



Adelaide Park Land Management Plan

Arts SA Cultural Heritage Statutory
Authorities

Draft for Discussion

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1 DEFINITIONS

Cultural Heritage Statutory Authorities	Art Gallery of South Australia History SA, Migration Museum South Australian Museum State Library of South Australia
Arts SA	Government agency with control of the Crown buildings and land vested under the Minister for the Arts
ACC	Adelaide City Council

2 INTRODUCTION

2.1 Background

The aim of this document is to detail the Management Plan for the land under the care and control of the Minister for the Arts and managed by the Art Gallery of South Australia, South Australian Museum, and State Library of South Australia. In addition, the History Trust of South Australia's Migration Museum is adjacent to these cultural institutions. While the Migration Museum land and buildings are under the care and control of the Minister for Transport and Infrastructure, the Migration Museum activities fall under the Minister for the Arts portfolio. For this reason the Migration Museum is included in this Management Plan.

The preparation of this plan meets the legislative requirements of the *Adelaide Park Lands Management Act 2005*.

The plan has been developed considering the Adelaide Park Lands Management Strategy, 'Towards 2020'.

The Cultural Heritage Statutory Authorities (Authorities) listed above contribute to the fabric of South Australia's cultural identity by their various responsibilities in collecting, preserving and presenting. As public institutions, the legislative purpose of each of the Authorities is in line with the vision of 'Towards 2020'.

Arts SA has a role in coordinating across Government reporting for the Authorities and, in partnership with the Authorities, manages the heritage buildings and Crown land. Due to this relationship, and the shared future direction of the Authorities outlined in this plan, Arts SA has facilitated this combined Adelaide Park Land Management Plan.

2.2 Context

The Art Gallery of South Australia, History SA Migration Museum, South Australian Museum and the State Library of South Australia have all contributed to the cultural significance of South Australia as major collecting institutions and continue to fulfil this role. Historically, these institutions were housed together and operated under the *Public Library, Museum and Art Gallery Bill*, which was passed in 1884. Since then a number of legislative amendments have occurred which have resulted in each of the institutions operating under their own specific legislation.

The History Trust of South Australia (History SA) is a statutory authority established in 1981 under the *History Trust of South Australia Act 1981* to encourage the research and public presentation of South Australian history and to safeguard South Australia's material heritage. The public face of History SA is its three museums, which includes the Migration Museum.

The South Australian Museum operates under the *South Australian Museum Act 1976*. Its collection contains over 4 million objects and specimens and was valued in 2011 at nearly \$343 million.

The Art Gallery of South Australia, operates under the *Art Gallery Act 1939*. Its collection holds over 38 000 works which cover Australian, European, North American and Asian art and features paintings, sculptures, prints, drawings, photographs, textiles, furniture, ceramics, metalwork and jewellery valued at \$581,241,933 million in 2011.

The State Library, operates under the *Libraries Act 1982*, and provides information and research services for the community; actively collects and preserves the State's documentary heritage; enhances the cultural life of the State through public programs; supports public libraries and cooperates with other agencies to enhance economic, educational and social benefits for the State. In 2011 the Library's collection was valued at \$110 million.

Each of these institutions directly support the following principles outlined in 'Towards 2020':

- *Encourage a diversity of use for the Park Lands and ensure equitable access for the people of South Australia* through providing public access to our built heritage and important cultural collections.
- *Recognise and reinforce the cultural significance and uniqueness of the Park Lands* by focussing on our South Australian heritage and history and providing the important role of telling our stories.
- *Manage the Park Lands on the basis of sound research and understanding of use and community need* by being part of a knowledge community and working together to ensure future directions achieve the best results for South Australia.

2.3 Consultation

The *Adelaide Park Lands Management Act 2005* requires consultation with the community in the development of the Management Plan.

Arts SA will prepare a media release on behalf of the cultural institutions. Each of the Authorities have a large number of key stakeholders and interested parties.

The Authorities will circulate the release to these contacts. The draft Management Plan will be available on each institution's website for the period of one month inviting community comment.

Arts SA will organise a public meeting at the end of this one month consultation to hear the views from the community and make changes or amendments as necessary to the Management Plan.

3 LAND

3.1 Description of Land

The North Terrace Cultural Precinct, which occupies part of the Adelaide Park Lands, includes the following institutions for which the Minister for the Arts has responsibility:

- Art Gallery of South Australia (H105100 S562, H105100 S610 and H105100 S745)
- Migration Museum - (H0201494, H0201495, H0201496 & H0201497)
- SA Museum (H105100 S561)
- State Library (H105100 S510)

3.1.1 Locality

The land occupied by the North Terrace Cultural Precinct is located on North Terrace, Adelaide, and bounded by

- Adelaide University to the North
- Kintore Avenue to the West
- Adelaide University to the East
- North Terrace pavement to the South.

Vehicular and delivery access is available via Morgan Thomas Lane.

Vehicle access is restricted. Parking is available to persons with a disability and permit holders.

3.2 Existing use of the land

The purpose of the cultural institutions is outlined in each organisation's individual legislation as outlined below:

According to the *Art Gallery Act 1939*,

(1) *The functions of the board are –*

- a. *to undertake the care and control of the art gallery and other premises of the board; and*
- b. *to undertake the care and control of all works of art, exhibits and other personal property acquired for the purposes of the art gallery; and*
- c. *to assist in the promotion and supervision of art galleries and collections of art and any body or association established for the promotion of art within the State; and*
- d. *to advise the Minister, or any organisation referred to in paragraph (c) on matters of general policy relating to art galleries and collections of art; and*
- e. *to advise the Minister, local government authorities and any other authority or body on the provision, selection and maintenance of works of art for public places in the State; and*
- f. *to carry out any other functions assigned to the board under this or any other Act by the Minister.*

According to the *History Trust of South Australia Act 1981*

The functions of the Trust are—

- (a) *to carry out, or promote, research relevant to the history of the State; and*
- (b) *to accumulate and classify data on any subject of significance to the history of the State; and*
- (c) *to accumulate and care for objects of historical interest; and*
- (d) *to exhibit objects of historical or cultural interest; and*
- (e) *to maintain registers of objects of historical significance to the State; and*
- (f) *to manage and administer museums and other premises that are vested in, or placed under the care, control and management of the Trust; and*
- (g) *to accredit or otherwise to evaluate museums, and to advise the*

Minister on the operation of museums and on the allocation of funds or other forms of assistance that may be available for the promotion or development of museums; and

- (h) to disseminate, or encourage the dissemination of, information relevant to the history of the State; and*
- (i) to encourage the conservation of objects of historical significance to the State; and*
- (j) to advise the Minister on the conservation of objects in the ownership or possession of the Crown that are of historical significance to the State (and, as appropriate, to assume the management of such objects); and*
- (k) to carry out any other functions assigned to the Trust under this or any other Act or by the Minister.*

According to the *South Australian Museum Act 1976*

(1) The functions of the Board are –

- a. to undertake the care and management of the Museum; and*
- b. to manage the premises of the Board; and*
- c. to carry out, or promote, research into matters of scientific and historical interest; and*
- d. to accumulate and classify data in regard to any such matters; and*
- e. to disseminate information of scientific or historical interest; and*
- f. to advise the Minister on matters relating to scientific or historical research or collections; and*
- g. to carry out any other functions assigned to the Board by this or any other Act or the Minister.*

According to the *Libraries Act 1982*

(1) The functions of the Board are –

- a. to formulate policies and guidelines for the provision of public library services; and*
- b. to establish, maintain and expand collections of library materials and, in particular, collections of such materials that are of South Australian origin, or have a particular relevance to his State; and*
- c. to administer the State Library; and*
- d. to establish and maintain such other public libraries and public library services as may be conducive to the public interest; and*
- e. to promote, encourage and assist in the establishment, operation and expansion of public libraries and public library services by councils and others; and*
- f. to collaborate with an administrative unit of the Public Services or any other public sector agency (within the meaning of the Public Sector Act*

2009) and any other authority or body, in the provision of library and information services; and

- g. to make recommendations to the Minister on the allocation of funds that are available for the purposes of public libraries and public library services; and
- k. to initiate and monitor research and experimental projects in relation to public libraries and public library services; and
- n. to keep library services provided in the State under continuing evaluation and review; and
- o. to carry out any other functions assigned to the Board under this or any other Act or by the Minister.

Adelaide City Council undertook a cultural assessment of the North Terrace Cultural Precinct/Riverbank Precinct.

The Analysis and Assessment report states the desired future characteristics for the CA1 North Terrace Precinct as:

“The North Terrace Precinct will maintain its prominence as the main southern frontage to North Terrace “cultural boulevard” forming a distinguished and intensely developed northern edge to the Square Mile. A high quality of design will be required in the precinct which presents a highly visible face to the City Centre overlooking, complementing and linking with the civic and institutional uses opposite.

The character of North Terrace as a grand tree-lined boulevard and major pedestrian promenade, with a rich display of public art works and a continuous edge of dignified and imposing buildings along the southern frontage will be enhanced and protected. Paving and Street furniture will reinforce the status and ceremonial role of the Terrace. Where possible, footpaths should be extended to improve pedestrian amenity and provide landscaping and outdoor eating areas.”

<http://www.adelaidecitycouncil.com/environment/park-lands.html>

4 MANAGEMENT OF THE LAND

The Authorities operate as individual Statutory Authorities under the direction of dedicated Boards as outlined above. However ongoing management of the land and heritage assets vested under the control and care of the Minister for the Arts is managed with a shared approach. Arts SA Capital Projects and Asset Management team is responsible for managing ongoing maintenance and work with the Authorities on development of any long-term capital projects.

As outlined in ‘*Toward 2020*’, the Authorities will continue to provide public access and programs to support the valuable State cultural heritage collections. They also support the maintenance, conservation and interpretation of the heritage listed buildings on the site, through the ongoing occupation of the buildings for arts and cultural purposes.

4.1 Future Directions

The Authorities regularly meet with Arts SA as a cultural heritage precinct. Currently, a master plan is in the early stages of development. This plan has a wider scope than the Authorities included in this management plan. Any future development of the precinct will be led by the direction set by a master planning process.

Key principles for this plan have been agreed by stakeholders and will directly support the Adelaide Park Land Management Strategy. These will be the guiding principles behind any future proposals in the precinct.

4.1.1 Accessibility

The agreed principles include 'Diversity and Activity' and 'People-Centred Access and Mobility'. These driving principles will ensure a safe, inclusive precinct that encourages interaction and activity. Any future direction will put pedestrian and cycle amenity in higher priority than vehicular movement.

4.1.2 Built and natural environment

4.1.2.1 Built environment

The buildings located in the Cultural Precinct are designated of heritage significance, under the following SA Heritage Register identifiers:

- Art Gallery of South Australia – 10871 + 6396
- Art Gallery of South Australia Auditorium – 10876
- Migration Museum (former Destitute Asylum Lying-in Hospital, Female Section, Store and Chapel) – 13665 + 13666 + 12167+ 10854
- SA Museum – 6394
- SA Museum (former Armoury & Archway) - 13667
- SA Museum (former Mounted Police Barracks) – 10872
- SA Museum East Wing – 10763
- SA Museum North Wing - 13662
- State Library of SA (SA Institute Building) - 10846 + 6321
- State Library of SA (Mortlock Library) – 6390
- State Library of SA (Jervois Wing) - 10875

'Design Quality at all Scales' and 'A Model Sustainable Precinct', principles will ensure future developments are designed to pay respect to cultural and built heritage as well as ensure high quality design and craftsmanship are incorporated. The Authorities have already instituted a number of sustainability initiatives such as installation of efficient lighting and air-conditioning systems and rainwater capture and reuse.

Future planning will also focus on precinct-wide programming to create a vibrant public life. This has already been demonstrated with events such as Northern Lights, an Adelaide Festival event, which projected digital images on to the North Terrace heritage buildings.

4.1.2.2 Natural environment

Little of the original natural environment remains on the site since post-colonial settlement of the North Terrace Cultural Precinct. Future planning will embrace principles of 'Transition to City and Park' and 'Understanding the River'. These principles will allow space to consider the important role built heritage has within the park lands and ensure that future developments compliment and enrich that important relationship.

4.1.2.3 Community & Culture

A further focus will be on the principles of 'Enriched Identity', 'An Integrated Whole' and 'A Knowledge Precinct: research, learning and ideas'. A future plan will provide a framework that acknowledge the individual roles of each cultural institution but shapes the direction with an overarching community view.

The Authorities are captured in South Australia's Strategic Plan target 99 which measures attendance figures at cultural heritage institutions. Each of the authorities has a slightly different but important role to play in our community and culture.

5 PUBLIC ACCESS

The Art Gallery of South Australia is open 10am – 5pm, 7 days per week (Closed Christmas Day)

The Migration Museum is open 10am – 5pm on week days, 1pm – 5pm on weekends and public holidays (Closed Good Friday and Christmas Day)

The South Australian Museum is open 10am – 5pm, 7 days per week (Closed Good Friday and Christmas Day)

The State Library of South Australia is open 10am – 8pm Mon–Wed, 10am – 6pm Thurs-Fri and 10am – 5pm Sat-Sun (Closed all public holidays)

The Arts SA-related buildings located on the Adelaide Park Lands have public access areas and non-public access areas. These non-public access areas are required to ensure the security and safety of staff and the collections contained on the land. Occasionally public access tours are arranged for the behind the scene tours for the non-public areas, to support the principles of ensuring accessibility for the Adelaide Parklands.

6 OBJECTIVES, POLICIES AND PROPOSALS FOR MANAGEMENT OF THE LAND

No future capital projects are currently approved for the Authorities. A number of budget bids are currently being considered regarding a range of capital projects and initiatives aimed at increasing the activities and capacity of the Authorities.

6.1 Objectives

Individual business objectives are regularly set by the Authorities and their Boards. These objectives will be guided by future master planning to be developed. Each of the Authorities will continue to work towards the purpose outlined in the relevant legislation.

6.2 Policies

PC 114

In 2006, the State Cabinet endorsed Premier and Cabinet Circular 114, relating to purchase and disposal of property owned by the State Government.

Government agencies are required to regularly evaluate their ownership and/or occupation of State-owned land and/or property. As a result each agency should identify property that does not meet its core business objectives.

Surplus State-owned property *should* be made available for distribution to other agencies (or disposal). But, as the North Terrace Cultural Precinct occupies part of the Adelaide Park Lands and the buildings thereon are deemed to form part of the State's treasures, disposal of the land or property thereon is highly unlikely at any point in the foreseeable future.

6.3 Proposals

The Art Gallery of South Australia, History SA, South Australian Museum, State Library of South Australia are developing a master plan for the site taking into consideration the management framework of this plan as outlined in Section 4. Any redevelopment of the site would be subject to future budget bids and development planning approval process.

6.4 Performance measurements

The Arts SA Cultural Heritage Statutory Authorities report on the visitation under Target 99 of South Australia's Strategic Plan. More information on the targets and results are available at the [South Australia's Strategic Plan](#).

An annual funding agreement addressing the Authorities' activities against their legislative requirements is executed and reported against annually.

7 ACCESS

The Arts SA Cultural Heritage Statutory Authorities issue leases and licences in accordance with the statutory requirements to operate under their relevant Act.

The Authorities seek to lease or licence to operators that are aligned with the objectives of the organisation.

Disability Discrimination Act 1992

The Disability Discrimination Act (DDA) requires public places to be accessible to people with a disability. The buildings and areas for which the State Government is responsible within the Adelaide Park Lands (i.e., all areas and facilities open to the public) have been made be accessible to people with a disability.

The State Government has also complied with its statutory obligations for the timely introduction of facilities and access for disabled staff work at the Park Lands-based institutions.

8 FUTURE USE

The Arts SA Cultural Heritage Statutory Authorities have no plans to relinquish ownership, occupation or care, control and management of the land.

Draft