

SOUTH AUSTRALIA

TWENTY THIRD ANNUAL REPORT

OF THE

HISTORY TRUST
of
SOUTH AUSTRALIA

FOR THE

YEAR ENDED 30 JUNE 2003

History Trust of South Australia

59 King William Street
Adelaide SA 5000

GPO Box 1836
Adelaide SA 5001

DX 464 Adelaide

Telephone: +61 8 8226—8555

Facsimile: +61 8 8226—8559 (General)
+61 8 8226—8580 (Executive)

Website: www.history.sa.gov.au

Email: staff@history.sa.gov.au

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BACKGROUND

Our Vision

Our vision is to promote the value, understanding and enjoyment of history.

Our Mission

Our mission is to encourage and work with the people of South Australia to:

- *better understand our rich and distinctive history; and*
- *enhance our sense of identity and belonging by making history a living and exciting element in the life of the State.*

Who We Are

The History Trust of South Australia is a statutory authority reporting to Parliament through the Minister for the Arts. It was established in 1981 under the *History Trust of South Australia Act (1981, 1995)* to encourage the research and public presentation of South Australian history and to safeguard South Australia's material heritage. The Trust's central administration is located in historic Edmund Wright House in King William Street, but its main public face is presented by three history museums – the Migration Museum, National Motor Museum and the South Australian Maritime Museum. The Trust also manages an important community history program to assist community museums and historical researchers. The History Trust's Board of eight trustees reports to the Minister for the Arts.

What We Do

Under the *History Trust of South Australia Act (1981, 1995)* the Trust is responsible for the following:

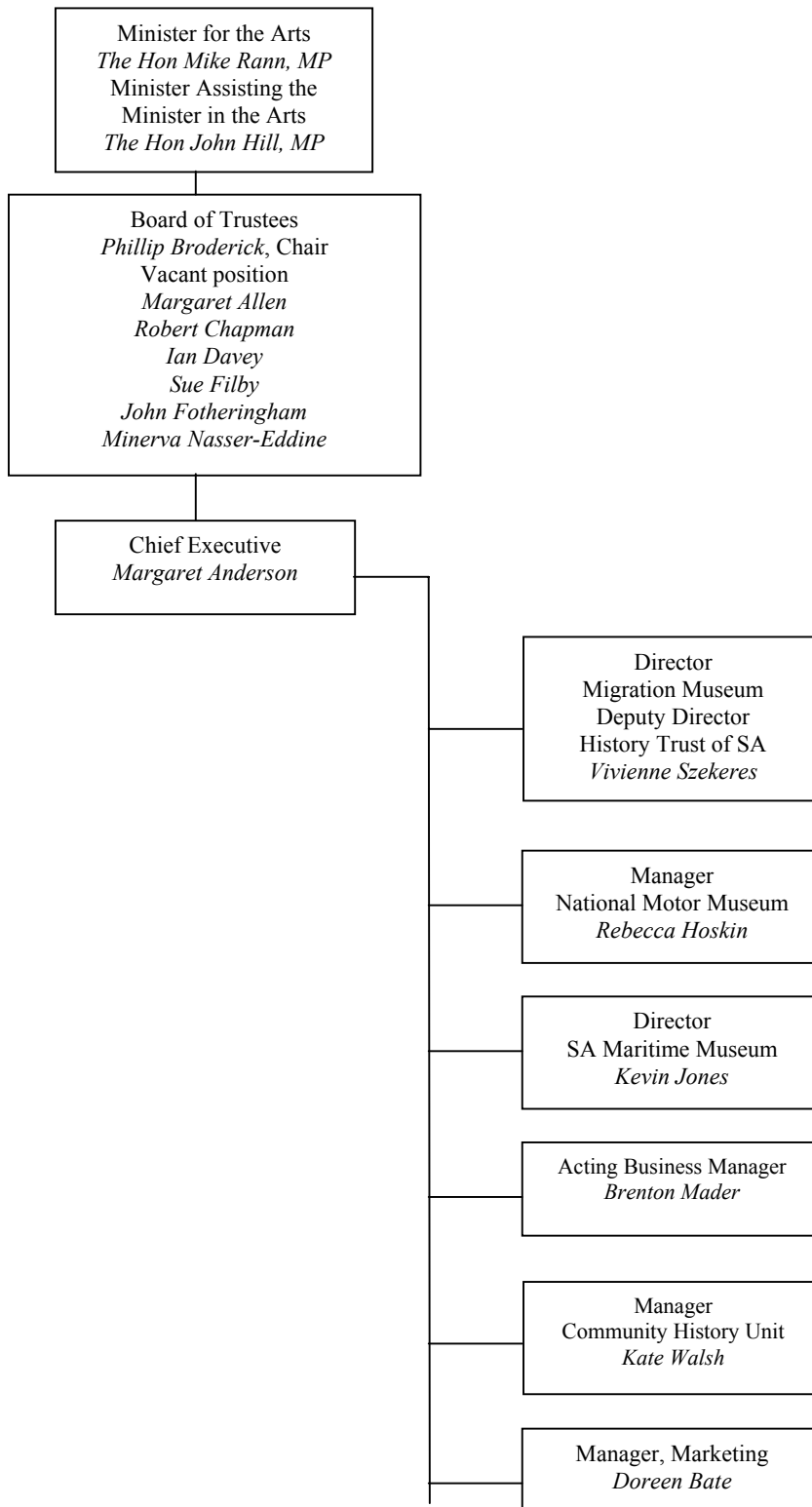
- researching and interpreting South Australia's history;
- presenting and exhibiting South Australia's material history;
- managing museums of its own and assisting the State's community museums;
- encouraging and assisting the work of South Australia's historical societies;
- providing policy advice to the Minister for the Arts on issues of relevance to South Australia's history and material culture.

These responsibilities are realised through the following programs:

- managing three museums which interpret aspects of South Australia's history:
 - the Migration Museum – which preserves and interprets the history of migration to and settlement in South Australia;
 - the National Motor Museum – which manages and interprets a collection representing Australia's motoring history;
 - the South Australian Maritime Museum – which preserves a collection of maritime heritage objects and interprets the maritime history of South Australia;
- providing advice and assistance to South Australia's 200 community history museums and 150 historical societies, as well as the many individuals who research South Australian history, through the Community History Unit. The Unit also administers two grants programs – the Museums Accreditation and Grants Program (for community museums) and the Community History Fund (for community history publications and programs);
- managing the State Historical Collection;
- promoting South Australian history and the activities of the History Trust's three museums.

ORGANISATIONAL CHART

History Trust of South Australia as at 30 June 2003



CHAIRPERSON'S REPORT

The Hon John Hill, MP
Minister Assisting the Premier in the Arts

Dear Minister

It is my pleasant duty to present the 23rd Annual Report of the History Trust of South Australia for the year ended 30 June 2003.

The Board has been pleased with the performance of the Trust in what was, in many ways, a difficult year. International events saw each of our museums struggle to maintain existing visitation levels, as the tourism climate worsened. However while visitor numbers declined at both the South Australian Maritime Museum and the National Motor Museum, the Migration Museum continued to grow. In overall terms, the small decline in visitation to our three museums was more than offset by strong numbers at the Trust's interstate travelling exhibition. In all a total of 560 588 visitors attended one of the Trust's exhibitions during the year.

Ensuring an element of change in the Trust's public programs continues to be a major preoccupation of the Board. We are keenly aware of the competitive leisure environment in which our museums operate, especially those charging an entry fee and the Board has watched with interest the decision of both State and Federal Governments around Australia to remove, or substantially reduce, museum entry fees. There are compelling social equity arguments for considering such a move in South Australia also.

In addition to the strong program of exhibitions and events presented at our three museums, I am particularly pleased to report on a notable expansion of services to South Australia's community and regional museums and historical societies. The Trust's Community History Unit has managed a substantial schedule of regional workshops, training programs and consultative meetings, encompassing visits to each major region in the State. A comprehensive review of the Museums Accreditation and Grants Program is also underway, with a view to aligning community museum standards in South Australia with those interstate.

There have been some significant changes to the Board during the year, with the departure of long standing Board member Judy Murdoch in March 2003 and Dr Julie-Ann Ellis in August 2002. I would like to extend the sincere thanks of both the Board and the staff of the History Trust to these outstanding Board members. New Board members Minerva Nasser-Eddine and Robert Chapman have been welcome replacements, while I was delighted to take up the chair's position in July 2002.

In conclusion I would like to thank the staff of the History Trust for their continuing vision and enthusiasm. For a small organization, they achieve outstanding results for the public of South Australia. I would also like to thank my fellow Board members for their continuing contribution. Finally the Board would like to express its appreciation of your support of the History Trust during the year.

With your approval the Trust has implemented a proposal to celebrate *SA History Week* in May each year, beginning in May 2004. We hope that this will be one more initiative which will demonstrate the continuing power of the past to inform and enrich the present.

PHILLIP BRODERICK
Chair

CHIEF EXECUTIVE'S REPORT

With interest in history at an all-time high in the media and in the bookshops, it is timely to reflect on the implications of this popular trend for both past and future programs in the History Trust. Considered overall, it was probably this high level of public interest in the past that cushioned the History Trust's museums from the worst impact of the 2002–03 global tourism downturn. While attendances at two of the Trust's museums were less than last year's, the Migration Museum actually increased its visitor share in the past year. Total attendances of 290 588 at the Trust's four public venues and an additional 270 000 at the National Motor Museum's touring show Two Wheeled Warriors: A History of Harley Davidson, ensured that the History Trust continued to compete very well in terms of visitor numbers with much larger interstate museums. The National Motor Museum was also recognized as the best cultural and heritage tourism attraction in South Australia in that category of the SA Yellow Pages Tourism Award in November 2002.

Exhibition and public programs

Exhibitions and associated educational and interpretive programs continue to be the life-blood of our museums, injecting the necessary element of change into venues that guarantees continuing public appeal. A busy schedule of exhibitions was presented at each of the museums, details of which can be found in the individual museum sections later in this report. Of particular significance however is the progress made at the Migration Museum with the redevelopment of the permanent exhibitions in two of the galleries. These displays first opened in 1986 and apart from very minor revisions, have not been updated since. The capital funds allocated to this project were therefore of great significance in refreshing the public face of this museum. The result is an imaginatively designed interpretation of nineteenth century immigration history to South Australia, which should prove extremely popular with visitors. A third and final allocation of funding to allow the remaining two major interpretive galleries to be similarly updated was not received in this year, but heads the Trust's budget priorities for funding in 2004–05.

A temporary exhibitions program was also presented at each of the museums, with the generous assistance of a range of sponsors. Of special note were the *Vasa* exhibition from the Vasa Museum in Stockholm, *Monaro Mania* at the National Motor Museum and *Public Moments, Private Lives*, an exhibition of nineteenth and twentieth century costume from an Adelaide family at the Migration Museum. The Migration Museum also continued its regular sequence of community access exhibitions, this year hosting a particularly moving exhibition from the Cambodian community, amongst others.

Contemporary issues

The History Trust believes strongly that the past provides a powerful lens on the present and with this in mind the Migration Museum presented a series of programs reflecting public interest in the refugee issue in Australia. Two exhibitions were followed by a production of children's theatre, in association with Windmill Theatre, exploring aspects of the refugee experience, while an exhibition of children's drawings from the Woomera Detention Centre stimulated spirited public debate on the Museum's newly installed Visitor Response Board.

Equally topical are issues of environmental history, especially as we as a community debate the future of water resources in South Australia. With this concern in mind the Maritime Museum made significant progress during the year in developing plans for an exhibition on the history of the Port River and its resident dolphin population, while initial concepts for a major exhibition exploring the history of the Murray were also developed. Both exhibitions should open to the public in 2004, if sufficient sponsorship can be secured. This same theme informed the annual State History Conference, which was held with great success in Renmark in May. Speakers explored a range of topics around the general theme of the history of the Murray and the Riverland communities,

while a series of afternoon tours allowed participants to explore the histories of neighbouring towns. A river cruise on the Saturday evening on two of Renmark's surviving paddle steamers was an enjoyable prelude to the conference dinner. The State History Conference continues to be the major historical event in South Australia annually and provides the State's widely dispersed historians with a welcome opportunity to exchange ideas.

Education programs

In addition to the formal exhibition program, both the Migration Museum and the South Australian Maritime Museum place a strong emphasis on presenting educational programs to school children and interested community groups. The History Trust is very fortunate to have the services of two excellent education officers from Open Access College and together they make a notable contribution to the overall success of the Trust's interpretive programs. Of particular significance this year at the Migration Museum was the development by Rosa Garcia of a new program, *Survivors*, which helped students to re-enact aspects of the refugee experience. There was strong demand for this program, along with continuing demand for the Museum's introduction to indigenous contact history – *Impact*. Of particular note at the Maritime Museum was the development of a new educational web site, which in addition to allowing classes to prepare for their visits to the Museum, is also accessible to students in regional and remote areas who may be unable to visit the Museum.

Community history services

In addition to managing its own museums the Trust's Community History Unit provides advice and assistance to many community museums, historical societies and individual researchers throughout the State. This year has proved to be particularly active and productive, with the launch of a three-year review of the Museums Accreditation and Grants Program, the first review since the program was introduced in the 1980s. To assist museums in the review process and in managing their museums generally, the Unit produced a comprehensive *Handbook for Registered and Accredited Museums*, which has been introduced to the museum community at a series of regional workshops held throughout the State. Response to the Handbook has been very positive and it is proposed to keep it up-to-date with regular revisions.

Along with general discussions about issues of museum management, the Unit has collaborated with colleagues at Artlab Australia to present several extended workshops in regional South Australia on aspects of the conservation and preservation of historical collections. A particularly successful workshop was held at Loxton over a three-day period, drawing participants from surrounding districts to a program combining theoretical discussion with 'hands-on' activity. The Loxton workshop was held to be a particularly useful model for future programs in other regional centres. In addition to these collaborative ventures, the Unit continues to work with Artlab to offer a joint conservation/preservation component in the Museums Accreditation and Grants Program, extending access to Artlab's services into regional South Australia. We particularly value the close and harmonious working relationship we enjoy with our colleagues at Artlab, expressed both through these regional programs and through our general activities in collections management.

Collections management

As manager of the State Historical Collection the History Trust cares for a collection of almost 30 000 historical objects. This year saw the completion of a five-year program to value the collection, which the Trust's curators undertook with the assistance of a number of expert valuers. The Auditor General now requires that the collection be valued every three years. In addition in this past year the Auditor has introduced a new requirement that each item in the collection be sighted on a cyclical basis. While the Trust has agreed in negotiation with the Auditor that this will now be done over a 10-year period, the Auditor would prefer a regime over five years. These additional audit requirements place considerable pressure on the Trust's small curatorial team. In the competitive tourism environment in which we operate, the maintenance of a changing exhibition program must continue to be our first priority and the curators are finding it increasingly difficult to maintain both a busy exhibition program and these new collection management requirements.

General resource management

Occupational Health, Safety and Welfare (OHS&W)

Of particular note in terms of general business management this year has been the enormous effort the Trust has invested in improving general management of Occupational Health, Safety and Welfare throughout the organization. With the significant assistance of Arts SA, the Trust has developed a comprehensive system to help ensure compliance with Workcover requirements and continues to monitor the systems closely. While undoubtedly problem areas remain in the Trust, the result of budget shortfalls over many years, a determined effort has been made to manage these while funds are sought to rectify them. Of particular note has been the achievement of staff at the National Motor Museum, although staff throughout the Trust should be commended for their commitment in this area.

Maintaining heritage buildings

Some of the Trust's OHS&W issues result from long-term maintenance problems with the suite of heritage buildings housing our museums. Building audits have now been completed for each of the three museum sites and they reveal a long list of structural issues, some of which are now extremely urgent. For some years the Trust's budget allocation in this area has been woefully inadequate, with insufficient funds to undertake even routine maintenance, let alone the more extensive conservation work now required at several sites. At both the Migration Museum and the Maritime Museum the last significant investment in the site took place prior to opening to the public in 1986. The Mill building at the Motor Museum has similar problems. Once again this issue has been highlighted in our strategic planning process as the principal area of budget pressure facing the Trust.

Move to Torrens Parade Ground

In October 2003 the History Trust Directorate is scheduled to move from Edmund Wright House to the Torrens Parade Ground. The move will allow the Trust to manage a small exhibition gallery displaying aspects of Adelaide's history – a foretaste of what might develop as a fully-fledged Museum of Adelaide. The Trust continues to identify this development as a priority.

Conclusion

The History Trust is a small organization with an energetic and committed staff, whose professionalism and commitment never ceases to delight and amaze me. They manage, with scant resources, to continue to produce imaginative and engaging programs which maintain public interest. I wish to thank all of them for their continued support and for their enduring enthusiasm for the many challenges we face. My thanks also to Board Chair, Phillip Broderick and the Board of the History Trust for their continuing support and guidance and to Kathie Massey, Executive Director Arts SA and the staff members at Arts SA who deal most with the History Trust – Julia Szuster, Jeff Andary, Jeff Bettcher, Hannah Schultz, Elizabeth Neville, Carolyn Rankin and Kerryn Suthern.

Media commentary on historical issues during the past year has highlighted the significance many people place on the contribution that an understanding of history can make in cementing a sense of shared identity and a sense of place. In planning for the future in South Australia, we need to remember the potential of the past to contribute positively to building social capital and community confidence.

MARGARET ANDERSON
Chief Executive

MAJOR ACHIEVEMENTS 2002–2003

- a total of 560 588 visitors attended the History Trust's exhibitions this year – 290 588 to the four display venues and 270 000 at the Trust's interstate touring exhibition
- the National Motor Museum won the category of Best Cultural and Heritage Tourist Attraction in South Australia in the SA Yellow Pages Tourism Award
- a total of 22 exhibitions was presented in the Trust's three museums – seven curated in-house, nine in-coming and six community access displays
- an additional \$1.5M in media promotion was generated by the Marketing Unit
- the Migration Museum developed *Survivors*, another highly successful education program.
- an enthusiastic, well-attended 2003 State History Conference was held in Renmark in late May
- the Community History Unit presented training workshops to community museums in every region of the State
- both the South Australian Maritime Museum and the National Motor Museum secured sponsorships to fund their exhibitions programs
- the valuation of the History Trust collection was completed
- significant progress was made in the organisation of the collections at the National Motor Museum and South Australian Maritime Museum
- the Migration Museum substantially completed the re-development of its nineteenth century galleries
- significant progress was made in implementing and monitoring systems to improve OHS&W.



The Hon John Hill opening the 2003 State History Conference, 24–25 May in Renmark.

ISSUES AND TRENDS

- public interest in history is at an all-time high, reflected in the media and in book sales
- development in Port Adelaide presents significant opportunities for historical interpretation and museum development, but also risks to the long-term management of the South Australian Maritime Museum's fleet
- there is an Australia-wide trend towards free entry to museums
- the removal of entry fees to museums in Britain has seen visitor numbers double in the past year
- maintenance of its heritage buildings is of increasing concern to the History Trust of South Australia
- cost rises in insurance premiums now threaten the viability of several of the community museums registered with the History Trust of South Australia
- the absence of exhibition budgets from core funding is a significant impediment to producing quality exhibitions
- community interest in and demand for interpretive programs at our museums continues to grow
- a trend towards national standards in accreditation of community museums will challenge South Australian museums to improve collection care and display presentation
- an Australia-wide shortage of travelling exhibitions reflects budget problems and insurance difficulties
- a move to assess standards and accredit exhibition venues nationally may see South Australian venues excluded from major touring exhibitions unless air-conditioning and other issues are addressed.

REVIEW OF OBJECTIVES 2002–2003

(From History Trust of South Australia Business Plan 2002–05)

In 2002–03 the History Trust planned to:

✓ = Achieved

- begin to implement the three year strategic plan (2002–05) ✓
- present at least 13 new exhibitions ✓
- progress new education programs including *Preserving Cultures* at the Migration Museum ✓
- manage a collaborative display project with regional museums ✓
- manage a State History Conference in a regional location ✓
- produce three issues of *Community History/History Matters* magazine ✓
- continue to implement the Occupational Health Safety & Welfare strategic plan ✓
- complete the next stage of the Migration Museum redevelopment ✓
- begin the three–year audit process of registered and accredited museums ✓
- complete the location audit of the South Australian Maritime Museum collection and continue to improve the management of the collection at the National Motor Museum ✓
- complete the first year of a three year interpretation program *Motoring Milestones* at the National Motor Museum ✓
- present the finish of the *Bay to Birdwood Run* and *Rock and Roll Rendezvous* at the National Motor Museum ✓
- present a fourth *Philosophers' Café* series at the Migration Museum ✓
- continue collaborative regional projects with Artlab and the South Australian Tourism Commission ✓
- continue to work towards achieving Government commitment to fund a Museum of Adelaide/South Australian History. ✓

MAJOR OBJECTIVES 2003–2004

(Identified in the History Trust of South Australia 2003–06 Business Plan)

The History Trust intends to:

- review and revise the three-year strategic plan (2002–05)
- present a program of changing exhibitions at each of the three museums
- integrate the management of the Queen’s Theatre into the History Trust
- present a State History Conference in Adelaide
- continue the review of the Museums Accreditation and Grants Program
- present a plan for the future of the Adelaide Gaol to Government
- continue to improve the management of the History Trust collection at the National Motor Museum and South Australian Maritime Museum
- begin to implement the 10-year cycle of sighting the History Trust collections
- present the finish of the *Bay to Birdwood Classic* and *Rock and Roll Rendezvous* at the National Motor Museum
- complete the next phase of *Motoring Milestones* at the National Motor Museum
- continue to implement the OHS&W strategic plan
- continue collaborative regional projects with Artlab Australia, Veterans Affairs and the South Australian Tourism Commission
- present an introductory exhibition on Adelaide in the Torrens Parade Ground Gallery
- produce three issues of *History Matters* magazine
- complete an exhibition masterplan for the South Australian Maritime Museum
- manage an inaugural program of activities for *SA History Week*
- continue to develop programs contributing to the Government’s Social Inclusion and Reconciliation initiatives.

MARKETING AND SPONSORSHIP

The Marketing Unit is based within the History Trust Directorate. It provides marketing services to all divisions of the Trust and assists in securing sponsorships. In addition it conducts regular visitor surveys and researches Tourism trends in South Australia. The History Trust's web-site is maintained and updated by the Unit.



HISTORY TRUST OF
SOUTH AUSTRALIA

Edmund Wright House
59 King William Street
Adelaide S A 5000



South Australian
Maritime Museum
126 Lipson Street
Port Adelaide
Phone: (08) 8207 6255



National Motor Museum
Shannon Street
Birdwood
Phone (08) 8568 5006



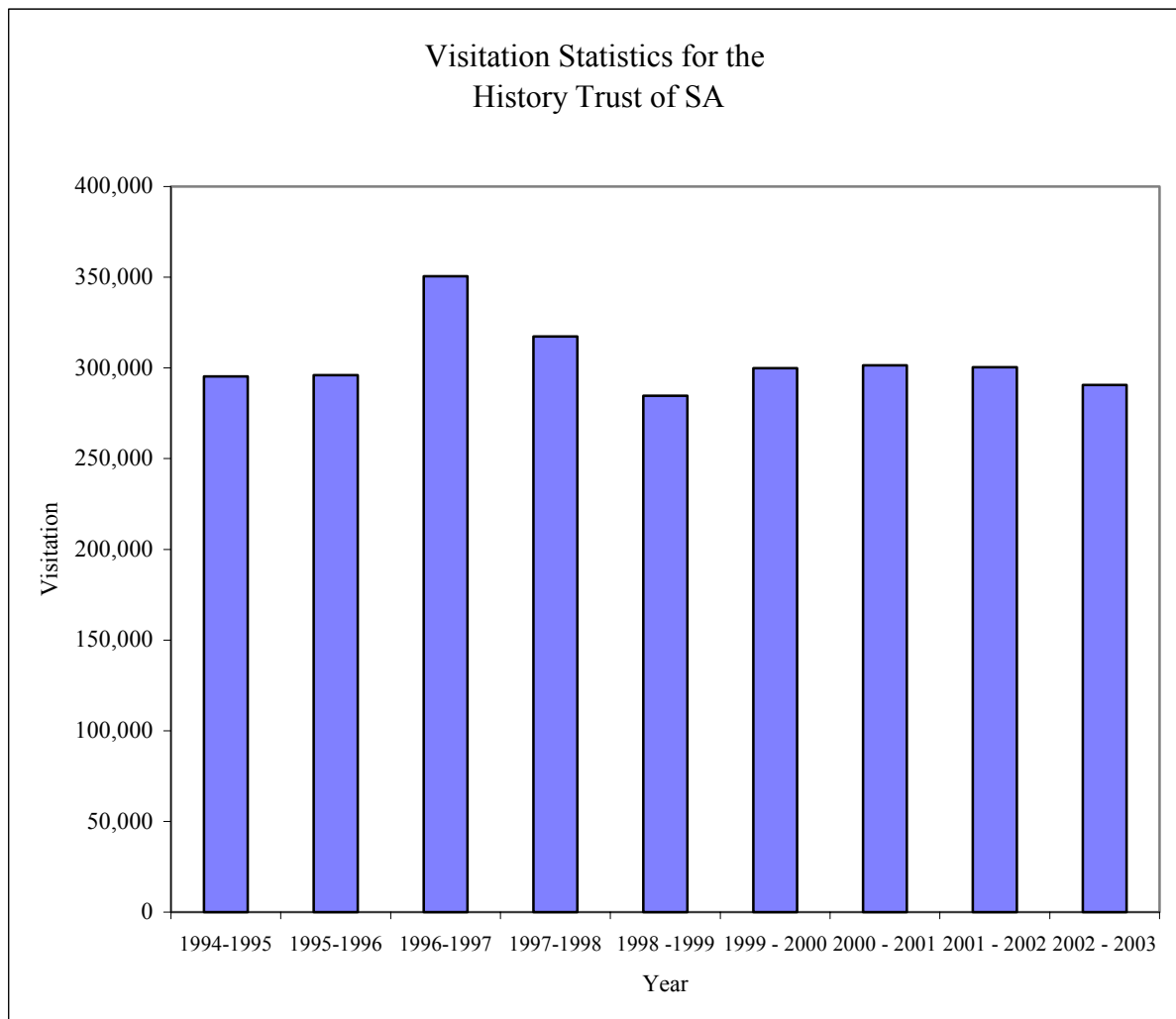
Migration Museum
82 Kintore Avenue
Adelaide
Phone (08) 8207 7580

MARKETING AND SPONSORSHIP

Conditions could not have been worse for the tourism industry than has been experienced in the last two years. Following on from September 11 and the collapse of Ansett in 2001, this year saw international travel plummet after the Iraq War and the SARS epidemic. The postcode surveys show that Trust venues experienced a 10.9 per cent decline in international tourists during the year.

The Trust appreciates the support of the media through the year in publicising all activities. \$1.5 million worth of bonus television and radio airtime was achieved, as well as publicity generated in newspapers, magazines, radio and television. Our appreciation goes to Channel 9 and radio Mix 102.3 and 5DN for its sponsorship of airtime, as well as Clemenger Adelaide for its support in the production of advertising campaigns.

The strategy of presenting a program of changing exhibitions with aligned advertising and promotional activity targeting potential audiences was maintained.



MARKETING AND SPONSORSHIP (Cont)

South Australian Maritime Museum

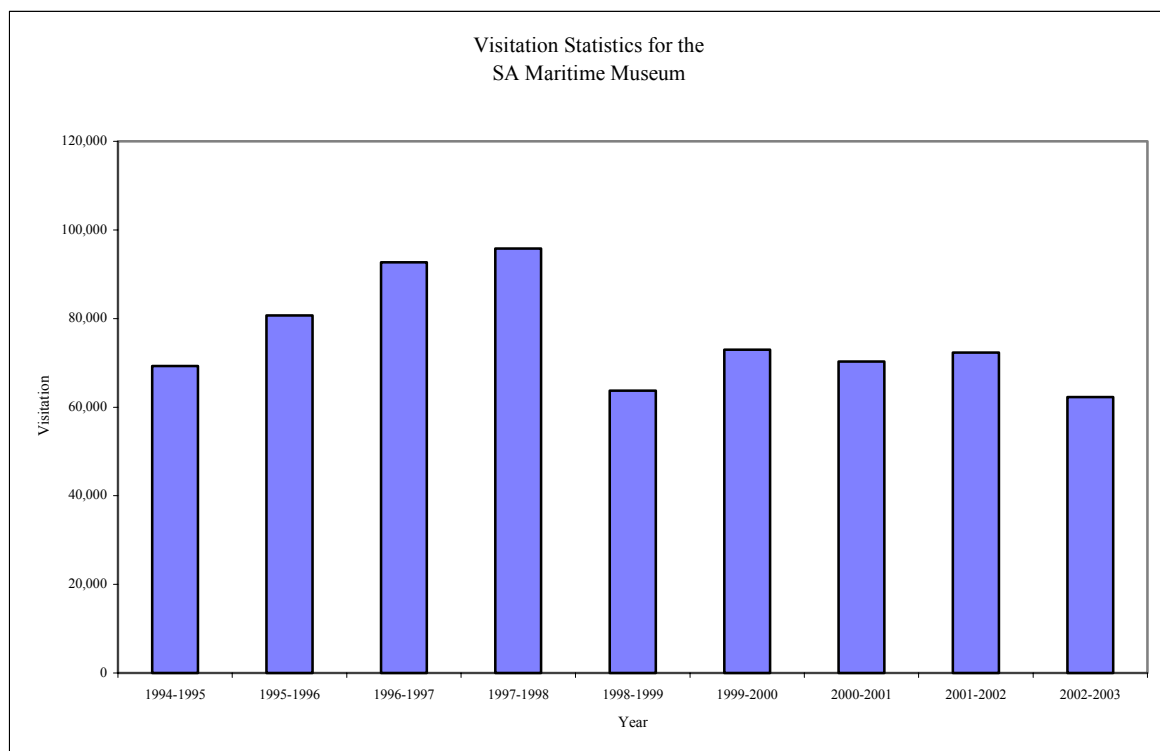
Visitor levels declined by 13.9 per cent when compared to last year. Our target of 65 000 was not reached, with visitor numbers amounting to 62 296. The impact of the drop in overseas visitors, as well as the disruption to two main galleries during reorganisation had a negative impact. There was also no sponsored free day, which had been the case for the previous two years. Following on from record school figures experienced during Februar–June 2002, during the Encounter 2002 celebrations, school figures declined from July and were 21.7 per cent down over the year.

With financial support from Flinders Ports, the exhibition *Baudin: A Voyage of Discovery to the Southern Lands* was presented from July until September. Saab Industries and Kockums Pacific Technology provided sponsorship funds to present the exhibition, *Vasa 1628: Strange Fate of a King's Warship* from September 2002 to January 2003. This exhibition obtained wide media coverage and an edition of Channel 9's Postcards program was hosted from the Museum as well as a program from ABC 891. A television commercial was produced and aired on Channel 9 and a radio commercial on Mix 102.3.

During display of the exhibition *Circus*, which ran from February until June, 25 000 free children's passes were printed and distributed from McDonald's outlets, travelling circuses and other tourist attractions. Radio advertisements were aired on radio Mix 102.3 and press advertisements in *The Advertiser* and *The Sunday Mail*.

In collaboration with the Port Adelaide Visitor Centre and numerous Port Adelaide museums, a special promotion was organised for International Museums Day. This was funded by the Port Adelaide Enfield Council.

We would like to acknowledge the support of Torrens Island Pty Ltd (TXU) in its sponsorship of the Museum's historic vessel, *Archie Badenoch*.



MARKETING AND SPONSORSHIP (Cont)

National Motor Museum

The year's visitor figures reached 62 846 which is below those of last year and our projection of 65 000. Our ability to sustain previous years' figures was affected by the decrease in international tourists visiting the State, as well as an extremely hot summer.

With support from our sponsors, the program of new exhibitions through the year kept the museum's profile high in the media. Shannons Insurance funded the exhibition, *Motobella, the Best of Italian* that was on display for a 12-month period. An advertising campaign on Channel 9, Mix 102.3, Triple M and SAFM was implemented for nine months of the year.

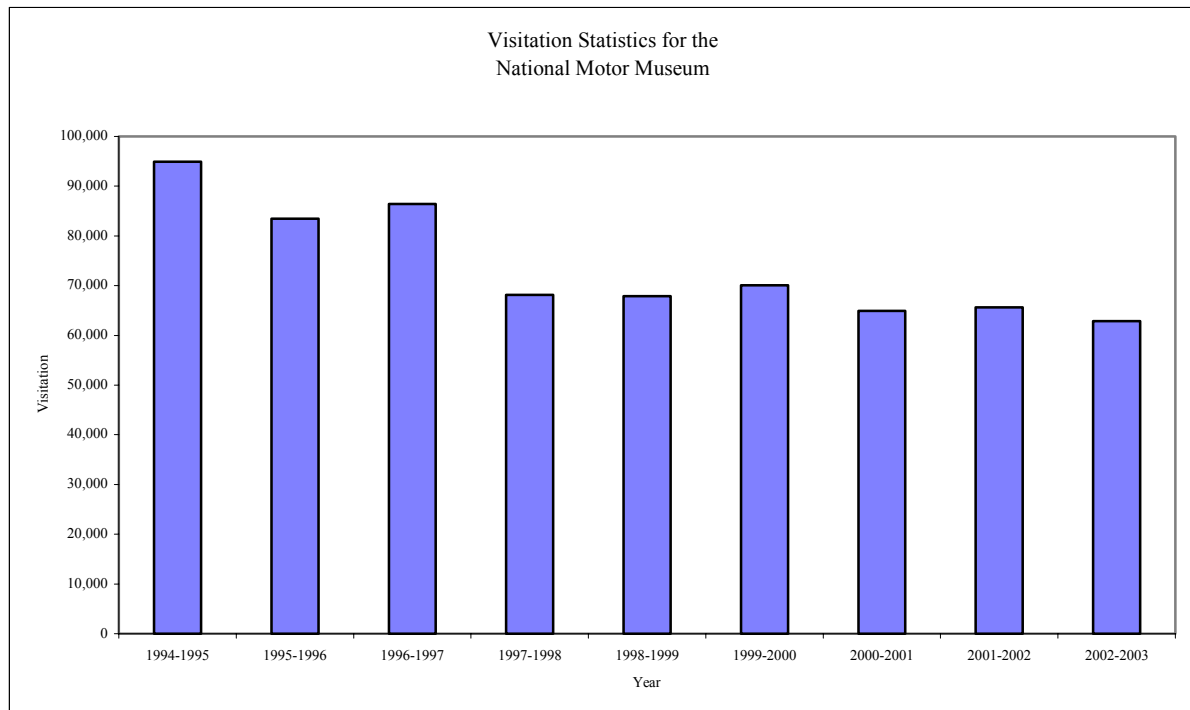
Our ongoing support from Holden Ltd not only assisted in the wider marketing of the museum, but also funded the production of *A Pride of Lions*, an exhibition on collectors of Holden memorabilia. This opened for the April school holidays and the impact of a new television and radio campaign as well as the publicity generated was experienced with visitor levels rising significantly.

During the year, special focus was given to promoting school holiday activities as well as working closely with car clubs in the generation of publicity about their displays and events held at the museum.

The RAA is to fund the production a trail of displays through the museum entitled *RAA's 100 Years of Motoring Milestones* to celebrate the organisation's Centenary year in 2003.

Support for the *Rock and Roll Rendezvous* was given by Arts SA's Health Promotions grants as well as radio 5DN, Channel 9 and Finsbury Press. The event was particularly successful with an increase on the gate of 8.75 per cent on last year.

The Museum won best Cultural and Heritage Attraction award in the Yellow Pages South Australian Tourism Awards.



MARKETING AND SPONSORSHIP (Cont)

Migration Museum

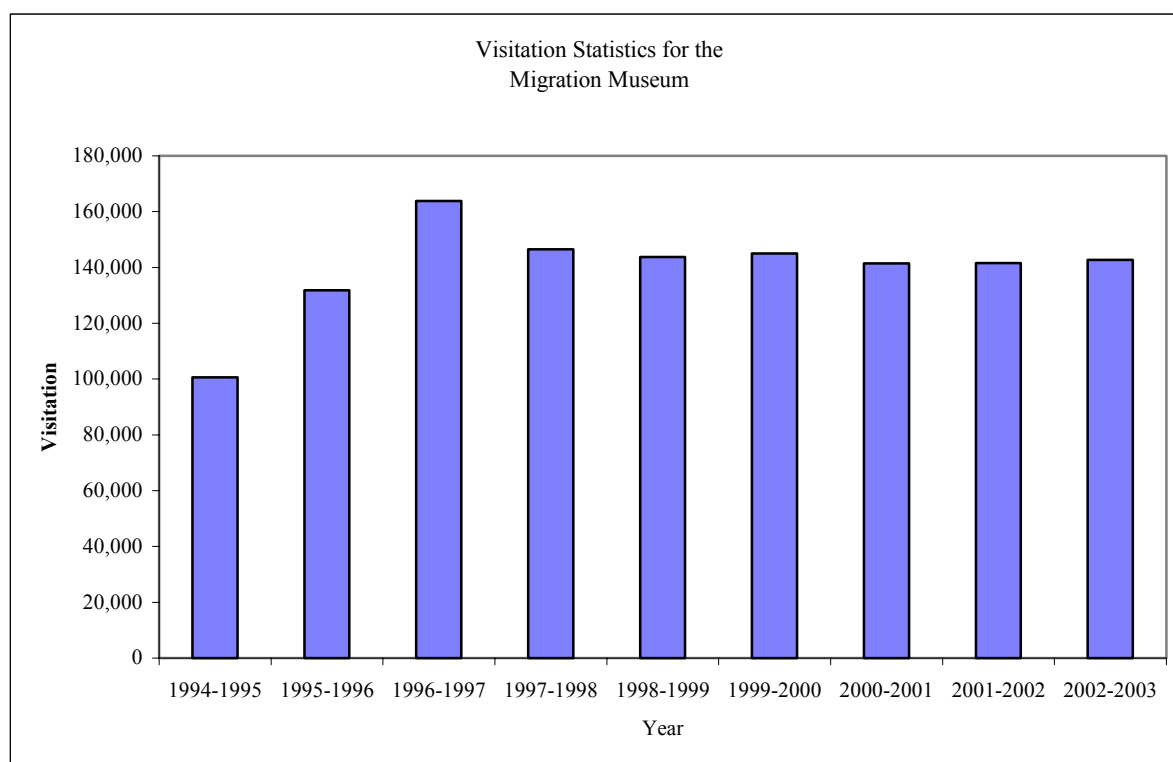
Visitor figures for the Museum for the year were on par with the last six years which is an excellent result when consideration is given to the 4 per cent decline in overseas visitors as revealed in the postcode survey, the decline of school visits as well as an extremely hot summer. The building works going on around the Museum for the renovation of the State Library were also a disruption and a disincentive to visitors.

Visitation figures for 2002–2003 reached 142 753, which was 0.84 per cent up on last year. School visits dropped 14.61 per cent on last year.

With a very limited marketing budget, the major focus was to generate free publicity through television, press and radio for the exhibitions and activities at the museum. \$154 749 worth of television, radio and press coverage was generated.

A television commercial was aired during the year to advertise the Migration Museum Foundation. It was shown on Channel 9's community airtime with \$281 630 worth of sponsored airtime given to date.

A free advertisement worth \$1 600 was negotiated in the Adelaide and Suburbs map.



Sponsors

The History Trust depends for the vitality of its programs on a range of corporate sponsors who contribute generously to our work. We could not continue without them. Our sincere thanks is extended to the following:

- Adelaide Colour
- Adelaide Hills Country Cottages
- Arts SA Health Promotions
- The Avenue, Tanunda
- Birdwood Bed & Breakfast
- City of Port Adelaide Enfield
- Clemenger Adelaide
- Commonwealth Bank
- Commonwealth Department of Veterans' Affairs
- Embassy of Sweden
- Finsbury Press
- Flinders Ports
- Heritage Branch
- Holden Ltd
- Kockums Pacific Technologies
- Messenger Newspapers
- Mix 102.3 FM
- Monarch Industries
- Motor Accident Commission
- Newmont Australia Pty
- NWS Channel 9
- Paint Supplies of SA
- PPG Industries Australia (Paints)
- RAA
- Radio 5DN
- Saab Systems
- SGIC/National Roads & Motorists' Association (NRMA)
- Shannons Insurance
- Stannard Brothers
- State Records
- TXU Torrens Island

DOREEN BATE
Marketing Manager

History Trust of South Australia—59 King William Street, Adelaide 5000.
GPO Box 1836, Adelaide 5001
Tel: (08) 8226 8555 Fax: (08) 8226 8580
Website: www.history.sa.gov.au
Email: staff@history.sa.gov.au

COMMUNITY HISTORY UNIT

The Community History Unit is based within the History Trust Directorate. The role of the Unit is to encourage, support, stimulate and empower South Australian community history networks in their efforts to document, display, interpret, preserve and promote their history and moveable cultural heritage. The Unit has a particular focus on regional South Australia.

The Unit provides information, advice and assistance to community history practitioners, such as local museums and historical societies, as well as to the general public interested in family, local and State history. The Unit produces a magazine on South Australian history, manages a specialist history resource centre, runs a museums standards scheme with associated training programs and administers two grants programs – the Museums Accreditation and Grants Program and the Community History Fund. The Unit also organises an annual State History Conference, alternating each year between a metropolitan and regional venue.



Participants from Riverland Museums with History Trust and Artlab Australia staff at Caring for Collection's Training Workshops, Loxton Historic Village, May 2003

COMMUNITY HISTORY UNIT

During the year the Community History Unit began a review of museums registered and accredited in the Museums Accreditation and Grants Program, requiring numerous regional field visits and associated training workshops. The Unit also completed a collaborative history project, the Coastal Heritage Trail, organised a successful conference in Renmark, on the theme of History, Community and Environment, and produced three issues of its magazine, History Matters (formerly Community History). It continued to answer public enquiries about South Australia's history and assisted history practitioners in their research and writing.

History in the community

The Trust's popular State History Conference was held on 24–25 May 2003 in Renmark. In the months leading up to it, organisational details dominated staff time. Around 180 delegates enjoyed papers and discussion on the theme of *History, Community and Environment*. There was a lively atmosphere that engendered considerable interest from local media and residents. The Conference attracted a number of sponsors. History-related agencies, such as State Records, Heritage Branch, the State Library of South Australia and the National Archives of Australia, took the opportunity to network with their clientele. Of special interest, State Records sponsored a session on Indigenous issues, this sponsorship also giving the Trust the opportunity to offer conference bursaries to Indigenous residents in the Riverland.

The History Trust's magazine, edited and produced by Community History Unit staff, changed names this year, from *Community History* to *History Matters*. The Department of Veterans' Affairs sponsored the October issue, promoting the Community History Unit's highly successful *Sharing Their Legacy* collaborative history project as a model for national attention.

During the year Community History Unit staff handled over one thousand requests for assistance or information from community organisations and individuals. One interesting feature is the growing number of research enquiries 'posted' via the History Trust's website. The Community History Unit has also been involved in updating this website, especially including more South Australian chronologies and stories, as well as advertising our services.

The Unit's Community History Officer completed the coordination of the museums component of the South Australian Tourism Commission's *Coastal Heritage Trail*. Fourteen local museums along South Australia's coast installed special displays about their maritime history and were included on the Commission's Coastal Encounters website. The Manager and Research Historian were also involved in a collaborative project with the Heritage Branch, Department of Environment and Heritage, the Migration Museum and Adelaide City Council to produce a walking trail highlighting the immigration history and cultural diversity of the city's south-west corner. Collaborative history projects have become a successful and enjoyable feature of the Unit's partnership with local museums and historical societies. In 2003–04 the Community History Unit will work with Transport SA on a *Roads Through History* project, involving the placement and interpretation of significant items related to South Australia's road construction history.

The Community History Unit, with support from the Department of Veterans' Affairs, presented an Information Day for Ex-Service Organisations (ESOs) in the Riverland in May 2003. With many RSL branches facing declining membership and closure, war memorabilia collections, some of local, State and national significance, are in danger of being discarded and dispersed. The Information Day encouraged ESOs to identify and list collections held in local clubrooms, record their associated stories and record the history of their organisations. The History Trust is likely to be involved in further projects with the Department of Veterans' Affairs, using the Riverland ESOs to develop a national model for action to preserve this part of our history.

Exhibitions and public programs

Museums Accreditation and Grants Program

The Community History Unit began a three-year review of the Museums Accreditation and Grants Program. The Unit firstly set down the standards expected of museums in a new *Handbook for Registered and Accredited Museums*. The Handbook was then distributed and explained to museums at 29 regional meetings, with Unit staff travelling around 6 000 kilometres between February and June. Using the Handbook as a guide, museums have until June 2005 to 're-register' in the Program. The review is an opportunity for museums to update their policies and procedures, refresh their skills and review how they present their history and care for collections. The Community History Unit's role during the review is to offer advice, assistance and training, by phone and through newsletters and workshops.

During the year Community History Unit staff conducted eight workshops involving 15 museums on Caring for Collections and Cataloguing Skills. Eleven other museums invited the Unit to assist in reviewing strategic plans and updating policies. The Unit expects this call for training and assistance to continue during the review and beyond, as more museums identify their requirements in order to comply with the Handbook standards. Artlab Australia jointly presented two of the workshops and regularly contributed advice on preventive conservation in *MAGP News*.

For the first annual questionnaire, 66 out of 96 museums responded with details about their resources, collections, activities, volunteers, visitors, as well as about issues they face and their identified needs.

Two museums joined the Program, the Eyre Peninsula Railway Preservation Society in Port Lincoln in August 2002 and the Latvian Museum in Wayville, the ninety seventh museum, in June 2003. Museums in Eudunda, Minlaton, Balaklava and Mallala and the South Australian Military Vehicles Museum in Port Adelaide and the Army Museum in Keswick indicated their interest in becoming registered museums. Ayers House, the Embroiderers' Guild and Moonta Mines Museum are aiming for full accreditation.

In the 2002–03 grant round 29 museums received grants, several for two or more projects. Museums in Melrose, Prospect Hill, Unley, Woomera, Meningie, Hahndorf and Naracoorte have since embarked on large-scale interpretive projects. Others received grants for the purchase of computers, database software and digital cameras to better manage their collections. Previously, museums were required to contribute matching funds. This requirement was waived in May 2003, initially for the next three grant rounds, covering the review period. This means that, in future, access to grant funds will be more equitable across the 97 museums and allow them to put their own resources into activities that the MAGP doesn't fund, such as building maintenance. There was an immediate, grateful and positive reaction from museums. One consequence will be greater competition for the available funds, with the onus on museums to argue the worth of their intended projects.

The Community History Unit also offers its training and advice services to non-MAGP local history groups and in 2002–03 ran training sessions with community archives in Bute and Booborowie on the management of archival collections. The Community History Unit raised the profile of the History Trust in regional South Australia by adopting the practice of issuing media releases promoting its field visits and regional training programs.

Community History Program Fund

The \$35 000 Community History Fund continued to attract many applications, with the Trust supporting 43 of the 88 applications received. Some of the major grant recipients for publications included Surf Life Saving SA Inc for its *Jubilee History of Surf Life Saving in South Australia 1952–2002*, Anglicare SA for *Giving A Hand: A History of Anglicare SA since 1860*, Ann Angel and Jill Nickolls for *Mallee Tracks: A Wanderer's Guide to the SA and Vic Mallee*, and Sue Scheiffers for *Inside: A Brief History of Adelaide Gaol*. Major recipients for projects included the Mt Lofty and Districts Historical Society, Axel Stenross Maritime Museum and Balaklava National Trust for photographic digitisation projects, District Council of Peterborough for interpretive signage at the historic Gold Battery, and Mallala and District Historical Society to index local burial records. For the first time the Unit held a public meeting in June, to coincide with the opening of the 2003–04 grant round. This enabled community groups to consult with the Trust about suitable projects and on how to adopt 'good history practice' from the commencement of their projects. This meeting will be held again in future grant rounds.

Collection management

The decision was taken this year to resolve long-standing issues associated with the Directorate's historical collections. The Directorate manages three collections, a small social/political history collection from the former Trust museum Old Parliament House, the Telstra collection and the TransAdelaide railway heritage collection. The Community History Unit contracted museum consultant, Jan Mudge to verify ownership, register and value items to be retained by the Trust, resolve storage issues and as required, to negotiate transfers to other collecting institutions and formalise loans.

Resource Management

In August 2002 Dr Sally-Anne Nicholson joined the Unit as Research Historian on a two-year contract. Jan Mudge accepted a short-term contract as an Assistant Curator to manage the Directorate collections

The Community History Unit's Business Plan 2002-05 was drafted and finalised, becoming a useful tool for tracking performance and setting priorities.

Staff in the Unit participated fully in training programs coordinated by Arts SA for the OHS&W audit. The Community History Officer attended a six-day study tour, Building Positive Rural Futures, organised by the Office of Regional Affairs.

Conclusion

It has been a busy, productive year in the Community History Unit. It has been most satisfying to see that the considerable effort made to increase the level of purposeful interaction with the Unit's regional networks of museums and history practitioners has begun to reap rewards. Many regional museums in particular, have developed closer working relationships with the Community History Unit, often initiating contact in order to access the Unit's services and expertise to address a wide array of needs.

KATE WALSH
Manager, Community History Unit

History Trust of South Australia—59 King William Street, Adelaide 5000
GPO Box 1836, Adelaide 5001
Tel: (08) 8226 8555 Fax: (08) 8226 8559
Website: www.history.sa.gov.au
Email: staff@history.sa.gov.au

MIGRATION MUSEUM

The Migration Museum was the first museum of immigration history to open in Australia.

Since 1986 it has been documenting, collecting and presenting the stories of immigrants and refugees who have settled in Australia and the impact that immigration has had on Indigenous peoples.



*Morris Dancers demonstrate an English tradition in South Australia.
Migration Museum Courtyard*

MIGRATION MUSEUM

The Migration Museum has attracted excellent visitor numbers, especially from overseas, in a year when tourism in general was struggling with various international crises.

The State Government's directive to be socially inclusive has been a guiding principle for the Museum's work since its inception and continues to drive most of the Museum's programs in documenting, collecting and interpreting South Australian history, with the active participation and support from South Australians from many different social and cultural backgrounds.

Museum staff worked energetically to keep the programs both varied and relevant. This is evident in the redevelopment of the Museum's nineteenth century galleries, which will showcase both innovation in design and new ideas in presenting nineteenth century history. The Museum also presented a continuous program of temporary exhibitions both local and from interstate.

Evaluation of the Museum's Education program from teachers and students showed that we provided a significant educational resource, which offered insights about the past and explored contemporary issues and cultural identity.

History in the community

There were several ways in which the Museum delivered ideas about history to a range of audiences outside of the Museum. This year the Director Viv Szekeres, Curators Christine Finnimore and Catherine Manning and Education Officer Rosa Garcia gave workshops or spoke to a number of clubs such as Rotary, Masonic groups, community arts and health centres. They also gave papers and workshops at history and education conferences. Rosa and the Education Staff presented the interactive cultural awareness-training program *Impact of European Settlement on Indigenous Peoples* to the staff of the Housing Trust in Port Augusta, Port Pirie, Port Lincoln, Whyalla, Mt Gambier, Murray Bridge and Berri. In the city they delivered this program to staff at the Courts Administrative Authority, Royal District Nursing Students, Custodial Officers of Correctional Services and the Crown Solicitor's Native Title Section.

Exhibitions and public programs

The focus of activity was divided between developing phase two of a major redevelopment and the temporary exhibition program. Good progress continued on the redevelopment which when completed will represent the settlement history of the nineteenth century. Christine Finnimore has incorporated the latest historical research and Designer, Marg Degotardi has ingenious ideas including a revolving floor which locates the visitor as a traveller in time.

The Temporary Exhibition Program ranged from the story and costume of an Adelaide family in the exhibition *Public Moments and Private Lives*, to the Indigenous experience of local artist Darryl Pfitzner Milika in *Heart and Spirit*. In *No Hiding Place*, artist Carol Ruff recreated the story of her Mother, who as an innocent 18 year-old Dutch Indonesian, was forced to work in a brothel for Japanese army officers during the Second World War.

Two popular exhibitions from interstate were *Indigo: The Blue and White Embroideries of Sichuan*, which came from the Gold Museum in Ballarat, and *Koorlongka: an exhibition about Indigenous Childhood*, from Edith Cowan University Museum of Childhood in Western Australia. *Koorlongka* was the centrepiece of the Museum's education program for Reconciliation week. In addition we displayed *Marrickville Backyards*, a photographic exhibition from the Marrickville Community History Group in Sydney, *Wine: A Social History* from the National Archives, Canberra and from our own costume collection, *Ghosts of China Past*.

For the fourth consecutive year the Museum ran a monthly *Philosophers' Café* program and enjoyed the views and opinions of such wellknown social commentators as Tim Costello and Senator Penny Wong.

In response to community interest in refugees, we devised a series of programs. The first was a small exhibition called *Beyond Borders*, in which three artists explored the current debate. Simultaneously we, in collaboration with the Australian Children's Performing Arts Company, Windmill Theatre and Queensland's Le Boite Company, staged *Scattered Lives*, an excellent play about refugees. In cooperation with the Justice for Refugees group we showed *Innocent Victims: Children's Drawings from the Woomera Detention Centre*, which prompted a lively debate on the newly installed Visitor Response Board.

The Cambodian Community's beautiful exhibition *Stories From Cardboard Boxes: The Survival of Cambodian Refugees in South Australia* complemented a new education program, *Survivors*, which was our contribution to the Youth Arts Festival *Come Out*. *Survivors* helped students re-enact the circumstances which create refugees and the laws that govern their fate. Australia's leading Arts magazine, *Artlink*, launched their March edition which presented articles about terror and refugees in the Museum's courtyard at the same time.

Support from the Open Access College provided the Museum with the enthusiastic expertise of educator Rosa Garcia, who continued to develop education programs which break new ground. In addition to the development of *Survivors*, the education team further developed *Preserving Cultures*, a multi-media program which examined the history, tradition and cultural identity of the business of preserving foods.

Community groups played a key role in the Museum. The Pioneers Association, Adelaide's Morris Dancers and the Lithuanian Community were three of several groups whom we assisted in exhibiting in our galleries.

We have built a reputation for being the place to celebrate and commemorate Australia's cultural diversity and immigration history. This year both State and Federal Government agencies chose the Museum to launch the celebration of Cultural Diversity Week and Harmony Day.

The Museum's Courtyard has become a tourist destination in itself, attracting an increasing number of family groups to Settlement Square. The Museum's Foundation now has over 1 000 members and their names, place of origin and date of arrival are engraved on pavers in Settlement Square. Family histories of Foundation members are recorded on a database in the Museum's shop and this has become a significant educational resource.

The Memorial Wall of plaques also attracts visitors. Each plaque commemorates the history of a community forced to leave their country of origin. The Memorial Wall attracted regular community ceremonies of remembrance.

Collections management

We continued to develop, manage, and provide access to the collection. A group of dedicated volunteers accessioned new donations. Sonya Kudryk, an intern from Canada, reviewed 2 400 textile items and recommended that those items that did not fit the current collecting policy, or required significant conservation be deaccessioned.

Loans were made available to other institutions such as ScreenSound and the National Library in Canberra, and the Port Pirie Regional and Tourism Centre. The collection continued to be made available to members of the public for research purposes.

Resource management

Occupational Health and Safety issues, policies and procedures were a major focus for attention, activity and training which involved all the staff and volunteers.

The Canadian Museum's Association funded a six-month internship for Sonya Kudryk.

Transfield's Building Audit has identified and prioritised work necessary to maintain the heritage site.

Increase in demand for guided tours has put pressure on guide staff and required backup support at the front desk on numerous occasions.

Conclusion

One of the secrets of the Museum's success is that the staff, some of whom have been in the organisation for 18 years, form a close team, based on a shared vision and unflagging enthusiasm. In reviewing our Business plan for 2002–05, we found that we had completed most of the planned three-year program in one year.

The other energy that keeps the Museum vibrant and relevant comes from the many individuals and community groups who participate in all the Museum's programs. Social inclusion is the foundation of much of our work.

With the notable and much appreciated exception of Newmont Pty Ltd, sponsorship has been extremely difficult to secure. But the second stage of redevelopment funds from the State Government has enabled the Museum to make significant changes to the permanent exhibitions that will be enjoyed by visitors for many years to come.

VIV SZEKERES
Director

Migration Museum—82 Kintore Avenue, Adelaide 5000.

Tel: (08) 8207 7570 Fax: (08) 8207 7591

Website: www.history.sa.gov.au

Email: migration@history.sa.gov.au

Admission by donation

Guided Programs

1:00hr \$3.00

1:50hrs \$4.50

2:00hrs \$6.00

\$20.00 for disadvantaged schools from DETE, ESL, Special Education classes.

Opening Hours

10:00am–5:00pm Monday to Friday

1:00pm–5:00pm Weekends and Public Holidays

Closed Christmas Day and Good Friday.

NATIONAL MOTOR MUSEUM

The National Motor Museum's reputation as the centre for Australian motoring history continues to grow – a long way from its beginnings as a small private motorcycle museum in a disused flourmill in 1965. Its acquisition by the State Government in 1976 and subsequent incorporation into the newly formed History Trust of South Australia in 1982, laid the foundation for the development of a museum of international standing and a major South Australian tourism attraction.

The Museum today displays over three hundred vehicles in two pavilions. It aims to present the history of the motor vehicle in Australia and the ways in which the car changed Australian society.



Pride of Lions exhibition in the Holden Gallery

NATIONAL MOTOR MUSEUM

In November 2002 the National Motor Museum received recognition as the best Cultural and Heritage Tourism Attraction in South Australia, when it won the category in the SA Yellow Pages Tourism Awards. Rebecca Hoskin, Divisional Manager accepted the award on behalf of the History Trust of South Australia from the Hon Jane Lomax-Smith, Minister for Tourism. The award reflects the commitment of the staff of the Museum and the Marketing Unit to continuing excellence.

Another highlight of the year was the Steam Up the Shearer campaign, which the National Motor Museum promoted in partnership with the Sporting Car Club of South Australia. The aim was to raise money for the restoration of the boiler of the Shearer Steam Car, the oldest manufactured vehicle in South Australia. As the people of South Australia own the vehicle, the fund raising efforts took the vehicle to the people of the State. The sight of the Shearer Steam Car towed by a truck on Australia Day Sunday 25 January and followed by its supporters in a variety of vintage, veteran and classic vehicles through the City of Adelaide, was a fantastic example of the motoring community gathering together to support our heritage. A special acknowledgement and thanks is due to the Australia Day Council, Shannons Insurance and Rocca Brothers for their support on the day. The campaign has raised over \$11 800 in donations. The boiler is now with Panorama TAFE, who have offered to provide assistance in the restoration project.

History in the community

A celebration of 100 years of motoring heritage for Vauxhall was held on Sunday 5 May 2003. With the support of our sponsors Holden, Leo Pruneau an ex-General Motors employee who worked at Vauxhall and Holden, was invited as special guest. Over 45 Vauxhall owners, including members from the Vauxhall Owners Association of Australia, SA and Vic Branches, SA Sporting Car Club and the Gawler Veteran and Vintage Car Club attended the celebrations. The day's proceedings included speeches from Leo Pruneau on his experiences working at Vauxhall from 1961–1969 and David Evans, National and State President of the Vauxhall Owners Association, on his experience in the UK celebration of 100 years in Motion – a one thousand mile tour across the UK. A birthday cake was cut and shared with the public after the official launch of the Club Space.

Ford also celebrated 100 years of motoring and the Museum was fortunate to display a 1903 Ford A, the oldest model in Australia as part of the national tour.

Each year the Museum staff visit community groups, motoring clubs and historical societies to discuss the work of the museum and opportunities for mutual assistance. During the year the Museum contributed to many club events and displays at the museum and other venues. The Museum continued to receive and respond to many requests from organizations and individuals about motoring history.

The National Motor Museum contributed to social inclusion policies by providing disadvantaged groups access to school holiday programs and developing tours of the Museum for vision-impaired visitors. The Museum also provides an opportunity for recently disabled people to gain an extra dimension to their rehabilitation through our volunteer program.

Exhibitions and public programs

Monaro Mania continued to be a successful exhibition at the National Motor Museum that attracted the Monaro enthusiast. The exhibition was extended due to the popular demand and to coincide with Holden Ltd sponsorship agreement renewal.

In July the Consul General of Italy opened the first new temporary exhibition of the year, *Motobella*, celebrating the best of Italian design. The exhibition featured vehicles from Ferrari, Lamborghini, Fiat, Lancia and Maserati and explored the manufacturing history of Italy along with the unique Italian concept of 'design houses' that originally evolved from early coachbuilders. The design theme was also represented in the exhibition through wonderful world-leading Italian designs in home wares and fashion.

Pride of Lions, an exhibition on Holden collectors, was launched in April. The exhibition was installed in the Holden Gallery within the Pavilion of Australian Motoring and featured vehicles from the Hughes Collection on loan from Holden and a 50-Series Utility, restored by Fremont Elizabeth High School students. It profiled Holden author and amateur archaeologist Don Loffler, in addition to other interesting memorabilia collectors and their collections. The exhibition asked Is Holden collecting a hobby or obsession?

The National Motor Museum touring program continued this year with the *Two Wheeled Warriors: A History of Harley Davidson in Australia* tour being extended from the Powerhouse, Sydney from March until October, Newcastle Regional Museum from October until November, the Museum of Queensland, Brisbane from December 2002 to March 2003 and followed by the Museum of Tropical Queensland, Townsville from March to May 2003. The tour into Queensland would not have been achieved without the support of Morgan and Wacker of Brisbane, the oldest Australian agent of Harley Davidson. Some 270 000 additional visitors attended *Harley* interstate, greatly enhancing the National Motor Museum's national profile.

Club Space was a new initiative of the Museum to give motoring clubs a forum to display club member vehicles and promote their club activities. The inaugural Club Space was a display of Classic Speedway vehicles, with midget cars and motorcycles. *Club Space* is open to any motoring club for periods of three months at a time. This program continued with the Vauxhall Car Owners Club of SA celebrating 100 years of Vauxhall and the Austin 7 Car Club celebrating its 50th anniversary.

In conjunction with our exhibition program, events are a major component of the Museum's activities. Our annual events, such as the biennial *Bay to Birdwood Run* (alternating in other years with the *Bay to Birdwood Classic*) and the *Rock and Roll Rendezvous*, are hugely important events that attract large audiences and attract 22 per cent of our annual visitation.

This year the *SA Water Bay to Birdwood Run* was held on Sunday 30 September and was an outstanding success with 9 327 visitors an increase of 28 per cent – enjoying the entertainment, Adelaide Hills Wine and produce, fashions in the field, people's choice award and the wonderful vintage and veteran vehicles on the day. The Concours d'Elegance winners were Claude and Elizabeth Minge in a 1924 Nash Hearse. The winning vehicle continues to be used in the family business. The owner received many funeral enquiries on the day and was offering a free measure and quote.

In 2003 the National Motor Museum continued to be a key place for motoring and Rock and Roll enthusiasts to celebrate the best vehicles of the 1950's, 60's and 70's, the rock and roll music and dancing. The Museum was also fortunate in enjoying marvellous weather on Sunday 30 March, which helped to attract 351 entrants and 5 280 visitors to the *Rock and Roll Rendezvous*.

Another new initiative was to promote and encourage motoring clubs in South Australia to use the facilities at the National Motor Museum. This campaign has been successful, with more motoring clubs visiting the Museum grounds for events compared to other years. Examples this year included the National Porche Rally, Vauxhall 100-year celebration, Minis at the Mill and the SA Drag Racing Association to name a few of the highlights. The Museum was also the venue for many corporate functions for companies such as Repco, Bridgestone, CMV and the Young Presidents.

Collections management

As part of the Collection Management Strategy developed in 2002 the Museum has focused on the ongoing management of the collection as a high priority. During the year a moratorium on loan vehicles, except for those accepted for temporary exhibitions, was introduced in order to stabilise the collection during the initial stages of this process. Loan forms have been altered to better reflect contemporary collection management practice as well as to bring them into line with the policies laid out in the Collection Management Policy document. Cataloguing of the magazines and journals has commenced, as has the separation of the books into 'Collection' items and research sources. The Museum has the ongoing challenge over the next few years of further resolving the many outstanding collection management issues.

Whilst the loan moratorium has been in place the Museum has had more offers of donations than in previous years. From the offers received the Motor Museum has accepted the following:

- 1965 Phantom Rolls Royce from the Earl of Stradbroke – a Tax Incentive Donation;
- 1974 Ford Cortina from A Goulding;
- 1970 Toyota Corona from I Anderson;
- 1967 Standard Overland from P Virgona;
- 1974 Leyland P76 from B McSwain;
- 1978 Leyland Panel Van from M. Warden;
- 1935 Chevrolet Van from D Warner.

Resource management

The National Motor Museum has faced significant challenges in incorporating the Occupational Health Safety and Welfare (OHS&W) Policy and procedures at the Museum. At the early stages of assessment the Museum was considered as the worse site for compliance with a Work Cover legislative audit. In August the workshop was closed to address the problems in that area and that closure had a significant impact on the Museum's operations. However the Museum's staff took on the challenge to make this area a safer work environment, with financial support from an Arts SA grant. As a result of their outstanding work the Museum has been regarded as a strength within the Arts portfolio, in particular with regard to the development of skills in assessment and management of risk. The cultural change of and in particular the value that each staff member now places on occupational health safety and welfare, is an outstanding turnaround. Furthermore, staff competency in identifying risk has improved and plans have been identified to demonstrate continuous improvement across the whole site. The next challenge for the Museum is securing funding to address the OHS&W issues identified.

Volunteers continue to play an important role in the functioning of the National Motor Museum. A new recruitment and induction program has been introduced for new volunteers. The program is focusing on attracting skilled volunteers to catalogue the library and to assist in the administrative support needed to incorporate necessary changes in procedures. Training has been introduced to volunteers on the OHS&W policies and procedures. The volunteers have assisted in risk assessments and undertaking work to improve safety at the Museum.

During the year it came to the Museum's attention that a business was using 'National Motor Museum' in their advertising and had registered the trademark "National Motor Museum Mint". With the advice of solicitors Maddens, this trademark dispute was resolved with the company withdrawing their trademark application.

Our Senior Curator, Julie Baird, tendered her resignation in July 2002, as she had successfully gained a position at Newcastle Regional Museum. Julie's departure was a significant loss to the Museum, given her skills and knowledge. Later in the year a long serving casual Nicol Bliss resigned from the Museum.

Newcomers to the National Motor Museum included Rob Pilgrim a graduate in History, Archaeology and Visual Arts. Rob filled the position of Senior Curator in late September. Rob brings to the Museum a great knowledge of motoring museums from around the world, which he gained as part of his PhD studies, as well as a considerable knowledge of motorcycles and motorcycling. The Museum also welcomed Steve Farrer, a TransAdelaide re-deployee, as a permanent member of staff and has been fortunate to be able to find casual employment for Ashley Keep and Leigh Moar, young members of the local community.

In May Patrick and Caroline Gibbons took over the lease of the Museum catering service, The FJ Café, from Derek and Jennifer Sheldon.

Conclusion

The National Motor Museum has identified the maintenance and conservation needs of its heritage buildings as a major issue for the future. The investment of capital into these deteriorating buildings is a major pressure on the organization due to scarce resources. Whilst the Museum seeks to provide a high quality Museum experience for visitors, heritage buildings that are an appealing and charming element of the site are becoming less accessible or usable as a functional attraction.

REBECCA HOSKIN
Manager

National Motor Museum—Shannon Street, Birdwood 5234.

Tel: (08) 8568 5006 Fax: (08) 8568 5195

Website: www.history.sa.gov.au

Email: motor@history.sa.gov.au

Admission Charges

Adults	\$ 9.00
Concession	\$ 7.00
Children	\$ 4.00
Family	\$24.00

Opening Hours

9:00am–5:00pm Daily except Christmas Day.

SOUTH AUSTRALIAN MARITIME MUSEUM

The South Australian Maritime Museum is recognised as being among the finest maritime museums in the world and one of the premier tourist attractions of South Australia. It preserves the oldest nautical collection in Australia.

The South Australian Maritime Museum was established in 1986 to collect, preserve, promote and interpret the State's maritime history. The Museum is spread over several sites, including the Bond Store exhibition galleries, the Port Adelaide Lighthouse, the Bank administration building, stores at Netley and Shed 8 Port Adelaide. It also manages three floating vessels MV Nelcebee (1883), police launch Archie Badenoch (1942) and steam tug Yelta (1949).



Model ships at the South Australian Maritime Museum

SOUTH AUSTRALIAN MARITIME MUSEUM

It has been a productive year for the Maritime Museum. We have made great progress in improving the storage and documentation of our collections which are some of the great cultural assets of the State. We have reviewed our work practices and our facilities to meet new occupational health and safety objectives and devoted considerable time to a strategic asset management plan for our heritage buildings. At the same time, we have maintained our schedule of presenting changing exhibitions, new education programs and vacation attractions, most notably presenting an exhibition from Stockholm's Vasa Museum on one of the world's great shipwrecks.

History in the community

While the Maritime Museum has the strengths of a small professional staff we also have the great asset of 65 volunteers who document the collections, keep the lighthouse and crew the vessels and we have the support of an active Friends group. They are valued for their vital contributions and for extending our reach into the community.

The Friends of the Maritime Museum completed the publication of the first comprehensive history of Port Adelaide. Written by John Couper-Smartt, *Port Adelaide: Tales from a Commodious Harbour* was launched by Federal member Rod Sawford in February 2003. Funded by a Centenary of Federation grant and numerous donations from the people of the Port, it is a lavishly illustrated and thoroughly researched history, which has met a ready audience. Five hundred copies were sold in the first three months.

Revenue from sales will be used to strengthen the Museum's work with the local community and will support projects on the history of Port Adelaide that involve the Museum working in partnerships with the local community.

The Museum is working jointly with Flinders University and the Maritime Union of Australia to support research into the archaeology of the Port, as a source for studying living conditions for working class families in the nineteenth century. As part of the project, a worker's cottage in Nile Street Port Adelaide was excavated in October 2002. The site was opened to the public to see the work in progress and was of great interest to the local community and media.

Beyond Port Adelaide, the Museum has used its unique technical skills to support the operations of heritage vessels throughout the State. Fleet Manager Bob Holme presented an accredited course to train 22 steam heritage engine drivers. This has been a critical step in providing qualified drivers for the State's heritage vessels, as no other accredited training is available in this almost extinct trade. The drivers will crew the Museum's steam tug *Yelta* as well as the paddle steamers *Industry* at Renmark, *Oscar W* at Goolwa and *Marion* at Mannum.

We supported many heritage projects throughout the State and during the year provided material for exhibitions at Penneshaw National Trust Museum, the Port Adelaide Community Arts Centre, Flinders Chase National Park, Stansbury and Port Vincent Wooden and Classic Boat Regatta and Canberra's National Museum of Australia.

We continued our very active program of talks and presentations to community groups. In all, Museum staff and volunteers presented over 75 lectures to associations ranging from Probus Clubs, to the State History Conference and the Company of Master Mariners.

Exhibitions and public programs

The highlight in the Museum's program was the presentation of an exhibition from Stockholm's Vasa Museum titled *Vasa: Strange Fate of a King's Warship*. The exhibition was opened by Minister John Hill on 26 September and was made possible by the support of Saab Systems and Kockums Pacific Technology. It presented the story of one of the world's most famous shipwrecks. Sweden's King Gustavus Adolphus commissioned the *Vasa* to be the mightiest warship in the world. It was launched in Stockholm in 1628 before crowds of spectators and visiting dignitaries, but disaster struck almost immediately. The *Vasa* fired its first salute, keeled over and sank. However the wreck became an invaluable resource for archaeologists and the ship was excavated from the 1960s providing a time capsule of life in early seventeenth century Sweden.

Early in the year we continued our program marking 2002 as the twohundredth anniversary of the voyages of Flinders and Baudin with an exhibition titled *Baudin: Voyage of Discovery to the Southern Lands*. Produced by the Western Australian Museum, the exhibition focused on the scientific work of Nicolas Baudin's voyage and contained scientific specimens, as well as copies of the artwork produced by taxonomic artist Charles Leseuer.

We also presented an active series of holiday programs for a younger audience. In January we presented *Splash*, a program of interactive water games where children played with model boats, marine pumps and marine creatures in the January heat. We also presented interactive theatre programs, craft programs and regular tours in our vessels to see the ship's graveyard, the Port River dolphins and the working waterfront.

We continued the development of our core exhibitions with limited resources. We have adapted our touring exhibition *Encounter: Flinders and Baudin* to become a core attraction of the Museum and have enhanced the presentation of the bower anchor from Matthew Flinders' ship *Investigator*. We have brought the Museum's collection of marine paintings onto public display for the first time and have developed a new changing exhibitions gallery.

The Museum's school programs have been developed beyond traditional maritime themes to include drama and photography and we produced a new discovery room for schools. With the support of Open Access College, we have produced a new educational web site, that introduces schools to the Museum before their visits, provides ongoing activities to follow their visit and reaches children in rural South Australia who may not be able to visit our galleries.

Collections management

The Museum has made significant progress in improving the storage and documentation of our collections. Collections are one of the most important assets of any museum and the South Australian Maritime Museum holds the distinction of preserving the oldest nautical collection in Australia. It is a unique record of the history of the State and a collection of national significance. Curators Catherine Manning and Bill Seager, supported by a team of volunteers, have conducted an audit of the Museum's collection, checking documentation and improving storage to preserve the physical integrity of the objects and the information that documents their historical significance. With a collection of 16 000 objects this is a major task indeed.

The Museum's library, which includes some rare and valuable works, has been moved to a new—dedicated room and the collection has been re—shelved, catalogued and rationalised.

We have managed a slow growth of our collection to contain its size within a limit that enables us to provide a high standard of care. Within that approach, we have acquired some highly significant objects, including a watercolour of the celebrated clipper ship *Thermopylae* painted by William Forster in 1890, an 1880 model of the ship *Oban* with a rare watercolour seascape of the entrance to the Port River and a portrait of a sea captain painted in oil by John O'Malley in 1888.

Maintaining the Museum's vessels continues to be a priority and this year substantial work was undertaken on the steam tug *Yelta*. We have recruited a new generation of skippers for the launch *Archie Badenoch*, which takes up to seven school groups a day on tours of the Port River. Our active program of taking visitors on the water is one of the strengths of our Museum and is a program that surprisingly few maritime museums can match.

Resource management

In keeping with the Government's policies, the Museum has made substantial improvements to its management of occupational health and safety. The physical condition of the buildings, workshops and vessels has been reviewed to identify and address hazards. Work practices have also been improved and systems have been put in place for the ongoing management of health and safety. This has taken a great deal of time and it is a testament to the staff that those programs have been developed and implemented in a short time period, without additional resources and with the maintenance of the Museum's ongoing programs.

We also worked with Arts SA and the Department of Administrative and Information Services to develop a strategic asset management plan for the Museum's buildings. This is a pilot project, that which will develop a model for the management of heritage buildings and it has identified the need for increased funding for capital works and ongoing maintenance which we will work to address in the coming year.

The Museum convened a Development Committee to raise resources to support our programs. Chaired by Rod Martin, the Committee comprises eminent business and media identities, who generously donate their time and skills and have already been successful in raising support from companies such as Flinders Ports and tug operators, Stannard Brothers.

The Museum was involved with employment programs including Work for the Dole on the vessels maintenance.

Conclusion

It has been a productive year at the Museum. Much of the work has been devoted to improving our fundamental assets, our collections, our buildings and safe working practices. While the results are not immediately evident to the public, they will deliver long-term benefits. Many of our successes have been due to the volunteers and friends who sustain the Museum. Notably, the publication of *Port Adelaide: Tales from a Commodious Harbour* makes a valuable contribution to expressing the values of the Port and provides revenue to support programs that engage the community with the Museum.

KEVIN JONES
Director

South Australian Maritime Museum—126 Lipson Street, Port Adelaide 5015.

Tel: (08) 8207 6255 Fax: (08) 8207 6266

Website: www.history.sa.gov.au

Email: maritime@history.sa.gov.au

Admission Charges

Adults	\$ 8.50
Concession	\$ 6.50
Children	\$ 3.50
Family	\$22.00

Opening Hours

10:00am–5:00pm Daily except Christmas Day.

BUSINESS SERVICES

The Business Services Unit continued to focus on Occupational Health Safety & Welfare requirements, working closely with other Divisions and Arts SA. Donna Tims went on extended leave from September through June. Brenton Mader was appointed as acting Business Manager to cover Donna's absence.

Financial performance

A grant of \$3 545 000 was made to the History Trust to fund its operations in 2002–2003. The sum included \$185 000 in specific purpose funding for the Museums Accreditation and Grants Program and Community History Grant Program, both of which are administered by the Trust. It also included \$198 000 for Artlab Australia for conservation services, \$769 000 for accommodation costs including building maintenance and operating leases, \$93 000 for insurance and \$112 000 for Arts SA business service charges.

The financial outcome for the year was very pleasing. There was a net increase in cash of \$59 000.

Refer to appendix 15 for the analysis of Invoices paid table.

Executive employment, staff employment and other human resources matters

Staffing

One staff member, Renee Barnes resigned and two staff, Brenton Mader and Angela Rowe commenced service during 2002–03.

Public Sector Management Act Employees and South Australian Government Services Employment Award (Weekly Paid) Employees

Refer to appendices 24 and 25 for table.

Human Resource Development

Refer to appendix 20 for Training Expenditure table.

Leadership and management development

Refer to appendix 19 for Leadership and Management Development table.

Leave Management	1999–2000	2000–2001	2001–02	2002–03
Average number of sick leave hours taken per FTE	38.78	39.44	50.66	45.52
Average number of family carer leave hours taken per FTE	0	1.275	0	5.73
Average number of special leave with pay hours for individual needs and responsibilities (as outlined on page 55 of PSM Act Determination 6 – Leave) taken per FTE	–	–	–	1.79

Workforce Diversity

Refer to appendix 21 for Indigenous Employees and Cultural and Linguistic Diversity tables.

Refer to appendix 22 for Disability table.

Voluntary Flexible Working Arrangements

Refer to appendix 23 for Voluntary Flexible Working Arrangements table.

Age Profile

Refer to appendix 18 for Age Profile table.

Equal Opportunity Programs

The History Trust continued to monitor adherence to Government's Equal Employment Opportunity requirements through monthly staff and management meetings. Adherence to the History Trust's policies, Equal Opportunity Policy and Prevention of Workplace Harassment were monitored and training provided where required, particularly to the museums' Volunteers. In addition all museums consider aspects of cultural diversity in its broadest sense and access when devising annual exhibition programs. See appendix 14 for detailed listing.

Fraud

No frauds or suspected frauds have occurred to the knowledge of management of the History Trust of South Australia.

The History Trust has disclosed to the Auditor-General the results of the Trust's assessment of the risk that the financial report may be materially misstated as a result of fraud.

The History Trust has disclosed to the Auditor-General all known actual or possible non-compliance with laws and regulations the effects of which have been considered when preparing the financial report.

Occupational health and safety and injury management

Health, Safety and Welfare (OHS&W)

The Occupational Health, Safety and Welfare Committee met on a regular basis. The committee consisted of six members representing all divisions and was chaired by Sue Milln. An on-site inspection of each division took place.

The Arts Central Consultative Committee (ACCC) continued to meet regularly to develop and implement a portfolio-wide OHS&W system. The History Trust has two representatives on the ACCC and together with the History Trust's internal OHS&W Committee and the Management Group has worked to ensure the system is operating throughout all areas of the Trust. Many policies and procedures were developed and implemented, including reporting on accident and incidents, testing and tagging of equipment and the development of hazardous substance registers. Training in core OHS&W modules was provided for all staff during the year and an ongoing communication and consultation process was developed and maintained.

The History Trust is an exempt employer under the Workers' Compensation Act. As such it is responsible for meeting the cost of its own workers' compensation expenses. The cost of workers' claims and premiums, including salaries, totalled \$36 100 in this year.

Refer to Appendix 16 for the occupational health, safety and injury management table.

Consultants

No consultants were engaged during the year.

Overseas travel

Number of Employees	Destination/s	Reasons for Travel	Total Cost to Agency
1	Europe	To visit historical museums developed in the last decade.	\$ 0
1	UK and USA	Develop partnership for a touring exhibition for the South Australian Maritime Museum	\$ 0
2			\$ 0

Both trips were funded from external grants.

Disability Action Plan

The History Trust is currently developing a Disability Action Plan to ensure the delivery of the five outcomes listed below:

1. Ensure the accessibility of services to people with disabilities.
2. Ensure information about services and programs is inclusive of people with disabilities.
3. Deliver advice and services to people with disabilities with awareness and understanding of issues affecting people with disabilities.
4. Provide opportunities for consultation with people with disabilities in decision-making processes regarding service delivery and in the implementation of complaints and grievance mechanisms.
5. The Chief Executive will ensure that the portfolio has met the requirements of the *Disability Discrimination Act 1992* and the *Equal Opportunity Act 1984*.

Refer to appendix 22 for Disability tables.

Energy Efficiency Action Plan Reports

Refer to Appendix 17.

Aboriginal Reconciliation Statement

The History Trust has continued to implement its 2002–05 Business Plan, which included a range of initiatives relevant to Reconciliation.

- The Migration Museum's refurbished galleries have a strong Indigenous history theme.
- The Migration Museum continued to offer *Impact of Settlement*, their cultural awareness-training program, to a range of Government agencies and schools.
- The Migration Museum is working with the Ngarrindjeri community to devise an interpretive program.
- The History Trust is working with all registered and accredited museums in the State to include recognition of Aboriginal land as a component of registration.
- The History Trust is encouraging community museums to work collaboratively with local Indigenous communities and is currently assisting the Melrose branch of the National Trust, through the Museums Accreditation and Grants Program in an innovative program with the Nukunu people.
- Indigenous history was a strong theme in the 2003 State History Conference.
- The History Trust, in collaboration with State Records, offered bursaries to assist Indigenous participation in the 2003 State History Conference.

Freedom of Information

There were no requests for this financial year.

Policy development

A number of new policies were either developed or formally endorsed by the Board of the History Trust during the year. These included the following:

- Advisory Committees
- Part-Time and Job Share
- Compressed Weeks
- Purchased Leave.

In addition fiftytwo policies relating to aspects of OHS&W were endorsed and implemented.

BRENTON MADER/DONNA TIMS
Business Managers

History Trust of South Australia—59 King William Street, Adelaide 5000.
GPO Box 1836, Adelaide 5001
Tel: (08) 8226 8555 Fax: (08) 8226 8580
Website: www.history.sa.gov.au
Email: staff@history.sa.gov.au

Financial Statement for the year ended 30 June 2003



**Auditor-General's
Department**

Our Ref: A03/091

9th Floor State Administration Centre,
200 Victoria Square
Adelaide
South Australia 5000

2 September 2003

Mr P Broderick
Chairperson
History Trust of South Australia
GPO Box 1836
ADELAIDE SA 5001

Telephone: +61 +8 8226 9640
Facsimile: +61 +8 8226 9688
DX 56208 Victoria Square

E-mail: admin@audit.sa.gov.au
Web: <http://www.audit.sa.gov.au>

ABN: 53 327 061 410

Dear Mr Broderick

The audit of the Financial Statements of the History Trust of South Australia (the Trust) for the financial year ended 30 June 2003 has been completed.

The audit coverage encompassed all areas of the Trust's financial operations including:

- Revenue
- Expenditure
- Payroll
- Fixed Assets
- Collections
- Financial Accounting

The results of the audit and the overall assessment of the Trust's internal controls was satisfactory. A letter was forwarded to the Chief Executive outlining various matters arising from the audit. A satisfactory response in relation to these issues has been received.

Returned herewith are the Trust's Financial Statements together with my unqualified Independent Audit Report.

Yours faithfully

K I MacPherson
AUDITOR-GENERAL



INDEPENDENT AUDIT REPORT

TO THE CHAIRPERSON HISTORY TRUST OF SOUTH AUSTRALIA

SCOPE

As required by section 31 of the *Public Finance and Audit Act 1987* and subsection 19(2) of the *History Trust of South Australia Act 1981*, I have audited the financial report of the History Trust of South Australia for the financial year ended 30 June 2003. The financial report comprises:

- A Statement of Financial Performance;
- A Statement of Financial Position;
- A Statement of Cash Flows;
- Notes to and forming part of the Financial Statements;
- Certificate by the Chairperson, Chief Executive and the Business Manager.

The members of the History Trust of South Australia are responsible for the financial report. I have conducted an independent audit of the financial report in order to express an opinion on it to the Chairperson.

The audit has been conducted in accordance with the requirements of the *Public Finance and Audit Act 1987* and Australian Auditing and Assurance Standards to provide reasonable assurance that the financial report is free of material misstatement.

Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987*, Accounting Standards and other mandatory professional reporting requirements in Australia so as to present a view which is consistent with my understanding of the History Trust of South Australia's financial position, its financial performance and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

AUDIT OPINION

In my opinion the financial report presents fairly in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987*, applicable Accounting Standards and other mandatory professional reporting requirements in Australia, the financial position of the History Trust of South Australia as at 30 June 2003, its financial performance and its cash flows for the year then ended.

2 September 2003

K I MacPHERSON
AUDITOR-GENERAL

History Trust of South Australia

HISTORY TRUST OF SOUTH AUSTRALIA
Statement of Financial Performance for the year ended 30 June 2003

	Note	Consolidated		HTSA	
		2003	2002	2003	2002
		\$'000	\$'000	\$'000	\$'000
REVENUES FROM ORDINARY ACTIVITIES					
User charges and fees	3	889	953	835	898
Interest		57	35	46	26
Other revenue	4	675	774	674	772
Grant from State Government: - operations		3 545	3 626	3 545	3 626
- capital		-	200	-	200
Total Revenues		5 166	5 588	5 100	5 522
EXPENSES FROM ORDINARY ACTIVITIES					
Employee costs	5	2 390	2 163	2 390	2 163
Services and supplies	6	2 401	2 609	2 390	2 593
Depreciation	7	577	528	577	528
Grant payments	8	179	203	179	203
Total Expenses		5 547	5 503	5 536	5 487
(DEFICIT)/SURPLUS FROM ORDINARY ACTIVITIES		(381)	85	(436)	35
Non-owner transaction changes in equity					
Net credit to an asset revaluation reserve on revaluation of non-current assets	15	351	2 536	351	2 536
Total revenues, expenses and valuation adjustments recognised directly in equity		351	2 536	351	2 536
TOTAL CHANGES IN EQUITY OTHER THAN THOSE RESULTING FROM TRANSACTIONS WITH THE STATE GOVERNMENT AS OWNER		(30)	2 621	(85)	2 571

Statement of Financial Position as at 30 June 2003

	Note	Consolidated		HTSA	
		2003	2002	2003	2002
		\$'000	\$'000	\$'000	\$'000
CURRENT ASSETS					
Cash assets	9	736	668	717	658
Investments		256	210	-	-
Receivables		30	14	30	14
Inventories		92	92	92	92
Other assets	10	60	7	60	7
Total Current Assets		1 174	991	899	771
NON-CURRENT ASSETS					
Property, plant and equipment	11	15 671	16 248	15 671	16 248
Heritage collections	11	9 410	8 944	9 410	8 944
Total Non-Current Assets		25 081	25 192	25 081	25 192
TOTAL ASSETS		26 255	26 183	25 980	25 963
CURRENT LIABILITIES					
Payables	12	113	98	113	98
Provision for employee benefits	13	167	144	167	144
Total Current Liabilities		280	242	280	242
NON-CURRENT LIABILITIES					
Payables	12	31	40	31	40
Provision for employee benefits	13	315	242	315	242
Total Non-Current Liabilities		346	282	346	282
TOTAL LIABILITIES		626	524	626	524
NET ASSETS		25 629	25 659	25 354	25 439
EQUITY					
Accumulated surplus	14	20 744	21 125	20 469	20 905
Asset revaluation reserve	15	4 885	4 534	4 885	4 534
TOTAL EQUITY		25 629	25 659	25 354	25 439
Commitments	16				
Contingent Liabilities	17				



History Trust of South Australia

Statement of Cash Flows for the year ended 30 June 2003

	Note	Consolidated		HTSA	
		2003	2002	2003	2002
		\$'000	\$'000	\$'000	\$'000
CASH FLOWS FROM OPERATING ACTIVITIES		Inflows	Inflows	Inflows	Inflows
		(Outflows)	(Outflows)	(Outflows)	(Outflows)
<i>Receipts</i>					
User charges and fees		873	990	819	935
Interest		57	32	46	23
Other revenue		560	571	559	569
<i>Payments</i>					
Employee costs		(2 301)	(2 297)	(2 301)	(2 297)
Services and supplies		(2 441)	(2 486)	(2 430)	(2 470)
Grant Payments		(179)	(203)	(179)	(203)
<i>Cashflows From Government</i>					
Grant from State Government:- operations		3 545	3 626	3 545	3 626
- capital		-	200	-	200
NET CASH PROVIDED BY OPERATING ACTIVITIES	18	114	433	59	383
NET INCREASE IN CASH HELD		114	433	59	383
CASH AT 1 JULY		878	445	658	275
CASH AT 30 JUNE	2(k)	992	878	717	658

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

- The History Trust of South Australia (the Trust) Objectives**
 The Trust's objectives are to:
 - raise the level of community and schools-based participation in the study and enjoyment of South Australian history and the preservation of its evidence;
 - mount popular exhibitions, events and other public programs on South Australian history and actively involve the community in their research and preparation;
 - preserve the state's collection of movable items;
 - provide advice and assistance to museums, historical societies and authors.
- Statement of Accounting Policies**
 - Basis of Accounting**
 The general purpose financial report has been prepared in accordance with the Treasurer's Instructions and Accounting Policy Statements promulgated under the provisions of the *Public Finance and Audit Act 1987*, Statements of Accounting Concepts, applicable Australian Accounting Standards and applicable Urgent Issues Group Consensus Views. The report has been prepared on an accrual basis of accounting and in accordance with conventional historical cost principles except where stated.
 - The Reporting Entity**
 The Trust's principal source of funds consists of grants from the State Government. In addition, the Trust also receives monies from sales, admissions, donations and other receipts and uses the monies for the achievement of its objectives.

 The financial report encompasses transactions through an interest bearing deposit account titled "History Trust of South Australia" and any other funds through which the Trust controls resources to carry out its functions.
 - Principles of Consolidation**
 The consolidated financial statements incorporate the assets and liabilities of entities controlled by the Trust as at 30 June 2003, and the results of all controlled entities for the year then ended. The effects of all transactions between entities in the consolidated entity are eliminated in full. Refer to note 26.
 - Revenue**
 Revenue from sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised on a proportional basis taking into account interest rates applicable to financial assets. Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.
 - Grants from State Government**
 Grants are recognised as revenue in the period which the Trust obtains control over the grants.

History Trust of South Australia

(f) Acquisition of Assets

The cost method of accounting is used for the recording of assets acquired by the Trust. Heritage Collections donated during the year have been brought to account at market value.

(g) Valuations of Non-Current Assets

The Trust has adopted the fair value method as the basis of valuing its non-current assets.

Land and Buildings

Land and buildings have been valued at written down current cost. Valuations of land and buildings were determined as at 30 June 2002 by Tim Nankivell, Australian Valuation Office. Land and buildings are independently valued every three years.

Plant and Equipment

Plant and equipment has been valued at historical cost.

Heritage Collections

The heritage collections are large and diverse. They include many items that are complex to value given considerations of market value and their unique representation of South Australia's social history.

The collections have been revalued as at 30 June 2003, excluding National Motor Museum motorcycle and motor vehicles as they are independently valued every two years. Valuations for these collections were determined as at 30 June 2002 by Antony Davies, Wemyss Australia Pty Ltd.

The Trust adopted the following methodology for valuing heritage assets. Items under \$10,000 were valued by the appropriate internal curator and items over \$10 000 were valued by external valuers listed below.

The external valuations were carried out by the following recognised industry experts:

<i>National Motor Museum</i>	
Wemyss Australia Pty Ltd	Antony Davies
R & D Motorbooks	Rob Seward
Antiquarian Books	Michael Treloar
<i>South Australian Maritime Museum</i>	
Quin's Yacht Brokerage Pty Ltd	Sandy Winding
Allan Rice Marine Surveys	Allan R Rice
<i>Migration Museum</i>	
Port Noarlunga Country Collectables	Jean Morris
Regimentals Antiques	Lee Blair-Jenke
Antiquarian Books	Michael Treloar

(h) Depreciation of Non-Current Assets

Depreciation is calculated on a straight line basis to write off the net cost or revalued amount of each non-current asset over its expected useful life except for land and heritage collections which are not depreciable. Estimates of remaining useful lives are made on a regular basis for all assets, with annual reassessments for major items.

The expected useful lives are as follows:

	Years
Building and improvements	20-100
Plant and equipment	3-25

Heritage Collections have unlimited useful lives. Their future economic benefits have not been consumed during the financial year. Therefore no depreciation is recognised in respect of these assets.

History Trust of South Australia

(i) Employee benefits**(i) Wages, Salaries and Annual Leave**

Liabilities for wages, salaries and annual leave are recognised and are measured as the amount unpaid at the reporting date at the rate expected to be paid when the liability is settled in respect of employees' services up to that date.

(ii) Long Service Leave

A liability for long service leave has been recognised as the amount the Trust has a present obligation to pay, resulting from employees' services provided up to the reporting date. The liability has been calculated at present value of future cash outflows using a benchmark of 7 years service as advised by the Department of Treasury and Finance.

(iii) On-costs

On-costs relating to employee benefits have been recognised in the Statement of Financial Position under the item payables.

(iv) Superannuation

Contributions are made by the Trust to several superannuation schemes operated by the State Government. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at balance date relates to amounts due but not yet paid to the superannuation schemes.

(v) Workers Compensation

A liability has been reported to reflect unsettled workers compensation claims. The amounts recorded are based on an actuarial assessment and reflect an apportionment of the whole-of-government estimate of workers compensation liability, according to the Trust's experience of claim numbers and payments over the period 1 July 1987 to 30 June 2003. A separate valuation of the liabilities of the Trust has not been undertaken and if such a valuation was performed it might result in a different assessed liability.

(j) Leases

The Trust has entered into a number of operating lease agreements for accommodation where the lessors effectively retain all of the risks and benefits incidental to ownership of the items held under the operating leases.

Operating lease payments are representative of the pattern of benefits derived from the leased assets and accordingly are charged to the Statement of Financial Performance in the periods in which they are incurred.

(k) Cash

For the purpose of the Statement of Cash Flows, cash includes cash on hand and at bank and short term deposits at call.

(l) Inventories

Inventories are measured at actual cost.

(m) State Government Funding

The general purpose financial report is presented under the assumption of ongoing financial support being provided to the Trust by the State Government.

(n) Accounting for the Goods and Services Tax (GST)

In accordance with the requirements of the UIG Abstract 31 "Accounting for the Goods and Services Tax (GST)" revenues, expenses and assets are recognised net of the amount of GST.

The amount of GST incurred by the Trust as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense.

The net GST receivable/payable to the Australian Taxation Office is not recognised as a receivable/payable in the Statement of Financial Position as the Trust is a member of an approved GST group of which Arts SA (a division of the Department of the Premier and Cabinet) is responsible for the remittance and collection of GST. There are no cashflows relating to GST transactions with the Australian Taxation Office in the Statement of Cash Flows.

(o) Change in Accounting Policies

In accordance with Accounting Standard AASB 1028 "Employee Benefits" the Trust changed its policy for recognising its liability for salaries and wages and annual leave. Under the new policy the amount of the liability is calculated using the remuneration rate that is expected to apply at the time of settlement rather than the remuneration rate that applies at reporting date.

This change in accounting policy had no material impact on the results for the period.

History Trust of South Australia

		Consolidated		HTSA	
		2003	2002	2003	2002
		\$'000	\$'000	\$'000	\$'000
3.	User charges and fees				
	Admissions and tours	519	612	519	612
	Facilities and rent	73	78	73	78
	Sales of goods	237	214	183	159
	Publications	-	6	-	6
	Fees for service	60	43	60	43
		889	953	835	898
4.	Other revenue				
	Sponsorship	255	251	254	249
	Grants	129	269	129	269
	Fair value of assets received free of charge	115	202	115	202
	Other revenue	176	52	176	52
		675	774	674	772
5.	Employee costs				
	Wages and salaries	1 996	1 827	1 996	1 827
	Superannuation and payroll tax expenses	300	278	300	278
	Annual leave, long service leave and other employee expenses	94	58	94	58
		2 390	2 163	2 390	2 163
6.	Services and supplies				
	Building maintenance	361	362	357	357
	Accommodation	196	170	196	170
	Operating leases	216	211	216	211
	Exhibitions and collections	305	361	305	361
	Sponsorships	18	36	18	36
	Cost of goods sold	110	101	110	101
	Travel expenses	94	103	94	103
	Professional fees	318	449	318	449
	Communication and stationery	170	190	167	181
	Marketing and publicity	256	307	253	305
	Staff training and other staff costs	69	60	69	60
	Insurance	93	69	93	69
	Other sundry payments	195	190	194	190
		2 401	2 609	2 390	2 593
7.	Depreciation				
	Buildings and improvements	551	499	551	499
	Plant and equipment	26	29	26	29
		577	528	577	528
8.	Grant payments				
	Community History	28	31	28	31
	Museum Accreditation and Grants Program	151	150	151	150
	Other Grant Payments	-	22	-	22
		179	203	179	203
9.	Cash assets				
	Cash on hand	15	25	15	15
	Cash at bank	721	643	702	643
		736	668	717	658
10.	Other assets				
	Interest	3	3	3	3
	Prepayments	57	4	57	4
		60	7	60	7

History Trust of South Australia

11. Non-Current Assets	(a) Property, plant and equipment and heritage collections	Consolidated		HTSA	
		2003 \$'000	2002 \$'000	2003 \$'000	2002 \$'000
	Land	2 284	2 284	2 284	2 284
	Buildings and improvements	29 369	29 369	29 369	29 369
	Less: Accumulated depreciation	16 019	15 468	16 019	15 468
	Total Property	13 350	13 901	13 350	13 901
	Plant and equipment	321	363	321	363
	Less: Accumulated depreciation	284	300	284	300
	Total Plant and equipment	37	63	37	63
	Heritage collections	9 410	8 944	9 410	8 944
	Total Property, plant and equipment and heritage collections	25 081	25 192	25 081	25 192
(b) Asset Movement Schedule					
	Land:				
	Carrying amount at 1 July	2 284	1 735	2 284	1 735
	Net revaluation increments	-	549	-	549
	Carrying amount at 30 June	2 284	2 284	2 284	2 284
	Buildings and improvements:				
	Carrying amount at 1 July	13 901	12 877	13 901	12 877
	Depreciation	(551)	(499)	(551)	(499)
	Net revaluation increments	-	1 523	-	1 523
	Carrying amount at 30 June	13 350	13 901	13 350	13 901
	Plant and equipment:				
	Carrying amount at 1 July	63	92	63	92
	Depreciation	(26)	(29)	(26)	(29)
	Carrying amount at 30 June	37	63	37	63
	Heritage collections:				
	Carrying amount at 1 July	8 944	8 278	8 944	8 278
	Donations	115	202	115	202
	Net revaluation increments	351	464	351	464
	Carrying amount at 30 June	9 410	8 944	9 410	8 944
12. Payables					
	Current:				
	Creditors and accruals	113	98	113	98
		113	98	113	98
	Non-Current:				
	Creditors and accruals	31	40	31	40
		31	40	31	40
13. Employee benefits					
	Current:				
	Provision for annual leave	139	119	139	119
	Provision for long service leave	24	20	24	20
	Provision for workers compensation	4	5	4	5
		167	144	167	144
	On-costs (included in payables)	25	23	25	23
	Total current liabilities for employee benefits	192	167	192	167
	Non-Current:				
	Provision for long service leave	267	227	267	227
	Provision for workers compensation	48	15	48	15
		315	242	315	242
	On-costs (included in payables)	31	40	31	40
	Total non-current liabilities for employee benefits	346	282	346	282
14. Accumulated surplus					
	Balance at 1 July	21 125	21 040	20 905	20 870
	(Deficit)/Surplus from ordinary activities	(381)	85	(436)	35
	Balance at 30 June	20 744	21 125	20 469	20 905
15. Asset revaluation reserve					
	Balance at 1 July	4 534	1 998	4 534	1 998
	Net increase in asset revaluation reserve				
	Property	-	2 072	-	2 072
	Heritage Collections	351	464	351	464
	Balance at 30 June	4 885	4 534	4 885	4 534

History Trust of South Australia

16. Commitments for Expenditure	Operating Leases	Consolidated		HTSA	
		2003 \$'000	2002 \$'000	2003 \$'000	2002 \$'000
	Commitments under non-cancellable operating leases at the reporting date are payable as follows:				
	Not later than one year	100	198	100	198
	Later than one year and not later than five years	425	841	425	841
	Later than five years	387	1 335	387	1 335
		912	2 374	912	2 374

These operating lease commitments are not recognised in the financial report as liabilities.

The property leases are non-cancellable leases, with rental payable monthly in arrears. Contingent rental provisions within the lease agreements require the minimum lease payments to be increased annually based on CPI movement. Options exist to renew the leases at the end of the term of the leases.

17. Contingent Liabilities

There are no contingent liabilities as at 30 June 2003.

18. Reconciliation of Surplus from Ordinary Activities to Net Cash provided by Operating Activities

(Deficit)/Surplus from ordinary activities	(381)	85	(436)	35
Non-cash items:				
Depreciation expense	577	528	577	528
Donation of collections	(115)	(202)	(115)	(202)
Change in operating assets and liabilities:				
(Increase) Decrease in assets	(69)	133	(69)	133
Increase (Decrease) in liabilities	102	(111)	102	(111)
Net Cash provided by Operating Activities	114	433	59	383

19. Remuneration of Board Members

The number of Board Members who received annual income fell within the following band:

	2003 Number of Members	2002 Number of Members
\$0 - \$9 999	9	9

The total income received by these Board Members for the year was \$6 000 (\$6 000).

20. Remuneration of Employees

The number of employees whose annual remuneration was over \$100,000 fell within the following band

	2003 Number of Employees	2002 Number of Employees
\$110 000-\$119 999	-	1
\$120 000-\$129 999	1	-

The total remuneration received by this employee for the year was \$121 000 (\$118 000).

21. Remuneration of Auditors

Fees accrued for the year for the provision of auditing services are \$27 000 (\$26 000).
The auditors provided no other services.

22. Payments to Consultants

Payments to consultants fell within the following band:

	2003 Number of Consultants	2002 Number of Consultants
\$0 - \$10 000	-	1

Total payments to the consultants engaged amounted to \$nil (\$9 000).

23. Related Parties Disclosures

During the financial year the following persons held positions on the Trust Board:

Dr M Allen	Ms S Filby
Mr P Broderick (chair, from July 2002)	Mr J A Fotheringham
Mr R Chapman (from January 2003)	Mrs J R Murdoch (until May 2003)
Professor I E Davey	Ms M Nasser-Eddine (from July 2002)
Dr J Ellis (until September 2002)	

The Members of the Trust, or their related entities, have transactions with the Trust that occur within a normal employee, customer or supplier relationship on terms and conditions no more favourable than those with which it is reasonably expected the entity would have adopted if dealing with the Member or related entity at arm's length in similar circumstances.

History Trust of South Australia

24. Targeted Voluntary Separation Package Scheme (TVSPs)

	2003 Number of Employees	2002 Number of Employees
Number of employees paid TVSPs	-	8
Amount paid to these employees:	2003 \$'000	2002 \$'000
TVSP	-	602
Accrued annual and long service leave	-	198
	-	800
Amount recovered from the Department of the Premier and Cabinet	-	602

25. Financial Instruments

(a) Terms and Conditions

Financial Instrument	Note	Accounting Policies and Methods	Nature of Underlying Instrument
Financial Assets:			
Cash assets	9	Cash at bank is recorded at its nominal amount. Interest revenue is recorded on an accrual basis with some funds held within the total cash balance being non-interest bearing.	Interest is calculated based on the average daily balances of the interest bearing funds. The interest bearing funds of the Trust are within the Section 21 Account titled 'History Trust of South Australia'. The interest rate is the Treasury Approved Interest Rate on Deposit Accounts, which is 4.60 percent (as at 30 June 2003).
Investments		Investments are brought to account at cost. Interest is credited to revenue as it accrues.	Short term deposit at call. Interest income is received biannually.
Receivables		Receivables are recorded at amounts due to the Trust. They are recorded when services have been completed.	Receivables are due within 30 days.
Financial Liabilities:			
Payables	12	Creditors are recorded at the agreed amounts at which the liabilities are to be settled. They are recorded when invoices are received.	Terms of payment are 30 days unless otherwise agreed in the terms and conditions of individual contracts.

(b) Interest Rate Risk

Financial Instrument	Consolidated 2003				Consolidated 2002			
	Interest Rate Percent	Interest Bearing - Floating Interest \$'000	Non- Interest Bearing \$'000	Total \$'000	Interest Rate Percent	Interest Bearing - Floating Interest \$'000	Non- Interest Bearing \$'000	Total \$'000
Financial Assets:								
Cash assets	4.60	721	15	736	4.17	643	25	668
Investments	4.75	256	-	256	5.15	210	-	210
Receivables		-	30	30		-	14	14
		977	45	1 022		853	39	892
Financial Liabilities:								
Payables		-	61	61		-	50	50
		-	61	61		-	50	50

(c) Net Fair Values of Financial Assets and Liabilities

Financial Instrument	Note	Consolidated 2003		Consolidated 2002	
		Total Carrying Amount \$'000	Net Fair Value* \$'000	Total Carrying Amount \$'000	Net Fair Value* \$'000
Financial Assets:					
Cash assets	9	736	736	668	668
Investments		256	256	210	210
Receivables		30	30	14	14
		1 022	1 022	892	892
Financial Liabilities:					
Payables	12	61	61	50	50

* The net fair value is determined as the carrying value of all assets and liabilities.

(d) Credit Risk Exposure

The Trust's maximum exposure to credit risk at the reporting date in relation to financial assets is the carrying amount of those assets as indicated in the Statement of Financial Position.

The Trust has no significant exposures to any concentrations of credit risk.

26. Controlled Entity

The consolidated financial statements at 30 June 2003 include the following controlled entity:

Name of Controlled Entity	Place of Incorporation
The Migration Museum Foundation Incorporated	Australia

History Trust of South Australia

In our opinion, the attached Financial Statements of the History Trust of South Australia, being the Statement of Financial Performance, Statement of Financial Position and Statement of Cash Flows for the year ended 30 June 2003 and notes thereto, present fairly, in accordance with the Treasurer's Instructions and Accounting Policy Statements promulgated under the provisions of the *Public Finance and Audit Act, 1987* (as amended), Statements of Accounting Concepts, applicable Australian Accounting Standards and applicable Urgent Issues Group Consensus Views. In addition, internal controls over financial reporting have been effective throughout the reporting period.



P Broderick
CHAIRPERSON



M Anderson
CHIEF EXECUTIVE



D Tims
BUSINESS MANAGER

TWENTY SECOND ANNUAL REPORT

OF THE

HISTORY TRUST
of
SOUTH AUSTRALIA

FOR THE

YEAR ENDED 30 JUNE 2003

APPENDICES

1. Board of trustees

Phillip Broderick, BA (Law) *(From July 2002 – Chair)*

Margaret Allen, BA (Hons), DipEd, MA (History), MA (Social History), PhD

Robert Chapman, Assoc DipBus *(From January 2003)*

Ian Davey, BA (Hons), MA, PhD, DipEd

Julie–Ann Ellis, BA (Hons), DipEd, PhD *(To September 2002)*

Susan Filby, LL.B, Comp Dir Course Diploma

John Fotheringham, BTech (Civil), MIE Aust, FAICD

Judith R. Murdoch, BSc, BEd, DipT *(To May 2003)*

Minerva Nasser–Eddine, BA (Hons), MA, GDipBusEnt *(From July 2002)*

2. Management personnel

Margaret Anderson, BA (Hons), MA, DipEd Chief Executive

Doreen Bate, BA (Hons) Manager, Marketing

Rebecca Hoskin Manager, National Motor Museum

Kevin Jones, BA (Hons), Grad Dip Mus Stud Director, South Australian Maritime Museum

Brenton Mader Business Manager *(From October 2002)*

Vivienne Szekeres, BA (Hons), BEd Director, Migration Museum

Donna Tims Business Manager *(Part–time from June 2003)*

Kate Walsh, BA (Hons) DipEd Manager, Community History Unit

3. Staff as at 30 June 2003

Directorate / Business Services / Marketing

Margaret Anderson, Chief Executive
 Lisa Barca, Records Administrator
 Doreen Bate, Marketing Manager
 Brenton Mader, Business Manager

Morgan Paparella, IT Officer
 Anna Ragosa, Chief Executive's Secretary
 Angela Rowe, Administrative Officer
 Lee Tillett, Marketing Officer
 Donna Tims, Business Manager

Community History Unit

Kate Walsh, Manager, Community History Unit
 Lynn Drew, Information Resources Manager

Amanda James, Community History Officer
 Sally–Anne Nicholson, Research Historian

Migration Museum

Viv Szekeres, Director
 Jessamy Benger, Administrative Officer
 Marg Degotardi, Designer
 Christine Finnimore, Senior Curator
 Elizabeth Galatsanos, Guide
 Rosa Garcia, Education Officer*
 Pamela Graham, Casual Guide

Catherine Manning, Curator
 Lata Mayer, Guide
 Sue Milln, Guide
 Suzanne Redman, Guide
 Deidre Robb–James, Guide
 Rebecca Rudzinski, Operations Manager
 Pat Stretton, Guide

National Motor Museum

Rebecca Hoskin, Divisional Manager
 Andrew Applebee, Museum Attendant
 Sue Ball, Museum Attendant
 Bruno Davids, Administrative Officer
 Mark Eckermann, Designer
 Kathy Edelbauer, Operations Manager
 Steve Farrer, Museum Attendant
 Immanuel Hansen, Curatorial Officer – Mechanic

Ian Hay, Coachbuilder
 Dianne Jeffries, Museum Attendant
 Matthew Lombard, Curator
 Bob Mulyk, Museum Attendant
 Keith Norrish, Groundsperson
 Rob Pilgrim, Senior Curator
 Pauline Renner, Events Coordinator
 Sue Wheeler, Operations Manager

South Australian Maritime Museum

Kevin Jones, Director
 Rebecca Baker, Administrative Officer
 Susan Briggs, Research Associate**
 Mark Churchman, Guide
 Robert Holme, Fleet and Volunteer Coordinator
 Rob Lincoln, Guide

Trish Mathieson, Guide
 Liz Murphy, Education Officer*
 Ray Reynolds, Guide
 Bill Seager, Curator
 Joan Westwood, Operations Manager

* Seconded from the Open Access College of the Department of Education, Training and Employment (DETE)

** Located at the Museum as part of PhD scholarship with Flinders University.

4. Advisory Committees

National Motor Museum Advisory Committee

Mr George Brooks	Motoring historian
Mr Michael Crawford	CMV Group of Companies
Mr Bob Gell	Commercial Manager, Royal Automobile Association
Cr Val Hall	Adelaide Hills Council
Mr Malcolm MacDowell	Volunteer representative
Mr Terry Parker	Historic vehicle expert

South Australian Maritime Museum Development Committee

Carole Whitelock	presenter ABC Radio
Tom Milosevic	General Manager, Messenger Newspapers
Kevin Hales	shipping agent, Kevin Hales and Associates
Ellis Matthew	Director, Y Climb Tower Hire
Donny Walford	Executive Director, Invest South Australia
Phil Marley	State Manger, Export Finance and Insurance Corporation
Rod Martin	General Manager, Western Area Business Enterprise Centre
Bruce Johansen	Deputy Mayor, City of Port Adelaide Enfield
Russel Starke	Greenhill Galleries

5. Honorary consultants

Weapons Curator Mr Lee Blair–Jenke (located at the Migration Museum)

Rail Heritage Collections Mr Frank McDonnell (located at the Directorate)

6. Migration Museum Foundation committee members

Chair	Mr Alec Khoo
Treasurer	Mr Raymond G. Tuckfield
Secretary	Ms Rebecca Rudzinski
Members	Mr Randolph Alwis
	Prof Judith Brine
	Mr Alex Gardini
	Mr Trevor Peacock
	Ms Minerva Nasser–Eddine
	The Hon Julian Stefani, OAM MLC
	Mr Christo Stoyanoff
	Ms Andrea Stylianou
	Ms Viv Szekeres

7. Volunteers

The History Trust is extremely grateful for the services of a large number of volunteers. We could not manage our museums, special events and collections without them and thank them most sincerely for their continuing work on our behalf.

Directorate/Community History Unit

George Brooks
Jan Fisher

Milton Gooley
Baart Groot

Diane Hobbs

Migration Museum

Sarah Beinke
Nikki Crowther
Val Darby
Kristy Dermody
Glenys Edwards
Helen Floyd
Pamela Griffiths

Helen Heithersay
Barbara Holbourn
Vicki Jacobs
Deborah Mckeown
Jan Mudge
Peter Rochette
Lizzie Russell

Peg Saddler
David Thomas
Meryl Thompson
Christo Stoyanoff
Ian Wood

National Motor Museum

Rebecca Baker
Brian Barber
Alan Boman
Eddie Burgess
Frank Carey
Colin Charlesworth
Ruth Charlesworth
Arthur Clisby
Nola Clisby
Geoff Coat
Raelene Day
Clive Dennett
Jamie Denton
Lynton Denton
Glen Dix
Janet Egan
Colin Emmett
Norma Emmett
Chris Engelson
Bob England

Kate Farrer
Roy Feather
Peter Flaherty
Leith Franklin
Terry Franklin
Bill Gallagher
Geoffrey Glynn–Roe
Peter Harrold
Ross Hoare
Rex Howard
Robert Johnson
Danny Kay
Donald Kay
Brett Knuckey
David Manson
Carolyn Mason
Lindsay Mason
Andrew McCarthy
Malcolm McDowell

Daryl Meek
Julia Meek
Kevin Osborne
Jonathon Pyle
Wally Reeve
Raelene Richter
Brian Schmidt
Allan Steel
Peter Stopford
Joan Sutcliffe
Ivan Sutton
Jim Thompson
John Van Manen
Mal Wade
Wolfgang Warmer
Bill Watson
Joy Watson
Rick Whitehead
Abby Van Manen

7. Volunteers (Cont.)

South Australian Maritime Museum

Paul Aulmore	John Hall	Marion Osborne
David Avenell	Graeme Hammer	Mike Parsons
Paul Baker	William Hammond	Jim Paul
Ross Bessell	Neil Hepburn	Jan Perry
Fritz Bonner	John Hornby	Brian Rice
Alan Bowman	Trevor Hosking	Chris Richards
Rick Brook	Ruth Jenkins	Michael Sedlmayer
David Brooks	John Kempton	Bob Sexton
Kirsty Buchan	David Kilday	Brian Shaw
Alexander Cameron	John Lawrence	Ron Simms
Melissa Cardillo	Keith LeLeu	David Smillie
Leisa Cartwright	Jeff Levett	Fred Smith
Roy Croft	Brian Magor	Wayne Smith
Tony Crosse	Andrew Mangnoson	William Sweeting
Lawrence Crowe	Ellis Matthews	Peter Tulloch
Nicki Crowther	Ron McCluskey	Hank Vandewater
Maurie Denham	John McNair	Jack Van Reyem
John Douglas	Norm Mercer	Neil Waller
Fred Edwards	Marjorie Morris	Peter Walls
Michael Finn	Jan Mudge	Bill Weste
Keith Ford	Dean Mullen	David Wilson
Harry Goodall	Peter Murrie	Alan Workman
Pat Guilfoyle	Don Murphy	Bob Zemetis
Cyril Haire	Peter Nearmy	

8. Key Performance indicators 2002–2003

	1999–2000	2000–2001	2001–02	2002–03
Access by the South Australian Community to the State's Cultural Heritage				
Visitor numbers for Trust Museums (total)	300 000	302 360	●454 105	290 588
Interstate touring exhibition visitor numbers (total)	–	–		270 000
School numbers (total)	–	–	38 623	32 404
Travelling exhibitions – outward	3	2	4	1
Number of community organisations assisted	1 900	4 291	5 184	#762
Number of enquiries	8 513	6 287	11 828	#12 677
Financial Performance				
Revenue generated				
admissions	\$582 000	\$605 300	\$612 000	519 000
functions/facilities hire	\$207 000	\$37 500	\$78 000	73 000
book/gift shops	\$158 000	\$166 800	\$159 000	183 000
Commonwealth grants	\$280 000	\$218 000	\$314 000	27 000
donations	\$42 000	\$15 000	\$16 600	13 000
sponsorship ✧ cash	\$359 000	\$385 000	\$249 000	254 000
✧ in-kind (media only)	\$235 000	\$830 000	\$515 000	1 500 000
other (interest on investments)	\$197 000	\$433 000	\$268 000	486 000
Number of volunteers on books at 30 June	135	203	171	153
and the estimated person hours contributed for the year	18 683	19 965	18 358	15 621

● Includes 153,661 visitors to the Trust's travelling exhibitions.

The Trust's performance indicators were reviewed and reduced in 2002 in line with the Performance Agreement with Arts SA. Methods of counting some indicators (notably organisations assisted and enquiries) were reviewed, which accounts for the apparent variations in these figures.

9. Museums Accreditation and Grants Program

a) Accredited museums at 30 June 2003

Australian Electric Transport Museum, St Kilda (Tramway Museum).	Accredited 1992
Axel Stenross Maritime Museum, Port Lincoln.	Accredited 2001
City of Unley Museum.	Accredited 1992
Melrose Courthouse Museum.	Accredited 1998
Millicent National Trust Museum.	Accredited 1989
National Railway Museum, Port Adelaide.	Accredited 2001
The Sheep's Back Museum, Naracoorte National Trust.	Accredited 1989
South Australian Aviation Museum, Port Adelaide.	Accredited 2000.

9. Museums Accreditation and Grants Program (Cont.)

b) Registered museums at 30 June 2002

Adelaide Gaol Museum	Loxton Historical Village
Adelaide Lithuanian Museum, Norwood	Maitland National Trust Museum
Adelaide Masonic Centre Museum	Mallee Tourist and Heritage Centre, Pinnaroo
Ardrossan National Trust Museum	Mannum Dock Museum
Ayers House, Adelaide	Mary MacKillop Centre, Norwood
Bakehouse Museum, Crystal Brook	Mary MacKillop Penola Centre (Woods–MacKillop Schoolhouse)
Barossa Valley Archives and Historical Trust, Tanunda	Mill Cottage Museum, Port Lincoln
Booleroo Steam and Traction Preservation Society	Moonta National Trust Museum
Brinkworth Museum	Mount Gambier Courthouse Law and Heritage Centre
Burra National Trust Museum	Mount Laura Homestead, Whyalla National Trust Museum
Camp Coorong Cultural Museum, Meningie	National Dryland Farming Centre, Kadina National Trust
Captain's Cottage Museum, Murray Bridge	Old Customs and Stationmaster's House and Encounter Coast Discovery Centre, Victor Harbor National Trust
The Charles Sturt Memorial Museum Trust (Sturt House)	Old Wool and Grain Store Museum, Beachport National Trust
Clare National Trust	Olivewood, Renmark National Trust
Clayton Farm Museum, Bordertown	Penneshaw Maritime and Folk Museum, Penneshaw National Trust
Cleve National Trust Museum	Pichi Richi Railway Preservation Society
Cobdogla Irrigation Museum, Barmera National Trust	Polish Hill River Museum, Sevenhill
Collingrove Homestead, Angaston	Port Elliot National Trust Museum
Edithburgh Museum	Port MacDonnell and District Maritime Museum
Embroiderers' Guild Museum, Mile End	Port Pirie National Trust Museum
Enfield and Districts Historical Society Museum (Sunnybrae Farm)	Port Victoria National Trust Museum
Eyre Peninsula Railway Preservation Society, Pt Lincoln	Prospect Hill Museum
Flinders University Art Museum	Radium Hill Museum
Fort Glanville Historical Association Museum	Redhill Museum
Friedensberg Early German (Church) School, Springton	Roseworthy Agricultural Museum
Gawler National Trust Folk Museum	Scholz Park Museum, Riverton
Goolwa National Trust Museum	Signal Point River Murray Interpretive Centre, Goolwa
Hahndorf Academy Museum	South Australian Police Historical Museum, Adelaide
Henley and Grange Historical Society	Stansbury Museum
Highercombe Inn National Trust Museum, Tea Tree Gully	Strathalbyn National Trust Museum
Hindmarsh Museum	Streaky Bay National Trust Museum
Hope Cottage National Trust Museum, Kingscote	Swan Reach Museum
Jamestown National Trust Museum	Terowie Pioneer Gallery
John Riddoch Interpretive Centre, Penola National Trust	Ukrainian Museum, Hindmarsh
Kapunda Museum	Uleybury School Museum, One Tree Hill
Keith National Trust Museum	Umooona Mine Museum, Coober Pedy
Kensington and Norwood History Centre	Waite Historic Precinct (Urrbrae House)
Kimba and Gawler Ranges Historical Society Museum	Wallaroo Heritage and Nautical Museum
Kingston National Trust Museum	Wellington National Trust Museum
Koppio Smithy National Trust Museum	Whyalla Maritime Museum
Lameroo and Districts Historical Society	Willunga Courthouse Museum
Langdon Badger Family Trust Spitfire Museum	Woomera Heritage Centre
Latvian Museum, Wayville	Yankalilla Historical Museum
Leake Brothers' Woolshed, Glencoe	
Lobethal Archives and Historical Museum	
Lock and Districts Heritage Museum	

9. Museums Accreditation and Grants Program (Cont.)

c) Allocation of grants

Museums need to be accredited or registered with the History Trust to be eligible for Museums Accreditation and Grants Program funding. Under the Program, museums are required to contribute half of the total grant sought. Volunteer hours can be credited at \$15.00 per person-hour to 50 per cent of the museum's contribution, with the balance being in cash. The grants listed are exclusive of GST.

There was \$152 099 rather than \$150 000 available for allocation this year. This is largely due to the return of funds granted to the Pichi Richi Railway Preservation Society in the 2000–01 grant round.

The assessment panel appointed for 2002–03 was Margaret Anderson, Chief Executive, History Trust of South Australia, Kate Walsh, Manager, Community History Unit, Amanda James, Community History Officer, and Dieuwke Jessop, Local History Officer, City of Holdfast Bay.

In this round, 32 museums applied for a total of \$170 079. Several major exhibition projects were funded and significant funding for digitisation projects and development of collection databases were also approved. There was a good regional spread of grants across the state.

Museum	Project	\$ Grant
Adelaide Gaol Museum	Medical display in the surgery	2 000
Axel Stenross Maritime Museum	Purchase digital camera	1 000
Axel Stenross Maritime Museum	Restore two wooden fishing dinghies	1 255
Brinkworth Historical Reserve Museum	Layout plan for the museum's displays	800
Camp Coorong Race Relations & Cultural Education Centre	Display about Ngurunderi	8 175
City of Unley Museum	Display <i>Show and Tell</i>	9 000
Edithburgh Museum	Computer equipment and digital camera	4 800
Eyre Peninsula Railway Preservation Society	Display labeling project	700
Goolwa National Trust Museum	Conservation of steel rudders from the <i>Melbourne</i>	1 650
Kadina Heritage Museum & National Dryland Farming Centre	Artlab conservation and training workshops	2 165
Kapunda Historical Society Inc.	Hearse restoration workshops	1 635
Kimba & Gawler Ranges Historical Society Inc.	Storage fixtures and disaster plan	1 128
Lameroo & District Historical Society	Compactus storage system	2 800
Lameroo & District Historical Society	Cataloguing and display signage	6 103
Maitland National Trust Museum	Computer and collections database	2 080
Mallee Tourist & Heritage Centre, Pinnaroo	Computer and collections database	1 225
Mallee Tourist & Heritage Centre, Pinnaroo	Suspended ceiling and insulation	7 500
Mannum Dock Museum of River History	Computer equipment and digital camera	2 039
Melrose Courthouse Museum	Display <i>Nukunu – stories of heritage and identity</i>	15 000
Melrose Courthouse Museum	Melrose Businesses exhibition – top-up funding	2 000
Moonta Mines Museum	Display <i>Moonta at War</i>	3 090
Old Highercombe Hotel Folk Museum	Establish a storage facility	1 720
Penneshaw Maritime & Folk Museum	Copy documents and photographs	1 297
Penneshaw Maritime & Folk Museum	Conservation review and disaster plan	3 090
Prospect Hill Museum	Display about local dairying industry	14 990
Signal Point River Murray Interpretive Centre	Display <i>Golden Years of Goolwa Pt 2 – Revival</i>	9 270
South Australian Aviation Museum	Collections Mosaic database program	925
South Australian Aviation Museum	Display about the Royal Flying Doctor Service	1 775
South Australian Aviation Museum	Restore/conserv a Douglas DC-3 aircraft and a DeHavilland DM 60 aircraft	2 492
Strathalbyn National Trust Museum	Display about the history of pharmacies in Strathalbyn	1 665
Swan Reach Museum	Produce advertising leaflets for the museum	635
Swan Reach Museum	Install a security system	375
Terowie Citizens Association Inc.	Computer equipment and database software	4 700
The Hahndorf Academy	Display <i>A History of the Hahndorf Academy</i>	7 370
The Sheep's Back Museum, Naracoorte	Reorganise the wool exhibition and design for the Museum of Naracoorte	10 000
Walleroo Heritage & Nautical Museum	Digital camera documenting collection	650
Woomera Heritage Centre	Display <i>Woomera – the People and the Environment</i>	15 000
TOTAL		152 099

10. Community History Fund

The Community History Fund aims to meet a pressing need for financial assistance to individual authors, historical societies and community organisations to publish works of non-fiction relating to South Australian history. The fund also assists South Australia's history sector, which includes historical societies, museums and community organisations to undertake projects to preserve and present their community history.

The assessment panel appointed for 2002–03 was Margaret Anderson, Chief Executive History Trust, Kate Walsh, Manager, Community History Unit, Amanda James, Community History Officer, Maggy Ragless, Local History Officer, City of Mitcham and Dr Kerrie Round, Consultant Historian.

The total budget for 2002–03 was \$35 000. There were 88 applications for funding (57 projects and 31 publications). Funding sought totaled \$126 565 (\$54 051 for projects and \$72 514 for publications). The assessment panel recommended that \$21 400 be distributed to 31 project applicants and \$13 600 to 12 applicants for publication grants.

a) Publications

Organisation/applicant	Publications	\$ Grant
The Anglican Parish of Glenelg	Publish book <i>History of The Anglican Church of Glenelg</i>	500
Ann Angel and Jill Nickolls	Publish book <i>Mallee Tracks: A Wanderer's Guide to the SA and VIC Mallee</i>	1 500
Anglicare SA	Publish book <i>Giving a Hand: A History of Anglicare SA Since 1860</i>	2 000
Stansbury Progress Association	Complete draft and print walking guide <i>Historic Walk of Stansbury</i>	800
Holdfast Bay History Centre	Publish walking guide <i>Glenelg – A Walk Through History</i>	1 000
Crystal Brook History Group	Publish booklet <i>The Naming of Crystal Brook Streets</i>	800
Historical Society of South Australia	Publish the <i>2001 Journal of the Historical Society of SA</i>	2 000
Surf Life Saving South Australia Inc.	Publish book <i>Jubilee History of Surf Life Saving in South Australia 1952–2002</i>	2 000
Northern Suburbs Housing Co-operative Inc.	Publish book <i>From Dream to Reality: A History of the Northern Housing Co-operative Inc. 1981– 2002</i>	500
Marjorie Andrew	Publish volume 3 of <i>The Diaries of John McConnell Black</i>	500
Sue Scheiffers	Publish book <i>A Brief History of Adelaide Gaol</i>	1 500
Kangaroo Island National Trust	Print booklet <i>The Early History of Kangaroo Island</i>	500
Total		13 600

10. Community History Program (Cont.)

b) Projects

Organisation/applicant	Project	\$ Grant
Axel Stenross Maritime Museum Inc.	Transfer photographs and videos to new formats	930
Balaklava National Trust	Purchase computer and scanner	1 000
Birds Australia Gluepot Reserve	Establish a self-guided heritage walk	700
Brinkworth History Group	Purchase archival materials	920
Burra Community Library Board of Management	Conserve Births Register volume 1907-09	600
City of Port Adelaide Enfield	Port Adelaide women's history oral history project	800
deLissa Institute Association of Early Childhood Graduates Inc.	Purchase oral history recording equipment	800
District Council of Peterborough	Interpretive sign at the Gold Battery	700
Dublin History Group Inc.	Archival materials for collection storage	222
E M (Betty) Fisher	Purchase oral history recording equipment	400
Eyre Peninsula Railway Preservation Society Inc.	Purchase conservation materials	800
Kimba Area School and Kimba and Gawler Ranges Historical Society	Purchase oral history recording equipment	750
Lions Club of Goolwa Inc.	Interpretive signage for the Carriage House	400
Lucindale Tidy Towns Committee	Install plan of burial sites at the Lucindale Cemetery	500
Mallala and District Historical Society	Index Burial Register records	720
Mid Murray Community Support Service Inc.	Signs and markers at Mannum Cemetery	600
Middleton Town and Foreshore Improvement Association Inc.	Interpretive signage re. railway history of Middleton	400
Minlaton National Trust Museum	Shelving and storage boxes	950
Mount Barker Community Library – Local History Centre	Digitise Photographic Collection	800
Mt Lofty Districts Historical Society Inc.	Digitise war heritage photographs	1 000
Oral History Association of Australia Inc.	Purchase oral history recording equipment to be used for oral history training	700
Organ Historical Trust of Australia	Research and restore the playing console of the 1875 Hill & Son Grand Organ	800
Port Elliott National Trust	Interpretive signs at site of Horseshoe Bay jetty	400
Prospect Hill Community Association	Purchase Mosaic Plus collections database software	869
South Australian Baseball League Inc.	Purchase Mosaic Plus collections database software	770
Streaky Bay National Trust	Purchase Mosaic Plus collections database software	869
The Hahndorf Academy	Digitise photographs and documents	550
The Women's Housing Association Inc.	Oral history of the beginnings of The Women's Housing Association	900
Truro and District Community Association	Directory of graves at the Truro Cemetery	450
Wistow Community Hall Inc.	Preserve photographs relating to the Wistow Hall	600
Yorke town Historical Society	Directory signs at the Pink Lake Cemetery	500
Total		21 400

Sub Totals: Projects 21 400
Publications 13 600

TOTAL COMMUNITY HISTORY FUND TOTAL 2000-2001 \$35 000

11. Publications

- Anderson, M. 'South Australia and the River Murray: some cartoons from the Federation Period'. In *History Matters*. Vol. 13, No. 2, June 2003, pp.4–7.
- Drew, L. and Nicholson S.-A., Ed. *Community History/History Matters*. Three issues per year.
- Couper-Smart, J. *Port Adelaide: Tales from a Commodious Harbour*. Friends of the South Australian Maritime Museum. Port Adelaide, 2003.
- Pilgrim, R. Book review, *Making Histories in Transport Museums*. Leicester University Press, London. Author Colin Divall and Andrew Scott.
- Walsh, K. and James, A. *Handbook for Registered and Accredited Museums*. February 2003.
- Walsh, K. and James, A. *MAGP News*. Six bi-monthly issues for distribution to museums registered/ accredited under the Museums Accreditation and Grants Program.

12. Unpublished Conference Papers

- Garcia, R. 'Survivors'. Paper presented at the Governor's Leadership Course, May 2003.
- Nicholson, S.-A. 'History, Community and Environment' 2003 State History Conference papers – compilation. June 2003.
- Szekeres, V. 'Making Sense of the Present Through the Past'. Paper presented at the National History Conference, June 2003, University of Adelaide.
- Szekeres, V. 'Who Controls the Past, Controls the Future'. Paper presented at the Governor's Leadership Course. May 2003.
- Szekeres, V. and Manning, C. 'Whose History?' Joint paper for the 2003 State History Conference, Renmark, 2003.

13. Grants obtained

Community History Unit

- \$5 000 Health Promotions, Arts SA, a grant to assist in holding the 2003 State History Conference, 24–25 May 2003.
- \$4 000 Department of Veterans' Affairs, a grant to sponsor a plenary session on war history at the 2003 State History Conference and to present an Information Day to Riverland Ex-Service Organisations on the future of war memorabilia collections

Migration Museum

- \$15 600 Australia Council. For Darryl Pfitzners Milika to develop a series of works that will interpret Aboriginal history.
- \$ 8 060 Health Promotions Arts SA for the project as per above.

National Motor Museum

- \$10 000 Health Promotions, Arts SA for a grant to assist in presenting *Rock and Roll Rendezvous* on Sunday 30 March 2003.

South Australian Maritime Museum

- \$56 700 National Council for the Centenary of Federation. Provided funding to the Friends of South Australian Maritime Museum for publication of a history of Port Adelaide.

14. Exhibitions and events

a) Migration Museum

Community Access Gallery: The Forum

The Forum is available for community groups to mount exhibitions about their own history and experience.

In the Wake of Flinders and Baudin: The First Ten Years. 1836–1845. June–30 August 2002. Mounted by The Pioneers' Association of South Australia.

Morris Dance: An English Tradition in Adelaide. Adelaide's Morris Dancers. 1 September–29 November 2002.

Australian Lithuanian Days. Lithuanian Community. 2 December–28 February 2003.

Stories From Carboard Boxes: The Survival of Cambodian Refugees in South Australia. Northern Metropolitan Health Service. 30 March–30 May 2003.

Temporary Exhibitions In-house

Innocent Victims: Children's Drawings from the Woomera Detention Centre. Joint project between the Museum and the Justice for Refugees Group. 7 February–15 April 2003.

Touring Exhibitions: Incoming

No Hiding Place. An exhibition by artist Carol Ruff, NSW. 1 August 2002–20 January 2003.

Indigo: The Blue and White Embroiderer of Sichuan. From the Gold Museum, Ballarat. 6 September–17 November 2003.

Lithuanian Folk Art. From the Adelaide Lithuanian Community. 16 December 2002–15 January 2003.

Marrickville Backyards. From the Marrickville Community History group, NSW. 15 January–30 April 2003.

Wine: An Australian Social History. From the National Archives. 16 April–27 July 2003.

Koorlongka: Stories of Indigenous Childhood. From the Museum of Childhood, Edith Cowan University, WA. 21 April–24 June 2003.

Special Events

Philosophers' Café was run on the first Friday evening of every month from July 2002 until December 2002.

Marketing

ABC TV Asia Pacific TV two programs, *ABC 2 Dimensions*.

14. Exhibitions and Events (Cont.)

b) National Motor Museum

Community Access Exhibitions: Club Space

A new initiative of the Museum to give motoring clubs a forum to display club member vehicles and promote their club activities.

Classic Speedway vehicles display. 3 January–13 April 2003.

Celebrating 100 years of Vauxhall. 14 April–12 July 2003
The Vauxhall Car Owners Club of SA.

Temporary Exhibitions In-house

Motobella. July 2002–June 2003.

Celebrating the best of Italian design. The exhibition featured vehicles from Ferrari, Lamborghini, Fiat, Lancia and Maserati and explored the manufacturing history of Italy along with the unique Italian concept of ‘design houses’ that originally evolved from early coachbuilders.

Monaro Mania. November 2001–April 2003.

This exhibition coincided with the launch of the Holden CV6 and CV8 Monaro, 33 years after the first model was released in Australia.

Pride of Lions. 4 April 2003–February 2004.

An exhibition on Holden collectors.

Travelling exhibitions: Outgoing

Two Wheeled Warriors: A History of Harley–Davidson in Australia.

Toured: Powerhouse Museum in Sydney; Newcastle Regional Museum; Queensland Museum and Museum of Tropical Queensland.

Special Events

Bay to Birdwood Run. 29 September 2002.

Rock and Roll Rendezvous. 30 March 2003.

14. Exhibitions and events (Cont.)

c) South Australian Maritime Museum

Community Access Exhibitions

Bronson Dry Cleaners. July–December 2002. By the Port Adelaide Historical Society.

Childhood in the Port. January–June 2003. By the Port Adelaide Enfield Library.

Permanent Exhibitions

Encounter: Flinders and Baudin. From March 2003.

Travelling exhibitions: Incoming

Baudin: Voyage of Discovery to the Southern Lands. 5 July–15 September 2002.

Vasa: Strange Fate of a King's Warship. 20 September 2002–27 January 2003.

Circus: 150 Years in Australia. 15 February–31 June 2003.

Special Events

Pirates. Vacation theatre program. 6–14 July 2003.

Vasa: Strange Fate of a King's Warship. Minister John Hill opened exhibition on 26 September 2002.

Wreck in a Box. Vacation craft program. 30 September–11 October 2002

Tours of archaeological excavation of workers cottage in Quebec Street Port Adelaide. 6–17 October 2002.

Doppio Parallelo 1900 launch of immigration project. 14 November 2002,

Pubic lecture by Professor Carl-Olof Cederlund, University of Stockholm. 28 November 2002.

Splash! Vacation program 2–26 January 2003.

Launch of Corporate Members Program. 19 March 2003 hosted by Rick Allert.

Launch of *Port Adelaide: Tales from a Commodious Harbour* on 2 April 2003. Launched by Hon Rod Sawford.

Dolphin Cruises and ships graveyard tours aboard *ST Yelta*. Vacation programs: 6–21 July 2002; 30 September–11 October 2002; 2–26 January 2003; 12–28 April 2003.

d) Community History Unit

Special Events

2003 State History Conference, *History, Community and Environment*. May 24–25 2003. Renmark.

15. Analysis of Invoices Paid 2002–2003

In accordance with Treasurer's Instruction 11.

Particulars	Number of accounts paid	% of Total accounts paid (by number)	Value in \$A of accounts paid	% \$ of Total accounts paid (by value)
Paid by the due date*	3 301	86%	1 808 803	87%
Paid Late & Paid < 30 days from due date	358	9%	229 650	11%
Paid Late & Paid > 30 days from due date	176	5%	32 895	2%
TOTAL ACCOUNTS PAID	3 835	100%	\$ 2 071 348	100%

*The due date is defined as per 11.2 of *Treasurer's Instruction 11 Payment of Accounts*. Unless there is a discount or written agreement between the public authority and the creditor, payments should be within 30 days of the date of the invoice or claim.

16. Occupational health, safety and injury management

		2002–03	2001–02
1	OHS legislative requirements		
	Number of notifiable occurrences pursuant to OHS&W Regulations Division 6.6	2	Nil
	Number of notifiable injuries pursuant to OHS&W Regulations Division 6.6	Nil	Nil
	Number of notices served pursuant to OHS&W Act s35, s39 and s40	Nil	Nil
2	Injury Management legislative requirements		
	Total number of employees who participated in the rehabilitation program	5	Nil
	Total number of employees rehabilitated and reassigned to alternative duties	3	Nil
	Total number of employees rehabilitated back to their original work	Nil	Nil
3	WorkCover Action Limits		
	Number of open claims as at 30 June	6	6
	Percentage of workers compensation expenditure over gross annual remuneration	1.65	32
4	Number of injuries		
	Number of new workers compensation claims in the financial year	5	8
	Number of fatalities, lost time injuries, medical treatment only (F)	Nil	Nil
	(MTO)	2	5
	(LTI)	3	3
	Total number of whole working days lost	170	10
5	Cost of workers compensation		
	Cost of new claims for financial year	25 804	4 095.62
	Cost of all claims excluding lump sum payments	36 052	8 285.76
	Amount paid for lump sum payments s42	Nil	400.00
	(s42, s43, s44) s43	Nil	7 520.00
	s44	Nil	Nil
	Total amount recovered from external sources (s54)	Nil	Nil
	Budget allocation for workers compensation	3 000	3 000
6	Trends		
	Injury frequency rate for new lost–time injury/disease for each million hours worked	16.5	40.13
	Most frequent cause (mechanism) of injury	1	61
	Most expensive cause (mechanism) of injury	1	42
7	Meeting the organisation's strategic targets		
	<i>(Targets and results from the organisation's action plan are entered here)</i>		

17. Energy Efficiency Action Plan reports

	Energy Use (GJ)*	Expenditure (\$)	GHG Emissions**
Base Year 2000–2001***			
Portfolio Total	3 428	\$117 000	1 129
2002–03 Report			
Portfolio Total	3 291	\$130 000	1 084
Portfolio Target**** (for 2002–2003 Report)	3 325	\$ –	1 095
Portfolio Target***** (for 2010)	2 913	\$ –	960

* Energy use data will be expressed in GJ and will be the sum of all fuel types used in each agency (ie electricity, natural gas, bottled gas, etc) for that period. This data will have been collected at a site level and aggregated up to agency level by the portfolio Reference Group member.

** Many portfolios are pursuing ‘triple bottom line’ reporting approach. It is therefore an optional extra that portfolios may wish to include Greenhouse Gas Emissions (in CO₂) as a means of quantifying a significant aspect of environmental performance. Greenhouse gas coefficients differ for fuel types.

*** It is acknowledged that portfolio structures change over time. Therefore the portfolio baseline will represent the structure of the portfolio in the given reporting period.

**** The portfolio target for the current year is based on an agreed methodology and can be obtained through the portfolio Reference Group member. (Straight–line methodology applied).

***** The portfolio target in 2010 should equal a 15% reduction from the base year 2000–01.

18. Age profile

Age Group (years)	Number of Employees (Persons)			% of all agency employees	% of South Australian Workforce*
	Male	Female	Total		
15-19	1	0	1	1.7	7.3
20-24	0	1	1	1.6	10.3
25-29	1	7	8	13.3	10.7
30-34	4	3	7	11.7	11.5
35-39	1	6	7	11.7	11.4
40-44	3	4	7	11.7	13.1
45-49	2	5	7	11.7	12.1
50-54	5	7	12	20.0	10.8
55-59	0	3	3	5.0	7.6
60-64	2	3	5	8.3	3.7
65+	1	1	2	3.3	1.5

* South Australian Workforce information [as at February 2003] sourced from ABS Supertable C2
<http://abs.sagrn.sa.gov.au/abs/abs@..nsf/abshome>

19. Development plan and qualifications

DEVELOPMENT PLAN AND QUALIFICATIONS (PUBLIC SECTOR MANAGEMENT ACT EMPLOYEES)										
	% of employees with a documented individual development plan which was either implemented or revised during the last 12 months					Number of employees enrolled or completed a qualification (or a unit from a qualification) from an accredited training package				
	00-01	01-02	Target 02-03	Outcome 02-03	Target 03-04	00-01	01-02	Target 02-03	Outcome 02-03	Target 03-04
Executives	0	0	100	100	100		0	0	0	0
Senior Managers*	0	100	100	100	100		0	0	0	0
Middle Managers*	0	100	100	100	100		0	0	0	0
First Line Supervisors*	0	0	50	100	100		0	0	0	0
Others	0	0	30	50	80		0	0	0	0
TOTAL	0	0	76	90	96		0	0	0	0

DEVELOPMENT PLAN AND QUALIFICATIONS (NON PUBLIC SECTOR MANAGEMENT ACT EMPLOYEES)										
	% of employees with a documented individual development plan which was either implemented or revised during the last 12 months					Number of employees enrolled or completed a qualification (or a unit from a qualification) from an accredited training package				
	00-01	01-02	Target 02-03	Outcome 02-03	Target 03-04	00-01	01-02	Target 02-03	Outcome 02-03	Target 03-04
Executives	0	0	0	0	0		0	0	0	0
Senior Managers*	0	0	0	0	0		0	0	0	0
Middle Managers*	0	0	0	0	0		0	0	0	0
First Line Supervisors*	0	0	0	0	0		0	0	0	0
Others	0	0	30	50	80		0	0	0	0
TOTAL	0	0	30	50	80		0	0	0	0

* Senior Managers includes all ASO7 and ASO8 and equivalent, irrespective of any supervisory role.

* Middle Managers includes all ASO5 and ASO6 and equivalent, irrespective of any supervisory role.

* First Line Supervisors includes ASO3 and ASO4 and equivalent irrespective of any supervisory role.

20. Training Expenditure

TRAINING EXPENDITURE (PUBLIC SECTOR MANAGEMENT ACT EMPLOYEES)										
	% of training expenditure relative to total remuneration costs					% of training expenditure spent on leadership and management training relative to total remuneration costs (Benchmark of 2% determined by Senior Management Council)				
	00/01	01/02	Target 02/03	Outcome 02/03	Target 03/04	00/01	01/02	Target 02/03	Outcome 02/03	Target 03/04
Executives	—	—	2	0.75	3	—	—	—	—	2
Senior Managers*	—	—	2	0.64	3	—	—	—	—	2
Middle Managers*	—	—	2	1.09	3	—	—	—	—	2
First Line Supervisors*	—	—	2	0.98	3	—	—	—	—	2
Others	—	—	2	1.26	3	—	—	—	—	2
TOTAL	—	—	2	0.94	3%	—	—	—	—	2%

Note: Due to significant budget pressures the training targets were unable to be met.

* Senior Managers includes all ASO7 and ASO8 and equivalent, irrespective of any supervisory role.

* Middle Managers includes all ASO5 and ASO6 and equivalent, irrespective of any supervisory role.

* First Line Supervisors includes ASO3 and ASO4 and equivalent irrespective of any supervisory role.

21. Cultural Diversity

Indigenous Employees

		Indigenous Employees		
	Total Employees	Male	Female	Total
Executives	1	0	0	0
Senior Managers*	5	0	0	0
Middle Managers*	5	0	0	0
First Line Supervisors*	14	0	0	0
Others	35	0	0	0
TOTAL	60	0	0	0

Indigenous Employees

An Aboriginal person is one who is defined as a person who:

- is a descendant of an Indigenous inhabitant of Australia;
- identifies as Aboriginal

One must be a descendant or a traditional inhabitant of the Torres Strait Islands to be recognised as a Torres Strait Islander.

Cultural and linguistic diversity

	Total Employees	Country of Birth				Main Language spoken at home			
		Australia (No of employees)		Other (No of employees)		English (No of employees)		Other (No of employees)	
		Male	Female	Male	Female	Male	Female	Male	Female
Executives	1	0	1	0	0	0	1	0	0
Senior Managers*	5	1	2	0	2	1	4	0	0
Middle Managers*	5	1	2	1	1	2	3	0	0
First line supervisors*	14	1	10	0	3	1	13	0	0
Others	35	11	17	2	5	13	22	0	0
TOTAL	60	14	33	3	11	17	43	0	0

Workforce diversity

Given community interest in the composition of the workforce of the South Australian public sector (and individual agencies) and to facilitate reporting on various government workforce policies, to the extent that the data is readily available, agencies are to report upon the diversity of their workforce.

22. Disability

		Employees with a permanent disability		
	Total Employees	Male	Female	Total
Executives	1	0	0	0
Senior Managers*	5	0	0	0
Middle Managers*	5	0	0	0
First Line Supervisors*	14	0	0	0
Others	35	0	1	1
TOTAL	60	0	1	1

Disability

People with a permanent disability are defined as those employees who, due to their disability, are considered to have an employment restriction because they:

- are restricted in the type of work they could do, or
- would need modified hours of work (either a restriction in hours they could work, different time schedules, or flexible hours of attending), or
- would require an employer to provide adaptive equipment, a modified work environment, or make other special work related arrangements, or
- would need to be given ongoing assistance or supervision to carry out their duties safely.

23. Voluntary Flexible Working Arrangements

Type of Arrangement	Total Employees	Number of employees using a Voluntary Flexible Working Arrangement			
		Executive		Non-Executive	
		Male	Female	Male	Female
Purchased Leave	0	0	0	0	0
Flexitime	29	0	0	10	19
Compressed Weeks	0	0	0	0	0
Part-time and Job Share	28	0	0	6	22
Working from Home	0	0	0	0	0
TOTAL	57	0	0	16	41

Voluntary Flexible Working Arrangements available in the public sector are outlined in PSM Act Determination 5. These arrangements are designed to assist employees to better manage their work and other responsibilities and interests.

Purchased Leave: enables an employee to exchange an agreed reduction in salary in return for extra periods of leave over a specified period.

Flexitime: enables an employee to negotiate how and when hours will be worked within agreed limits.

Compressed Weeks: arrangement enables an employee to work a nine-day fortnight by working the same number of hours over nine instead of ten working days.

Part time and Job Share: enable an employee to work less than a full time employee. The hours are usually fixed and constant. Job sharing is a voluntary arrangement where one full time job is shared between two or more people.

Working from Home: enables an employee to work from a home-based work location instead of their usual office based location.

24. Public Sector Management Act 1995 employees
By Stream, Level, Appointment Type and Gender as at June 2002

PUBLIC SECTOR MANAGEMENT ACT EMPLOYEES BY STREAM, LEVEL, APPOINTMENT TYPE AND GENDER as at June 2003															
STREAM	Ongoing			Contract Short Term			Contract Long Term			Casual			Total		
	M	F	Total	M	F	Total	M	F	Total	M	F	Total	M	F	Total
ADMINISTRATIVE SERVICES															
Administrative Services Officers															0
Trainees															
ASO1	1	2	3		1	1							1	3	4
ASO2		2	2	1	1	2							1	3	4
ASO3		2	2		1	1							0	3	3
ASO4		2	2										0	2	2
ASO5		1	1	1		1							1	1	2
ASO6															0
ASO7								2	2					2	2
ASO8															0
Managers Administrative Services															
MAS1															0
MAS2				1		1							1		1
MAS3		1	1											1	1
Total Administrative Services	1	10	11	3	3	6	0	2	2	0	0	0	4	15	19
OPERATIONAL SERVICES															
Trainees															0
OPS1															0
OPS2	1		1	1		1							2	0	2
OPS3															0
OPS4	1		1										1	0	1
OPS5															0
OPS6															0
OPS7															0
Total Operational Services	2	0	2	1	0	1	0	0	0	0	0	0	3	0	3
PROFESSIONAL SERVICES															
Professional Services Officers															
PSO1	1	1	2		3	3	1		1				2	4	6
PSO2	1	1	2										1	1	2
PSO3		1	1											1	1
PSO4		1	1											1	1
PSO5															0
Managers Professional Services															
MPS1															0
MPS2															0
MPS3															0
Total Professional Services	2	4	6	0	3	3	1	0	1	0	0	0	3	7	10

24. Public Sector Management Act 1995 employees (Cont.)
By Stream, Level, Appointment Type and Gender

PUBLIC SECTOR MANAGEMENT ACT EMPLOYEES BY STREAM, LEVEL, APPOINTMENT TYPE AND GENDER as at June 2003 (continued)															
STREAM	Ongoing			Contract Short Term			Contract Long Term			Casual			Total		
	M	F	Total	M	F	Total	M	F	Total	M	F	Total	M	F	Total
TECHNICAL SERVICES															
TGO0															0
TGO1			0			0			0			0	0	0	0
TGO2	1		1		1	1			0			0	1	1	2
TGO3			0			0			0			0	0	0	0
TGO4			0			0			0			0	0	0	0
TGO5			0			0			0			0	0	0	0
Total Technical Services	1	0	1	0	1	1	0	0	0	0	0	0	1	1	2
EXECUTIVES															
Executive Officers															
EL1			0			0			0			0	0	0	0
EL2			0			0			0			0	0	0	0
EL3			0			0			0			0	0	0	0
Level A			0			0		1	1			0		1	1
Level B			0			0			0			0	0	0	0
Level C			0			0			0			0	0	0	0
Level D			0			0			0			0	0	0	0
Level E			0			0			0			0	0	0	0
Level F			0			0			0			0	0	0	0
Total Executive Services	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
Other Executives															
MLS 1P			0			0			0			0	0	0	0
MLS 2P			0			0			0			0	0	0	0
MLS 1			0			0			0			0	0	0	0
MLS 2			0			0			0			0	0	0	0
MLS 3			0			0			0			0	0	0	0
MLS 4			0			0			0			0	0	0	0
Other Senior Officers			0			0			0			0	0	0	0
Total Executives	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Executive Right to Further Appointment															
Tenured			0			0			0			0			0
Untenured			0			0			0			0			0
Other Legal Officers			0			0			0			0			0
LEC 5			0			0			0			0	0	0	0
Other			0			0			0			0	0	0	0
TOTAL ALL STREAMS	6	14	20	4	7	11	1	3	4	0	0	0	11	24	35

25. South Australian Government Services Employment Award (Weekly Paid)
By Stream, Level, Appointment Type and Gender

SOUTH AUSTRALIAN GOVERNMENT SERVICES EMPLOYMENT AWARD (Weekly Paid)															
BY STREAM, LEVEL, APPOINTMENT TYPE AND GENDER as at June 2003															
STREAM	Ongoing			Contract Short Term			Contract Long Term			Casual			Total		
	M	F	Total	M	F	Total	M	F	Total	M	F	Total	M	F	Total
WEEKLY PAID*															
GSE01															0
GSE02	1		1										1		1
GSE03	5	1	6	1	1	2				2	8	10	8	10	18
GSE04		5	5		1	1								6	6
GSE05															0
Total Weekly Paid	6	6	12	1	2	3	0	0	0	2	8	10	9	16	25