

SOUTH AUSTRALIA

THIRTY-SIXTH ANNUAL REPORT

OF THE

HISTORY TRUST of SOUTH AUSTRALIA (History SA)

FOR THE

YEAR ENDED 30 JUNE 2016



History SA

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Letter of transmittal



The Hon. Jack Snelling, M.P.
Minister for the Arts

Dear Minister

May I present the Thirty-sixth Annual Report of the History Trust of South Australia (History SA) for the year ended 30 June 2016, pursuant to section 18 of the *History Trust of South Australia Act 1981*.

2015–16 has been a period of considerable change at History SA. After nearly 15 years as Chief Executive Officer, in October 2015 Margaret Anderson moved to Victoria, where she is now General Manager of the Old Treasury Building.

Margaret's contribution to public history in South Australia has been enormous. She has overseen many programs supporting local museums, presented the state history conference, managed three state museums, nurtured history in the community and explored digital technology to develop new forums for sharing history. Margaret conceived the idea for the State History Festival and oversaw its development it into a significant event that in recent years has received two prestigious Ruby Awards. Margaret was also the Foundation Director of the Migration Museum.

Following Margaret's departure, the Board of the History Trust of South Australia appointed Kevin Jones, Director, South Australian Maritime Museum, as Acting Chief Executive. Kevin fulfilled these dual roles until late April 2016 with professionalism and commitment.

I am pleased to report that our active calendar of exhibitions, events and digital programs brought us increased audiences. There were 2 003 890 engagements with our programs online and onsite. 642 392 people visited our exhibitions and events. 127 500 took part in *South Australia's History Festival*, the biggest festival yet. 318 427 visited our museums and 117 501 visited our touring exhibitions in regional South Australia and interstate.

We delivered grants to support 47 community organisations across regional and urban South Australia through the Community Museums Program and SA History Fund.

To make our programs possible History SA raised more than \$1.6 million, including \$500 000 in sponsorship and grants, and over \$1 million in visitor admissions and sales.

I thank our sponsors across industry, media, government and community organisations. I thank our 164 volunteers who make our programs possible and enrich our community engagement. I also thank our staff for their professionalism, dedication and willingness to take on new challenges.

Thank you for your support during the year.

Yours sincerely

SUSAN CRAFTER
Chair
1 September 2016

Background

Role and Principal Objectives

History SA researches and presents the history of South Australia, manages the State History Collection, and assists community historians and museums throughout the state. We manage three history museums — the Migration Museum, National Motor Museum and South Australian Maritime Museum — and operate under the provisions of the *History Trust of South Australia Act 1981*.

Vision

To inspire generations in the present through creative engagement with the past

Mission

- to present vibrant programs that encourage people to discover, explore and share their identities and cultures
- to research and preserve South Australian history and project it to the world

South Australian Government Objectives

History SA's programs also contribute towards the following strategic priorities of government:

- **Creating a vibrant city**
Through exhibitions, programs, festivals and events, History SA attracts audiences to the city throughout the year and adds value to the South Australian brand.
- **Safe communities, healthy neighbourhoods**
Through its museums and wider community history programs History SA:
 - preserves local identities
 - strengthens local communities, and
 - contributes to regional economies.
- **Every chance for every child**
Through formal and informal learning programs History SA inspires children with a love of their history and heritage and promotes creative thinking.

History SA also contributes to the following approaches to government:

- **A culture of innovation and enterprise**
through programs exploring South Australia's history of innovation
- **Respect for individuals and the community**
through programs exploring diversity, identity, tolerance and respect
through programs based on Aboriginal history, promoting better understanding and Reconciliation
- **Sustainability**
through research and programs presenting South Australia's environmental history.

Organisational chart

History SA as at 30 June 2016

Minister for the Arts

The Hon. Jack Snelling, M.P.

Board of Trustees

Chairperson

Susan Crafter, BA, Assoc Dip Social Work

Trustees

Margaret Allen, BA (Hons), DipEd, MA (History), MA (Social History), PhD

Joost Den Hartog, MA (Screen Arts and Business)

Christine Elstob, LL.B

Chloë Fox, DipEd (Education)

Martin Read, Dip IndEng, Fellow IMS (resigned April 2016)

June Roache, BAcc, Grad Cert Mgt, FCPA, FAICD, FAIM

Ian Short, BA (Hons), GradCertEd

Chief Executive Officer

Greg Mackie OAM, BA

Director, National Motor Museum

Paul Rees, Dip Soc Science, Dip Public Sector MB

Director, South Australian Maritime Museum

Kevin Jones, BA (Hons), Grad Dip Mus Stud

Exhibitions, Collections and Research Unit

Senior Curator

Mandy Paul, BA (Hons), MA, Grad Dip Mus Stud

Community Engagement Unit

Senior Curator

Allison Russell, BA (Hons), MA, Grad Dip Mus Stud

Marketing Manager

Kristy Rebbeck, BA, Grad Dip (Arts & Cultural Management)

Business Unit

Business Managers (job share)

Donna Tims and Rebecca Rudzinski

Online Programs

Online Manager

Kristy Kokegei, BA (Hons), PhD

Major achievements and initiatives 2015–16



History SA cares for the State History Collection, which reflects all aspects of life in South Australia. Objects in the collection range from colonial treasures to contemporary items. Together they tell the stories of the state. We draw on these collections to present a busy program of exhibitions, digital content, education programs, lectures, conferences, community programs and events, which combine to attract a large audience to our programs throughout the year.

Community engagement

There were 2 003 890 total engagements with our programs either onsite or online. (South Australia's Strategic Plan (SASP) Target 99: cultural engagement – institutions).

318 427 visited one of our sites in person.

127 500 visited an event during *South Australia's History Festival*, an increase of 5.2%.

117 801 visited one of our touring exhibitions in regional South Australia and nationally.

471 326 users visited one of our websites, an increase of 25%.

1 439 385 pages were viewed, an average of 3 pages per visitor, on History SA's websites (not including social media pages operated on other platforms), an increase of 49%.

4424 instances of History SA apps were installed on iOS or Android devices, an increase of 53%.

40 432 school children attended a booked school program at one of our three museums (Seven Strategic Priorities: Every chance for every child).

103 school teachers attended a professional development program (Seven Strategic Priorities: Every chance for every child).

19 753 people engaged with our holiday programs. (Seven Strategic Priorities: Every chance for every child).

674 attended the State History Conference and *Talking History* lectures presented by History SA (SASP Target 93: Tertiary education and training).

164 volunteers contributed 13 384 hours to History SA's programs. (SASP Target 24: Volunteering).

79 666 people attended public events and activities organised by History SA at various locations in Adelaide CBD, Port Adelaide, Adelaide Hills and Riverland.

Public programs

History SA's three museums presented **23** new exhibitions during the year including:

- one new long-term exhibition
- 13 new temporary exhibitions
- nine new community access exhibitions.

Major achievements and initiatives 2015–16 (cont)

Public programs (cont)

History SA's three museums presented 632 education programs to guided school groups (Seven Strategic Priorities: Every chance for every child).

History SA presented regular programs in Aboriginal History to school groups and adults (SASP Target 6: Aboriginal well-being).

History SA's three museums presented four new holiday programs for visitors under 12.

Digital technology

Three new websites were launched — *Passengers in History*, *Interactions with History: on museology, engagement and digital culture*, and the National Motor Museum Online Store.

Three new mobile apps were launched: *South Australia's History Festival 2016* (iOS and Android), *Living in Port* walking tour and *Art of Science* Augmented Reality.

History SA grew its social media engagement by 66% on Facebook and Twitter. (SASP Target 99: Cultural engagement – institutions).

Collections

777 items were added to the State History Collection.

Partnerships

History SA partnered with 155 community organisations to present exhibitions and other interpretive programs and events (SASP Target 5: Multiculturalism).

History SA partnered with each of South Australia's three universities in research programs, lectures, seminars and events.

History SA partnered with other government agencies to deliver programs. They included the Department of the Premier and Cabinet, Department of State Development, Arts South Australia, Department for Education and Child Development, Reconciliation South Australia, South Australian Ethnic Affairs Commission, Country Arts SA, Adelaide Festival Centre, Department of Environment, Water and Natural Resources, Adelaide Botanic Garden, SA Health, State Records, Carrick Hill and institutions in the North Terrace Cultural Precinct.

Research

History SA partnered in two Australian Research Council (ARC) grants.

Administration and governance

History SA revised and expanded its policy and procedures for social media engagement.

History SA reviewed the performance and development of 100% of staff, including casual staff.

Police checks were completed for all History SA employees and volunteers.

Major challenges facing History SA

History SA continues to present a busy program of exhibitions, digital content, education programs, seminars, conferences and events. We respond to community expectations for comprehensive exhibitions about the state's history in a resourceful and innovative manner within physical and budgetary constraints. History SA aspires to undertake the redevelopment of the core exhibitions at the South Australian Maritime Museum, National Motor Museum and Migration Museum.

The foreshadowed defunding by the Department for Education and Child Development of its longstanding education outreach program presents a significant risk to our schools education programs. History SA is in dialogue with DECD regarding the pending loss of two dedicated FTE teaching resources outposted to our museums.

We are convinced of the benefits of expanded facilities for the Migration Museum, and also the creation of a new museum devoted to the comprehensive presentation of themes in South Australia's history. Another significant challenge for History SA is the provision of storage for the State History Collection that meets national preservation standards. The State History Collection includes many wonderful treasures, most of which have never been seen by the public.



History SA collection item: HT 2004.122 Cased pair percussion pistols with rifled barrels
Previously property of Lt Col George Gawler, Governor of South Australia 1838–41.

Reporting against strategic directions

History SA's Strategic Plan identified the following major objectives:

- Objective 1.** Present imaginative, innovative and inclusive programs that engage, enlighten, inspire and entertain
- Objective 2.** Grow and preserve the State History Collection on behalf of the people of South Australia
- Objective 3.** Seek active partnerships to present and preserve diverse and regional histories and collections
- Objective 4.** Foster quality research in South Australian history that is challenging, independent and inclusive
- Objective 5.** Manage and extend resources in an equitable, sustainable and entrepreneurial manner.

Program outcomes 2015–16

Objective 1: Public programs

Onsite exhibitions

History SA Directorate/Community Engagement Unit

Dressing Up. 5–8 May 2016.

Coordinated by the Community Engagement Unit.

This four-day pop-up museum was presented in the Drill Hall at Torrens Parade Ground as part of the History Festival. It featured a curated exhibition of items from regional South Australian community museums, as well as objects from History SA's collections. The event also included family activities, talks and a variety of participatory workshops and activities.

Migration Museum

Interned: Torrens Island, 1914–1915. 11 October 2014 – 20 September 2015.

Curated by Mandy Paul, designed by Rachel Harris of Bit Scribbly Design.

This exhibition, based on a joint research project with Associate Professor Peter Monteath of Flinders University and Rebecca Martin, brought to light the experiences of internment on Torrens Island during the First World War, drawing on photographs of camp life by internee Paul Dubotzki and the diary of Frank Bungardy.

Losing the Plot: food gardening in South Australia. 12 September 2015 – 26 June 2016.

Curated by Louise Bird, designed by Rachel Harris of Bit Scribbly design.

An exhibition that explored the history of food gardening in South Australia through five themes: Aboriginal gardens, market gardens, home gardens, school gardens and community gardens.

Near Horizons: new work by Christina Gollan, Beaver Lennon, Damien Shen and Joseph Stengle.

12 October 2015 – 6 December 2015.

Curated by Allison Russell and Mandy Paul.

An exhibition at the Migration Museum as part of *Tarnanthi*, the Festival of Contemporary Aboriginal and Torres Strait Islander Art.

Freedom: photographs by Andy Drewitt. 12 December 2015 – 20 March 2016.

This exhibition featured large-scale portraits of refugees by Melbourne artist Andy Drewitt.

A Ticket to Paradise? 26 March 2016 – 25 September 2016.

This travelling exhibition from National Archives of Australia explored the diversity of experiences of post-World War II migrants, and looked at the promotional campaigns presenting Australia as a welcoming country full of opportunity. Presented by National Archives of Australia, Department of Immigration and Border Protection and the Commonwealth Ministry for the Arts.

Showgirl: the costumes of an Adelaide icon. 28 May 2016 – 29 May 2016.

A pop-up exhibition of costumes worn by Adelaide showgirl Vonni Britain. Presented in collaboration with the University of Adelaide.

The Forum

In *The Forum* gallery a variety of different community groups presented some of their stories to the wider communities. The exhibitions this year were:

– ***Volunteers Nourish Souls.*** 15 March – 12 September 2015.

Presented by Volunteering SA&NT.

This exhibition explored the wide variety of roles that volunteers play in South Australia's culturally and linguistically diverse community organisations. A special viewing of this exhibition was held on 27 August 2015.

Objective 1: Public programs

Onsite exhibitions (cont)

The Forum (cont)

- **Kesenian Masyarakat Indonesia.** 4 September – 10 December 2015.
Presented by the Indonesian community.
The rich array of Indonesian Arts was brought to life in the Migration Museum Forum, timed to coincide with the OzAsia Festival. An exhibition viewing was held on 22 November for special guests, including the Indonesian High Commissioner.
- **A Nurse's Life.** 7 December 2015 – 3 March 2016.
Presented by the Royal Adelaide Hospital Heritage Unit.
The Royal Adelaide Hospital was both a workplace and a home to many nurses over the years. With the hospital soon to move to its new site, this exhibition provided an opportunity to reflect on an era of live-in nursing, now gone.
- **Russians in South Australia.** 6 March – 4 June 2016.
Presented by the Russian Ethnic Representative Council.
This exhibition celebrated the achievements and successes of members of the Russian community in many different spheres. An exhibition launch was held on 19 March, at which the internationally acclaimed Adelaide balalaika orchestra played.
- **Behind the Words.** From 5 June 2016.
Presented by Thebarton Senior College.
This exhibition explored the stories of students from the school who arrived in Australia as refugees. A launch was held on 20 June 2016.

Major site redevelopment at Migration Museum

In this place: a history of the Migration Museum site. 7 May 2016 – ongoing.

Curated by Corinne Ball, Nikki Sullivan and Mandy Paul. Design by Mulloway Studios.

A re-development of the long-term gallery presenting the history of the museum's site, including the Sappers and Miners, the Native School Establishment, the Destitute Asylum and the Department of Chemistry.

National Motor Museum

Solid Ground: a history of the Mill to Museum. November 2015 – ongoing.

Until 1998, the National Motor Museum's collection was primarily located in the old Birdwood Mill. *Solid Ground*, housed in the basement of the beautiful heritage mill building, journeys through the history of the site — from its origins before German settlers established the town and built the first flour mill to its abandonment and new life as a museum.

Club Space (Community Access Gallery)

This is a dedicated display space at the National Motor Museum for motoring clubs to display vehicles. The clubs displaying during the year were:

- Singer Club of South Australia. July – September 2015.
- Sporting Car Club SA. September 2015 – January 2016.
- The Armstrong Siddeley Car Club of Australia (South Australia branch). January – April 2016.
- Humber Car Club of South Australia. April – June 2016.

Objective 1: Public programs

Onsite exhibitions (cont)

Dipstick Birds and Carcentric. 27 July – 31 August 2015.

This was a SALA Festival temporary exhibition. *Dipstick Birds* sculptures by Reg Eastaugh and *Carcentric* paintings by Reg Eastaugh and Paul Mahoney who presented their works inspired by motor culture.

Pole Position. July 2015 – June 2016.

This has been a dedicated space for temporary exhibitions of themed displays. The two displays which were undertaken during the year were *Indian Chief* motorcycles from July to September 2015 and *1965 Gold Pontiac GTO* from September 2015 to June 2016.

Adelaide Grand Prix VR Racing. June 2016 and ongoing.

The Pole Position space was replaced with an ongoing motorsport exhibition and display focused on the Adelaide Grand Prix of the late 1980s and early 1990s, including a virtual reality game developed for the museum in a public/private partnership with the Adelaide-based technology development group Novus-Res.

South Australian Maritime Museum

All the World's at Sea: A World War I Centenary. 11 April 2015 – 22 May 2016.

This exhibition explored the history of the war through the eyes of South Australians. It presented an extraordinary collection of artefacts from local and national collections including the Australian War Memorial and the Royal Australian Navy's own heritage collection.



Domestic routine on board HMAT Geelong, transporting South Australia's 27th Battalion to Alexandria, 1915
Picture from the *All the World's at Sea: A World War I Centenary* exhibition.
South Australian Maritime Museum

Climate Century. 12 November – 13 December 2015.

Produced by Vitalstatistix Theatre.

The South Australian Maritime Museum partnered with Vitalstatistix to present this exhibition — a five-year project inviting contemporary artists to work with local communities, scientists and environmentalists to respond to the question 'How will we commemorate and memorialise the climate century?'

Exhibitions and displays in preparation

The National Motor Museum was successful in obtaining a grant of \$125 000 from the Commonwealth Government's Ministry for the Arts Catalyst program for the development of an exhibition looking at the history of video gaming and how motor culture has influenced video gaming. Research work has commenced and the exhibition will be launched in December 2017.

Objective 1: Public programs

Touring exhibitions

Total attendance: 117 801

Blue Jeans and Jungle Greens

Documenting the Vietnam War era, this exhibition presented the experiences of South Australians, including those who fought and those who protested.

Attendance: 15 030

Bravest of the Brave (two sets of this exhibition toured)

This exhibition was developed with small regional venues in mind. Focusing on the eight South Australians who were awarded the Victoria Cross in the First World War, this exhibition proved hugely popular, with both sets booked throughout the year.

Attendance: 31 613

Call of Country: recognising Aboriginal and Torres Strait Islander military service

This exhibition was developed in partnership with Reconciliation South Australia and the Register of Aboriginal Veterans of South Australia. It featured biographies of 10 service personnel from the First World War to the present.

Attendance: 985

Gallantry

This exhibition focused on the stories of the Victoria Cross and George Cross recipients from South Australia in the Second World War and the Vietnam War.

Attendance: 14 877

Gallipoli: the South Australian story

This exhibition was developed in 2005, and updated and reprinted to meet demand during the Anzac Centenary.

Attendance: 1283

'Good and Useful Work': a century of Red Cross in South Australia

This display was developed in partnership with the South Australian division of Australian Red Cross and curated by consultant historians Kate Walsh and Yvonne Routledge. *Good and Useful Work* was supported by a grant from the Federal Government's Your Community Heritage program.

Attendance: 220

Love a Good Yarn: knitting and crochet from Nanna to now

This exhibition explored traditional crafts and the stories of the people who brought these traditions to South Australia.

Attendance: 300

Once Upon a Time: Stories of South Australian Childhood

This exhibition drew stories from regional South Australian museums.

Attendance: 2963

Vote Yes: the 1967 Referendum

Vote Yes, developed in partnership with Reconciliation South Australia, focused on the 1967 referendum on the constitutional status of Indigenous Australians.

Attendance: 250

Rough Medicine: Life and Death in the Age of Sail

This is a South Australian Maritime Museum touring exhibition. It visited the Australian National Maritime Museum, Sydney.

Attendance: 50 280

Objective 1: Public programs

Festivals and major events

History SA Directorate

South Australia's History Festival. 1–31 May 2016.

In the largest History Festival to date, 625 events were presented by 366 different event organisers all around the state, exploring all manner of historical subjects. The program included exhibitions, walks, talks, special events, performances, bus tours and more. Attendance at the Festival is estimated at 127 500.

In preparation for this event, the History Festival team presented a series of workshops for event organisers. These were held in Mt Gambier, the Riverland, Adelaide CBD and the City of Playford.

In addition to managing the overall program, History SA hosted several events within the History Festival program:

- Bar Yarns: Renmark Stories. 1 May 2015.
- Keith Conlon's tour of Adelaide War Memorials. 3 May 2016.
- Dressing Up. 5–8 May 2016.
- When Smalls Were Large. 6 May 2016.
- The Magical History Tour. 25 May 2016.
- Bar Yarns: Who let loose the possum and other camp tales. 27 May 2016.
- Bar Yarns: Shaggy dog stories. 29 May 2016.
- Caring for your family treasures. 31 May 2016.

Violet Verses. 2–4 July 2015.

Violet Verses, produced in collaboration with Cindi Drennan and the team from Illuminart, was a spectacular sound and light show, projected onto the Torrens Training Depot building. It represented the experiences of South Australians during the First World War, with a particular focus on the work of the Cheer Up Society.

Attendance: 2750

Reflections: State History Conference. Robe, 23–25 October 2015.

The program included three workshops on the Friday, 36 papers across Saturday and Sunday, five tours on Saturday afternoon, and a social program featuring a Mayoral Reception, barefoot bowls and a conference dinner.

Attendance: 120

Harmony Day in the City. 20 March 2016.

Presented in collaboration with Welcome to Australia, Baptist Care, the Australian Refugee Association and Australian Red Cross, this event showcased the traditions and cultures of people who arrived in Australia as refugees. A celebration of the strength of the human spirit and a showcase for our rich cultural diversity, this event was supported by Adelaide City Council.

Total attendance: 586



South Australia's History Festival poster

Objective 1: Public programs

Festivals and major events (cont)

National Motor Museum

2015 Bay to Birdwood Classic launch. Rundle Street. 13 September 2015.

A public launch, sponsored by the Maras Group, was held in Rundle Street East End. Rundle Street was closed to traffic and a selection of entrant vehicles in the *Bay to Birdwood Classic* were presented as a promotion of the main event which was held two weeks later.

Attendance: 10 000

2015 Bay to Birdwood Classic. 27 September 2015.

The *Bay to Birdwood Classic* brought 11 581 attendees to the National Motor Museum for the Finish Event. An estimated 5000 people attended the Start Event. 70 000 people were estimated to have lined the route of the *Bay to Birdwood*. Vehicle entries to the event reached 1764.

Attendance: 86 581

Take Your Tops Off. 31 October 2015.

This special fundraising event featured 140 convertible cars. A program of entertainment, including live music, raised \$3051 for Breast Cancer Research Foundation.

Attendance: 719

National Motor Museum 50th anniversary. 22 November 2015.

A special celebration was held for the National Motor Museum's 50th anniversary. 152 vintage, veteran and classic vehicles were presented by the community of motoring history enthusiasts. The exhibition *Solid Ground* was opened on the same day. The George Brooks Library was opened to the public. Special talks were presented by motoring history enthusiasts and vehicle owners. Food and entertainment were provided throughout the grounds.

Guest speakers at the 50th anniversary were: Julian McNeil, Ralph Ohlmeyer, Robert Ryan, Brian Marsh and Robert Hayward, Oliver Mayo, Janis Predkalns, Martyn Adams, Ray Pank, Don Loffler, Antony Pearson, Ken Leahey, Tom Fitcher, Andy Sutton, Doug Francis, Vern Schuppan, Valmai Hankel, David Winfield, Ed Ordynski and David Schwarz.

Attendance: 1763

Outdoor Cinema. 13 February 2016.

A special twilight outdoor screening of the *Mad Max: Fury Road* movie, with other musical entertainment and a talk on road movie culture.

Attendance: 350

Rock and Roll Rendezvous. 10 April 2016.

The 25th *Rock and Roll Rendezvous* celebrated 1950s, 1960s and 1970s popular culture. The event attracted 381 entrants displaying their classic vehicles from the period. Food and entertainment were provided throughout the grounds.

Attendance: 4012

South Australian Maritime Museum

HMB Endeavour replica visit. 19–27 February 2016.

HMB *Endeavour* visited Port Adelaide. More than 800 students boarded the *Endeavour* and visited the museum in just five days. An open weekend on 20 and 21 February included the local tall ships *One & All* and *Falke*, music, food and discount entry to the museum.

Attendance: 3831

Objective 1: Public programs

Community events and tours

History SA

Talking History lecture series

This free public lecture series again presented a popular program of speakers on a range of topics relating to South Australian history, and continued to grow its audience. The lectures were:

- Dr Jude Elton, 'Comrades or competition? Aboriginal workers and unions 1878–1948'. 15 July 2015
- Dr Nigel Starck, 'Anthony Trollope's Australian Adventures — and what he thought of Adelaide'. 19 August 2015
- Louise Bird, 'Food gardening in South Australia: Snippets from *Losing the Plot*'. 15 September 2015
- Dr Richard Reid, 'That famous army of generous men'. 10 November 2015
- Tom Gara, 'The Spanish Flu epidemic of 1919 and its impact on Aboriginal people in South Australia'. 12 April 2016
- Rebecca Sullivan, 'The Hipster Food Revolution'. 24 May 2016
- Dr Kristy Kokegei, 'The Good Neighbour Council of South Australia: assimilationist tool or instrument of change?' 21 June 2016

Attendance: 554

The First Anzac Day: forum and film screening. 13 October 2015.

History SA's Online Programs partnered with the Returned & Services League (South Australia Branch) and the University of Adelaide to present a forum reflecting on the 100 year anniversary of the first Anzac Day. The event was MC'd by Keith Conlon and speakers included historians Dr Janice Pavils and Dr Bernard Whimpress, and film maker Ash Starkey. The film, 'The First Anzac Day' was screened at the conclusion of the forum discussion. The event was the first in a series of History SA podcasts made available online.

Attendance: 230

Geocaching History. 1–31 May 2016.

To leverage technology to engage new audiences with South Australian history, Online Programs curator Catherine Manning partnered with web designer Digital Barn and geocaching group Worst Cache Scenario to develop an historical geocaching project for South Australia's History Festival. Geocaches were placed around History SA's geographical museum locations (the CBD, Port Adelaide and Birdwood) and registered through Geocaching Australia. Success was measured through analysis of website traffic, logged cache finds on Geocaching Australia and geocacher comments. During the month of May 1363 website visits and 183 cache finds were logged.

Unleashed SA Open Data competition. 3–5 July 2015.

History SA submitted four data sets to the South Australian Government data directory data.sa.gov.au and participated in the 2015 Unleashed SA Open Data competition. Web developer Oliver Scholey acted as a data mentor for our data sets which included: *South Australia's History Festival* (via API), *South Australian Community History news and events feed* (via API), *SA History Hub* (GeoJSON), and *Intermed: Torrens Island dataset* (JSON). History SA's data was used in three projects including an innovative mashup of *SA History Hub* and Adelaide City Council data to produce MinAdelaide, an Adelaide Minecraft mod with hidden history 'easter eggs'. MinAdelaide received a youth award and honourable mention at the conclusion of the competition. During early 2016 History SA contributed further data to the data.sa.gov.au portal with the release of *Passengers in History* (via API).

Objective 1: Public programs

Community events and tours

Migration Museum

Christina Gollan workshop. 17 October 2015.

Aboriginal ceramicist Christina Gollan presented a hands-on workshop for families as part of the exhibition *Near Horizons*.

Attendance: 30

Damien Shen workshop. 21 November 2015.

Aboriginal artist Damien Shen hosted a masterclass for artists as part of the exhibition *Near Horizons*.

Attendance: 25

***Losing the Plot* lecture series**

- Eat Your Words with Madeleine Regan. 3 February 2016.
- Eat Your Words with Karen Montgomery. 10 February 2016.
- Eat Your Words with Sophie Thomson. 17 February 2016.
- Eat Your Words with Neville Bonney. 24 February 2016.

Attendance: 253

***Losing the Plot* workshops**

- Wicking Beds workshop. 3 April 2016.
- Urban Foraging workshop. 1 May 2016.

Attendance: 25

CultureSpace

The museum's monthly community-led events continued to be popular. Partners in presenting the events were:

- The Russian Ethnic Representative Council. 26 July 2015.
- Australian Friends of Palestine. 29 August 2015.
- Optimists (Bosnian Seniors Group). 27 September 2015.
- The Kurdish Community. 25 October 2015.
- The Ahwazian Community. 29 November 2015.
- The Serbian Community. 28 February 2016.
- Dom Polski Centre (Polish Community). 10 April 2016.
- Bhutanese Community. 22 May 2016.
- The Mexican Community. 12 June 2016.

Attendance: 2164

Museum Bites

Museum Bites was a new family program held on Fridays, introducing visitors to the cuisine and culture of some of South Australia's migrant communities. The program included:

- Mexican tacos. 4 March 2016.
- Japanese Yakitori & Onigiri. 1 April 2016.
- Chinese dumplings. 6 May 2016.
- Cambodian Cold Rolls. 3 June 2016.

Attendance: 123

Like Yesterday: installation by Amanda Phillis. 25–30 August 2015.

As part of the SALA Festival, the Migration Museum hosted a site-specific installation in the old Destitute Asylum cells.

Attendance: 80

***Near Horizons* exhibition launch.** 13 October 2015.

Launch of the exhibition at the Migration Museum as part of *Tarnanthi*, the *Festival of Contemporary Aboriginal and Torres Strait Islander Arts*.

Attendance: 60

Objective 1: Public programs

Community events and tours

Australian Garden History conference reception. 15 October 2015.

The Migration Museum hosted an evening reception and visit to the *Losing the Plot* exhibition for delegates attending the Australian Garden History Society national conference.

Attendance: 103

Turkish Cultural Festival. 18 October 2015.

A large crowd enjoyed a one-day festival celebrating all things Turkish.

Attendance: 747

Adelaide 175th Picnic. 31 October 2015.

History SA staff presented the family program *Build the City* at a free public picnic at Elder Park, at the invitation of Adelaide City Council.

Attendance: 150

The Spice of Life: OzAsia. 4 October 2015.

A vibrant, fun-filled family day featured a variety of spice-themed activities celebrating the diversity of tastes and cultures throughout Asia.

Attendance: 1200

The spice of Life: OzAsia.
Migration Museum



INDOfest. 5 October 2015.

The Migration Museum was proud to be part of the hugely popular *INDOfest* in 2015, and hosted the main performance stage in the museum courtyard.

Attendance: 7000

International Auto/biography Association Conference. 1 December 2015.

The Migration Museum hosted a special guided visit for delegates to an international conference on biography, autobiography and life writing.

Attendance: 80

Freedom exhibition launch. 15 December 2015.

An informal community event was held to launch this exhibition.

Attendance: 30

Objective 1: Public programs

Community events and tours

Welcome to Australia picnic. 20 February 2016.

The Migration Museum presented children's activities at the Welcome to Australia picnic at Bonython Park.

Attendance: 80

Jonathan Pragg – Classical Guitar. 3 and 10 March 2016.

As part of the *Adelaide Fringe*, renowned guitarist Jonathan Pragg presented an exciting and varied program.

Attendance: 80

La Bomba: Latin American Festival. 5–6 March 2016.

The Migration Museum and La Bomba co-hosted a Latin American extravaganza, featuring dance demonstrations, workshops, food, kids' activities and performances as part of the *Adelaide Fringe*.

Attendance: 359

Edible Flowers High Tea. 4 February 2016.

Presented in collaboration with Honest Earth Horticulture, this high tea event complemented the *Losing the Plot* exhibition.

Attendance: 35

Oral History Australia. 25 February 2016.

The Migration Museum hosted a special guided visit to the *Losing the Plot* exhibition for members of the South Australian branch of Oral History Australia.

Attendance: 12

Gay & Lesbian Immigration Task Force (GLITF) reception. 9 March 2016.

A welcome event at the Migration Museum for members of the Gay and Lesbian Immigration Task Force.

Attendance: 30

International Museum Day. 18 May 2016.

Six curators tours of three exhibitions, *Losing the Plot*, *A Ticket to Paradise?* and *In this Place*, were presented.

Attendance: 62

Remembering the babies of the Destitute Asylum. 8 May 2016.

A public performance at which the names of the 1678 babies born between 1880 and 1909 in the Lying-In Home (now one of the Migration Museum buildings) were read aloud. This event was held on Mother's Day.

Attendance: 40

On glitz and glam: a conversation with Adelaide icon Vonni. 28 May 2016.

An event 'in conversation' between Vonni Britain and Dr Rosslyn Prosser, University of Adelaide.

Attendance: 75

In this place exhibition launch. 23 June 2016.

A public launch of the exhibition in the re-developed Gallery 7.

Attendance: 45

Migration Museum Foundation morning teas. 8 September 2015, 8 December 2015 and 10 May 2016.

New members of the Foundation and their families were welcomed with morning tea and a chance to see their new paver in place in Settlement Square.

Attendance: 163

Objective 1: Public programs

Community events and tours

Memorial Wall – New Plaques

Istrian Italian community plaque unveiling. 14 February 2016.
The Migration Museum hosted this event with Istriana Famiglia.
Attendance: 75

Palestinian community plaque unveiling. 15 May 2016.
The Migration Museum hosted this event with the Australian Friends of Palestine.
Attendance: 30

Memorial Wall - Commemorations

Armenian Community annual wreath laying. 24 April 2016.
Attendance: 40

Baltic Communities annual commemoration. 11 June 2016.
Attendance: 60

Lament for Srebrenica: 20th Anniversary of the Srebrenica massacre. 11 July 2015.
A commemoration at the Migration Museum's Memorial Wall was followed by a moving performance of music and reflection in the Drill Hall at Torrens Parade Ground.
Attendance: 66 (Migration Museum); 120 (Drill Hall)

National Motor Museum

Funeral for a friend and volunteer. Wednesday 8 July 2015.
A valued volunteer, Graham Sloper, passed away suddenly on 30 June 2015. At the family's request his funeral service was held at the museum.
Attendance: 135

Touch tours for vision-impaired. 7 April and 12 May 2016.
During the year the museum held two Touch Tours for vision-impaired visitors plus carers from the Blind Welfare Association's Social Group. The tours consisted of visiting pre-selected vehicles for discreet hands-on access.
Attendance: 35

During August, a group of Holden employees plus participants of the New Zealand, Perth to Sydney Classic Car rally and those heading to the Road Transport Hall of Fame's 20th birthday celebrations in Alice Springs attended the museum.
Attendance: 31

South Australia's History Festival events.

- The Chrysler Heritage bus tour, postponed from the 2015 *About Time History Festival* in May 2015, took place on 23 August 2015. The tour was led by Gavin Farmer, motoring historian and author of *Great Ideas in Motion: A History of Chrysler in Australia 1946–1981*.
- Attendance: 10
- The National Motor Museum hosted two off-site tours, the Holden Heritage Tour and the Chrysler History Tour. 22 and 29 May 2016.
- Attendance: 64
- The George Brooks Library was opened to the public every Tuesday and selected Sundays during May. 1, 3, 8, 10, 15, 17, 22, 24, 29 and 31 May
- A tour called the *Run of the Mills* showed participants the history of milling at sites in Hahndorf, Bridgewater and Birdwood. 14 May 2016.
Attendance: 6

Objective 1: Public programs

Community events and tours

Director's guided tours.

- museum tour for tourism and print media representatives from Shandong Province, China. 9 September 2015.
 - museum tour for a group of 20 Mandarin-speaking SA tour guides. 20 September 2015.
- Attendance: 52

The annual Torrens Valley Inter Church Service was held on the museum grounds. 14 February 2016.
Attendance: 259

Small Ford Sunday attracted 83 vehicles for display. 28 February 2016.
Attendance: 556

The Sporting Car Club of SA Classic Division presented a talk at the museum, titled *French Connection*. 5 June 2016.
Attendance: 63

A group of United States Marines visited in June 2016 as part of their shore leave activities.
Attendance: 23

During the year, senior citizens/men's shed social groups visited the museum totalling 678 visitors.
Groups: 28; attendance: 678

Motoring club visits:

- | | |
|--|--|
| – Club Rover Club | – Subaru 4WD Club |
| – Datsun Car Club of SA | – HR Holden Car Club |
| – Freemasons Motorcycle Run | – Morris Car Club |
| – The Rival Street Cruisers | – Veteran & Vintage Motorcycle Club of Northern York Peninsula |
| – The Armstrong Siddeley Car Club of Australia | – Veteran & Vintage Motorcycle Club Figure 8 Run |
| – The Q Car Club (LGBTQI) | |
- Attendance: 3500

South Australian Maritime Museum

Total tours: 21; attendance: 913

Yelta steam cruises. Ongoing.

Tours: 5; attendance: 254

Torrens Island Quarantine Station tours. Ongoing.

Tours: 14; attendance: 291

Navy Week Reception. 5 November 2015.

Attendance: 85

ICOMOS Conference workshop. 7 November 2015.

Attendance: 45

Terra Australis lecture with Patrick Llewelyn. 26 November 2015.

Attendance: 32

Aquattica, a musical tribute to the sea and seafarers. 12–14 February 2016.

By Steve Charles, Susan Lily and Eric Kuhlmann, part of *Adelaide Fringe*.
Attendance: 66

Inner Harbor history cruises. 15 and 22 May 2016.

Tours: 2; attendance: 140

Objective 1: Public programs

Holiday programs

Migration Museum

Total attendance: 3314

ASO Junior Jams. 9 July 2015 and 27 April 2016.

A music-making workshop, presented in collaboration with Adelaide Symphony Orchestra Outreach team.

Attendance: 122

Fun with Tom-boy Knitters. 4–19 July.

Complementing the exhibition *Love a good yarn*, this program invited families to create their own tom-boy knitter.

Attendance: 417

Shadow puppets. September–October holidays.

Linking with the Indonesian Forum exhibition, families were invited to make shadow puppets and try them out on the puppet stage. This program also included a performance of traditional Indonesian shadow puppets by a master puppeteer, and a Shadow Puppet workshop.

Attendance: 885

A tree like me. 12 December 2015 – 31 January 2016.

Linking with the exhibition *Losing the Plot*, visitors were invited to create their own 3D family tree from found and recycled materials, which they were able to display in our Enchanted Forest. A series of weekend workshops were also held:

- The Garden of Crafted Delights — Garden Gnomes. 9 January 2016.
- The Garden of Crafted Delights — Spicy Jewellery & Handmade Cards. 16 January 2016.
- The Garden of Crafted Delights — Creative Bird Feeders. 23 January 2016.
- The Garden of Crafted Delights — Grow a Grass Head. 30 January 2016.

Attendance: 1081

P is for Puppet. 16–30 April 2016.

The Russian Community exhibition in the Forum Gallery was the inspiration for this program, which was presented in collaboration with Adelaide Symphony Orchestra, and themed around Stravinsky's *Petrushka*. Alongside the opportunity to create a puppet from found and recycled materials, visitors also had the opportunity to participate in music-making workshops and finger puppet workshops.

Attendance: 809

National Motor Museum

Attendance: 4389

The museum continued to offer its Motorworks, Legoworks, Scalextrics and Ramp Racer programs to Out of School Hours Care groups, as well as additional activities outlined below.

- For the July school holidays the museum presented *Travel through Time*, which was themed to coincide with a *Back to the Future* DeLorean display and involved children in craft activities.
Attendance: 1230
- For the September–October school holidays and for all school holiday periods for the remainder of 2015 and 2016, the museum offered a retro video-gaming activity using well-known vintage video games and consoles. This activity was set up in the front area of the museum and proved to be very popular with all ages.
- Attendance: 2425

Objective 1: Public programs

Holiday programs

South Australian Maritime Museum

Total programs and performances: 86; attendance: 10 820;

Monsters, Myths & Madness. 6–17 July 2015.

Performance by Heaps Good Productions.

The age of sail was rich with myths, mysteries and some very peculiar superstitions. Heaps Good Production brought some of those myths to life and led children to navigate a complex collection of salty superstitions.

Performances: 20; attendance: 3071

Dive in and Dig, archaeology program. 28 September – 9 October 2015.

Children had a chance to sample archaeology, uncovering relics in simulated archaeological digs, using spades, brushes and light tables to study artefacts guided by a trained archaeologist.

Programs: 18; attendance: 2382

Popeye and the Zombie Pirates. 4–22 January 2016.

In our interactive comedy, Popeye set sail on two mad adventures with sunken treasure, giant octopi, Sargasso Seas, sea hags, zombie pirates and plenty of spinach.

Programs: 30; attendance: 3290

Pirate School. 18–29 April 2016.

Our band of pirates took students on a salty adventure. They learnt how to talk like a pirate and follow a map; they solved problems and found missing treasure.

Programs: 18; attendance: 2077



Popeye and the Zombie Pirates. An interactive comedy.
South Australian Maritime Museum

Objective 1: Public programs

Education programs

Migration Museum

Total groups: 441; attendance: 10 366

Immigration: An Overview

Students learned about South Australia's immigration and contact history and explored concepts of cultural diversity, intercultural understanding and identity.

Groups: 127; attendance: 2796

Life in Colonial South Australia

Students learned about the early immigrants who came to South Australia, why they came, the impact they had on the original inhabitants of the region and the life they created.

Groups: 44; attendance: 1008

Children in 19th Century South Australia

In this interactive program, students looked at colonial history through the eyes of children. Dressed in reproduction smocks and pinafores, they compared their own twenty-first century lives with those of settler and Aboriginal children in nineteenth century South Australia.

Groups: 93; attendance: 2206

20th and 21st century Immigration

Beginning with Federation and the White Australia Policy and culminating in the present day, students were challenged to think critically about immigration policies, Australian identity and multiculturalism in post-Federation Australia.

Groups: 43; attendance: 1050

Movement of Peoples 1788–1901

Students learned about the movement of peoples, incorporating the end of the slave trade, movement of convicts, and free settlement. Students also gained an understanding of the foundations of the White Australia Policy.

Groups: 17; attendance: 448

Making of a Nation

Using the galleries, this education program provided a study of the modern world 1750–1918, focusing on the movements of people, technological developments, imperialism and the significance of the First World War.

Groups: 3; attendance: 69

Challenging Perspectives

Students were taken through the Migration Museum galleries twice, by two different presenters revealing aspects of the history of South Australia from two different perspectives. Students were challenged to think critically about their own perspectives and opinions.

Groups: 1; attendance: 19

Losing the Plot

Teacher and student workshops were designed and delivered to support the exhibition *Losing the Plot*. Students explored Aboriginal methods of cultivation including the measurement of seasons, as well as the waves of migration that impacted on foods grown and technologies used, and the emergence of school kitchen gardens.

Groups: 13; attendance: 325

Objective 1: Public programs

Education programs

Unpacking Histories

In this interactive workshop students worked like historians, using primary and secondary sources to piece together the stories of several twentieth and twenty-first century immigrants and refugees to find out about the push/pull factors that led them to Australia.

Groups: 72; attendance: 1756

Celebrating Culture

How do different cultures make sense of their world? The world of night and shadows. Students learned about the Kurna night sky and its relevance to the Kurna interpretation of the world and the Kurna place in it, and also learned about the Indonesian world of shadows through shadow puppets.

Groups: 28; attendance: 689

National Motor Museum

In September, the museum engaged the services of an educationalist to undertake a review of the museum's education programs. The museum has begun to consider and implement the recommendations, where suitable. The museum revised its approach to promoting the education programs it offers, and introduced an Equity Price of \$2.00 per student for disadvantaged schools. It also introduced Curatorial Talks as an option for school engagement.

The museum hosted 3683 students as part of a booked excursion/visit. 636 teachers/adults attended with these students. The University of South Australia School of Engineering attended with 64 students and three staff.

Groups: 78; attendance: 4386

South Australian Maritime Museum

Total groups: 192; attendance: 9160

More than 80 per cent of students who visited the museum participated in facilitated programs aligned to Australian Curriculum learning outcomes. Ongoing education programs included:

Life on board

Students discovered what it was like to eat, sleep, work, play and learn on-board ship as a migrant bound for South Australia from the 1830s to the 1950s. They considered questions about immigrants' experiences and changing communities.

Groups: 81; attendance: 3628

Explorers

Students engaged in workshops to learn about European exploration. The program was supported by the exhibition *First Voyages: Charting the Southern Coast*. Students engaged in interactive experiences to investigate concepts of journeys, exploration, botany and marine biology, history, archaeology, art, navigation and life at sea.

Groups: 41; attendance: 2031

Digital learning iPad programs

Exploring the use of digital platforms to enhance student learning through authentic interactions with museum exhibits.

Groups: 11; attendance: 508

Objective 1: Public programs

Education programs

Maritime Discovery

A self-guided maritime experience relevant to learning topics that included the sea, transport, environment, local heritage and migration. Students visited the museum, lighthouse, Port Adelaide heritage precinct and cruised the working port.

Groups: 9; attendance: 452

A Day at the Port

A self-guided experience for young students that introduced historical concepts. Students viewed the museum exhibits, climbed the lighthouse, cruised the Port River on-board our naval launch and enjoyed a creative play session in our interactive centre.

Groups: 44; attendance: 2273

Wrecked! Tragedy and the Southern Seas

Students took part in a maritime archaeology workshop, exploring the *Wrecked* exhibition and unpacked historical concepts about research and sources.

Groups: 6; attendance: 268

Touring exhibition: *Wrecked! Tragedy and the Southern Seas* at the Australian National Maritime Museum, Sydney



Workshops and Professional Learning Programs

Directorate/Community Engagement Unit

Total attendance: 167

Archiving and cataloguing workshop. 26–27 August 2015.

Amanda James and Karen Blackwood presented a practical archiving and cataloguing workshop in Peterborough.

Attendance: 8

Professional workshops. 23 October 2015.

Community Engagement team members presented a day-long series of workshops at the State History Conference in Robe, particularly for community museums. Topics included interpretation, education, pop-up museums and running events.

Attendance: 59

Objective 1: Public programs

Education programs

Workshops and Professional Learning Programs (cont.)

Caring for your family treasures. 31 May 2015.

Pauline Cockrill and Karen Blackwood worked in collaboration with colleagues from Artlab to present this one-day workshop in Mt Gambier.

Attendance: 60

School archivists. 21 June 2016.

Amanda James and Allison Russell presented a half-day workshop about interpretation for the School Archivists Special Interest Group of the Australian Society of Archivists.

Attendance: 10

Uniting Church History Group. 10 April 2016.

Amanda James and Allison Russell presented a half-day workshop about telling history for the Uniting Church History Group.

Attendance: 30

Migration Museum

Total attendance: 80

Professional Learning sessions

Education Officer Madelena Bendo delivered Professional Learning sessions to teachers to support the delivery of the Australian Curriculum: History and the Australian Curriculum Priority: Aboriginal and Torres Strait Islander histories and cultures. She also delivered Australian Curriculum workshops at the State History Conference, Robe, South Australia in October 2015.

Attendance: 77

Losing the Plot. 3 December 2015.

Curator Louise Bird gave a presentation to teachers on the history of food gardening in South Australia to support curriculum links with the *Losing the Plot* exhibition.

Attendance: 3

South Australian Maritime Museum

Total attendance: 20

2016 Humanities and Social Sciences (HASS SA) Conference. 28 February 2016.

Teachers explored how the museum's digital platforms can be used to enhance student learning through authentic interactions with museum exhibits.

Attendance: 4

Engaging students in inquiry through digital technology. 4 March 2016.

Teachers explored ways students can use the Bound for South Australia digital learning resource and the museum exhibitions to understand historical concepts identified in the Australian Curriculum: History.

Attendance: 16

Objective 1: Public programs

Digital Learning Programs

Online programs

A World Away: South Australia's War online project

This project shares the experiences of South Australians during the First World War in real time, using their letters and diaries, and extracts from newspapers to paint a picture of life on the battlefield and on the home front. Monthly posts bring the sources together with an historical overview to create an online archive.

Digital Learning Inquiries – All the World's at Sea: A World War I Centenary

A digital enquiry program was produced exploring the role of the Navy in the First World War and the effects of war on life at home and at sea.

Digital Learning Inquiries — Bound for South Australia and Exploration

Two iPad applications (apps) were produced. The *Bound for South Australia* digital inquiry explored migration and shipboard life for emigrants voyaging to Australia between the 1830s and the 1950s. The *Exploration* inquiry explored the journeys and discoveries of the 18th and 19th centuries. Students completed tasks and recorded their responses to the museum's exhibitions. When returning to school, teachers downloaded student responses to discuss them and to inform future learning.

Groups: 13; Attendance: 508

Education special events

Migration Museum

Tasting Australia/Losing the Plot, Kilkenny Primary School and Migration Museum partnership. 3–5 May 2016.

Year 4 and 5 Kilkenny Primary School students led tours for members of the Aged Care Housing (ACH) cooperative group 'Good Life for older people' organised by the Community Engagement Unit under the banner of *Tasting Australia*.

Attendance: 62

Refugee Week: Migration Museum and Thebarton Senior College partnership. 14-24 June 2016.

Recently arrived students enrolled at Thebarton Senior College led sessions for primary school aged students.

Attendance: 391

Book Week. 22–28 August 2015.

This year's theme was *Books Light Up Our World*.

At the Migration Museum Vonda Last, Aboriginal singer and book reader, delighted students with a singing book and linked her stories to students' understanding of Aboriginal peoples, cultures and histories.

Attendance: 72

At the South Australian Maritime Museum the museum's captivating readers told stories to help students make connections with the museum's exhibits.

Attendance: 363

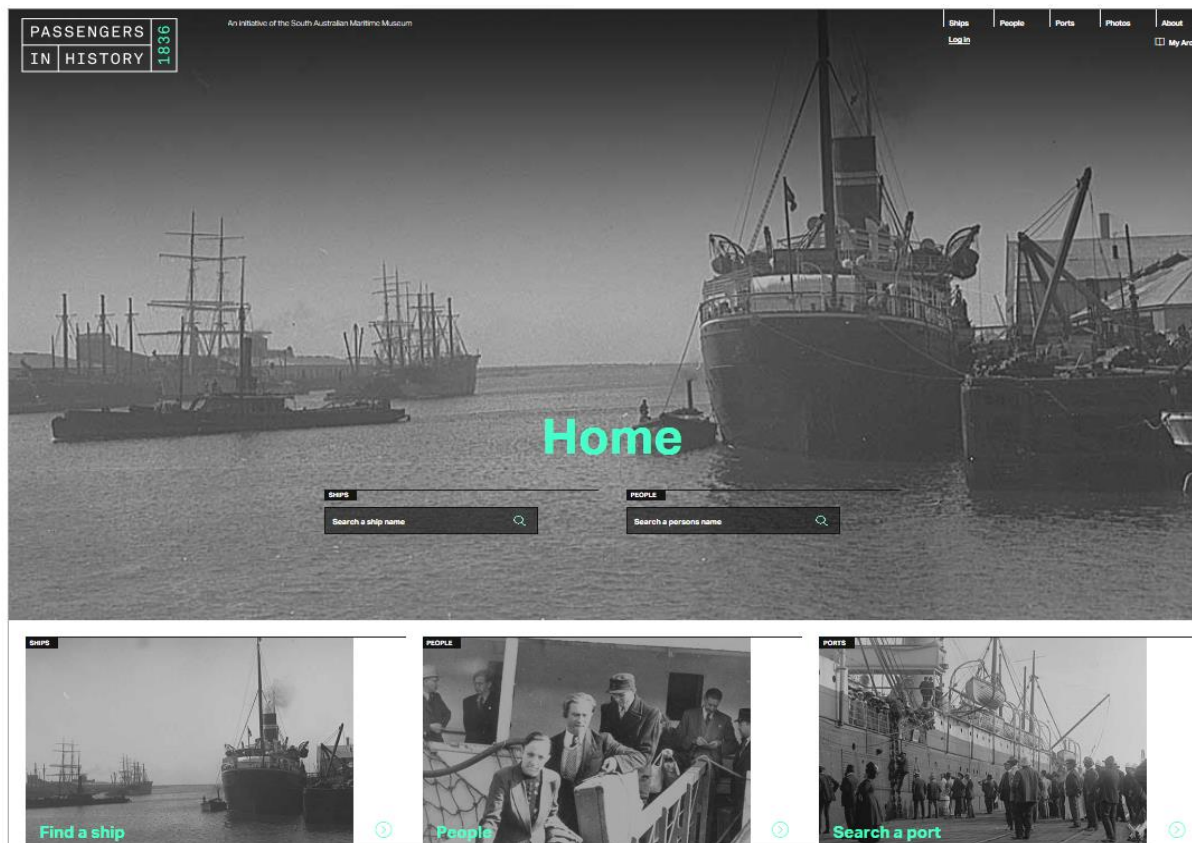
Objective 1: Public programs

Digital programs

New websites and mobile applications (apps) launched

Passengers in History website

The genealogy website *Passengers in History* was launched by His Excellency Hieu Van Le on 25 January 2016. History SA worked with design company Simple Design to develop the site. The site presents the South Australian Maritime Museum's database of the 328 000 passengers who landed in South Australia between 1836 and 1964. The site includes a catalogue of ships logs and journals. It links to the National Library of Australia's website Trove to dynamically present newspaper entries related to ships. The data is unusually comprehensive; no other Australian state has a collection of passenger lists that is as complete as this database, which has been compiled by museum volunteers over 25 years. Within hours of the launch the first photographs had been added to the site by family historians. Since the launch engagement with the site has remained high, with the average number of pages per visit at 9.24, and an average visit duration of 6.44 minutes. www.passengersinhistory.sa.gov.au



Passengers in History website home page

South Australia's History Festival app

The 2016 History Festival app introduced new features to help festival-goers with better access to event listings, images, bookings and an electronic planner.

Interactions with History: on museology, engagement and digital culture

The *Interactions with History* blog went live in October 2015. The blog provides a platform for publication and framework for History SA staff to engage with broader professional debates and conversations around museology, and community and digital engagement. www.interactions.history.sa.gov.au/

Objective 1: Public programs

Digital programs

National Motor Museum Online Store

History SA developed an online store and integrated payment solution using the National Motor Museum as test case in late 2015. The store enabled the museum to take registrations and process online payments for its major event in April 2016, the *Rock and Roll Rendezvous*, as well as many smaller events such as *Take Your Tops Off* and the Mad Max film screening. The store is powered by a Drupal ecommerce module and integrates with the whole-of-government Commonwealth Bank of Australia BPOINT system that has replaced Bizgate. <https://store.motor.history.sa.gov.au>

Living in Port walking tour app

The *Living in Port* app, providing a walking tour of Port Adelaide's heritage buildings, was launched on 10 December 2015. The app provides historic photographs overlaid on contemporary photographs of buildings in South Australia's first heritage precinct. This historical 'slider' image feature enables users to experience tangible change over time at 20 heritage locations throughout Port Adelaide.

Art of Science Augmented Reality

Developed for the South Australian Maritime Museum exhibition *The Art of Science: Baudin's Voyagers 1800–1804*, this augmented reality (AR) app allows museum visitors to experience in animated 3D four original French paintings from the Baudin expedition.

New digital interactives launched

Throughout the year Online Programs developed several museum interactives for exhibitions, public programs and events. Two notable interactives are detailed below.

Settlement Square database

This database and visitor interactive, located in the Migration Museum foyer, was produced by web development company Triple Zero to enable visitors to electronically search and locate the museum courtyard pavers (Settlement Square). Users of the interactive can access further features such as paver inscriptions, family stories, and view the paver locations on an interactive map. A secure administrative area of the new database enabled Migration Museum staff to begin managing the entire process for Settlement Square, from taking applications, to the engraving and laying of pavers, to organising the unveiling of new pavers.

Dressing Up 3D Costumes

History SA continued to explore the feasibility of 3D collection object scanning with a costume project for the History SA *Dressing Up* exhibition. Online Programs worked with a photographer and 3D artist to capture and create eight 3D models of costume pieces in the State History Collection. These models were presented on a large format touchscreen where exhibition visitors could explore, rotate and view in fine detail previously inaccessible collection items.

Other projects

Social media engagement

History SA has consolidated its social media presence and produced engaging social content in 2015–16. The main platforms in use are Facebook, Twitter and Instagram. Instagram is a relatively new platform for the organisation but its growth as a channel for sharing collection objects has been strong, with 130% growth in followers in the last financial year. Facebook and Twitter followers increased by 19%, while engagement and reach increased 30 and 103% respectively. History SA coordinated its first organisation-wide effort for #AskACurator Day on Twitter, provide 'selfie' opportunities at museum events, create shareable social graphics, and broadcast behind the scenes curatorial Q&As on live video streaming channel Periscope. YouTube, Flickr, SoundCloud and Vimeo continue to be used for cloud storage of, and public access to, digital assets across all History SA social platforms and websites. There has been a 24% increase in views on these platforms.

Program outcomes 2015–16

Objective 2: Collections

At 30 June 2016 the State History Collection consisted of 38 407 accessioned objects. This figure includes collection objects which have been catalogued and are managed through the KE-Emu collections management system. The State History Collection includes objects held in the Migration Museum, South Australian Maritime Museum, National Motor Museum and History SA Directorate collections, and reflects all aspects of life in South Australia.

There were 777 objects acquired into the collection during the year.

Notable additions to the State History Collection included:

- 68 significant instruments and equipment relating to the history of surveying in South Australia, transferred from the Surveyor-General's office
- A wooden travelling chest that belonged to a woman who gave birth to a child at the Destitute Asylum Lying-in Home
- A pole from the Overland Telegraph Line, transferred from the Department of Water and Natural Resources
- Judicial robes belonging to Justice George Walters, who was on the Bench of the Supreme Court from 1966 to 1984
- A banner by the Russian community was added to the Migration Museum's collection of community banners
- A tin trunk from a woman who arrived in Adelaide as a proxy bride in the 1950s
- A collection of Japanese ceramics and textiles brought to South Australia in the 1970s, including a kimono and objects relating to the tea ceremony
- A ledger (1911) from Samuel Jenkins' shipyard in Port Adelaide. Jenkins established a shipwright business on the banks of the Port River in 1871
- China Medal awarded to Joseph Edward White who served as a stoker on HMAS *Protector* when it sailed to China in 1900 to help quell the Boxer Rebellion
- Woollen overcoat worn by Lance Potter when he sailed around Cape Horn on the windjammer *Moshulu* in the 1930s
- International code flags in sailcloth pouches from the auxiliary yacht *Stormy Petrel*, owned by the Angove family. The yacht was the flagship of the Royal SA Yacht Squadron. It sank off Kangaroo Island in 1937.
- 1967 surfing trophy created in memory of four talented young surfers who lost their lives in a car accident at Middleton, South Australia in 1966
- The Mad Max 'Bigfoot' vehicle, provided through the Federal Arts Department, Cultural Gifts Program, from the estate of the late John Williams.



The Mad Max 'Bigfoot' vehicle from the movie *Mad Max: Fury Road*. National Motor Museum.

Objective 2: Collections

Collection management activities

Directorate and Migration Museum

On 5 February 2016 the medals of Major Peter Badcoe VC were delivered by History SA staff to the Australian War Memorial. The medals, including the Victoria Cross, are jointly owned by the South Australian Government and Mr Kerry Stokes AC. Under a Memorandum of Understanding between History SA and the Australian War Memorial, display of the medals will be rotated between the two cultural institutions. Once received by the Director of AWM, Dr Brendan Nelson, the medals were installed in the Hall of Valour.

Several objects relating to inland explorer John McDouall Stuart were loaned to the Australian Museum, Sydney, for the exhibition *Trailblazers: Australia's 50 greatest explorers*.

National Motor Museum

A 1949 Desoto Sedan vehicle was deaccessioned from the National Motor Museum collection.

A volunteer project to identify the Simpson objects in the museum's legacy collection and consolidate Simpson objects across History SA collections is nearing completion.

South Australian Maritime Museum

The museum led the development of a major touring exhibition showcasing artworks from Nicolas Baudin's voyage of exploration (1800-1804). The project was founded on collaboration with five other Australian institutions and the Museum of Natural History in Le Havre. The museum worked closely with the National Museum of Australia to negotiate complex loan agreements and the shipment in three consignments of objects from the Museum of Natural History in Le Havre, and the National Archives, National Army Museum, and National Maritime Museum in Paris.

Curators and volunteers focused on digitising collections including scanning large format photographs at high resolution.

Collection preservation

History SA continued to collaborate with Artlab Australia to preserve the State History Collection. This year 85 collection objects were treated from the Migration Museum and Directorate components of the State History Collection. Additional Artlab services included environmental monitoring and Integrated Pest Management at all of History SA's sites.

Conservators from Artlab Australia worked with the South Australian Maritime Museum to complete the baseline cleaning program which started earlier in 2015. The program audited the condition of objects on exhibition and the environmental conditions in which they are displayed.

All archival material found in the George Brooks Library at the National Motor Museum is currently at Artlab's Paper Lab for conservation and appropriate boxing for long-term storage.

Program outcomes 2015–16

Objective 3: Partnerships

History SA regularly forms partnerships with external organisations to deliver programs. This assistance is vital to its capacity to leverage limited funds and to reach new audiences.

Partnership programs

Directorate/Community Engagement Unit

History SA worked closely with the 65 museums registered or accredited in the Community Museums Program (CMP), assisting with their specific projects and providing advice and skills development opportunities to allow them to develop in line with the CMP standards. Staff also worked with four museums on their five-yearly re-accreditations. Fieldwork concentrated mainly on the Mid-North, South-East, Eyre Peninsula, Fleurieu Peninsula, Kangaroo Island and Adelaide regions. Four museums continued to work actively towards first-time registration. Site assessments were undertaken for all of these and Mary MacKillop Museum, Kensington, Mill Cottage Museum, Port Lincoln and the Port Milang Historic Railway Museum were registered, while the Parndana Soldier Settler Museum is close to joining the program.

Ongoing advice, assistance, training and support in all aspects of museum work, collections management and care, undertaking historical projects and the practice of history were delivered to the broader community history network.

Adelaide City Council and SA Power Networks were again major sponsors for the History Festival.

Robe District Council and Robe Tourism Association supported the planning of *Reflections: the 22nd State History Conference*, held in Robe, 23–25 October 2015.

History SA was a partner in the 2015 Australia's Homosexual Histories Conference, held at the CityWest campus of UniSA on 13 and 14 November 2015. The conference was a great success, with 150 delegates from across Australia and New Zealand.

Adelaide City Council and Port Adelaide Enfield Council were sponsors of *Geocaching History*.

Worst Cache Scenario and Digital Barn were involved in the development of, and in-kind support for, *Geocaching History*.

University Collections, the University of Adelaide and the Returned Services League of SA collaborated with History SA on the presentation of *The First Anzac Day: forum and film screening*.

Illuminart was involved in the planning, development and presentation of the sound and light show, *Violet Verses*.

Hope Cottage Museum, Kingscote, Kay Inverarity, Kingston S.E. Branch National Trust of South Australia, Latvian Museum, Wayville, Lock & Districts Heritage Museum, Mallala Museum, Maitland Museum, Penneshaw Maritime & Folk Museum, Penola Branch, National Trust of South Australia, Stansbury Museum, Swan Reach Museum, Ukrainian Museum, Hindmarsh, The Hills Victorian Ladies, the Migration Museum, Lianne Gould, Master Knitter, the Victoriana Society, TAFE SA, Artlab Australia, Australia Japan Association of SA, Gawler Museum, Adelaide Regiment, 1862, and the State Library of South Australia contributed to the *Dressing Up* event held during *South Australia's History Festival*.

Objective 3: Partnerships

Partnership programs (cont)

Migration Museum

The Migration Museum partnered with the following organisations:

- The Productive Garden Company – to develop *Losing the Plot: food gardening in South Australia*.
- *Tarnanthi*, the Festival of Contemporary Aboriginal and Torres Strait Islander Art – to develop *Near Horizons: new work by Christina Gollan, Beaver Lennon, Damien Shen and Joseph Stengle*.
- The Australian Indonesian Association – to host *INDOfest*.
- The Adelaide Festival Centre and several community groups – to present *The Spice of Life* as part of the OzAsia Festival
- The Australian Refugee Association, Welcome to Australia, Baptist Care, Australian Red Cross and Adelaide City Council – to host Harmony Day in the City.
- The University of Adelaide – to develop *Showgirl: the costumes of an Adelaide icon* exhibition and the On Glitz and Glam event.
- National Archives of Australia – for the travelling exhibition *A Ticket to Paradise?*
- Pintubi Anmatjere Warlpiri Media – to develop an exhibition proposal for a travelling exhibition *Bush Mechanics*.
- Istriana Famiglia – to develop, install and unveil a new plaque on the Memorial Wall in the Migration Museum courtyard.
- Australian Friends of Palestine – to develop, install and unveil a new plaque on the Memorial Wall in the Migration Museum courtyard.
- Adelaide Symphony Orchestra – for school holiday program *P is for Puppet* and ASO Jams.
- For programs at the museum, including *CultureSpace*, *Museum Bites*, and other community events: Russian Community, Australian Friends of Palestine, Bosnian Optimists, Adelaide Kurdish Youth Society, Ahwazian Community in Australia Inc, Indonesian Community, Serbian Cultural Association OPLENAC, Dom Polski Centre, Adelaide, Bhutanese Australian Association of South Australia, Mexican Social and Cultural Association of South Australia, Japan Australia Friendship Association Inc, Chinese Welfare Services SA Inc, Ukrainian Women's Association, Cambodian Association of SA, Turkish Association of South Australia, Kalalaya, and the Malaysia Club of South Australia.
- Volunteering SA/NT, The Australia Indonesia Association, The Royal Adelaide Hospital Heritage Unit, The Russian Ethnic Representative Council and Thebarton Senior College – for Forum displays.
- The Department for Education and Child Development provided professional support and resources for the development of education programs throughout the year.

National Motor Museum

The National Motor Museum partnered with Eastside Automotive to present *Rock and Roll Rendezvous*.

Additional assistance was given by:

- | | | |
|--------------------------|-----------------------------|----------------------------------|
| – Adelaide Airport | – Cassablanca | – St John Ambulance (SA) |
| – Adelaide Hills Council | – Coast FM | – Shannons Insurance |
| – Arkaba Hotel | – Enfield SES | – SAPOL |
| – Birdwood CFS | – Paint Supplies of SA | – SA Rock N Roll School of Dance |
| – Birdwood Motel | – Repco Authorised Services | – Southern Barossa Scouts |

Objective 3: Partnerships

Partnership programs (cont)

Bay to Birdwood continued its partnership with the Federation of Historic Motoring Clubs.

Additional partners, sponsors and supporters included:

- | | | |
|--------------------------|----------------------------------|---------------------------------------|
| – 5AA Radio | – Flinders Medical Centre | – Rotary Club of Coromandel Valley |
| – Adelaide Airport | Foundation | – St John Ambulance (SA) |
| – Adelaide Hills Council | – Glen Dix OAM | – SES Prospect and Enfield |
| – Adelaide Hills Tourism | – John Croker | – Shannons Insurance |
| – Adelaide Shores | – Kersbrook Hill Wines and Cider | – Smithfield Crash Repairs |
| – Birdwood CFS | – Lions Club of West Beach | – SAPOL |
| – Bolwell Car Club | – Lyndoch Venturers | – South Australian Tourism Commission |
| – Channel Nine | – Maras Group | – Southern Barossa Scouts |
| – City of Holdfast Bay | – Messenger Newspapers | – TAFE SA |
| – City of West Torrens | – Metropolitan Fire Service | – Women for Wheels |
| – Coast FM | – NGK Spark Plugs | |
| – Coopers Classic Cars | – RAA Road Services | |
| – Dulux | – Read Bros Signs | |

The Australian Government, through the Catalyst program, is a partner in the development of the video gaming exhibition.

Bridgestone Australia is a partner in the Grand Prix display.

Holden Australia and Collectible Classics partnered with the museum on mutually beneficial projects.

CMV Group is a partner in the maintenance and promotion of the Graeber bus.

SGIC is a partner in the maintenance and promotion of the 1959 Chrysler Royal vehicle.

YHI Power continues to be a sponsor of batteries for the museum vehicles.

Additional support for the National Motor Museum was given by:

- | | |
|--|---|
| – Birdwood High School | – Roseworthy Agricultural Museum |
| – Milang District Historical Society | – Sir Thomas Playford ETSA Museum |
| – Motor Museum of Western Australia | – South Australian Museum |
| – Motoring.com | – Stratton Finance |
| – National Military Vehicle Museum | – TAFE SA |
| – National Road Transport Hall of Fame | – Tip Top Division, George Weston Foods |
| – Novus-Res (Technology group) | – University of South Australia School of Industrial Design |
| – National Trust of South Australia, Millicent | |
| – Parliament House South Australia | |

South Australian Maritime Museum

The South Australian Maritime Museum partnered with the Museum of Natural History in Le Havre, France to produce an exhibition from their collection of artwork from Nicolas Baudin's expedition of 1800–04 which explored the Australian coast. Other project partners were the National Museum of Australia, Australian National Maritime Museum, Tasmanian Museum and Art Gallery, Queen Victoria Museum and Art Gallery, and Western Australian Museum.

The museum collaborated with Vitalstatistix Theatre to present *Climate Century*, a series of installations and workshops imagining climate change along the coast over the next century.

The museum partnered with the Australian National Maritime Museum, the City of Port Adelaide Enfield and Renewal SA to host a visit from HMB *Endeavour* Replica and present a weekend street party.

Program outcomes 2015–16

Objective 4: Research

Australian Research Council (ARC) Research projects

The Migration Museum was the focus of an ARC-funded research project on cultural diversity, citizenship and museums. Professor Andrea Witcombe of Deakin University and researcher Karen Schamberger interviewed several former and current staff members and undertook research in the museum's archive.

The Migration Museum participated in a consortium, including Museum Victoria, Monash and RMIT universities, to develop a research project on internment in Australia during the Second World War. The project was to be the subject of an application for ARC funding. Following productive preliminary work, the project was deferred.

The Migration Museum contributed to an ARC application led by Professor Rachel Ankeny of Adelaide University History Department on the subject of multiculturalism, food and social cohesion. The application was unsuccessful.

General research projects (non-ARC)

The Migration Museum worked with Associate Professor Peter Monteath of Flinders University to undertake research on Torrens Island internment camp, which operated from October 1914 to August 1915. This project resulted in an exhibition and publication, *Interned, Torrens Island, 1914–1915*.

Digital Technology

Digital Asset Management System (DAMS)

The Canto Cumulus DAMS product is in operation on History SA's servers. The first round of staff training was completed in December 2015 and the client version is being progressively rolled out to divisional staff. The DAMS is currently being used to manage over 16 000 digital images from History SA's historical image collections.

History SA Online Bookings Database

History SA's online Bookings Database was completed and beta tested with the Migration Museum in late 2015. Further development work was carried out in early 2016 and the system is now being used to take and manage school and public program bookings online at both the Migration Museum and South Australian Maritime Museum. The Bookings Database creates business efficiencies by reducing the number of staff hours required to process educational and public program bookings as well as providing consistent History SA-wide data analysis and reporting mechanisms to monitor program numbers, costs and frequency.

Website Hosting

Building on the establishment of new internal web and data servers on a History SA DMZ network, all existing History SA websites were migrated from their existing Internode servers to History SA's new internal servers in December 2015. This move has created staff efficiencies in accessing and managing websites, databases and software hosted on our servers and has made possible the integration of internal systems such as the DAMS and KE EMu Collections Management systems. Moving to internal hosting has significantly reduced the organisation's hosting, data and website traffic costs.

Public WiFi Infrastructure

Improved connectivity in History SA's museums will enable more social engagement with visitors and provide better support for our growing suite of digital museum interactives. Throughout the year History SA worked with external ITC providers Subnet to devise an infrastructure plan for the provision of WiFi throughout History SA's museums. The next step is to cost the provision of public internet access through this new infrastructure plan.

Program outcomes 2015–16

Objective 5: Resources

Management of human resource information

Further human resource information is available from the Commissioner for Public Sector Employment and is not required in the History Trust's annual report. <http://publicsector.sa.gov.au>

Employee numbers, gender and status

Total number of employees	
Persons	67.00
FTEs	46.10

Gender	% Persons	% FTE
Female	64.18	60.87
Male	35.82	39.13
Other	0	0
Total	100	100

Number of persons during the 2015–16 Financial Year	
Separated from the agency	12
Recruited to the agency	9

Number of persons at 30 June 2016	
On leave without pay	1

Workforce diversity

History SA recognises the value of workforce diversity and the benefits inherent in having a workforce that is representative of the community it serves.

Workforce diversity: age and gender profile

Number of employees by age bracket by gender						
Age Bracket	Male	Female	Other	Total	% of Total	2014 Workforce Benchmark*
15–19	0	0	0	0	0.00	5.5%
20–24	0	4	0	4	5.97	9.7%
25–29	1	1	0	2	2.99	11.2%
30–34	2	3	0	5	7.46	10.7%
35–39	1	3	0	4	5.97	9.6%
40–44	3	5	0	8	11.94	11.4%
45–49	3	6	0	9	13.43	11.1%
50–54	3	10	0	13	19.40	11.4%
55–59	6	5	0	11	16.42	9.1%
60–64	2	4	0	6	8.96	6.7%
65+	3	2	0	5	7.46	3.6%
Total	24	43	0	67	100.00	100.0%

* Source: Australian Bureau of Statistics Australian Demographic Statistics, 6291.0.55.001 Labour Force Status (ST LM8) by sex, age, state, marital status – employed – total from Feb 78. Supertable, South Australia at November 2013

Objective 5: Resources

Workforce diversity (cont)

Workforce diversity: disability

Total number of employees with disabilities (according to Commonwealth DDA definition)				
Male	Female	Other	Total	% of Agency
0	1	0	1	1.50%

Types of disabilities (where specified)					
Disability	Male	Female	Other	Total	% of Agency
Disability requiring workplace adaptation	0	1	0	1	1.50
Physical	0	0	0	0	0
Intellectual	0	0		0	0
Sensory	0	0		0	0
Psychological/Psychiatric	0	0		0	0

Executives by gender, classification and status

	Ongoing		Term Tenured		Term Untenured		Other (Casual)		Total				Total
Classification	Male	Female	Male	Female	Male	Female	Male	Female	Male	%	Female	%	
SAES-1	0	0	0	0	1	0	0	0	1	100			1
TOTAL	0	0	0	0	1	0	0	0	1	100			1

Leave management

Average days leave per full time equivalent employee

Leave Type	2011-12	2012-13	2013-14	2014-15	2015-16
Sick Leave	6.90	5.68	5.93	5.69	4.73
Family Carer's Leave	1.18	0.72	0.82	0.69	0.53
Special Leave with pay	1.78	0.47	0.54	0.98	0.22

Performance development

Documented review of individual performance management

Employees with ...	% Total Workforce
A review within the past 12 months	100.00%
A review older than 12 months	0.0%
No review	0.0%

Leadership and management development

Leadership and management training expenditure

Training and Development	Total Cost \$	% of Total Salary Expenditure
Total training and development expenditure	32 811.25	.93%
Total leadership and management development expenditure	5 145.93	0.0%

Objective 5: Resources

Employment opportunity programs

History SA is committed to employing on merit regardless of race, gender, sexuality, marital status, age, pregnancy or physical or intellectual impairment for all positions within the agency. In addition, History SA has two trained Equal Opportunity Officers who are available to provide support and advice to employees.

Work health and safety and injury management

During 2015–16 History SA continued to make significant and sustained achievements in the management of Work Health and Safety and Injury Management.

Ongoing training, including online learning, for employees and managers in WHS responsibilities included:

- Bullying and Harassment for Employees
- Bullying and Harassment for Managers and Supervisors
- Conflict Resolution
- CPR – Refresh
- Duty of Care for Managers and Supervisors
- Duty of Care for Workers
- Emergency Control
- Emergency Evacuation and Site Training
- Ergonomics
- First Aid
- First Aid/Resuscitation/Emergency Life Support
- Injury Management for Managers and Supervisors
- Injury Management for Workers
- Manual Tasks for Workers
- Risk Management for Workers
- Fire Warden Training
- Work Health and Safety Fundamentals
- Work Health and Safety Harmonisation

Regular audits and inspections were completed in all work areas in line with the Department of State Development and History SA 2015–16 schedules.

History SA focused, in particular, on WHS practices at the National Motor Museum.

Some History SA staff received influenza vaccinations as part of the Influenza Immunisation Program.

History SA has a healthy incident/hazard reporting culture that has been encouraged by management.

The National Motor Museum scored in the top three in the Department of State Development self audit. The Department is now using the museum as a case study because of the result.

Table 1: Work health and safety prosecutions, notices and corrective action taken

	2015–16
Number of notifiable incidents pursuant to WHS Act Part 3	0
Number of notices served pursuant to WHS Act Section 90, Section 191 and Section 195 (provisional improvement, improvement and prohibition notices)	0
Number of prosecutions pursuant to WHS Act Part 2 Division 5	0
Number of enforceable undertakings pursuant to WHS Act Part 11	0

There were no WHS Notices or Corrective Actions taken in 2015–16.

Table 2: Work Health and Safety Performance (Building Safety Excellence Targets)³

	2015–16
Total new workplace injury claims	2
Significant injuries – where lost time exceeds one working week (expressed as frequency rate per 1000 FTE)	0
Significant musculoskeletal injuries – where lost time exceeds one working week (expressed as frequency rate per 1000 FTE)	0
Significant psychological injuries – where lost time exceeds one working week (expressed as frequency rate per 1000 FTE)	0

Objective 5: Resources

Work health and safety and injury management (cont)

Table 3: Agency gross workers compensation expenditure⁴ for 2015–16¹ compared with 2014–15⁵

Expenditure	2015–16 (\$'000)	2014–15 (\$'000)	Variation (\$'000) + (–)	% Change + (–)
Income support	65	22	43	195.45%
Medical/Hospital costs combined	32	10	22	220%
Rehabilitation/return to work				
Investigations				
Legal expenses				
Lump Sum	0	0	0	0%
Travel	0	23	23	(100%)
Other	14	0	14	100%
Total Claims Expenditure	111	55	56	415.45%

1 information available from the Self Insurance Management System (SIMS)

4 before 3rd party recovery

5 Information available from the Self Insurance Management System (SIMS)

Reporting against the Carers Recognition Act 2005

History SA does not provide or fund direct services to carers.

Disability access and inclusion plans

History SA is supported by the Department of State Development (DSD). DSD will launch a new Disability Access and Inclusion Plan in late 2016. This plan will be developed in consultation with employees and will commit to improved physical accessibility, genuine inclusion and strategies to meet the service needs of people with disability. The payroll system has also been upgraded which allows for more inclusive declaration of gender, and employees have access to update personal details including disability status. DSD wide forms are also being updated. History SA will further develop its plan at that time in line with the DSD plan.

Asbestos management in government buildings

Arts South Australia compiles the information across the entire portfolio, including History SA, and submits it to the Department of Planning, Transport and Infrastructure for one consolidated government report.

Government Buildings Energy (GBE) Strategy

History SA maintains its commitment to energy efficiency which is supported by all History SA staff.

Urban design charter

Not applicable to History SA.

Objective 5: Resources

Whistleblowers Protection Act 1993

History SA has appointed a responsible officer for the purposes of the *Whistleblowers Protection Act 1993* pursuant to Section 7(K) of the *Public Service Act 2009*. There were no occasions in 2015–16 on which matters of public interest were disclosed under the *Whistleblowers Protection Act 1993*.

Regional impact assessment statements

No Regional Impact Assessment Statements were prepared or required.

Public Complaints

History SA has had no complaints for 2015–16. History SA's Customer Service Charter is available on its website. The Charter gives our commitment to customer service and complaints.

Sustainability reporting

History SA maintains its commitment to energy efficiency which is supported by all History SA staff.

Financial reporting

Annual audited financial statements

Refer to appendix 12 for History SA's annual financial statements.

Contractual arrangements

There were no contractual arrangements in 2015–16.

Fraud

No frauds or suspected frauds have occurred to the knowledge of the management of History SA. A comprehensive system of checks and balances to control and prevent fraud, under the advice of the Auditor-General's Department, has been maintained. Full disclosure has been made to the auditors regarding all non-compliance obligations with laws and regulations that should be considered in preparing History SA's financial report.

Consultants

No consultants were engaged by History SA during 2015–16.

Overseas travel

Details of overseas travel undertaken by History SA staff during 2015–16 are listed on its website. This information is published annually and can be accessed at <http://history.sa.gov.au/proactive-disclosure>.

Objective 5: Resources

Freedom of Information statement

History SA's statement is available on its website at: www.history.sa.gov.au.

Reconciliation statement

The Migration Museum continued to present the history of the impact of migration and settlement on the state's Aboriginal people in its permanent exhibitions as well as education and public programs. The newly-redeveloped gallery on the history of the Migration Museum site, *In This Place*, includes a Welcome to Country and the story of the Native School Establishment, located on the site between 1845 and 1852.

The Migration Museum was a partner in *Tarnanthi*, the Festival of Contemporary Aboriginal and Torres Strait Islander Art, presenting the exhibition *Near Horizons: Christina Gollan, Beaver Lennon, Damien Shen and Jacob Stengle*.

History SA continued to work with all registered and accredited museums to include recognition of Aboriginal land as a component of registration, and continued to encourage community museums to work collaboratively with local Aboriginal communities. History SA asks all museums registered under the Community Museums Program to acknowledge the Indigenous owners and custodians of the land on which their museums and communities are sited.

South Australia's History Festival included a National Reconciliation Week focus program which included 13 events. This focus program was promoted with a half-page spread in the printed program, and included exhibitions, walking tours, talks and special events.

History SA presented two travelling displays developed in partnership with Reconciliation SA: *Call of Country: recognising Aboriginal and Torres Strait Islander military service* and *Vote Yes: the 1967 Referendum*. Both were borrowed and displayed by community organisations around the state.

GREG MACKIE OAM
Chief Executive Officer
1 September 2016

SOUTH AUSTRALIA

THIRTY-SIXTH ANNUAL REPORT

OF THE

HISTORY TRUST
of
SOUTH AUSTRALIA
(History SA)

FOR THE

YEAR ENDED 30 JUNE 2016

APPENDICES

1. Staff at 30 June 2016

History SA Directorate

Greg Mackie OAM, Chief Executive Officer
 Linda Curran, Administrative Officer
 Anna Ragosa, Chief Executive's Personal Assistant
 Rebecca Rudzinski, Business Manager
 Susan Taylor, Administrative Officer
 Joylyne Teh, Administrative Officer
 Donna Tims, Business Manager
 Debi Walsh, Administrative Officer, casual

Community Engagement

Allison Russell, Senior Curator
 Karen Blackwood, Administrative Officer
 Pauline Cockrill, Community History Officer
 Amanda James, Senior Community History Officer
 Craig Middleton, Public Programs Officer

Migration Museum

Jessamy Benger, Operations Manager
 *Madalena Bento, Education Manager
 David D'Angelo, Museum Officer, casual
 Toby Finch, Museum Officer, casual
 Elizabeth Galatsanos, Museum Officer
 Lata Mayer, Museum Officer

* Seconded from the Department for Education and Child Development (DECD)

National Motor Museum

Paul Rees, Director
 Andrew Applebee, Museum Officer
 Caroline Barnett, Museum Officer
 Bruno Davids, Administrative Officer
 Steve Farrer, Museum Officer
 Chris Gin, WH&S and Facilities Officer
 Immanuel Hansen, Curatorial Officer, Mechanical
 Deborah James, Museum Officer, casual
 Brett Knuckey, Museum Officer
 Susan Kuschert, Museum Officer, casual

South Australian Maritime Museum

Kevin Jones, Director
 Tina Barsotti, Museum Officer, casual
 James Bateman, Museum Officer, casual
 Amy Bilic, Museum Officer, casual
 Britt Burton, Administrative Officer
 Rolf Christiansen, Museum Officer
 *Sally Brock, Education Officer
 Stuart Davie, Fleet Manager

* Seconded from the Department for Education and Child Development (DECD)

Exhibitions, Collections and Research

Mandy Paul, Senior Curator
 Corinne Ball, Curator
 Michelangelo Bolognese, Curator
 Amy Dale, Curator
 Nikki Sullivan, Curator

Marketing

Kristy Rebbeck, Marketing Manager
 Mark Eckermann, Designer
 Tara MacHenry, Marketing Coordinator
 Liz Ransom, Senior Project Officer

Online Programs

Kristy Kokegei, Online Programs Manager
 Catherine Manning, Curator
 Oliver Scholey, Web Developer

Bec Pannell, Museum Officer, casual
 Suzanne Redman, Administrative Officer
 Deidre Robb, Museum Officer
 Ron Rogers, Museum Officer, casual
 Lauren Simeoni, Museum Officer
 Rebecca Uphill, Museum Officer, casual

Eliza Loechel, Events Officer, casual
 Matthew Lombard, Senior Curator
 Vicki Poulson, Museum Officer, casual
 Pauline Renner, Events Coordinator
 Mathew Schoessow, Museum Officer, casual
 Kerry Smart, Museum Officer
 Susan Taylor, Museum Officer, casual
 Michelle Toft, Museum Officer, casual
 Amelia Varney, Museum Officer, casual
 Sue Wheeler, Business Manager

Lindl Lawton, Senior Curator
 Rob Lincoln, Museum Officer
 Adam Paterson, Curator
 Kate Riggs, Museum Officer, casual
 Karen Sellar, Operations Manager
 Narelle Traynor, Museum Officer, casual
 John Tucker, Museum Officer, casual

2. Foundations

History Trust of South Australia Foundation

Chair	Ms Sue Crafter
Treasurer	Ms Donna Tims
Members	Ms Christine Elstob Mr Greg Mackie OAM
Public/Executive Officer	Ms Rebecca Rudzinski

Migration Museum Foundation Inc committee members

To November 2015

Chair	The Hon Julian Stefani, OAM JP
Treasurer/Public Officer	Mr Charlie Borg
Secretary	Ms Jessamy Bengier
Members	Ms Claudia Cream Ms Norma Hennessy Ms Allison Russell Ms Constanze Voelkel-Hutchison
Executive Officer	Ms Margaret Anderson

In December 2015 the Migration Museum Foundation became a fund-raising committee and reduced its committee structure.

As at 30 June 2016

Chair	The Hon Julian Stefani, OAM JP
Treasurer/Public Officer	Ms Jessamy Bengier
Members	Ms Claudia Cream Mr Greg Mackie OAM

3. Volunteer services

History SA is extremely grateful for the services of a large number of volunteers. We could not manage our museums, special events and collections without them and thank them most sincerely for their continuing work on our behalf. In 2015–16 volunteers contributed an estimated **13 384** hours.

Directorate/Online Programs

Uschi Artym	Jack Evans	Emily Kate McBride	Pauline Margaret Rickard
Peter Bushell	Adam Ross Heinze	Katrina Jordan-Moore	Pat Stretton
Julie Dedes	Owen Roger Hems	Chidi Moore Mmadike	Chelsea Anne Wiseman
Lesley Jill Dunstan	Cassandra Lauren Kohle		

14 volunteers contributed **1132** hours

Community Engagement

Rico Acuna	Helen Edwards	John Gladwell	Zinta Martirovs
Amy Bilic	Chrishan Fernando	Sharon Kretschmer	Jessica Palmer
John Connolly	Tahney Fosdike	Jacquelyne Ladner	Katherine Turner

12 volunteers contributed **694** hours

Migration Museum/Exhibitions, Collections and Research

Natalie Carfora	Kay Inverarity	Dianne Jones	Di Fisher
Lynne Cooke	Beth Jeffries	Jade Kanas	Felicity Rolfe
Pamela Griffiths	David Rickard	Michelle Toft	Laura Evans
Tony Harris	Pauline Rickard	Cheryl Simpson	Taylor Fitzgerald

16 volunteers contributed **865** hours

National Motor Museum

Harry Ainslie	Ralph Drage	Robert Keynes	Christine Pudney
Chandan Avula	Christopher Engelson	Roman Klecko	Desmond Pudney
Brian Barber	Gavin Farmer	Caroline Leibich	Lionel Pudney
William Basson	Roy Feather	Maria Lezuo	Nicole Ross
Jeffrey Beatty	Andrew Fitzgerald	Steven Lovell	Thomas Richard Sage
Valerie Beatty	Graham Foot	Kevin Martin	Kevin Sampson
Christopher Bennett	William Gallagher	Carolyn Anne Mason	John Schwartz
Jeffery Billing	Robin Georg	Lindsay Allen Mason	Gabrielle Sexton
Leigh Blackett	Iain Gillespie	David McClaren	Jennifer Simmons
John Brownsea	Darryl Grey	Janice Mudge	Allan Steel
Timothy Burdon	Steen Hansen	Kevin Osborn	Geoffrey Peter Stopford
Stephen Butler	Stephen Henderson	Gary Paul	Ivan Sutton
Warren Cameron	Alan Huggins	Russell Pearce	James Thompson
Arthur Clisby	Peter Jenkins	Geoffrey Penhall	Graeme Tomlinson
Nola Clisby	Malcolm Johns	Michael Percival	Stewart Underwood
Jack Cooper	Stefan Kaczmarek	Neil Phillips	Wolfgang Warmer
Peter Dalton	Michael Kalina	Janet Potter	Nicolas Wheeler
Brian Dawson	Donald Kay	Carol Pudney	Graham Whitehead
Lynton Denton	Lesley Kay		

74 Volunteers contributed **3760** hours

South Australian Maritime Museum

Dave Agars	Errol Ford	Kevin Morris	Samantha Rufnak
Barry Allison	Adeena Fowke	Rod Morris	David Seago
Rob Amos	Dennis Greenhill	Stephanie Morris	Gabby Sexton
Ron Bain	John Gresty	Marie O'Connor	Bob Smedley
Derek Berry	Ian Irvine	Neville Osborne	Trevor Stockley
Lynda Bignell	Stewart Johnston	Mike Parsons	Keith Waller
Bob Cole	Brian Jones	Jan Perry	Bob Warren
Christopher Colyer	John Longbottom	Austin Phoenix	Peter Walls
John Conrad	Paul Mahar	Barry Poland	Neville Washington
Angelo Contibas	Andrew Mangnoson	Karin Powell	David Wooderson
Maggie Dalos	Margaret Marr	Dave Rickard	Bob Wright
Alan Dennett	Ron Mitchell	Peter Roberts	Arthur Young

48 volunteers contributed **6933** hours

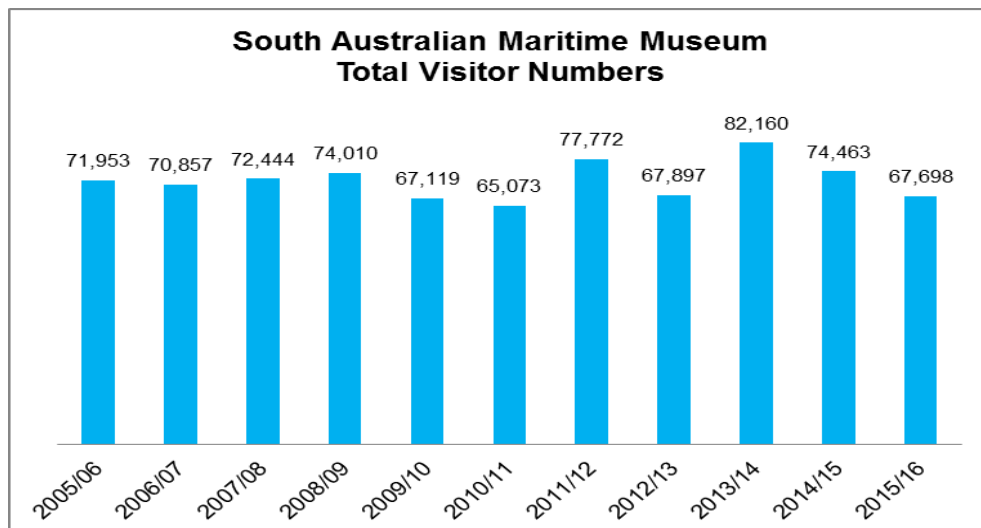
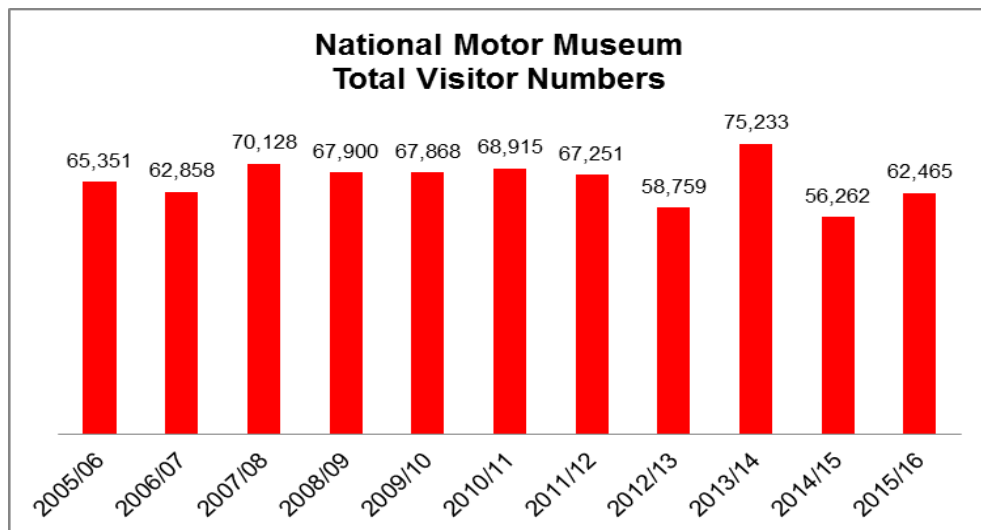
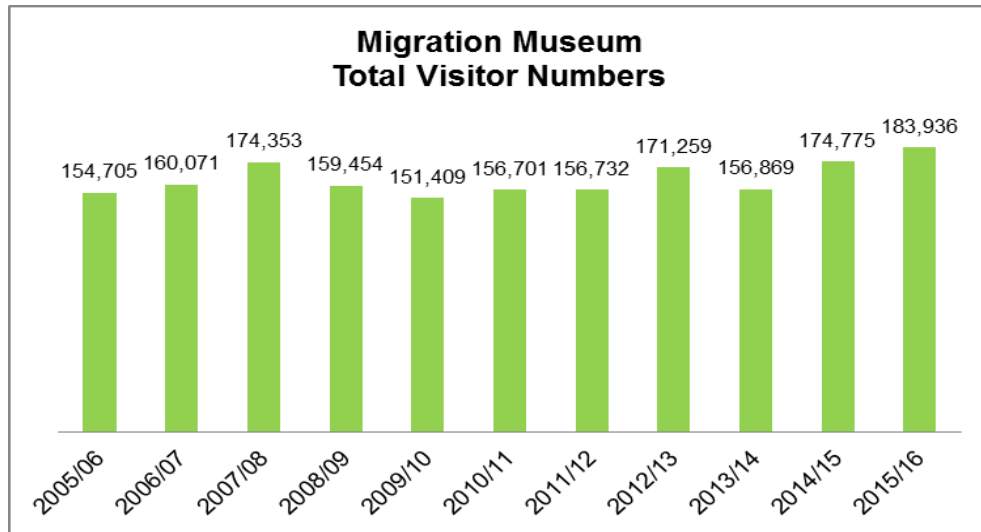
4. Key performance indicators 2015–16

	2012–13	2013–14	2014–15	2015–16
Access by the South Australian community to the state's cultural heritage				
Visitor numbers to History SA museums	301 615	316 633	308 671	318 427
School numbers	35 605	39 886	34 905	40 432
Travelling exhibitions — outward	2	8	7	11
Travelling exhibitions – outward – visitor numbers	800	91 154	118 524	117 801
Number of community organisations assisted	84	359	119	113
Number of enquiries	24 983	24 465	27 750	40 430
Financial performance				
Revenue generated				
admissions	761 399	854 529	763 907	763 000
functions/facilities hire	64 515	53 056	56 942	52 000
book/gift shops	193 058	215 167	198 079	223 000
grants	175 012	152 798	95 126	377 000
donations	15 447	19 376	13 439	14 000
sponsorship ✧ cash	167 218	114 151	197 584	128 000
other income	170 613	213 562	182 225	221 000
Number of volunteers on books at 30 June 2016	199	199	169	164
and the estimated person hours contributed for the year	13 860	18 615	16 510	13 384

5. Total visitor numbers 2015–16



5. Total visitor numbers (cont)



6. History SA opening hours and charges

History SA — Directorate, Torrens Parade Ground, Victoria Drive, Adelaide 5000
 Telephone: +61 8 8203 9888 Fax: +61 8 8203 9889
 Website: www.history.sa.gov.au
 Email: staff@history.sa.gov.au

Migration Museum — 82 Kintore Avenue, Adelaide 5000
 Telephone: +61 8 8207 7570 Fax: +61 8 8207 7591
 Website: www.migration.history.sa.gov.au
 Email: migration@history.sa.gov.au

Admission charges

Free

Opening hours

10:00am–5:00pm	Monday to Friday
1:00pm–5:00pm	Weekends and Public Holidays
Closed	Christmas Day and Good Friday

National Motor Museum — Shannon Street, Birdwood 5234
 Telephone: +61 8 8568 4000 Fax: +61 8 8568 5195
 Website: www.history.sa.gov.au
 Email: motor@history.sa.gov.au

Opening hours

10:00am–5:00pm	Daily except Christmas Day
----------------	----------------------------

Admission charges

Adults	\$ 12.00	Concession	\$ 10.00
Children	\$ 5.00	Family	\$ 30.00

South Australian Maritime Museum — 126 Lipson Street, Port Adelaide 5015
 Telephone: + 61 8 8207 6255 Fax: + 61 8 8207 6266
 Website: www.maritime.history.sa.gov.au
 Email: maritime@history.sa.gov.au

Opening hours

10:00am–5:00pm	Daily except Christmas Day and Good Friday
----------------	--

Admission charges

Adults	\$10.00	Concession	\$ 8.00
Children	\$ 5.00	Family	\$25.00

7. External grants/sponsorship obtained

Grants

Directorate/Community Engagement/ Exhibitions, Collections and Research

Adelaide City Council

Anzac Centenary Arts and Culture Fund (Commonwealth Ministry for the Arts)

Migration Museum

Adelaide City Council

Commonwealth Ministry for the Arts Visions of Australia program

George Alexander Fellowship

Migration Museum Foundation

National Motor Museum

Catalyst – Australian Arts and Culture Funds

South Australian Maritime Museum

Commonwealth Ministry for the Arts Visions of Australia program

Gordon Darling Foundation

Sponsorship

Directorate/Community Engagement/ Exhibitions, Collections and Research/Digital programs

Adelaide City Council

Adelaide Festival Centre

Adelaide University

Digital Barn

Historical Society of South Australia

Port Adelaide Enfield Council

Returned Service League (SA)

SA Power Networks

Worst Case Scenario

National Motor Museum

Cassablanca, previously known as The Retro

Clothing Company

Collectable Classics Cars

Eastside Automotive

GM Holden Ltd

Insurance Australia Group

NRMA Insurance Ltd

RAA

Repco

Scorch Pty Ltd

Shannons Insurance

South Australian Rock and Roll School of Dance

Solitaire Automotive Group

South Australian Maritime Museum

City of Port Adelaide Enfield

Embassy of France in Australia

Flinders Ports

Marina Adelaide

Renewal SA

Total E&P

8. Publications

- James, A and Cockrill, P 'Community Museums Program News' (3 issues per year)
- Middleton, C 'Making Fun of History' *Inside History Magazine*, March–April 2016
- Middleton, C 'Eating Up Culture: Interpreting food through public programming in museums', *Museums Australia Magazine*, Vol.24(4), Museums Australia, July 2016
- Paul, M 'Women are Transmogrifying: History, Feminism and Australian Museums, 1975–2001', *Journal of Australian Studies*, vo. 40, no.2 June 2016
- Russell, A 'Near Horizons: Christina Gollan, Beaver Lennon, Damien Shen and Karumapuli Jacob Stengle' *Tarnanthi*, the Festival of Contemporary Australian Aboriginal and Torres Strait Islander Art, Adelaide: Art Gallery of South Australia, 2016
- Sullivan, N 'Body Integrity Identity Disorder (BIID) and the Matter of Ethics', in *The Routledge Companion to Bioethics*, eds. John D. Arras, Rebecca Kukla and Elizabeth Fenton, New York and London: Routledge, 2015

9. Unpublished conference papers

Bolognese, M	'Working together on working objects: partnering with teaching institutions for conservation', Museums Australasia conference, Auckland, 15–19 May 2016
Dale, A	'Physical + Digital: augmenting the museum visitor experience', State History Conference, Robe, 23–25 October 2015
Dale, A	'Slaying the Dragon: tackling museum documentation backlogs', Museums Australasia conference, Auckland, 15–19 May 2016
Kokegei, K	'iBeacons, gamification and small wins', presented at the National Digital Forum, Wellington, New Zealand, 13–14 October 2015
Kokegei, K	'Living in Port and the SA History Hub', presented at the Heritage Tourism Workshop, South Australian Heritage Council, 20 April 2016
Manning, C	'The Homefront in the South East', presented at the State History Conference, Robe, 23–25 October 2015
Middleton, C	'Embracing the Butterflies: public speaking skills', Museums Australasia conference, Auckland, 15–19 May 2016
Middleton, C	'Writing History for Online', State History Conference, Robe, 23–25 October 2015
Middleton, C Russell, A	'CultureSpace: connecting with diverse communities', Museums Australasia conference, Auckland, 15–19 May 2016
Paul, M	'Intangible cultural heritage, difficult histories and the Migration Museum', keynote address, Australia International Committee on Monuments and Sites National Scientific Committee on Intangible Cultural Heritage, University of Adelaide, 5 November 2015
Russell, A	'A World Away: blogging the First World War', State History Conference, Robe, 23–25 October 2015
Scholey, O	'EMu DAMS integration using IMu API', presented at the Australasian KE-EMu Users Conference, University of Adelaide, 29–30 September 2015
Sullivan, N	'Seeing trans/gender otherwise: non-medicalised accounts of 'female husbands', 'male impersonators', and 'he-women' in late nineteenth and early twentieth century newspaper reports', Australian Homosexual Histories Conference, Adelaide, 13–14 November 2015

10. Community Museums Program (CMP) - \$150 000 per annum

The Community Museums Program (CMP) grant fund is up to \$150 000 per annum and is open only to CMP registered and accredited museums. In the 2015–16 grant round some unspent funds from previous rounds were also made available for training grants and bursaries to attend the State History Conference. Applications for training grants and bursaries opened on 1 July and closed 29 July 2015. Applications for all other grants opened on 1 September and closed on 16 October 2015. History SA received 59 applications from 37 museums. Total funding requested was \$177 237. A total of \$ 152 872 was allocated.

The following 65 museums are registered or accredited in the Community Museums Program. There were three museums newly registered in the program this year (underlined).

Accredited museums at 30 June 2016

Ayers House Museum, Adelaide
Embroiderers' Guild Museum, Mile End
Melrose Heritage Museum
Millicent Living History Museum
Tea Tree Gully Heritage Museum, formerly Old
Highercombe Hotel Museum

The Sheep's Back Museum, Naracoorte National Trust
South Australian Aviation Museum, Port Adelaide`
Unley Museum
Urrbrae House Historic Precinct

Registered museums at 30 June 2016

Adelaide Masonic Centre Museum
Ardrossan & District Historical Museum
Army Museum of South Australia, Keswick
Axel Stenross Maritime Museum, Port Lincoln
Barmera National Trust Museum, Cobdogla
Barossa Valley Archives and Historical Trust Museum,
Tanunda
Bay Discovery Centre/Holdfast Bay History Centre
Beachport & District National Trust, Old Wool and Grain
Store Museum
Booleroo Steam and Traction Preservation Society
Brinkworth Historical Reserve Museum
Burra National Trust Market Square Museum
Charles Sturt Museum, Grange
Cobdogla Irrigation Museum
Crystal Brook Heritage Centre
Encounter Coast Discovery Centre, Victor Harbor
National Trust
Farm Shed Museum, Kadina National Trust
Friedensberg Historic German School Museum,
Springton
Gawler National Trust Museum
Goolwa National Trust History Centre
Hahndorf Academy
Kimba & Gawler Ranges Historical Society Museum
Koppio Smithy Museum
Lameroo & District Historical Society Museum
Latvian Museum, Wayville
Lock & Districts Heritage Museum
The Village, Loxton, formerly Loxton Historical Village
Mallala Museum
Mallee Tourist and Heritage Centre, Pinnaroo
Mannum Dock Museum of River History

Mary MacKillop Museum, Kensington, formerly Mary
Mackillop Exhibition Centre
Mary MacKillop Penola Centre
Mill Cottage Museum, Port Lincoln
Moonta Mines Model School Museum
Mt Gambier Branch National Trust Courthouse Museum
& Glencoe Woolshed
Mount Laura Homestead Museum, Whyalla
National Railway Museum, Port Adelaide
Norwood Payneham & St Peters Cultural Heritage
Centre, formerly Norwood History Centre
Penneshaw Maritime and Folk Museum
Polish Hill River Church Museum, Sevenhill
Port Lincoln Railway Museum, Eyre Peninsula Railway
Preservation Society
Port MacDonnell & District Maritime Museum
Port Milang Historic Railway Museum
Port Pirie National Trust Museum
Port Victoria Maritime Museum
Prospect Hill Historical Museum
Radium Hill Heritage Museum
Scholz Park Museum, Riverton
South Australian Police Historical Society Museum,
Thebarton
St John Ambulance Museum, Unley
Stansbury Museum
Strathalbyn & District Heritage Centre
Swan Reach & District Museum
Tramway Museum, formerly Australian Electric Transport
Museum), St Kilda
Wallaroo Heritage and Nautical Museum
Whyalla Maritime Museum
Willunga Courthouse and Slate Museum
Yankalilla District Historical Museum

10. Community Museums Program (cont)

Allocation of grants

Organisation	Project applied for	Grant amount \$
Adelaide Masonic Centre Museum	Create display of glass time capsule from King Edward VII Freemason's Lodge dated 1 June 1912	1 309
Adelaide Masonic Centre Museum	Collection management database training	264
Ayers House Museum	Develop Ayers House mobile digital room guide	15 000
Barossa Valley Archives and Historical Trust Museum	Purchase of fire proof safe for storage of significant documents and collection items	940
Bay Discovery Centre / Holdfast Bay History Centre	Upgrade exhibition in Glenelg Air Raid Shelter store room	1 486
Beachport Old Wool & Grain Store Museum	Purchase lifting and moving equipment to assist movement of large and heavy collection items within the museum	1 050
Brinkworth Historical Reserve Museum	Organise an historical bus tour for the 2016 History Festival	576
Brinkworth Historical Reserve Museum	Develop small outdoor display of farming equipment	2 802
Charles Sturt Memorial Museum Trust	Conserve a collection of artefacts relating to Captain Charles and wife Charlotte Sturt's garden at The Grange	1 650
Charles Sturt Memorial Museum Trust	Registration fee for volunteer to attend the State History Conference	225
Cobdogla Irrigation Museum	Construct and fit out a new collection store and workroom	6 500
Crystal Brook Heritage Centre	Purchase of laptop and software in order to catalogue collection	1 840
Embroiderers' Guild Museum	Registration fee for volunteer to attend the State History Conference	225
Eyre Peninsula Railway Preservation Society, Port Lincoln	Collection management database training	264
Friedensberg Early German School Museum	Registration fee for volunteer to attend the State History Conference	195
Gawler National Trust Museum	Organise bus tour of five Gawler cemeteries to tell story of the early pioneers of the area as History Festival 2016 event	616
Goolwa National Trust History Centre	Collection management database training	264
Hahndorf Academy	Purchase and installation of Art Storage Shelving	5 328
Kimba & Gawler Ranges Historical Society	Collection management database training	363
Lock & Districts Heritage Museum	Cataloguing of the collection using the MOSAiC Database	8 000
Lock & Districts Heritage Museum	Collection management database training	495
Mary MacKillop Museum	Development, creation and installation of new exhibition 'In All Things Love'	15 000
Melrose Heritage Museum	Collection management database training	363
Melrose Heritage Museum	Upgrade interpretive and promotional outdoor signage	1 610
Mount Gambier National Trust	Provide professional services to develop interpretation plan and interpretive signage/digital presentation for Glencoe Woolshed	6 000

10. Community Museums Program (cont)

Allocation of grants

Organisation	Project applied for	Grant amount \$
National Railway Museum	Purchase of archival and library materials for collection rehousing	4 135
National Railway Museum	Collection management database training	363
National Railway Museum	Registration fee for volunteer to attend the State History Conference	225
Polish Hill River Church Museum	Collection management database training	264
Port Milang Historic Railway Museum	Provide professional services to develop interpretation plan for Light Rail Centre and other areas of the museum, and develop interpretation in Light Rail Centre to tell the story of the state's light railways	6 000
Port Pirie National Trust Museum	Purchase scanner and begin stage 1 of digitisation of museum collection of documents and photographs	3 667
Prospect Hill Historical Museum	Construct and fit out collection store room	10 000
Radium Hill Historical Association	Registration fee for volunteer to attend the State History Conference	195
St John Ambulance Historical Society	Collection management database training	363
South Australian Aviation Museum	Purchase A3 scanner and computer for museum library for digitisation of larger documents, photographs and slides	6,479
South Australian Police Historical Society	Develop display to celebrate 100 th anniversary of the introduction of women police in South Australia	9 560
South Australian Police Historical Society	Collection management database training	363
Strathalbyn National Trust Museum	Develop interactive elements of stage 2 of agricultural interpretation project	3 730
The Farm Shed Museum & Tourism Centre	Develop interpretive display 'When Monday was Washing Day' making the laundry collection in open storage more meaningful	836
The Sheep's Back Museum	Film maintenance of the significant Robotic Shearer in the collection to create tutorial for the museum's volunteers in general metal conservation	2 690
The Sheep's Back Museum	Create AV presentation of 1986 overland journey with bullock teams re-enactment from Naracoorte to Adelaide	3 992
Unley Museum	Redevelop the permanent exhibition 'Unley in Retrospect'	9 950
Urrbrae House Historic Precinct	Redevelop the exhibition room 'The Waites of Urrbrae House'	14 931
Victor Harbor Branch National Trust of SA	Collection management database training	264
Willunga Old Courthouse & Slate Museum	Artlab Australia workshop for volunteers in preservation skills	2 500
Total		\$152 872

Note: History SA made extra funds available from unclaimed funds from previous grant rounds.

11. South Australian History Fund (SAHF) - \$35 000 per annum

The South Australian History Fund (SAHF) is available to community groups for funding for small projects, and to groups and individuals for publications and research projects. The SAHF general grant round for 2015–16 closed on 17 August 2015. Applications for training and conference bursary grants closed earlier on 29 July and three projects were approved at the August Board meeting. History SA received 66 applications in total (48 projects, 13 publications and 5 research) seeking \$119 666 in funding. \$36 548 was distributed in grants.

SAHF 2015–16 — Summary of Recommended Grants

Organisation/applicant	Project type	Project	Grant \$
Adelaide University Hockey Club	Publication	Assist with the publication of the history of the Adelaide University Hockey Club	3 000
Christeen Schoepf	Publication	Publish book about the history of the Cheer-Up Society of South Australia	3 000
District Council of Coober Pedy	Project	Purchase an interpretive sign for the Coober Pedy 'Public Noodling Area'	1 850
District Council of Karoonda East Murray	Project	Develop interpretive signage for the Karoonda railway crane	765
Dr Michael Molkentin	Research	Complete archival research for a biography of South Australian aviator Sir Ross Smith	4 710
Dr Sue Anderson	Research	Conduct an oral history research project on the life of the late Rev. Dr Bill Edwards	4 710
John McDouall Stuart Society	Training	Collection management database training	264
Littlehampton Community Association Inc	Project	Subsidise coach hire for a local history appreciation tour during 2016 History Festival	500
Lutheran Archives	Project	Digitise acetate films by Lutheran philanthropist, Louis Borgelt, making accessible 1940s footage of Ernabella mission	2 000
Macclesfield History Group (part of the Macclesfield Community Association Inc.)	Project	Purchase the MOSAiC database software for historical collection records	1 310
Macclesfield History Group	Training	Collection management database training	264
Mount Lofty Districts Historical Society Inc	Project	Install a television and accessories for historical displays	1 000
Mount Pleasant Community Association Inc	Project	Digitise and preserve film and video footage pertaining to the Mount Pleasant District	1 300
Pichi Richi Railway Preservation Society	Project	Purchase two digital photo frames to show collection images	320
Organisation of Hellene & Hellene-Cypriot Women of Australia (SA) Inc (OEEGA)	Project	Present event 'Nourishing the sacred: the mythology and meaning of the sacred foods of Greece' during the 2016 History Festival	500
Pamdana Soldier Settler Museum	Project	Produce interpretive banners for museum displays	1 750
Port Milang Historic Railway Society	Project	Purchase a projector for 2016 History Festival event and other multimedia history presentations	405
Port Milang Railway Historical Society	Bursary	Bursary to attend the State History Conference	195
Rhondda Harris	Publication	Assist in publishing 'The Governor's Journal 1839-1845: The annotated journal of William Baker Ashton, Adelaide Gaol'	3,000
Second Valley Progress Association Inc	Project	Produce display boards for a heritage trail in Second Valley	1 928
The University of Adelaide trading as Radio Adelaide	Project	Produce a radio/online documentary about the 30-year history of the Sex Industry Network of SA	2 000
Tony Hannan (auspiced by Cirkidz)	Project	Undertake oral history interviews and transcriptions for Cirkidz Youth Circus School History and Book Project	2 000
Yorke Town Historical Society Inc	Project	Conduct Yorke Town District bus tours during 2016 History Festival	500
		Total	\$37 271

Note: History SA made extra funds available from unclaimed funds from previous grant rounds.

12. Financial statement for the year ended 30 June 2016

For official use only



Government of South Australia
Auditor-General's Department

Our ref: A16/091

29 September 2016

Ms S Crafter
Chair
History Trust of South Australia
GPO Box 1836
ADELAIDE SA 5001

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State Administration Centre
200 Victoria Square
Adelaide SA 5000
DX 56208
Victoria Square
Tel +618 8226 9640
Fax +618 8226 9688
ABN 53 327 061 410
audgense@audit.sa.gov.au
www.audit.sa.gov.au

Dear Ms Crafter

Audit of the History Trust of South Australia for the year to 30 June 2016

We have completed the audit of your accounts for the year ended 30 June 2016. Key outcomes from the audit are the:

- 1 Independent Auditor's Report on your agency's financial report
- 2 opinion on your financial controls
- 3 audit management letters.

1 Independent Auditor's Report

We are returning the financial statements for the History Trust of South Australia, with the Independent Auditor's Report. This report is unmodified.

2 Opinion on financial controls

In my opinion, the controls exercised by the History Trust of South Australia in relation to the receipt, expenditure and investment of money, the acquisition and disposal of property and the incurring of liabilities except for the matters communicated about key registers and outward collection loan agreements in our management letter are sufficient to provide reasonable assurance that the financial transactions of the History Trust of South Australia have been conducted properly and in accordance with law.

3 Audit management letters

During the year, we sent the agency an audit management letter detailing the weaknesses we noted and improvements we considered you need to make.

We have received responses to these matters and we will follow these up in the 2016-17 audit.

For official use only**What the audit covered**

Our audit covered the principal areas of the agency's financial operations and included test reviews of systems, processes, internal controls and financial transactions.

The notable areas of audit coverage included:

- payroll
- accounts payable
- revenue and cash
- general ledger
- fixed assets
- governance and financial compliance.

Our audits meet statutory audit responsibilities under the *Public Finance and Audit Act 1987* and the Australian Auditing Standards.

I would like to thank the staff and management of your agency for their assistance during this year's audit.

Yours sincerely



Andrew Richardson
Auditor-General

enc

INDEPENDENT AUDITOR'S REPORT

Government of South Australia
Auditor-General's Department

Level 9
State Administration Centre
200 Victoria Square
Adelaide SA 5000
DX 56208
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Tel +618 8226 9640
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**To the Chair
History Trust of South Australia**

As required by section 31(1)(b) of the *Public Finance and Audit Act 1987* and section 17(3) of the *History Trust of South Australia Act 1981*, I have audited the accompanying financial report of the History Trust of South Australia and the consolidated entity comprising the History Trust of South Australia and its controlled entities for the financial year ended 30 June 2016. The financial report comprises:

- a Statement of Comprehensive Income for the year ended 30 June 2016
- a Statement of Financial Position as at 30 June 2016
- a Statement of Changes in Equity for the year ended 30 June 2016
- a Statement of Cash Flows for the year ended 30 June 2016
- notes, comprising a summary of significant accounting policies and other explanatory information
- a Certificate from the Chair, Chief Executive Officer and Business Manager

The financial report comprises the History Trust of South Australia and the entities it controlled at the year's end or from time to time during the financial year.

The Trust's Responsibility for the Financial Report

The members of the Trust are responsible for the preparation of the financial report that gives a true and fair view in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards, and for such internal control as the members of the Trust determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the requirements of the *Public Finance and Audit Act 1987* and Australian Auditing Standards. The auditing standards require that the auditor comply with relevant ethical requirements and that the auditor plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

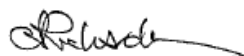
An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the members of the Trust, as well as the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

My report refers only to the financial statements described above and does not provide assurance over the integrity of publication of the financial report on the History Trust of South Australia's website nor does it provide an opinion on any other information which may have been hyperlinked to/from these statements.

Opinion

In my opinion, the financial report gives a true and fair view of the financial position of the History Trust of South Australia and its controlled entities as at 30 June 2016, its financial performance and its cash flows for the year then ended in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards.



Andrew Richardson
Auditor-General
29 September 2016

History Trust of South Australia

Certification of the Financial Statements

We certify that the attached general purpose financial statements for the History Trust of South Australia:

- comply with relevant Treasurer's instructions issued under section 41 of the *Public Finance and Audit Act 1987*, and relevant Australian Accounting Standards;
- are in accordance with the accounts and records of the Trust; and
- present a true and fair view of the financial position of the History Trust of South Australia as at 30 June 2016 and the results of its operation and cash flows for the financial year.

We certify that the internal controls employed by the History Trust of South Australia for the financial year over its financial reporting and its preparation of the general purpose financial statements have been effective throughout the reporting period.


D Tims
Business Manager
HISTORY TRUST OF SOUTH AUSTRALIA
27/09/2016


G Mackie OAM
Chief Executive Officer
HISTORY TRUST OF SOUTH AUSTRALIA
27/09/2016


S Crafter
Chair
HISTORY TRUST OF SOUTH AUSTRALIA
27/09/2016

History Trust of South Australia

STATEMENT OF COMPREHENSIVE INCOME

For the year ended 30 June 2016

	Note No.	Consolidated		HTSA	
		2016 \$'000	2015 \$'000	2016 \$'000	2015 \$'000
Expenses					
Employee benefits expenses	5	4 480	4 038	4 480	4 038
Supplies and services	6	3 263	3 251	3 238	3 229
Depreciation expenses	7	629	616	629	616
Grant payments	8	197	178	197	178
Net loss from the disposal of non-current asset	9	8	-	8	-
Total expenses		8 577	8 083	8 552	8 061
Income					
Revenues from fees and charges	10	1 094	1 055	1 094	1 055
Interest revenues	11	118	137	78	107
Resources received free of charge	12	688	478	688	478
Donations	13	4 609	497	4 594	461
Other income	14	592	331	592	331
Total income		7 101	2 498	7 046	2 432
Net cost of providing services		(1 476)	(5 585)	(1 506)	(5 629)
Revenues from / payments to SA Government					
Revenue from SA Government – recurrent operating grant		5 583	5 304	5 583	5 304
Revenue from SA Government – capital grant		-	23	-	23
Total revenues from SA Government		5 583	5 327	5 583	5 327
Net result		4 107	(258)	4 077	(302)
Other comprehensive income					
Items that will not be reclassified to net result:					
(Loss)Gain on revaluation of heritage collections		(7)	640	(7)	640
Total other comprehensive income		(7)	640	(7)	640
Total comprehensive result		4 100	382	4 070	338

The net result and total comprehensive result are attributable to the SA Government as owner

History Trust of South Australia					
STATEMENT OF FINANCIAL POSITION					
As at 30 June 2016					
	Note	Consolidated		HTSA	
	No.	2016	2015	2016	2015
		\$'000	\$'000	\$'000	\$'000
Current assets					
Cash and cash equivalents	15	4 344	2 893	3 036	2 801
Receivables	16	154	44	152	32
Inventories		99	100	99	100
Investment	17	-	1 175	-	-
Total current assets		4 597	4 212	3 287	2 933
Non-current assets					
Receivables	16	2	1	2	1
Property, plant and equipment	18	16 806	17 303	16 806	17 303
Heritage collections	18	19 530	14 965	19 530	14 965
Total non-current assets		36 338	32 269	36 338	32 269
Total assets		40 935	36 481	39 625	35 202
Current liabilities					
Payables	19	417	368	416	368
Employee benefits	20	690	585	690	585
Provisions	21	67	12	67	12
Other liabilities	22	-	20	-	20
Total current liabilities		1 174	985	1 173	985
Non-current liabilities					
Payables	19	63	57	63	57
Employee benefits	20	684	618	684	618
Provisions	21	135	42	135	42
Total non-current liabilities		882	717	882	717
Total liabilities		2 056	1 702	2 055	1 702
Net Assets		38 879	34 779	37 570	33 500
Equity					
Retained earnings	23	21 864	17 757	20 555	16 478
Asset revaluation surplus	23	17 015	17 022	17 015	17 022
Total Equity		38 879	34 779	37 570	33 500
The total equity is attributable to the SA Government as owner					
Unrecognised contractual commitments	24				
Contingent assets and liabilities	25				

History Trust of South Australia

STATEMENT OF CHANGES IN EQUITY

For the year ended 30 June 2016

	Note No	Consolidated			HTSA		
		Asset Revaluation Surplus	Retained Earnings	Total	Asset Revaluation Surplus	Retained Earnings	Total
		\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Balance at 30 June 2014		16 382	18 015	34 397	16 382	16 780	33 162
Net result for 2014-15		-	(258)	(258)	-	(302)	(302)
Gain on revaluation of heritage collections during 2014-15		640	-	640	640	-	640
Total comprehensive result for 2014-15		640	(258)	382	640	(302)	338
Balance at 30 June 2015	23	17 022	17 757	34 779	17 022	16 478	33 500
Net result for 2015-16		-	4 107	4 107	-	4 077	4 077
Loss on revaluation of heritage collections during 2015-16	18	(7)	-	(7)	(7)	-	(7)
Total comprehensive result for 2015-16		(7)	4 107	4 100	(7)	4 077	4 070
Balance at 30 June 2016	23	17 015	21 864	38 879	17 015	20 555	37 570

All changes in equity are attributable to SA Government as owner.
The above statement should be read in conjunction with the accompanying notes

History Trust of South Australia

STATEMENT OF CASH FLOWS

For the year ended 30 June 2016

	Note No.	Consolidated		HTSA	
		2016 \$'000	2015 \$'000	2016 \$'000	2015 \$'000
Cash flows from operating activities					
Cash outflows					
Employee benefit payments		(4 136)	(3 842)	(4 136)	(3 842)
Payments for supplies and services		(2 618)	(2 695)	(2 594)	(2 674)
Payments of grants		(197)	(178)	(197)	(178)
Cash (used in) operations		(6 951)	(6 715)	(6 927)	(6 694)
Cash inflows					
Fees and charges		972	1 067	972	1 067
Interest received		128	124	79	106
Donations		1 205	49	14	13
Other receipts		592	331	592	331
Cash generated from operations		2 897	1 571	1 657	1 517
Cash flows from SA Government					
Receipts from SA Government – recurrent operating grant		5 583	5 304	5 583	5 304
Receipts from SA Government – capital grant		-	23	-	23
Cash generated from SA Government		5 583	5 327	5 583	5 327
Net cash provided by (used in) operating activities		1 529	183	313	150
Cash flows from investing activities					
Cash outflows					
Purchase of property, plant and equipment		(78)	(72)	(78)	(72)
Purchase of heritage collection		-	(5)	-	(5)
Purchase of investments		-	(555)	-	-
Net cash (used in) investing activities		(78)	(632)	(78)	(77)
Net increase (decrease) in cash and cash equivalents		1 451	(449)	235	73
Cash and cash equivalents at the beginning of the 1 July		2 893	3 342	2 801	2 728
Cash and cash equivalents at the end of 30 June	15	4 344	2 893	3 036	2 801

History Trust of South Australia

NOTE INDEX

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NOTES TO THE FINANCIAL STATEMENTS

Note 1. Objectives of the History Trust of South Australia (the Trust)

The Trust's objectives are to:

- raise the level of community and schools-based participation in the study and enjoyment of South Australian history and the preservation of its evidence;
- mount popular exhibitions, events and other public programs on South Australian history and actively involve the community in their research and preparation;
- preserve the state's collection of movable items;
- provide advice and assistance to museums, historical societies and authors.

The Trust is charged with the management of the History Trust of South Australia, as prescribed under the *History Trust of South Australia Act 1981*.

The Trust's principal source of funds consists of grants from the State Government.

Note 2. Summary of Significant Accounting Policies

a) Statement of compliance

The Trust has prepared these financial statements in compliance with section 23 of the *Public Finance and Audit Act 1987*.

The financial statements are general purpose financial statements. The accounts have been prepared in accordance with relevant Australian Accounting Standards (Reduced Disclosure Requirements) and comply with Treasurer's Instructions and Accounting Policy Statements promulgated under the provisions of the *Public Finance and Audit Act 1987*.

The Trust has applied Australian Accounting Standards that are applicable to not-for-profit entities, as the trust is a not-for-profit entity.

Except for AASB 2015-7 which the Trust has early adopted, Australian Accounting Standards and Interpretations that have recently been issued or amended but are not yet effective, have not been adopted by the Trust for the period ending 30 June 2016. The Trust has assessed the impact of the new and amended standards and interpretations which are outlined in note 3.

b) Basis of preparation

The preparation of the financial statements requires:

- the use of certain accounting estimates and requires management to exercise its judgment in the process of applying the Trust's accounting policies. The areas involving a higher degree of judgment or where assumptions and estimates are significant to the financial statements, are outlined in the applicable notes;
- accounting policies are selected and applied in a manner which ensures that the resulting financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions or other events are reported;
- compliance with Accounting Policy Statements issued pursuant to section 41 of the *Public Finance and Audit Act 1987*. In the interest of public accountability and transparency the accounting policy statements require the following note disclosures, which have been included in this financial report:
 - a) employees whose normal remuneration is equal to or greater than the base executive level (within \$10 000 bandwidths) and the aggregate of the remuneration paid or payable or otherwise made available, directly or indirectly by the entity to those employees; and
 - b) board member and remuneration information, where a board member is entitled to receive income from membership other than a direct out-of-pocket reimbursement.

The Trust's Statement of Comprehensive Income, Statement of Financial Position, and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with the historical cost convention, except for certain assets that were valued in accordance with the valuation policy applicable.

The Statement of Cash Flows has been prepared on a cash basis.

The financial statements have been prepared based on a twelve month period and presented in Australian currency.

The accounting policies set out below have been applied in preparing the financial statements for the year ended 30 June 2016 and the comparative information presented.

c) Reporting Entity

The History Trust of South Australia is a statutory authority established pursuant to the *History Trust of South Australia Act 1981*.

The Migration Museum Foundation Incorporated was registered in 1999-2000 and History Trust of South Australia Foundation Incorporated was registered during 2013-2014.

The financial statements have been prepared by combining the financial statements of all entities that comprise the consolidated entity being the Trust and the Migration Museum Foundation Incorporated and History Trust of South Australia Foundation Incorporated, in accordance with AASB 10 *Consolidated Financial Statements*. A list of controlled entities is at note 28.

In forming the view that both Foundations are controlled, the History Trust of South Australia considered its involvement with the entities and determined that its substantive rights give the Trust the current ability to direct the major relevant activities of the entities and the Trust is exposed or has rights to variable returns from its involvement as the entities contribute to the furtherance of the Trust's objective.

Consistent accounting policies have been applied and all inter-entity balances and transactions arising within the consolidated entity have been eliminated in full.

d) Comparative information

The presentation and classification of items in the financial statements are consistent with prior periods except where specific revised accounting standards and/or accounting policy statements have required a change.

Where presentation or classification of items in the financial statements have been amended, comparative figures have been adjusted to conform to changes in presentation or classification in these financial statements unless impractical.

The restated comparative amounts do not replace the original financial statement for the preceding period.

e) Rounding

All amounts in the financial statements and accompanying notes have been rounded to the nearest thousand dollars (\$'000).

f) Taxation

The Trust is not subject to income tax. The Trust is liable for payroll tax, fringe benefits tax, goods and services tax (GST), emergency services levy and local government rates.

Income, expenses and assets are recognised net of the amount of GST except when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable.

The net amount of GST recoverable from, or payable to the Australian Taxation Office is not included as part of receivables or payables in the Statement of Financial Position as the Trust is a member of an approved GST group of which Arts South Australia (Arts SA), a division of the Department of State Development, is responsible for the remittance and collection of GST. There are no cash flows relating to GST transactions with the Australian Taxation Office in the Statement of Cash Flows.

Unrecognised contractual commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments and contingencies are disclosed on a gross basis.

g) Events after the reporting period

Adjustments are made to amounts recognised in the financial statements, where an event occurs after 30 June and before the date the financial statements are authorised for issue, where those events provide information about conditions that existed at 30 June.

Note disclosure is made about events between 30 June and the date the financial statements are authorised for issue where the events relate to a condition which arose after 30 June and which may have a material impact on the results of subsequent years.

h) Income

Income is recognised to the extent that it is probable that the flow of economic benefits to the Trust will occur and can be reliably measured.

Income has been aggregated according to its nature and has not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The following are specific recognition criteria:

Fees and charges

Revenues from fees and charges are derived from the provisions of goods and services to other SA government agencies and to the public. This revenue is recognised upon delivery of the service to the clients or by reference to the stage of completion.

Interest revenue

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Resources received free of charge

Resources received free of charge are recorded as income and expenditure in the Statement of Comprehensive Income at the fair value.

Under an arrangement with Arts SA and Artlab Australia, divisions of the Department of State Development, Artlab Australia receives SA Government funds to perform conservation services on the Trust's heritage collections. The Value of this work performed is recognised as resources received free of charge in income (note 12) and a corresponding amount included as conservation expenditure in supplies and services (note 6).

Under an arrangement with the Services Division of the Department of the Premier and Cabinet, financial services is recognised as resources received free of charge in income (note 12) and a corresponding amount included as a business services charge in supplies and services (note 6)

Donations

Donations are recognised as income in the period in which the Trust obtains control over the income.

Donated heritage assets are initially recognised at their fair value, as income (note 13) and as an asset in heritage collections (note 18), in accordance with Accounting Policy Framework III *Asset Accounting Framework*, APS 2.12.

Other income

Other income consists of grants, sponsorships and other receipts. Grants and sponsorships are recognised as income in the period in which the Trust obtains control over the income. Control over this income is normally obtained upon receipt.

Revenues from SA Government

Revenues from SA Government are recognised as revenue when the Trust obtains control over the funding. Control over these funds is normally obtained upon receipt.

i) Expenses

Expenses are recognised to the extent that it is probable that the flow of economic benefits from the Trust will occur and can be reliably measured.

Expenses have been aggregated according to their nature and have not been offset unless required or permitted by a specific Accounting Standard, or where offsetting reflects the substance of the transaction or other event.

The following are specific recognition criteria:

Employee benefits expenses

Employee benefits expenses include all costs related to employment including wages and salaries, non-monetary benefits and leave entitlements. These are recognised when incurred.

Superannuation

The amount charged to the Statement of Comprehensive Income represents the contributions made by the Trust to the superannuation plan in respect of current services of current Trust staff. The Department of Treasury and Finance centrally recognises the superannuation liability in the whole-of-government financial statements.

Depreciation

All non-current assets which have limited useful life, are systematically depreciated over their useful lives in a manner that reflects the consumption of their service potential. Depreciation is applied to assets such as property, plant and equipment.

Assets' residual values, useful lives and depreciation methods are reviewed and adjusted if appropriate, on an annual basis.

Changes in the expected useful life or the expected pattern of consumption of future economic benefits embodied in the asset are accounted for prospectively by changing the time period or method, as appropriate, which is a change in accounting estimate.

Heritage collections and land have unlimited useful lives. No amount for depreciation has been recognised, as their service potential has not, in any material sense, been consumed during the reporting period.

Depreciation is calculated on a straight line basis over the estimated useful life of the following classes of assets as follows:

Class of asset	Useful life (years)
Buildings and Improvements	20 to 100
Plant and Equipment	3 to 15

Grants

For contributions payable, the contribution will be recognised as a liability and expense when the entity has a present obligation to pay the contribution and the expense recognition criteria are met.

All contributions paid by the Trust have been contributions with unconditional stipulations attached.

j) Current and non-current classification

Assets and liabilities are characterised as either current or non-current in nature. Assets and liabilities that are to be sold, consumed or realised as part of the normal operating cycle even when they are not expected to be realised within twelve months after the reporting date have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

k) Assets

Assets have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

Cash and cash equivalents

Cash and cash equivalents in the Statement of Financial Position include cash at bank and on hand.

Cash is measured at nominal value.

Receivables

Receivables include amounts receivable from goods and services and other accruals.

Receivables arise in the normal course of selling goods and services to other government agencies and to the public. Receivables are generally settled within 30 days after the issue of an invoice or the goods/services have been provided under a contractual arrangement.

The Trust determines the provision for doubtful debts based on a review of balances within receivables that are unlikely to be collected. These are generally receivables that are 90 days or more overdue.

Inventories

Inventories include goods and other property held for either sale or distribution at no or nominal cost in the ordinary course of business.

Investments

Investments are brought to account at cost in accordance with Accounting Policy Framework IV *Financial Asset and Liabilities Framework*.

*Non-current assets*Acquisition and recognition

Non-current assets are initially recorded at cost or at the value of any liabilities assumed, plus any incidental cost involved with the acquisition. Non-current assets are subsequently measured at fair value after allowing for accumulated depreciation.

Where assets are acquired at no value, or minimal value, they are recorded at their fair value in the Statement of Financial Position.

All non-current assets with a value equal to or in excess of \$5,000 are capitalised.

Revaluation of non-current assets

Land, buildings and heritage collections are revalued every six years. However, if at any time management considers that the carrying amount of an asset materially differs from its fair value, then the asset will be revalued regardless of when the last valuation took place. Non-current assets that are acquired between revaluations are held at cost until the next valuation, where they are then revalued to fair value.

Impairment

All non-current assets have been tested for indication of impairment at reporting date. Where there is indication of impairment, the recoverable amount is estimated. The recoverable amount is determined as the higher of the asset's fair value less costs of disposal and depreciated replacement cost. An amount by which the asset's carrying amount exceeds the recoverable amount is recorded as an impairment loss.

For revalued assets, an impairment loss is offset against the respective revaluation surplus.

There were no indications of impairment as at 30 June 2016

Asset revaluation surplus

Any revaluation increment is credited to the asset revaluation surplus, except to the extent that it reverses a revaluation decrease of the same asset class previously recognised in the Statement of Comprehensive Income, in which case the increase is recognised in the Statement of Comprehensive Income.

Any revaluation decrease is recognised in the Statement of Comprehensive Income, except to the extent that it offsets a previous revaluation increase for the same asset class, in which case the decrease is debited directly to the asset revaluation surplus to the extent of the credit balance existing in revaluation surplus for that asset class.

Fair Value measurement - Non-financial assets

In determining fair value, the Trust has taken into account the characteristic of the asset (e.g. condition and location of the asset and any restrictions on the sale or use of the asset); and the asset's highest and best use (that is physically possible, legally permissible, financially feasible).

The Trust's current use is the highest and best use of the asset unless other factors suggest an alternative use is feasible. As the Trust did not identify any factors to suggest an alternative use, fair value measurement was based on current use.

Fair value measurement - Financial assets/liabilities

The Trust does not recognise any financial assets or financial liabilities at fair value.

D) Liabilities

Liabilities have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

Payables

Payables include creditors, accrued expenses and employment on-costs.

Creditors represent the amounts owing for goods and services received prior to the end of the reporting period that are unpaid at the end of the reporting period. Creditors include all unpaid invoices received relating to the normal operations of the Trust.

Accrued expenses represent goods and services provided by other parties during the period that are unpaid at the end of the reporting period and where an invoice has not been received.

All payables are measured at their nominal amount and are normally settled within 30 days from the date of the invoice or date the invoice is first received.

Employee benefits on-costs include payroll tax and superannuation contributions in respect of outstanding liabilities for salaries and wages, long service leave, annual leave and skills and experience retention leave.

The Trust makes contributions to the SA Government superannuation schemes. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at reporting date relates to any contributions due but not yet paid to the South Australian Superannuation Board.

Leases

The determination of whether an arrangement is or contains a lease is based on the substance of the arrangement.

The Trust has entered into operating leases.

Operating Leases

The Trust has entered into a number of operating lease agreements for vehicles where the lessors effectively retain the entire risks and benefits incidental to ownership of the items held under the operating leases.

Operating lease payments are recognised as an expense in the Statement of Comprehensive Income on a straight-line basis over the lease term. The straight-line basis is representative of the pattern of benefits derived from the leased assets.

Employee benefits

These benefits accrue for employee as a result of services provided up to the reporting date that remain unpaid. Long-term employee benefits are measured at present value and short-term employee benefits are measured at nominal amounts.

Salaries, wages, annual leave, skills and experience retention leave and sick leave

The liability for salaries and wages is measured as the amount unpaid at the reporting date at remuneration rates current at reporting date.

The annual leave liability and the skills and experience retention leave liability is expected to be payable within 12 months and is measured at the undiscounted amount expected to be paid.

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees is estimated to be less than the annual entitlement of sick leave.

Long service leave

The liability for long service leave is measured as the present value of expected future payments to be made in respect of services provided by employees up to the end of the reporting period using the projected unit credit method.

The estimated liability for long service leave is based on actuarial assumptions over expected future salary and wage levels, experience of employee departures and periods of service. These assumptions are based on employee data over SA Government entities.

Expected future payments are discounted using market yields at the end of the reporting period on government bonds with durations that match, as closely as possible, the estimated future cash outflows.

Current long service leave reflects the portion of leave based on the next 12 months leave booked and expected terminations.

Provisions

Provisions are recognised when the Trust has a present obligation as a result of a past event, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

When the Trust expects some or all of a provision to be reimbursed, the reimbursement is recognised as a separate asset but only when the reimbursement is virtually certain. The expense relating to any provision is presented in the Statement of Comprehensive Income net of any reimbursement.

Provisions are measured at the present value of management's best estimate of the expenditure required to settle the present obligation at the reporting date. If the effect of the time value of money is material, provisions are discounted for the time value of money and the risks specific to the liability.

The workers compensation provision is an actuarial estimate of the outstanding liability as at 30 June 2016 provided by a consulting actuary engaged through the Office for the Public Sector. The provision is for the estimated cost of ongoing payments to employees as required under current legislation.

The Trust is responsible for the payments of workers compensation claims.

m) Unrecognised contractual commitments and contingent assets and liabilities

Commitments include operating and outsourcing arrangements arising from contractual or statutory sources and are disclosed at their nominal value.

Contingent assets and contingent liabilities are not recognised in the Statement of Financial Position, but are disclosed by way of a note and, if quantifiable, are measured at nominal value.

Unrecognised contractual commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to, the Australian Taxation Office. If GST is not payable to, or recoverable from, the Australian Taxation Office, the commitments are disclosed on a gross basis.

n) Insurance

The Trust has arranged, through the South Australian Government Financing Authority SAICORP division, to insure all major risks of the Trust. The excess payable under this arrangement varies depending on each class of insurance held.

Note 3. New and revised accounting standards and policies

The Trust did not voluntarily change any of its accounting policies during 2015-16. Except for AASB 2015-7 which the Trust has early adopted, Australian Accounting Standards and Interpretations that have recently been issued or amended but are not yet effective, have not been adopted by the Trust for the period ending 30 June 2016. The Trust has assessed the impact of the new and amended standards and interpretations and considers there will be no impact on the accounting policies or the financial statements of the Trust other than as outlined below.

AASB 16 Leases will apply for the first time to the 30 June 2020 financial report. This standard will require the Trust to recognise all leased items in the statement of financial position as assets representing the value of items leased and as liabilities representing the expected future lease payments.

Note 4. Activities of the Trust

Activities of the Trust have not been separately disclosed as the Trust has one identifiable major activity, being the maintenance and preservation of the state's historical collections and raising community awareness of the state's history.

Note 5. Employee benefits expenses

	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Salaries and wages	3 151	3 004	3 151	3 004
Long service leave	236	172	236	172
Annual leave	280	263	280	263
Skills and experience retention leave	18	13	18	13
Superannuation	352	353	352	353
Payroll tax	170	159	170	159
Board fees	10	6	10	6
Workers compensation	195	20	195	20
Other employee related expenses	68	48	68	48
Total employee benefits expenses	4 480	4 038	4 480	4 038

Remuneration of employees

The number of employees whose remuneration received or receivable falls within the following bands:

	Number of employees 2016	Number of employees 2015
\$165 001 to \$175 000	1	1
Total number of employee	1	1

*This band has been included for the purposes of reporting comparative figures based on the executive remuneration rate for 2015-16

The table includes all employees who received remuneration equal to or greater than the base executive remuneration level during the year.

Remuneration of employees reflects all costs including salaries and wages, payment in lieu of leave, superannuation contributions, salary sacrifice benefits and fringe benefits and other fringe benefits tax paid or payable in respect of those benefits. The total remuneration received by these employees for the year was \$171 000 (\$174 000).

Note 6. Supplies and services

	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Accommodation	400	431	400	431
Building maintenance	394	364	382	356
Business Services Charges	162	129	162	129
Communication and stationery	169	161	166	157
Conservation	526	349	526	349
Cost of goods sold	144	113	144	113
Exhibitions and collections	270	362	270	362
Information technology	191	201	191	201
Insurance & risk management	97	95	97	95
Marketing and promotion	142	161	142	161
Minor equipment	103	92	99	92
Operating leases	236	235	236	235
Professional fees	87	100	85	99
Projects	66	53	63	46
Travel	55	44	55	44
Other	221	361	220	359
Total supplies and services	3 263	3 251	3 238	3 229

Note 7. Depreciation expenses

	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Buildings and improvements	589	589	589	589
Plant and equipment	40	27	40	27
Total depreciation expenses	629	616	629	616

Note 8. Grant payments				
	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
South Australian History Fund	24	41	24	41
Community Museums Program	173	137	173	137
Total grant payments	197	178	197	178

Note 9. Net loss from the disposal of non-current asset				
	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Heritage collection				
Proceeds from disposal	-	-	-	-
Less net book value of asset disposed	8	-	8	-
Total Net loss from disposal of asset	8	-	8	-

Note 10. Revenues from fees and charges				
	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Revenues from fees and charges				
Admissions and Tours	763	764	763	764
Facilities and rent	52	57	52	57
Sales of goods	223	198	223	198
Other Sales	56	36	56	36
Total revenue from fees and charges	1 094	1 055	1 094	1 055

Note 11. Interest revenues				
	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Interest on deposit with Treasurer	94	107	78	107
Other Interest	24	30	-	-
Total interest revenues	118	137	78	107

Note 12. Resources received free of charge				
	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Artlab Conservation	526	349	526	349
Business Services	162	129	162	129
Total resources received free of charge	688	478	688	478

Note 13. Donations				
	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Donated heritage assets	4 580	448	4 580	448
Donations	29	49	14	13
Total Donations	4 609	497	4 594	461

Note 14. Other income				
	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Community Arts Development program	25	25	25	25
Grants	352	70	352	70
Sponsorship	128	197	128	197
Other receipts	87	39	87	39
Total other income	592	331	592	331

Note 15. Cash and cash equivalents

	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Deposits with Treasurer	4 331	2 786	3 023	2 786
Cash on hand	13	107	13	15
Cash as recorded in the Statements of Financial Position	4 344	2 893	3 036	2 801

Deposits with Treasurer

Deposits with the Treasurer are funds held in the "History Trust of South Australia Account", an account held with the Treasurer of South Australia pursuant to section 21 of the *Public Finance and Audit Act 1987*, and funds held in the Premier and Cabinet Operating Account, an account held with the Treasurer of South Australia pursuant to section 8 of the *Public Finance and Audit Act 1987*.

Cash on hand

Cash on hand includes petty cash, floats and advance accounts.

Note 16. Receivables

	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Current				
Debtors	41	23	39	23
Accrued revenue	4	20	4	8
Workers compensation recoveries	1	1	1	1
Prepayments	108	-	108	-
Total current receivables	154	44	152	32
Non-Current				
Workers compensation recoveries	2	1	2	1
Total current receivables	2	1	2	1
Total receivables	156	45	154	33

Interest rate and credit risk

Receivables are raised for all goods and services provided for which payment has not been received. Receivables are normally settled within 30 days. Receivables and accrued income are non-interest bearing.

It is not anticipated that counterparties will fail to discharge their obligations. The carrying amount of receivables approximates net fair value due to being receivable on demand. There is no concentration of credit risk.

Note 17. Investments

	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Investments with entities other than SAFA:				
Current				
Short-term deposit – People's Choice Credit Union	-	875	-	-
Short-term deposit – Bank of Queensland	-	300	-	-
Total current receivables	-	1 175	-	-

Note 18. Property, plant and equipment and heritage collections

	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Land, buildings and improvements				
Land at fair value	3 350	3 350	3 350	3 350
Buildings and improvements at fair value	39 340	39 340	39 340	39 340
Accumulated Depreciation	(26 075)	(25 486)	(26 075)	(25 486)
Total land, buildings and improvements	16 615	17 204	16 615	17 204
Plant and equipment				
Plant and equipment at cost (deemed fair value)	416	368	416	368
Accumulated depreciation	(225)	(269)	(225)	(269)
Total plant and equipment	191	99	191	99
Total property, plant and equipment	16 806	17 303	16 806	17 303
Total heritage collections	19 530	14 965	19 530	14 965
Total property, plant and equipment and heritage collections	36 336	32 268	36 336	32 268

Valuation of land and buildings

Land and buildings have been valued at fair value. Independent valuations of land and buildings were determined as at 30 June 2014 by Fred Taormina, Valcorp Australia Pty Ltd.

Carrying amount of plant and equipment

All items of plant and equipment had a 'fair value at the time of acquisition that was less than \$1 million or had an estimated useful life that was less than three years', and have not been revalued in accordance with Accounting Policy Framework III *Asset Accounting Framework*. The carrying value of these items are deemed to approximate fair value.

Heritage collections

The heritage collections are large and diverse. They include many items that are complex to value given considerations of market value and their unique representation of South Australia's social history.

The heritage collections were revalued in full as follows:

- National Motor Museum Collection 30 June 2013 by Antony Davies
- South Australian Maritime Museum Collection 30 June 2013 by Fred Taormina (Valcorp Australia Pty Ltd), Christine Courtney (Sea Witch), Anthony Hurl (Tusmore Antiques), Artemis Marine and Michel Laroche
- Migration Museum Collection 30 June 2013 by Anthony Hurl (Tusmore Antiques) and Adam Dutkiewicz
- Directorate Collection 30 June 2016 by James Munroe (Aon Global Risk Consulting)

At times certain assets have been valued as part of these collections when deemed required by management:

- National Motor Museum Collection 30 June 2015 by Antony Davies and Paul Blank
- Migration Museum Collection 30 June 2015 by Anthony Hurl (Tusmore Antiques) and Michel Laroche
- Directorate Collection 30 June 2014 by Anthony Harris
- 30 June 2015 by Kenneth J Rayment (Rayment and Associates) and Leonard Millar

These valuers specialise in the valuation of heritage collections.

Reconciliation of property, plant and equipment 2016

	Land	Buildings & Improvements	Plant & Equipment	Total
	\$'000	\$'000	\$'000	\$'000
Carrying amount at 1 July	3 350	13 854	99	17 303
Additions	-	-	132	132
Depreciation expense	-	(589)	(40)	(629)
Carrying amount at 30 June	3 350	13 265	191	16 806

Reconciliation of heritage collections

	2016
	\$'000
Carrying amount at 1 July	14 965
Donated heritage assets	4 580
Revaluation decrements	(7)
Disposal	(8)
Carrying amount at 30 June	19 530

Note 19. Payables

	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Current				
Creditors	253	182	253	182
Accrued expenses	67	107	66	107
Employee benefit on-costs	97	79	97	79
Total current payables	417	368	416	368
Non-current				
Employee benefit on-costs	63	57	63	57
Total non-current payables	63	57	63	57
Total payables	480	425	479	425

As a result of an actuarial assessment performed by the Department of Treasury and Finance, the proportion of long service leave taken as leave has increased from the 2015 rate of 37% to 40% and the average factor for the calculation of employer superannuation on-cost has also changed from the 2015 rate 10.3% to 10.2%. These rates are used in the employment on-cost calculation. The financial effect of the change in employee on-costs and employee benefits expense is immaterial.

Interest rate and credit risk

Creditors and accruals are raised for all amounts bill but unpaid. Sundry creditors are normally settled within 30 days. Employee benefit on-costs settled when the respective staff benefit that they relate to is discharged. All payables are non-interest bearing. The carrying amount of payables approximates net fair value due to the amounts being payable on demand.

Note 20. Employees benefits

	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Current				
Accrued salaries and wages	52	21	52	21
Annual leave	439	392	439	392
Long service leave	176	151	176	151
Skills and experience retention leave	23	21	23	21
Total current employees benefits	690	585	690	585
Non-Current				
Long service leave	684	618	684	618
Total non-current employees benefits	684	618	684	618
Total employees benefits	1 374	1 203	1 374	1 203
Total employees benefits and on-costs	1 534	1 339	1 534	1 339

AASB 119 contains the calculation methodology for long service leave liability. The actuarial assessment performed by the Department of Treasury and Finance has provided a basis for the measurement of long service leave. AASB119 requires the use of the yield on long-term Commonwealth Government bonds as the discount rate in the measurement of the long service leave liability. The yield on long term Commonwealth Government bonds has decreased from 2015 3% to 2016 2%.

This decrease in the bond yield, which is used as the rate to discount future long service cash flows, results in an increase in the reported long service leave liability.

The net financial effect of the changes in the current financial year is an increase in the long service liability of \$56 000 and the employee benefit expense of \$56 000. The impact on future periods is impracticable to estimate as the long service leave liability is calculated using a number of assumptions – a key assumption is the long-term discount rate.

The actuarial assessment performed by the Department of Treasury and Finance left the salary inflation rate at 4% for long service leave liability and 3% for annual and skills, experience and retention leave liability. As a result there is no net financial effect resulting from changes in the salary information rate.

Note 21. Provisions

	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Current				
Provision for workers compensation	67	12	67	12
Total current provisions	67	12	67	12
Non-current				
Provision for workers compensation	135	42	135	42
Total non-current provisions	135	42	135	42
Total provisions	202	54	202	54
Reconciliation of the provision for workers compensation				
Provision at the beginning of the financial year	54	71	54	71
(decrease)/increase in provision during the year	148	(17)	148	(17)
Provision for workers compensation at the end of the financial year	202	54	202	54

A liability has been reported to reflect unsettled workers compensation claims. The workers compensation provision is based on an actuarial assessment performed by the Office for the Public Sector.

Note 22. Other liabilities

	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Current				
Revenue in advance	-	20	-	20
Total current other liabilities	-	20	-	20

Note 23. Equity

	Consolidated		HTSA	
	2016	2015	2016	2015
	\$'000	\$'000	\$'000	\$'000
Retained earnings	21 864	17 757	20 555	16 478
Asset revaluation surplus	17 015	17 022	17 015	17 022
Total Equity	38 879	34 779	37 570	33 500

Note 24. Unrecognised contractual commitments**Operating lease commitments**

Commitments under non-cancellable operating leases at the reporting date and not recognised as liabilities in the financial statements, are payable as follows:

	2016	2015
	\$'000	\$'000
Within one year	28	21
Later than one year and not longer than five years	19	30
Total operating lease commitments	47	51

The operating lease commitments comprise of motor vehicle leases with terms ranging up to three years.

Other commitments

Commitments under non-cancellable other commitments at the reporting date and not recognised as liabilities in the financial statements, are payable as follows:

	2016	2015
	\$'000	\$'000
Within one year	183	102
Later than one year and not longer than five years	223	-
Total other commitments	406	102

The other commitments comprise of cleaning contracts with term up to twelve months and office accommodation lease from Department of Planning, Transport and Infrastructure with term up to six years.

Note 25. Contingent assets and liabilities

There are no known contingent assets and liabilities as at 30 June 2016.

Note 26. Remuneration of board members

Board members during the 2016 financial year the following persons held a position on the Trust;

Ms S Crafter (Chair)	Ms C Fox
Prof M Allen	Mr M Reid (retired 12 November 2015)
Ms C Elstob	Ms J Roache
Mr J Den Hartog	Mr I Short

The number of board members whose remuneration received falls within the following bands:

	Number of Board Members	Number of Board Members
	2016	2015
\$1 to \$9 999	7	10
Total number of Board Members	7	10

Remuneration of members reflects costs of sitting fees. The total remuneration received or receivable by members was \$10 000 (\$8 000).

Unless otherwise disclosed, transactions between members are on conditions no more favourable than those that it is reasonable to expect the entity would have adopted if dealing with the related party at arm's length in the same circumstance.

Note 27. Financial instruments/financial risk management

Financial risk management

Risk Management is managed by the Trust. The Trust's risk management policies are in accordance with the *Risk Management Policy Statement* used by the Premier and Treasurer and the principles established in the Australian Standard *Risk Management Principles and Guidelines*.

The Trust's exposure to financial risk (liquidity, credit and market) is insignificant based on past experience and current assessments of risk.

The Trust is funded principally from grants from Arts SA, a division of the Department of State Development.

Categorisation of financial instruments

Details of the significant accounting policies and methods adopted including the criteria for recognition, the basis of measurement, and the basis on which income and expenses are recognised with respect to each class of financial assets, financial liability and equity instrument are disclosed in note 2 Summary of Significant Accounting Policies.

The carrying amounts of each of the following categories of financial assets and liabilities: Held-to-maturity investments; receivables; and financial liabilities measured at cost and fair value are details below.

Category/Statement of Financial Position item	Note	2016	2015
		Carrying amount/Fair value	Carrying amount/Fair value
		\$'000	\$'000
Financial Assets			
Cash and cash equivalents	15	4 344	2 893
Receivables ⁽¹⁾⁽²⁾	16	45	44
Investment	17	-	1 175
		4 389	4 112
Financial Liabilities			
Payables ⁽¹⁾	19	275	246
Other liabilities	22	-	20
		275	266

⁽¹⁾Receivable and payable amounts disclosed here exclude amounts relating to statutory receivables and payables. In government, certain rights to receive or pay cash may not be contractual and therefore in these situations, the requirements will not apply. Where rights or obligations have their source in legislation such as levy receivables/payables, tax equivalents, commonwealth tax, audit payables etc. they would be excluded from the disclosure. The standard defines contract as enforceable by law. All amounts recorded are carried at cost (not materially different from amortised cost).

⁽²⁾Receivables amount disclosed here excludes prepayments. Prepayments are presented in note 16 as trade and other receivables in accordance with paragraph 78(b) of AASB 101. However, prepayments are not financial assets as defined in AASB 132 as the future economic benefit of these assets is the receipt of goods and services rather than the right to receive cash or another financial asset.

Note 28. Controlled entity

The consolidated financial statements at 30 June 2016 included the following controlled entities:

Name of controlled entities	Place of incorporation
The Migration Museum Foundation Incorporated	Australia
The History Trust of South Australia Foundation Incorporated	Australia

Note 29. Events after the reporting period

There has not arisen in the interval between the end of the financial year and the date of this report, any other item, transaction or event of a material and unusual nature likely, in the opinion of the Trust, to affect significantly the operations of the Trust, the results of those operations, or the state of affairs of the Trust in subsequent financial years.