	-	-
	Additions	117	-	117	-
	Carrying amount at 30 June	117	-	117	-
	Plant and equipment:				
	Carrying amount at 1 July	37	63	37	63
	Depreciation	(11)	(26)	(11)	(26)
	Disposals	(7)	-	(7)	-
	Carrying amount at 30 June	19	37	19	37
	Heritage collections:				
	Carrying amount at 1 July	9 410	8 944	9 410	8 944
	Donations	300	115	300	115
	Additions	11	-	11	-
	Net revaluation increments	1 536	351	1 536	351
	Carrying amount at 30 June	11 257	9 410	11 257	9 410
12. Payables	Current:				
		2004 \$'000	2003 \$'000	2004 \$'000	2003 \$'000
	Creditors and accruals	189	113	189	113
		189	113	189	113
	Non-Current:				
	Creditors and accruals	35	31	35	31
		35	31	35	31
13. Employee benefits	Current:				
		2004 \$'000	2003 \$'000	2004 \$'000	2003 \$'000
	Provision for annual leave	158	139	158	139
	Provision for long service leave	27	24	27	24
	Provision for workers compensation	4	4	4	4
		189	167	189	167
	Accrued salaries and wages (included in payables)	27	-	27	-
	On-costs (included in payables)	29	25	29	25
	Total current liabilities for employee benefits	245	192	245	192
	Non-Current:				
	Provision for long service leave	308	267	308	267
	Provision for workers compensation	42	48	42	48
		350	315	350	315
	On-costs (included in payables)	35	31	35	31
	Total non-current liabilities for employee benefits	385	346	385	346
14. Accumulated surplus	Balance at 1 July				
		2004 \$'000	2003 \$'000	2004 \$'000	2003 \$'000
	Balance at 1 July	20 744	21 125	20 469	20 905
	Deficit from ordinary activities	(142)	(381)	(185)	(436)
	Balance at 30 June	20 602	20 744	20 284	20 469
15. Asset revaluation reserve	Balance at 1 July				
		2004 \$'000	2003 \$'000	2004 \$'000	2003 \$'000
	Balance at 1 July	4 885	4 534	4 885	4 534
	Net increase in asset revaluation reserve				
	Heritage Collections	1 536	351	1 536	351
	Balance at 30 June	6 421	4 885	6 421	4 885

APPENDICES (Cont)

15 Financial Statement for the year ended 30 June 2004 (Cont)

History Trust of South Australia

16.	Commitments for Expenditure	Consolidated		HTSA	
		2004	2003	2004	2003
	(a) Operating Leases	\$'000	\$'000	\$'000	\$'000
	Commitments under non-cancellable operating leases at the reporting date are payable as follows:				
	Not later than one year	102	100	102	100
	Later than one year and not later than five years	434	425	434	425
	Later than five years	274	387	274	387
		810	912	810	912

These operating lease commitments are not recognised in the financial report as liabilities.

The property leases are non-cancellable leases, with rental payable monthly in arrears. Contingent rental provisions within the lease agreements require the minimum lease payments to be increased annually based on CPI movement. Options exist to renew the leases at the end of the term of the leases.

(b) Capital Commitments				
Capital expenditure contracted for at the reporting date is payable as follows:				
Not later than one year	137	-	137	-
	137	-	137	-

These capital commitments are not recognised in the financial report as liabilities

17. **Contingent Liabilities**
There are no contingent liabilities as at 30 June 2004.

18. **Reconciliation of Deficit from Ordinary Activities to Net Cash provided by Operating Activities**

Deficit from ordinary activities	(142)	(381)	(185)	(436)
Non-cash items:				
Depreciation expense	562	577	562	577
Donation of collections	(300)	(115)	(300)	(115)
Loss on disposal of assets	7	-	7	-
Change in operating assets and liabilities:				
Increase in assets	(81)	(69)	(81)	(69)
Increase in liabilities	137	102	137	102
Net Cash provided by Operating Activities	183	114	140	59

19. **Remuneration of Board Members**
The number of Board Members who received annual income fell within the following band:
- | | 2004
Number of
Members | 2003
Number of
Members |
|---------------|------------------------------|------------------------------|
| \$0 - \$9 999 | 8 | 9 |
- The total income received by these Board Members for the year was \$9 000 (\$6 000).

20. **Remuneration of Employees**
The number of employees whose annual remuneration was over \$100,000 fell within the following band:
- | | 2004
Number of
Employees | 2003
Number of
Employees |
|---------------------|--------------------------------|--------------------------------|
| \$120 000-\$129 999 | 1 | 1 |
- The total remuneration received by this employee for the year was \$125 000 (\$121 000).

21. **Remuneration of Auditors**
Fees accrued for the year for the provision of auditing services are \$28,000 (\$27 000).
The auditors provided no other services.

22. **Related Parties Disclosures**
During the financial year the following persons held positions on the Trust Board:

Ms F Adler (from December 2003)	Professor I E Davey (until June 2004)
Dr M Allen	Ms S Filby
Mr P Broderick (chair)	Mr J A Fotheringham
Mr R Chapman	Ms M Nasser-Eddine

The Members of the Trust, or their related entities, have transactions with the Trust that occur within a normal employee, customer or supplier relationship on terms and conditions no more favourable than those with which it is reasonably expected the entity would have adopted if dealing with the Member or related entity at arm's length in similar circumstances.



15 Financial Statement for the year ended 30 June 2004 (Cont)*History Trust of South Australia***23. Financial Instruments****(a) Terms and Conditions**

Financial Instrument	Note	Accounting Policies and Methods	Nature of Underlying Instrument
Financial Assets:			
Cash assets	9	Cash at bank is recorded at its nominal amount. Interest revenue is recorded on an accrual basis with some funds held within the total cash balance being non-interest bearing.	Interest is calculated based on the average daily balances of the interest bearing funds. The interest bearing funds of the Trust are within the Section 21 Account titled 'History Trust of South Australia'. The interest rate is the Treasury Approved Interest Rate on Deposit Accounts, which is 5.10 percent (as at 30 June 2004).
Investments		Investments are brought to account at cost. Interest is credited to revenue as it accrues.	Short term deposit at call. Interest income is received biannually.
Receivables		Receivables are recorded at amounts due to the Trust. They are recorded when services have been completed.	Receivables are due within 30 days.
Financial Liabilities:			
Payables	12	Creditors are recorded at the agreed amounts at which the liabilities are to be settled. They are recorded when invoices are received.	Terms of payment are 30 days unless otherwise agreed in the terms and conditions of individual contracts.

(b) Interest Rate Risk

Financial Instrument	Consolidated 2004				Consolidated 2003			
	Interest Rate Percent	Interest Bearing - Floating Interest \$'000	Non-Interest Bearing Interest \$'000	Total \$'000	Interest Rate Percent	Interest Bearing - Floating Interest \$'000	Non-Interest Bearing Interest \$'000	Total \$'000
Financial Assets:								
Cash assets	5.10	735	15	750	4.60	721	15	736
Investments	4.80	297	-	297	4.75	256	-	256
Receivables		-	121	121		-	30	30
		1 032	136	1 168		977	45	1 022
Financial Liabilities:								
Payables		-	133	133		-	88	88
		-	133	133		-	88	88

(c) Net Fair Values of Financial Assets and Liabilities

Financial Instrument	Note	Consolidated 2004		Consolidated 2003	
		Total Carrying Amount \$'000	Net Fair Value* \$'000	Total Carrying Amount \$'000	Net Fair Value* \$'000
Financial Assets:					
Cash assets	9	750	750	736	736
Investments		297	297	256	256
Receivables		121	121	30	30
		1 168	1 168	1 022	1 022
Financial Liabilities:					
Payables	12	133	133	88	88

* The net fair value is determined as the carrying value of all assets and liabilities.

(d) Credit Risk Exposure

The Trust's maximum exposure to credit risk at the reporting date in relation to financial assets is the carrying amount of those assets as indicated in the Statement of Financial Position.

The Trust has no significant exposures to any concentrations of credit risk.

24. Controlled Entity

The consolidated financial statements at 30 June 2004 include the following controlled entity:

Name of Controlled Entity	Place of Incorporation
The Migration Museum Foundation Incorporated	Australia

15 Financial Statement for the year ended 30 June 2004 (Cont)

History Trust of South Australia

In our opinion, the attached Financial Statements of the History Trust of South Australia, being the Statement of Financial Performance, Statement of Financial Position and Statement of Cash Flows for the year ended 30 June 2004 and notes thereto, present fairly, in accordance with the Treasurer's Instructions and Accounting Policy Statements promulgated under the provisions of the *Public Finance and Audit Act, 1987* (as amended), Statements of Accounting Concepts, applicable Australian Accounting Standards and applicable Urgent Issues Group Consensus Views. In addition, internal controls over financial reporting have been effective throughout the reporting period.



P Broderick
CHAIRPERSON



M Anderson
CHIEF EXECUTIVE



D Tims
BUSINESS MANAGER